

1970

# Purple Patcher 1970

College of the Holy Cross

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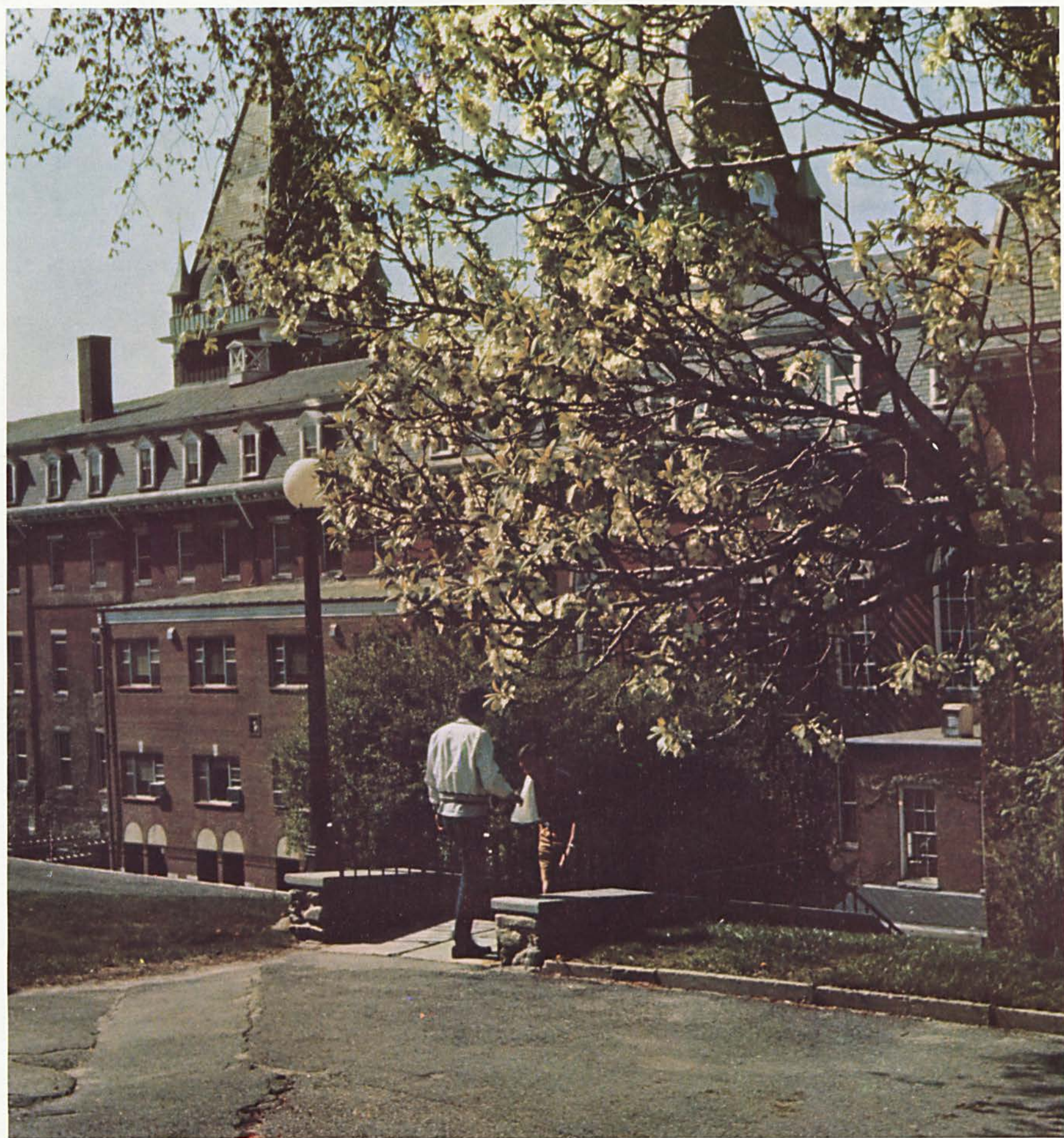
















It is not the critic who counts  
not the man who points out how the strong man stumbled  
or where the doer of deeds could have done them better.





The credit belongs to the man who is actually in the arena



whose face is marred  
by dust  
and sweat  
and blood







who strives valiantly  
who errs and comes short again





who knows the great enthusiasms  
the great devotions

and spends himself in a worthy cause







who at best  
knows in the end  
the triumph  
of high achievement







and who at the worst if he falls  
at least fails while daring greatly





so that his place shall never be with those cold and timid souls . . .





who know neither victory nor defeat.



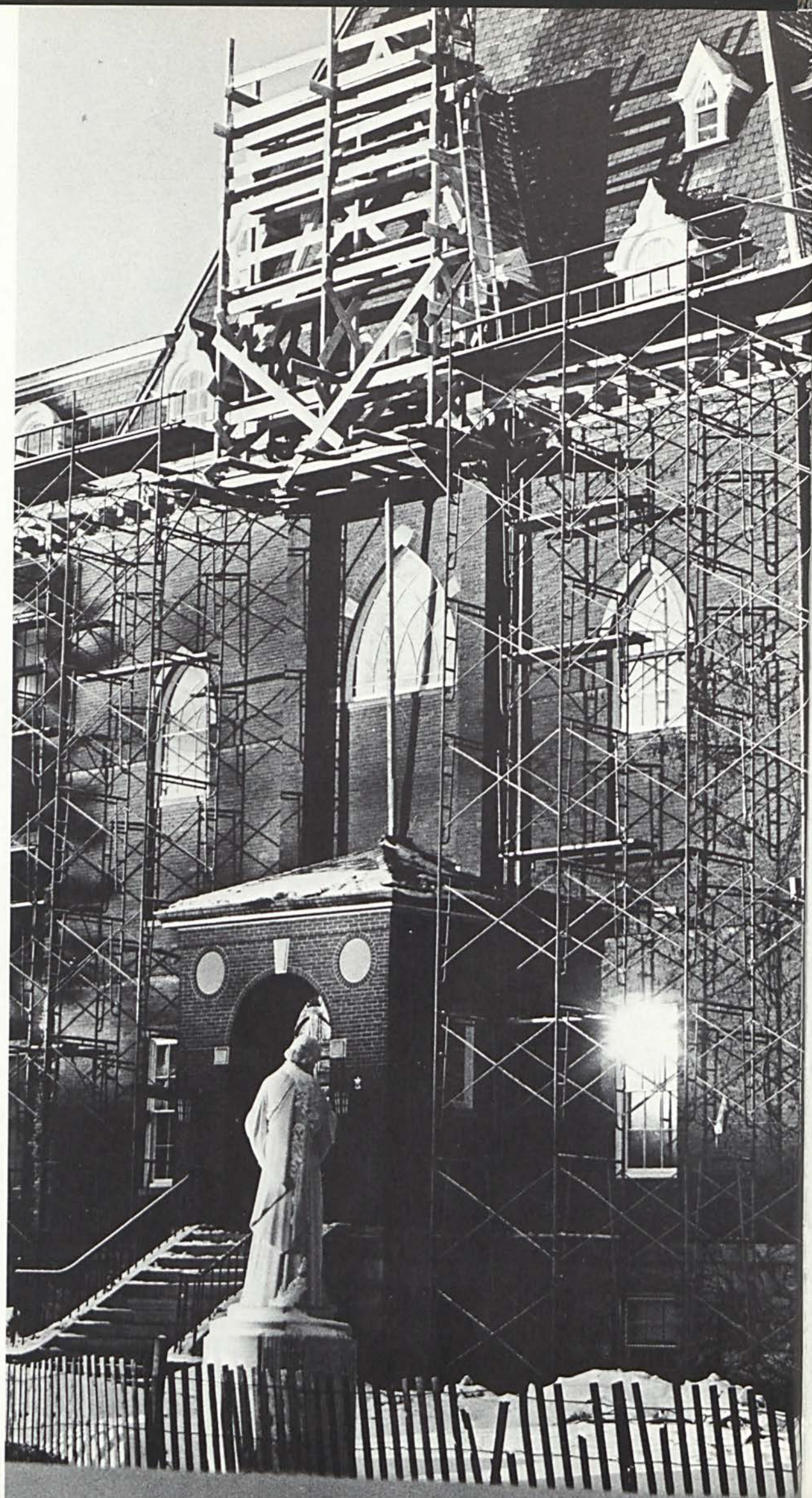




It is not the critic who counts, not the man who points out how the strong man stumbled, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena; whose face is marred by dust and sweat and blood; who strives valiantly; who errs and comes short again; who knows the great enthusiasms, the great devotions, and spends himself in a worthy cause; who at the best knows in the end the triumph of high achievement; and who at the worst if he falls, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who know neither victory nor defeat.



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# THE 1970 PURPLE PATCHER



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*Business Manager*

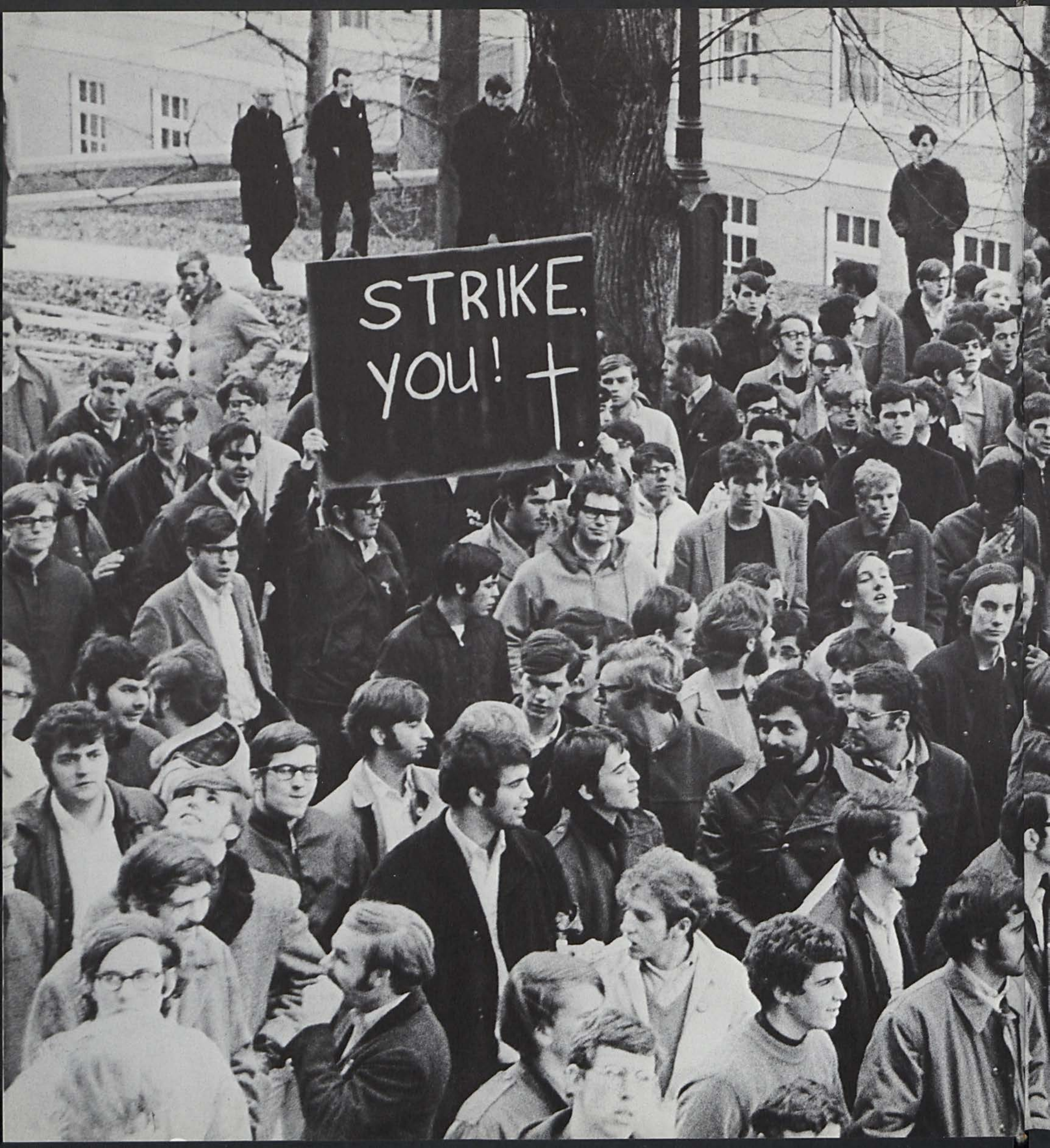
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JAMES J. KANE

T. KEVIN BURNS







There can be no settling down with past ways, no complacency over past achievements. What we need is to learn to listen, to let other be other, and meet him on his own terms, to trust that genuine meetings will generate new and richer meanings.

The important thing is to keep all avenues open, to see things not merely in their differences but in their connections and relationships, their capacity to complement and reinforce one another.





When did it really begin? What was the first sign that Holy Cross was to have, just before Christmas, 1969, one of the most decisive weeks of its 125-year history? Was it the walkout of the black students, or the conviction of the "Holy Cross 16" for violation of the campus rules on demonstrations; or was it the original confrontation itself? Perhaps it really began at the December 1 faculty meeting which was to consider the issue of an open campus, though afterwards many doubted that the issue had been dealt with adequately, if at all. That meeting was of course preceded by the visit of the Marine recruiters. In addition to objecting to the Marines because of their role in the Viet Nam War, members of the Revolutionary Students' Union saw them as the front line of the "imperialist, exploitative" foreign policy of the United States. The RSU is another name for the SDS, a group which first formally appeared at Holy Cross in the fall of 1968 after another long, hot summer — this time Chicago was the primary focus of attention.

Expression of student opinion against the war was not completely new at Holy Cross. The previous spring had witnessed the McCarthy phenomenon in Worcester, along with reaction to the assassination of Martin Luther King and the increased recruitment of black students to Holy Cross. Perhaps it somehow began as much as 10 years ago, as Holy Cross imperceptibly began to move away from its rigid, classical curriculum, its Tridentine religious orientation, its monastic dorm life; and Raymond J. Swords became the 24th President of the College. As one of his first acts, Fr. Swords asked about 30 students not to return to the campus after the summer. Now that same man, in that week in December, granted amnesty to sixteen students who had been suspended for the remainder of the academic year by the College Judicial Board.

Crises, in particular, and historical events, in general, are the product of the inextricable course of events and the actions of given individuals at critical times. It was society, which Holy Cross reflects in its own "Jesuit, liberal arts" way, with its problems, fissures and complexities, that set the stage for the events of the week. Individuals, by their actions, were able to reflect upon that society and transcend the limitations of the absurd theatre of legalisms and intransigent principle and give meaning to the situation. It was, in a real way, the response of a person, Raymond Swords, to other persons, the individual Black students, which brought the crisis to an end. His was the truly Christian response. Any other response would have been out of character for the school and for its President. Those of us at Holy Cross claim to interact with persons and learn as individuals, giving not only of our knowledge but also of ourselves. His decision was a moral one — "In this as in all human decisions, the morally right course of action is also the honorable one." (RJS, 15 October 1969).

In retrospect, the mosaic of that week is composed of personal vignettes interspersed with decisive actions taken by recognizable individuals. It was, after all, the radical down the hall and the quiet, long-haired fellow in Intermediate French who put their







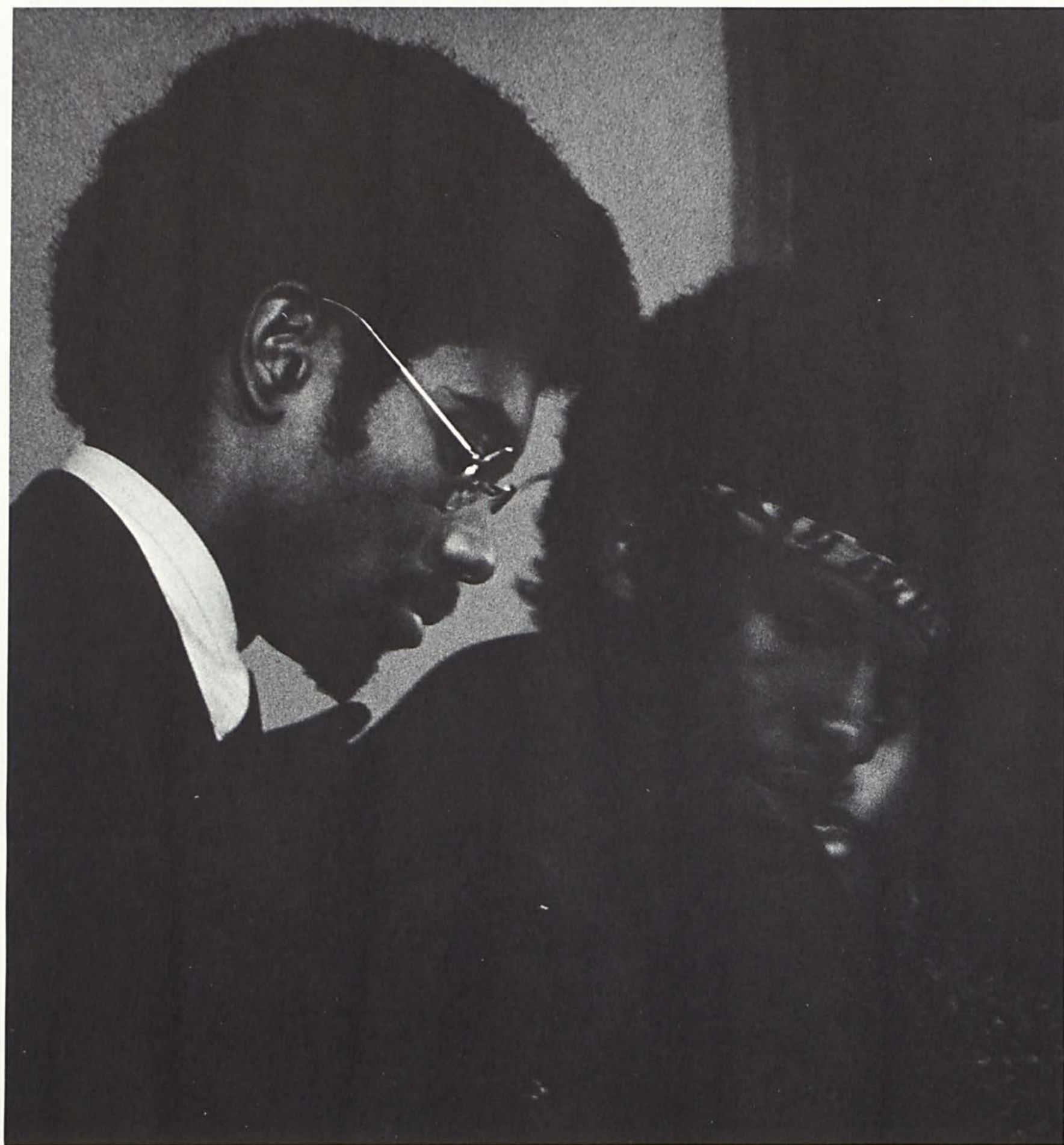




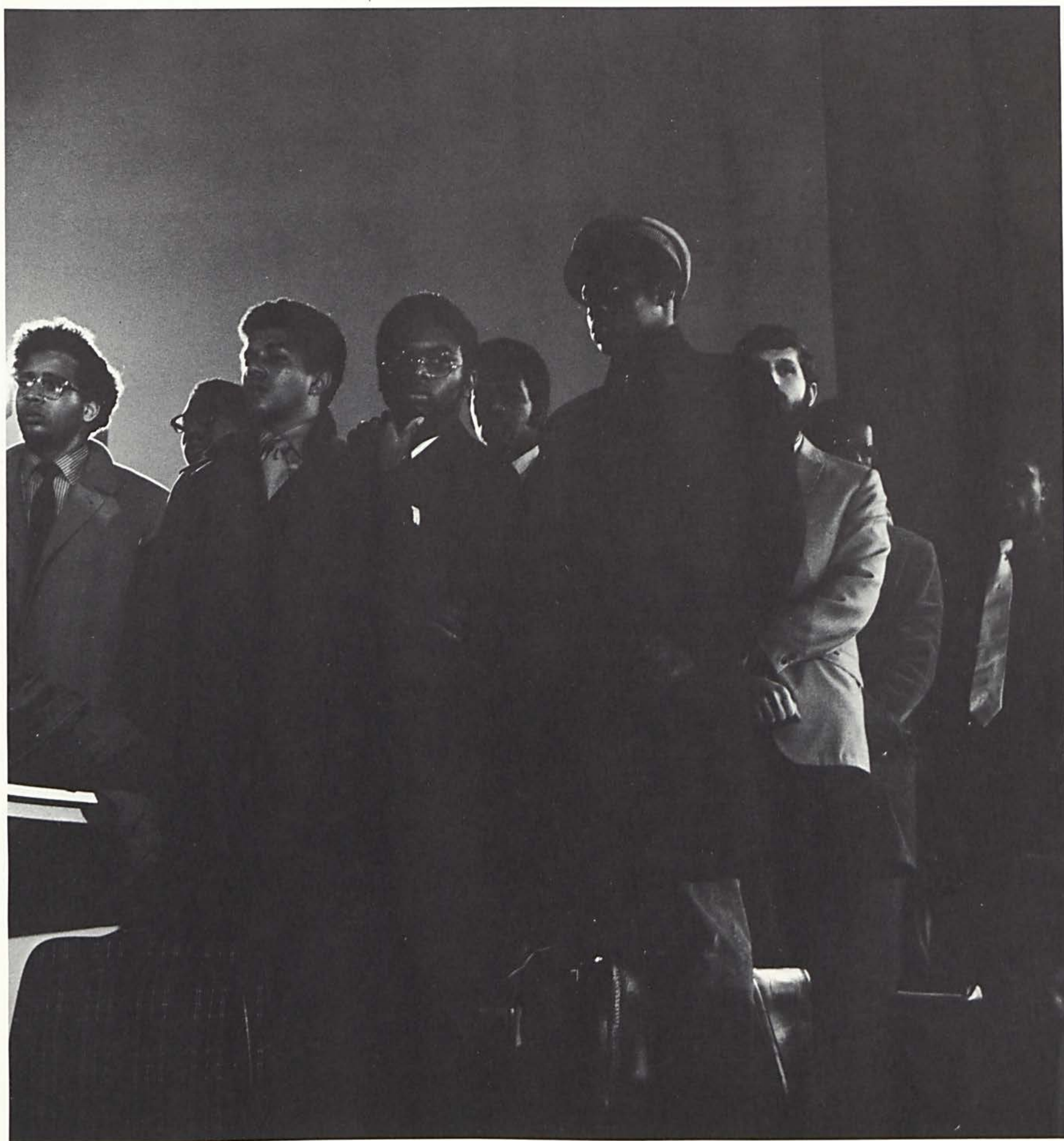






























academic careers on the line in the confrontation. It was the senior chemistry major who sought an interview. It was the very human and humane dean of men who had to ask for passage, request the G.E. recruiter to leave and testify to what he saw. It was the young professor and the corridor chaplain who sat in judgment. It was the wide-eyed, unbelieving assistant dean, witness to all night meetings, trying to comprehend what was happening to many of the students he knew, some whom had not only a malaise, but also a blackness and a conscience that could not be compromised.

They were unusual days; a peculiar weekend. Some students and faculty members returned for their Monday classes, found them empty and wondered what happened while they were gone — what really happened. They, like the people outside the campus, may never know. Was the issue the Marines or "open campus" or G.E. or racism? The local press called for a hard line; some alumni angrily wrote overtly racist letters, ending their financial support of the College. The president of a prestigious liberal arts college in the West remarked privately that, by his action, Raymond Swords was making the already precarious position of the college president even more difficult.

But on campus, things were seen from an entirely different perspective. The view of the president was unique; he was concerned with what had transpired but his perspective was not completely circumscribed by the border of the campus. The "crisis committee", a group of advisors organized before the G.E. incident, met with Fr. Swords intermittently from Friday afternoon to slightly more than half an hour before the Sunday announcement. The personalities in the room shifted from time to time, one person leaving now, others joining the group, including Dr. John Scott of the Worcester Human Rights Commission, who served as special mediator, and Rev. Archie Smith, who joined the group early Sunday morning. The group was uncommonly candid in its discussions and more or less isolated from the events of the rest of the campus. Even as the students assembled Sunday in Hogan moved from a call for amnesty to strike to a free university, it became clearer as time went on that the decision would ultimately be that of one man alone.

The decision to grant amnesty to the black students was reached early Saturday evening. Dr. Scott made his presentation of the situation and gave his advice as to the appropriate action. Fr. Swords said little, occasionally asking for clarification; through it all he was a considerate host — making sure all had

enough coffee. He was obviously tired from meeting all day with the Trustees and was, more than anyone else, aware of the gravity of the situation, including the implications and ramifications of any action taken. One of the Trustees was also there for most of the deliberations, giving his advice as a lawyer and making observations as a genuinely concerned and knowledgeable alumnus.

It was not difficult for the group to reach a consensus. It was apparent from what Dr. Scott had said that the Black students were determined to leave Holy Cross, as they announced Friday at their news conference. It was clear from what Fr. Swords said later that he was impressed with the sincerity of those students he knew who were involved. While he might not have been able to understand completely all the ramifications of what was at stake, he realised that if a Senior R.A., on his way to law school, and a serious, Junior pre-med. could leave school, jettisoning all that they had worked for at Holy Cross, there had to be some validity to the Black students' statement that they had been the victims of *de facto* racism.

Late Saturday night discussion turned to the problem of the white students involved. There were a number of alternatives suggested, though no real consensus was reached. At 3 A.M. it was decided to break off the discussion. Fr. Swords directed that the lights be left on, to avoid suspicion; all left Loyola by various doors to avoid the woman from the press in the vestibule.

At 10 A.M. Sunday, when the deliberations resumed, a definite shift in position occurred. Now, a member of the group, a man of amazing stamina, made a short statement that seemed to clarify the situation, endorsing Dr. Scott's original recommendation. After this, it was only a matter of time before most of the group had talked and reasoned its way to the final solution. One man played the devil's advocate throughout — he forced the rest to clarify, flesh out and support their position. After questioning each of the group privately and informally at lunch, Fr. Swords apparently reached his decision. The statement that Fr. Swords was later to read was written in sections, by different groups, to be edited and revised by him. The statement was designed to maintain the integrity of the judicial system and the dean of men's staff, and still re-admit the suspended students to the school by Presidential amnesty — not a mitigation of guilt but a suspension of sentence.

At first Fr. Swords had been reluctant to make the announcement himself; later he saw it was his responsibility. The deliberation had been an ordeal. For those who saw from the start what























the final solution was to be, it was less tiring. In the beginning, Fr. Swords had no clear idea of what the outcome would be. Only once did he show any doubt or hesitation. On the stairs of Loyola, leaving for the ride to Hogan in the gently falling snow, he requested: "Now let's say a prayer that this is the best thing."

In Hogan, the situation was tense. The group had worked itself to the position that it would leave if amnesty were not granted. There were no Black students in evidence, though two BSU spokesmen were present. They had known the night before what the decision was to be. The suspended white students sat in the lounge in a circle on the floor. The nervous humor and revolutionary rhetoric had now vanished in an atmosphere of tense anticipation. With characteristic wit, Fr. Swords began his announcement: "Only 198 days. . ."

The audience remained quiet for the duration of the announcement. At the end, the hall resounded with a hearty, yet solemn standing ovation. Back stage and in the auditorium there were men of Holy Cross in tears, exhausted, relieved and joyful that somehow a settlement had been reached.

This was the first time that a crisis at Holy Cross reached the level of a major campus disruption. That it occurred was perhaps unfortunate. Holy Cross could have avoided most of the more difficult aspects of the crisis if the school had not made a sincere ("white liberal" and perhaps belated) effort to recruit Black students. The events of that week were unique in many ways. All the activities were completely non-violent. The tactical move of the black students — the walk-out — was perhaps the ultimate weapon, a master stroke. The response of the student body was also unique. Rarely has such a united student body emerged from similar situations elsewhere. This sense of unity was not unanimous. A number of faculty members objected to Fr. Swords' action on either procedural or substantive grounds. Only time will reveal the effect this week had on the make-up and attitude of the faculty.

A week of years after the G.E. confrontation, the first semester of the Free University came to an end after prolonged discussion on a wide variety of topics. Some students found they had an extra week of vacation to work or ski. A telling number of other students, however, stayed on to try to understand what had happened and to grope toward solutions.

The emotional aspects of such occurrences give rise to many expressions of sincerity and to much easy talk. It remains to be seen whether the furor of the first session of the Free University will have been drowned in mid-year holiday cheer. Hopefully, there will be more lasting effects evident in the many semesters at Holy Cross to come.

If there is to be a difference, it will be up to the students, the people who live and study and smoke and drink at Holy Cross. The leader-type Seniors, the Freshmen with their malaise, the pre-med, the Sophomore, and the prospective Fenwick scholar must join with the individuals who will emerge with recognizable identities from the faceless mass at Holy Cross, the all too silent majority, who will have to pluck up and tear down, to build and to cultivate.

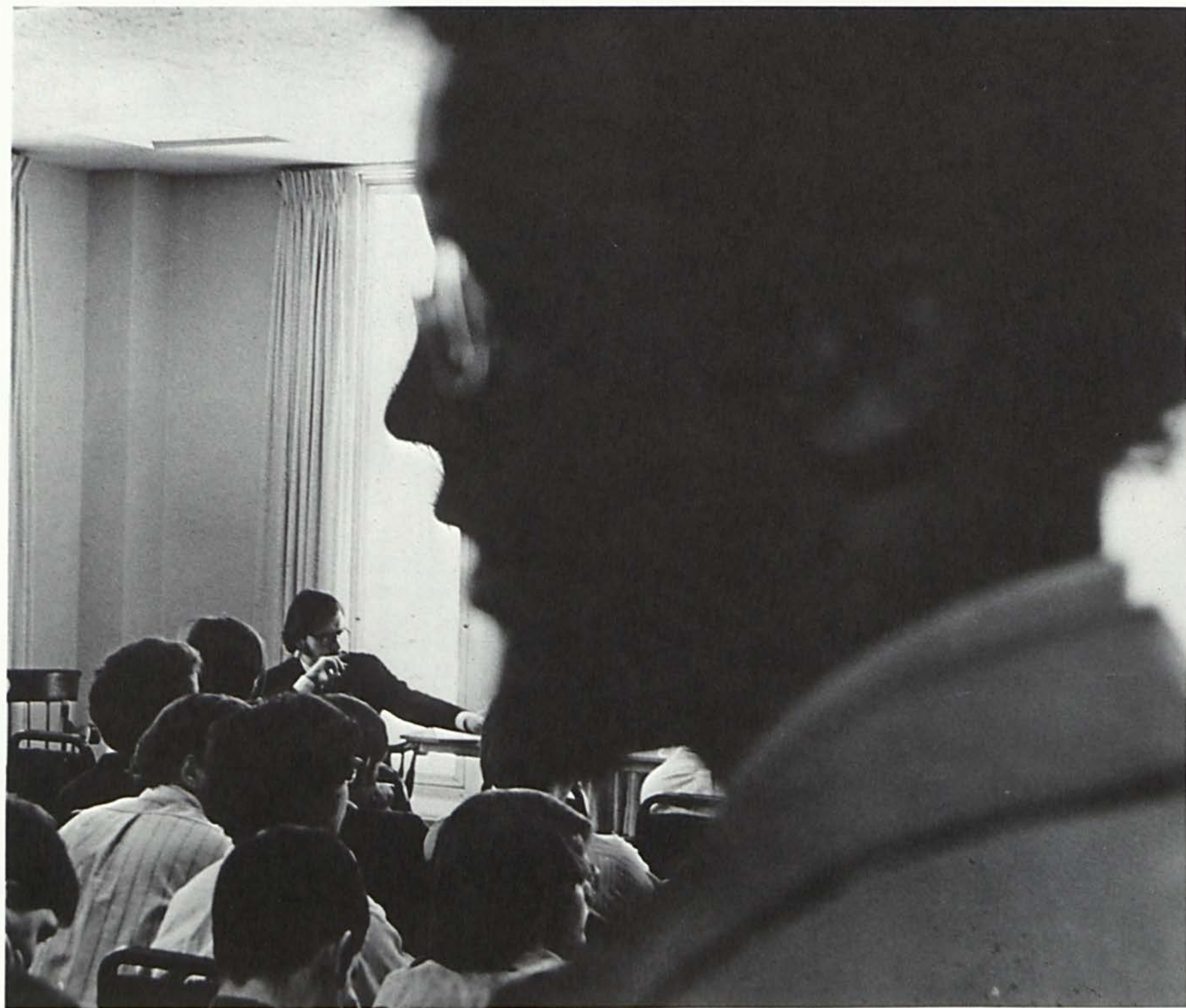
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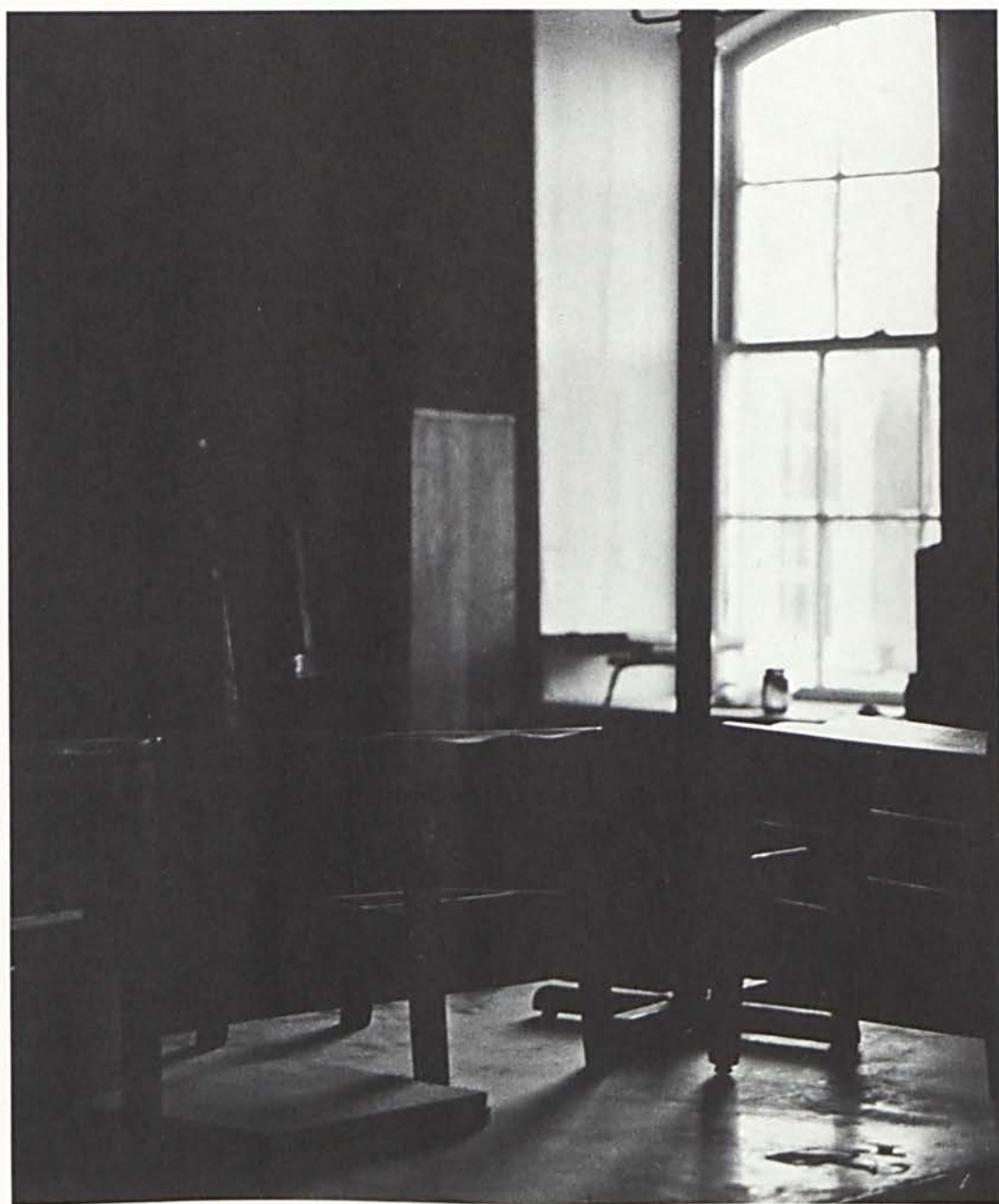






There's a kind of native curiosity on the students' part. They feel the way they get a lot of the material is not actually relevant to their main concern, the quality of our society, the quality of life. It seems to me that education at any particular time, if it's really to function as an education, has to begin with the kinds of problems facing society at that stage of its development. If they come here and all of what they have prescinds from this, then naturally they're going to feel that this is all irrelevant. It's one of the great words now, it's a cliché. Students are getting a certain amount of truth, but there's no real creative process going on here. Unless we can face the kinds of concerns that are actually theirs, what they are really curious about and bring all the disciplines we have in some sense to bear upon this, then I don't think we're really doing anything.











The idea that the college is a collection of students and faculty interested in the same goal of undergraduate education seems lost in the departmentalized atmosphere of the college. The editors of the *Purple Patcher* sponsored a symposium of faculty members which revolved around the question of the importance of a philosophy of education in this atmosphere. Dr. William Andruchow of the Chemistry Department, Dr. S.E. Flynn of Modern Language, Dr. Kenneth Happe of Classics, Dr. Robert Johann of Philosophy, Dr. Jerome Judge of Economics, and Dr. Thomas Lawler of English participated in a candid, unrehearsed discussion which opened with this question — "Is a teacher more than a professor of a certain discipline?"

**Flynn:** Well, personally, I'm a professor of languages. But I prefer the word "teacher" to the word professor. Professor has a certain pompousness to it. I hate to be called professor.

**Happe:** I would object to one word here, and that is "discipline." I think that I would disagree with Dr. Flynn. I don't think that I just teach the Greek language; I teach a way of life, which is K. Happe's way of life. And you would get exposed, hopefully, to forty different men's way of life at this college.

**Flynn:** But don't you have to teach them the past participle before you can teach them your way of life?

**Happe:** That's in addition.

**Flynn:** What is a "way of life?"

**Happe:** It is the zeal which I have included in the subject; you are as enthusiastic about Spanish as I am enthusiastic about Greek literature.

**Flynn:** That's not your way of living.

**Happe:** Oh sure it is, enthusiasm is a way of life.

**Judge:** We have over-emphasized this question of discipline. It seems to me that what we are saying is that all those disciplines are supposed to come together in the student. I'm not sure that we know what the student is. I don't think that our system is conducive to inducing, "educere", from the student. So I would think that, at the moment, the student is the central thing at the college. And to me, Holy Cross is an institution of which I am always suspicious for it is necessary for me to work with other people in the institution. When the institution becomes greater than myself, I tend to buck it. It's only here to support me in this endeavor — to present my resources to the student.

**Lawler:** I agree with that. I think that a teacher's primary obligation should always be to the student.

**Happe:** Not to the discipline?

**Lawler:** I would almost go so far as to say that. The body of literature that you are reading really has no significance unless you are reading it with somebody. I more and more look upon my philosophy of teaching as reading books with people and giving them my ideas as they are giving me their ideas.

**Flynn:** You're not serious? But are you interpreting or misinterpreting? What are you doing?

**Lawler:** I am very often misinterpreting and if it is good teaching, they are discovering my misinterpretations. Then they are really learning something. I think an inexperienced teacher is sometimes the very best kind of teacher you can have.

**Flynn:** How can you dissociate yourself from your discipline?

**Judge:** Well, there is no dissociation. I think the integrity of this approach lies through the medium of the discipline. There are other things than the discipline itself; the life of the student here, in its total ramifications. It's something which I can touch upon — by my experience, education, and maturity — through the discipline.

**Flynn:** I think we're confusing the idea of discipline. I would feel it is my duty as a Spanish teacher to see if I can cultivate in my Spanish students the love and admiration that I have for the Spanish language. I realize that in many of their lives, the Spanish language is a very minor thing. If I can give them a year or two of pleasant Spanish instruction, in which they will carry away an idea that there is really something here, then I think that I have done a great deal for them. I think that's also involved in my personal discipline, of my Spanish material. I think it is sort of presumptuous to say that I'm going to give this group of young men my philosophy of living. My philosophy of living may be a very objectionable one.

**Happe:** Well, I think they should be exposed to all sorts of, you know, objectional philosophies, so they can object; I don't know. Johann, you're a philosopher.

**Johann:** I'm trying to see where we are going here. Maybe you want to say something of your conception of the need for interdisciplinary approaches to some things. Part of what was said here is the idea that the college is, or could be, a kind of resource, a context of resources for the students and for their development, to open up their possibilities. I think part of the complaint is that the disciplines are, and the professors of the various disciplines are, kept out of touch with one another. In other words, the student presumably has a complex of problems and a number of interests which could be forwarded and developed, and which call upon the various departments, which should be there, it seems to me, as tools. Too often, I think, we isolate ourselves from one another;



and there really isn't an advance in the students. And this idea of making the student the center of this thing, as suggested before, I'm in favor of it. It would have to be a kind of community of inquiry, in which all are learners to some extent. My impression of the students this year is there isn't any great interest in the academic. I don't find a tremendous interest here, on the student's part; partly because of our effort, and perhaps because the structure is inappropriate.

**Judge:** Take for instance the class thing, which I think is passe. I think of wider education experiences and participation. If the student wants to do a course here in conjunction with three different disciplines, why not?

**Happe:** What about biology and chemistry? Do they have interdisciplinary courses. Is that possible?

**Andruchow:** This gets back to this idea, well, to use the word, discipline, subject matter for example. Let's use that word instead of discipline. My primary responsibility is twofold, and it would be difficult to cut them apart. It's one to my subject matter and to my students. In the classroom my prime responsibility is to chemistry. I don't talk about the social problems of the world; I don't talk about the economic problems of the world; I don't talk about any of the philosophical problems confronting us. Yet on the other hand, if a legitimate opportunity presents itself, and it can present itself, where a group of students as a body request me to present my views on a matter, I will do it.

**Happe:** But the guy that is hired at Holy Cross, I presume, would be someone, I hope, who would be different from a teacher at the University of Chicago graduate school.

**Andruchow:** I would hope I would be able to help the student outside of class with any number of problems he may bring up to me, and not necessarily in chemistry.

**Johann:** This may be a bit unfair, but what would you say is the role of chemistry as a discipline in education?

**Andruchow:** Well let's make it even a little broader. Let's say what the role of science is in education. And I think it's an important question nowadays as everyone seems to put the blame on science for our problems. And really, when you look at science itself, it's neutral, like any other discipline. In science we pursue truth, as any other person does. It's the people handling the products of science which make it so terrible, and I think it has to be an integral part of education. If you go in and sit and talk about how bad the world is, you have to realize why it's so bad. What it really comes down to is simply the mishandling of scientific, or maybe I should say the technological, developments of man over the past fifty years. And you can get a tremendous amount of technical









ability, and ways and means by which we can solve the materialistic problems, yet we have not advanced one iota spiritually in this time. If a philosopher or a sociologist or even a person in language or classics is going to talk about how bad science is, he has to understand what science is all about. And once he understands this, maybe he won't throw stones so rapidly.

**Judge:** It's not the technology — it's not the question of the scientist; I am a scientist too. But we have no control in the social-ethical aspect. Our economic system has no device by which we can say that what we are doing here — maximizing our effort in this way or that way — is good for society.

**Happe:** I just wondered, do you expect the college to make an evaluation on society. Well, just this moral thing came up Monday at the faculty meeting concerning an open campus.

**Flynn:** Well, I was surprised to hear that word "moral", weren't you? I haven't heard that word in about five years.

**Happe:** It's coming back. I had a question on one of my first quizzes after reading Plato's *Republic* and Aristotle's *On Education*. I said "What do you think is the target, the goal, of a college education?" I would say of seventy of them, 40%, expect a moral training when they come here in October of their first year. I think I'm even underestimating. I'd say even more. You'd be a good one to answer this question, "Is the Holy Cross student changing?" I mean you've been here God knows how much longer than all of us put together.

**Flynn:** I think the student body is changing; I think, at the moment, we have the poorest student body I have ever seen at this school. I think there is the greatest lack. They are the most difficult students to stimulate. You can entertain them and they love it. But to actually stimulate them you have to put your head through the blackboard. But I don't think they are to blame; I think they are being trained by young teachers, perhaps in prep schools and high schools, who themselves are a result of this flabby training. That's why I don't shudder at the word discipline; I think what we need is more discipline, particularly for freshmen.

**Johann:** I'm not really sure it's that simple. But I really feel that the great effort being expended here, so far at least, and I've only had a few months here, but the same thing holds true at Fordham where I've been before, is really by and large going down the drain. It's a kind of wasted effort. I don't see any real growth going on here in terms of our interaction with them. And how do you come to grips with this problem? You think about it, you go along with the system pretty much. And they'll talk about it. I have a large class, I'd say in philosophy they're a little bit too large. So their big thing was, let's break it down — there's not enough contact. So I broke it down into discussion groups. They don't want to say

anything, they have nothing to say. They don't know how to come to grips with the problem.

**Judge:** For two years now, almost two years, I've decided to blow the gaff. And I have a senior section where you're free for one year. And what I'm finding out is, the students say, "Well, no one has ever asked me what I want." But what I am interested in here is the habit aspect, the period of discovery of the human thing. Now when he touches me on something contingent to my area, I move into that area. If I don't have the information, I'll get it someplace, you see. This is the tactic I'm trying to explore.

**Flynn:** But how do you do this with sixty students?

**Judge:** I had sixty-seven last year, you see. When you get a student working, you don't have to worry today, tomorrow, or Thursday morning. He begins to boil, and, I think this is greatly possible.

**Flynn:** Suppose he's going completely down the wrong way?

**Judge:** So what, this is experience.

**Flynn:** You don't mind if he winds up ignorant.

**Judge:** I don't. Let him chance his life.

**Flynn:** Well, I think that's a very dangerous philosophy.

**Judge:** It is. That's why I love it.

**Johann:** Well, maybe there's another way of putting it, that wouldn't sound so dangerous. But there's a kind of native curiosity on their part; the difficulty is the way they get a lot of the material is not actually relevant to what their main concerns are. I think that's one of the main concerns here at Holy Cross, part of what was manifested in our discussion at the faculty meeting the other day; this idea that there is a concern with the quality of our society, the quality of life. There is some idea that the college itself is not facing up to. I went to a student dinner and it's like a record, you can get any place at any time by pressing a button and all the evils about the institution all come out. Now these are concerns in some sense which are extracurricular concerns. These are the things they talk about; these are the things that occupy them. And then they've got all the class material, and by and large, it's irrelevant to what they spend their time thinking about. Now it seems to me that education at any particular time, if it's really to function as an education, has to begin with the kinds of problems facing society at that particular stage of its development. These boys have it by osmosis; it's in their bones. These are their concerns, worries, and perplexities. If they come here and all of what they have prescinds from this, then naturally they're going to feel that this is all irrelevant. It's one of the great







words, it's a cliché now, but it is irrelevant to what they're going to be, to the shaping of their lives in the future. They're getting a certain amount of truth, but they can get by using all the tricks of the trade. You can get passing grades here very easily with a minimum amount of work. But there's no real creative process going on here. Now is it simply their fault? I don't think so. I don't believe it's simply ours. We ourselves are victims of the system. But the thing is, unless we can face the kinds of concern that are actually theirs, the kinds of things they are really curious about, and bring all the disciplines to bear upon this, then I don't think we're really doing anything.

**Flynn:** I think we're sitting around in these classrooms talking and talking and talking, but yet, we're not teaching. This school is awash with talk, and coffee and there's very little teaching going on.

**Happe:** To talk with you is an education, in one hour, you're so full of crap . . .

**Flynn:** I think that we have developed a very unhealthy philosophy on this campus. For the past five or six years the question has always been — "What's wrong with Holy Cross?"

**Lawler:** It's not a question of what's wrong with Holy Cross. It's a question of what's wrong with American colleges. He isn't going to find anything better any other place.

**Flynn:** That's the point — plunge into American education, and drown. A flow of words and there's nothing in them. That's what they're getting in the classroom. That's the type of term papers they're writing. No content. And, I think, content comes first.

**Johann:** You get the sense of separation between their educational process and the things that they're dealing with themselves all the time. It just can't be the content, divorced from the context. I think we've lost the sense of context in our education. And what we're more and more aware of is that the organization as synthesis is on the active level; it's not on the theoretical level. And therefore, it's in response to concrete problems. It's in response to the concrete shape of our lives, and therefore, we bring our different disciplines to bear on these problems to which they're relevant.

**Flynn:** Don't you think the problem is the learning problem?

**Johann:** We have been engaged very much in giving answers to questions they're not asking. In other words, you can't supply something for which there is no need. Now, if you're going to have learning, you're going to have to start where the problems are, and as they are felt in experience. We don't do that; for example,

setting up the whole curriculum completely independent of what the student's actual interests and problems are. This is what we've always done. We're still doing it. We're revising our curriculum, and in terms of what are we revising it? There is a sense — but not just a sense — that something is wrong with our society. We all share in that. But have we begun to think, how can you come to grips with it? And where, if any place, but at the university should that thinking be going on? What universities are really doing that?

**A Student:** One thing I can say from people I know is that there's a lot of kids who go to class, come out of class and who'll say, "big deal, what's it mean to anything I'm going to do when I get out of here."

**Lawler:** This really upsets me. I really feel there are too many students here who just are not interested. And I don't think, although I've been knocking the system, it's entirely the system's fault. I don't think it's entirely my fault as a teacher. I think there are just too many who won't accept the fact that, damnit, you ought to be interested in African history just to be interested in it.

**Happe:** I think they do it from a feeling of guilt. They feel we have corrupted them into career orientation since junior year in high school, and they write their goddamn Holy Cross application that says, "what's your major going to be?" Who knows? A pimply-faced sixteen-year-old kid knows what he's going to be when he's thirty-two? This crap should have gone out of the system long ago.

**Flynn:** Thank you, Putney Swope!

**Johann:** Is it not true that an educational institution should, I would believe one aspect of it certainly, be in the context of communication and a common inquiry. You try to maximize a context which they don't have elsewhere, otherwise there's no reason for having schools.

**Happe:** Maybe we should all close down.

**Johann:** I'm not trying to suggest that I, in any way, have the answer. I am aware of a problem here and it does seem to me that it calls for a radical reconstructing of our educational procedures. But how you go about it, I'm not sure.

**Lawler:** Wasn't it the superintendent of the Springfield schools who said last week, and it's an astounding statement from an American public school system; he said we can keep the old methods if we want, but if we're going to keep the old methods, we're going to have to have policemen in the corridors. Either we get new methods or keep the old methods with police, because we're not going to be able to teach in the old way unless you have policemen.



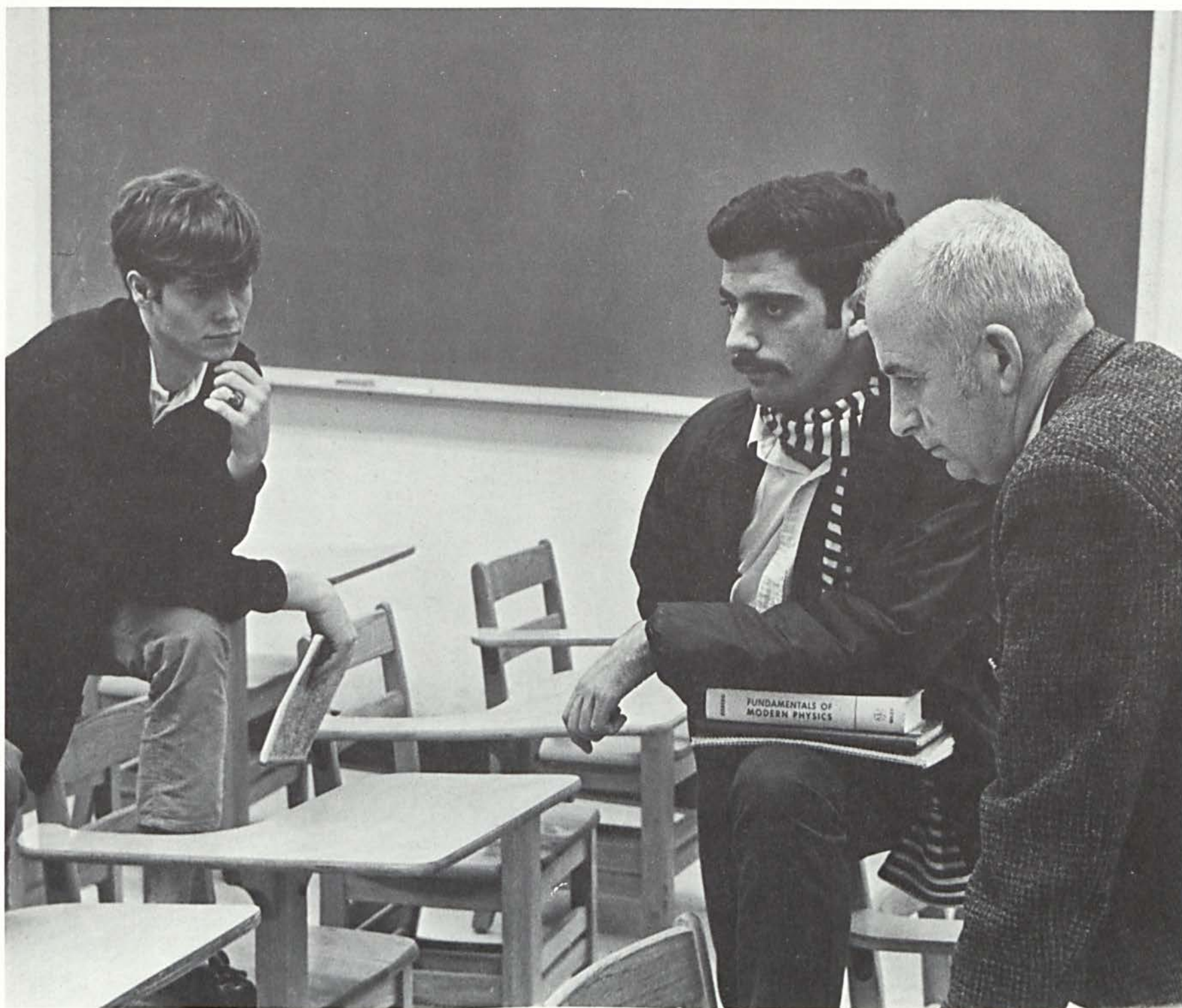






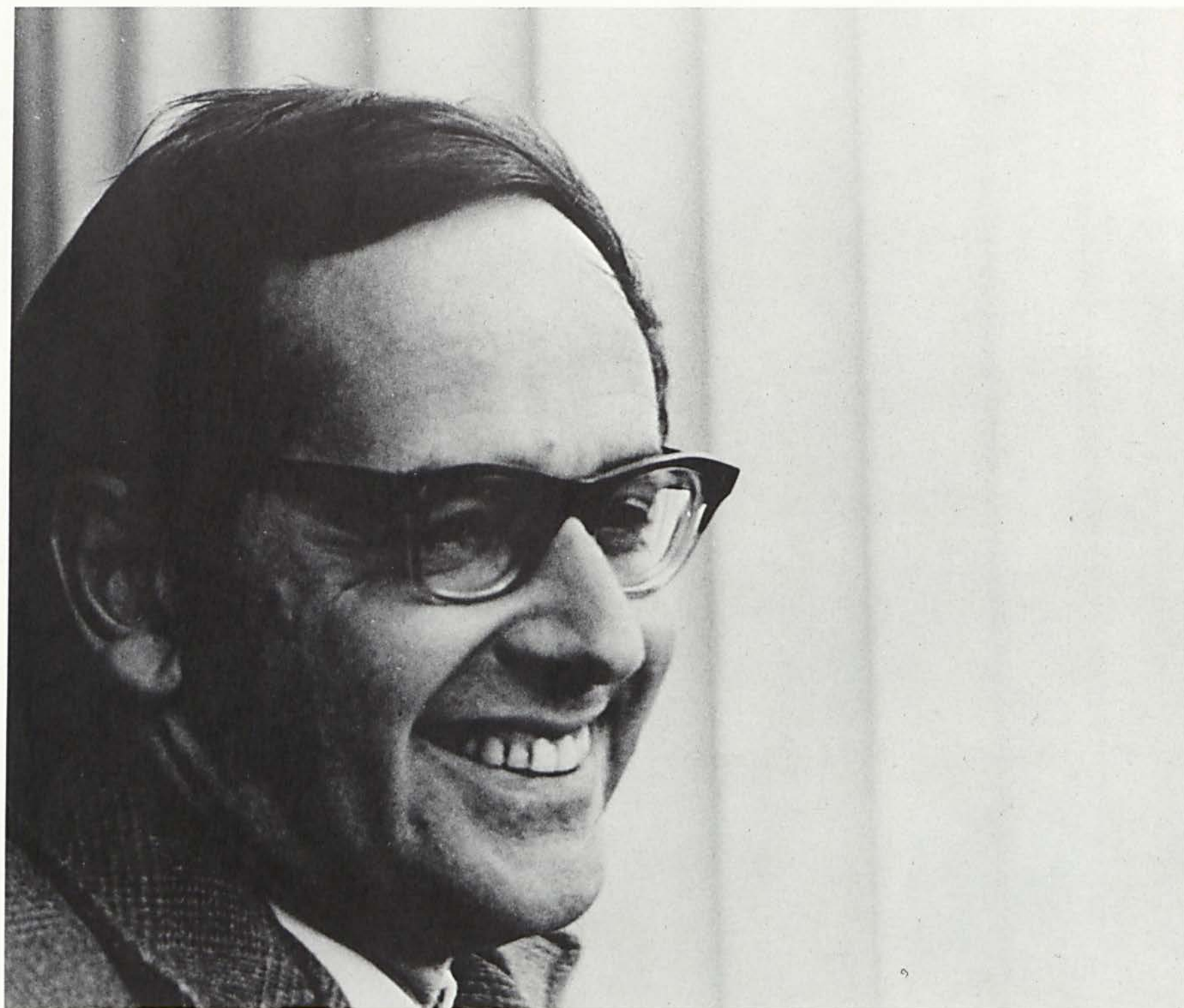
J. Scannell





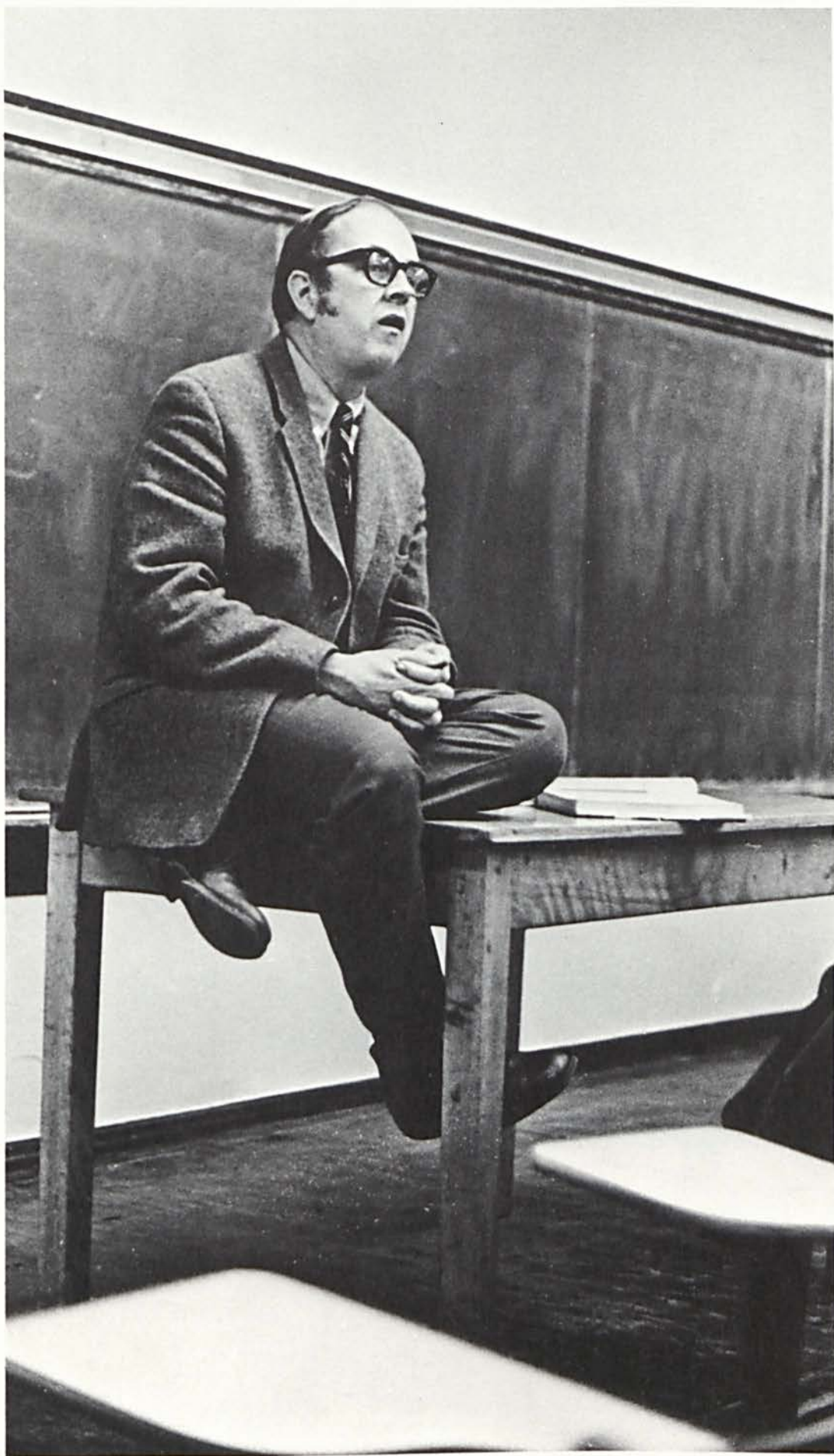
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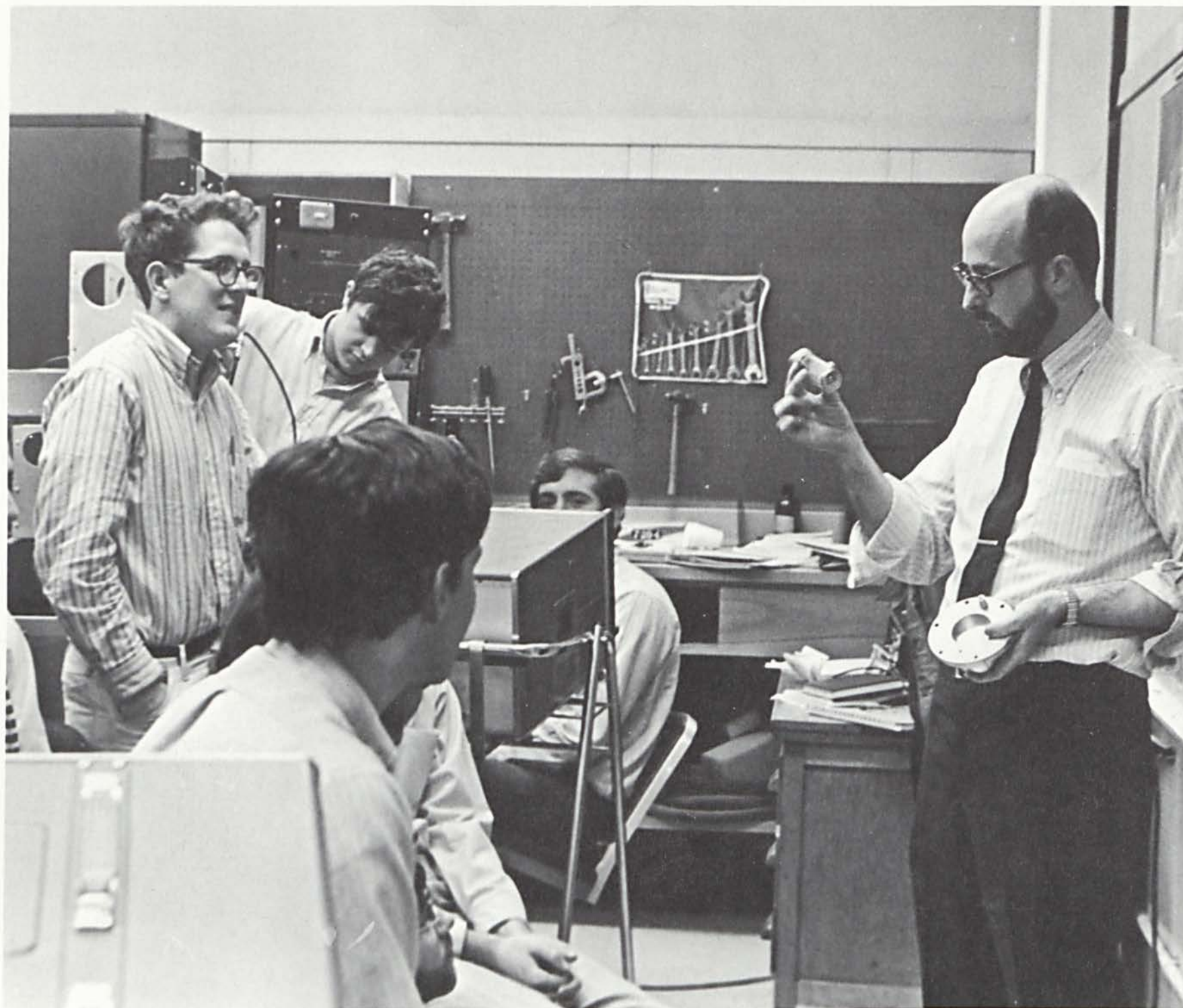
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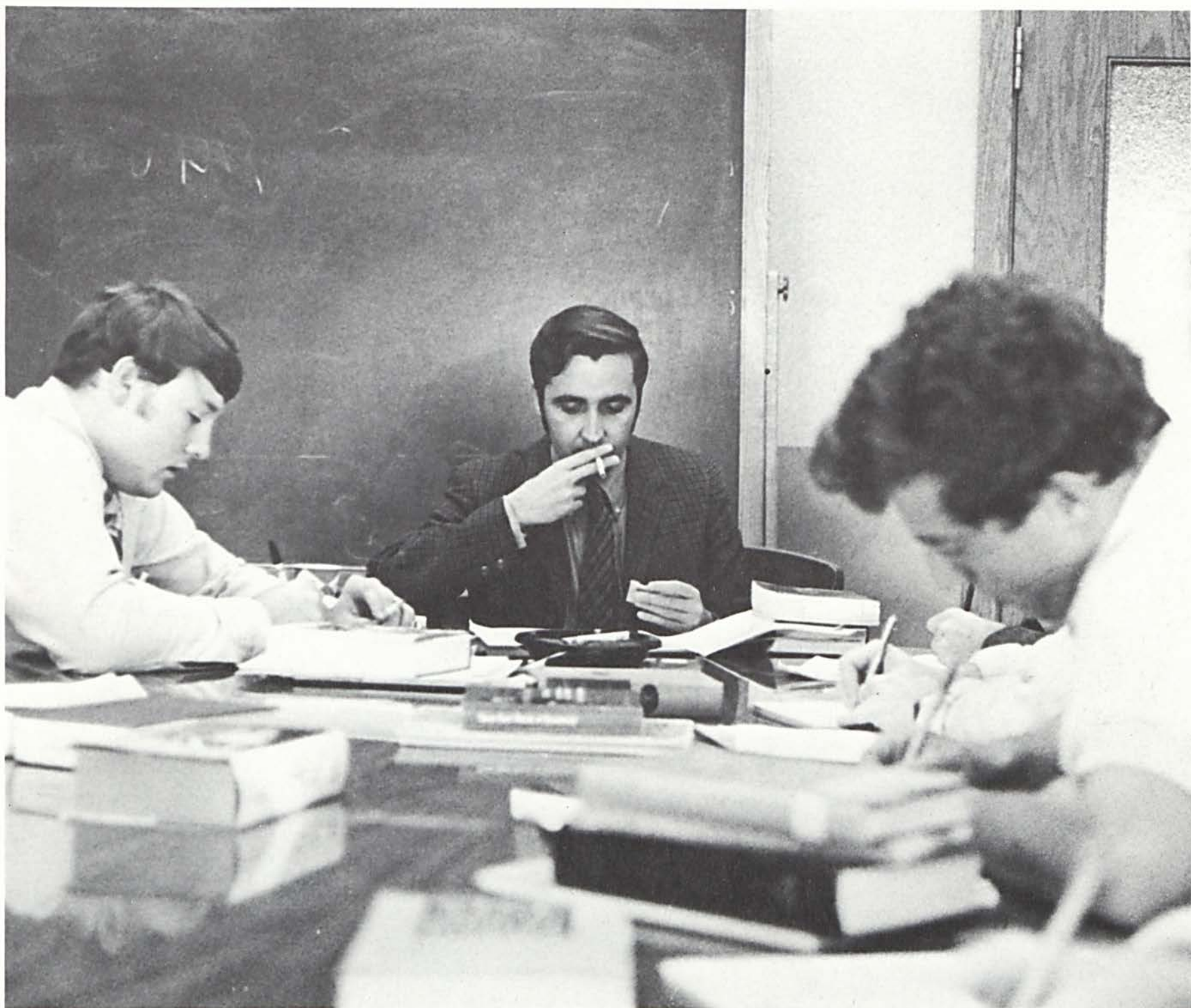
E. Callahan





E. Kennedy





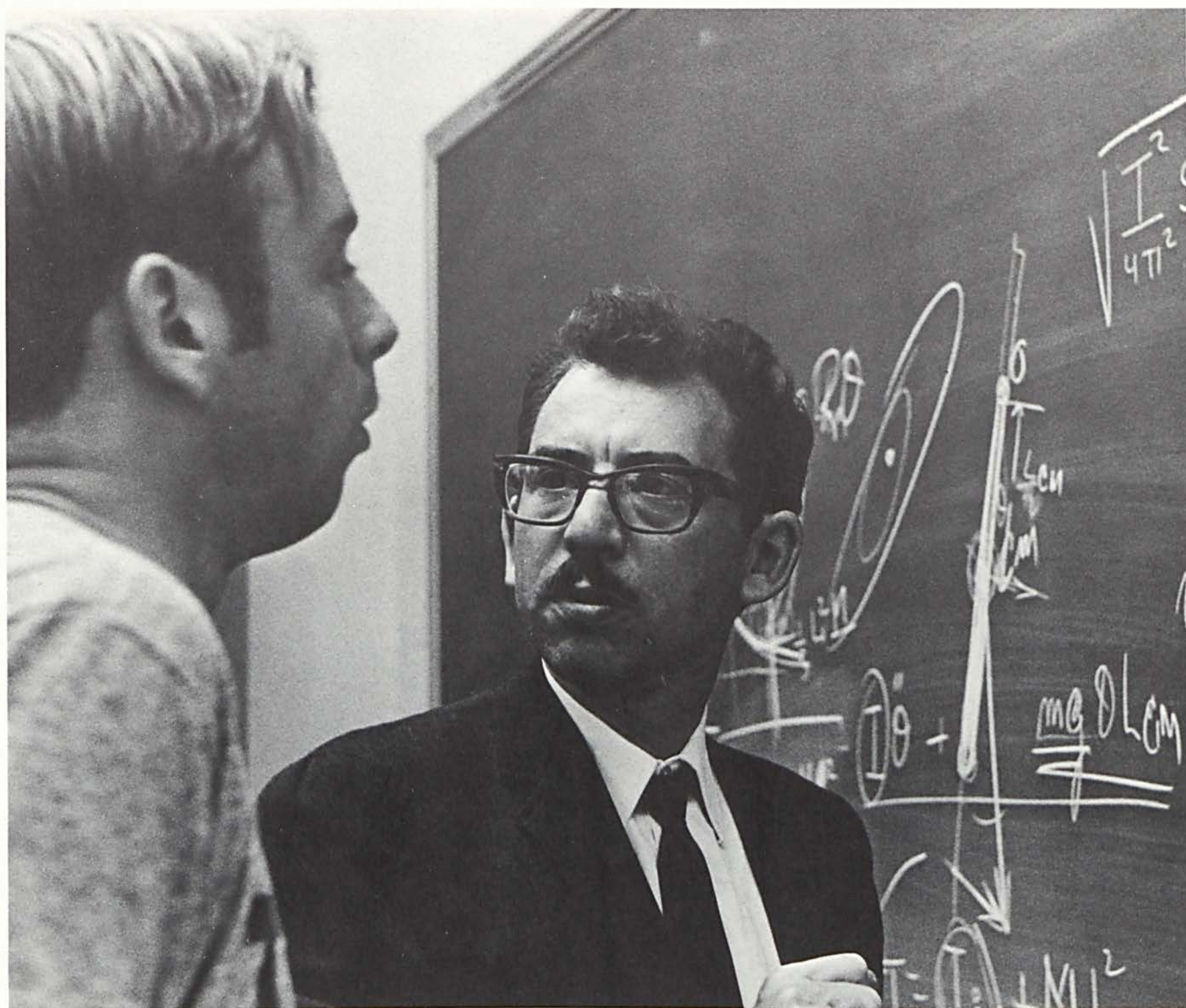
F. Devlin





J. Flavin





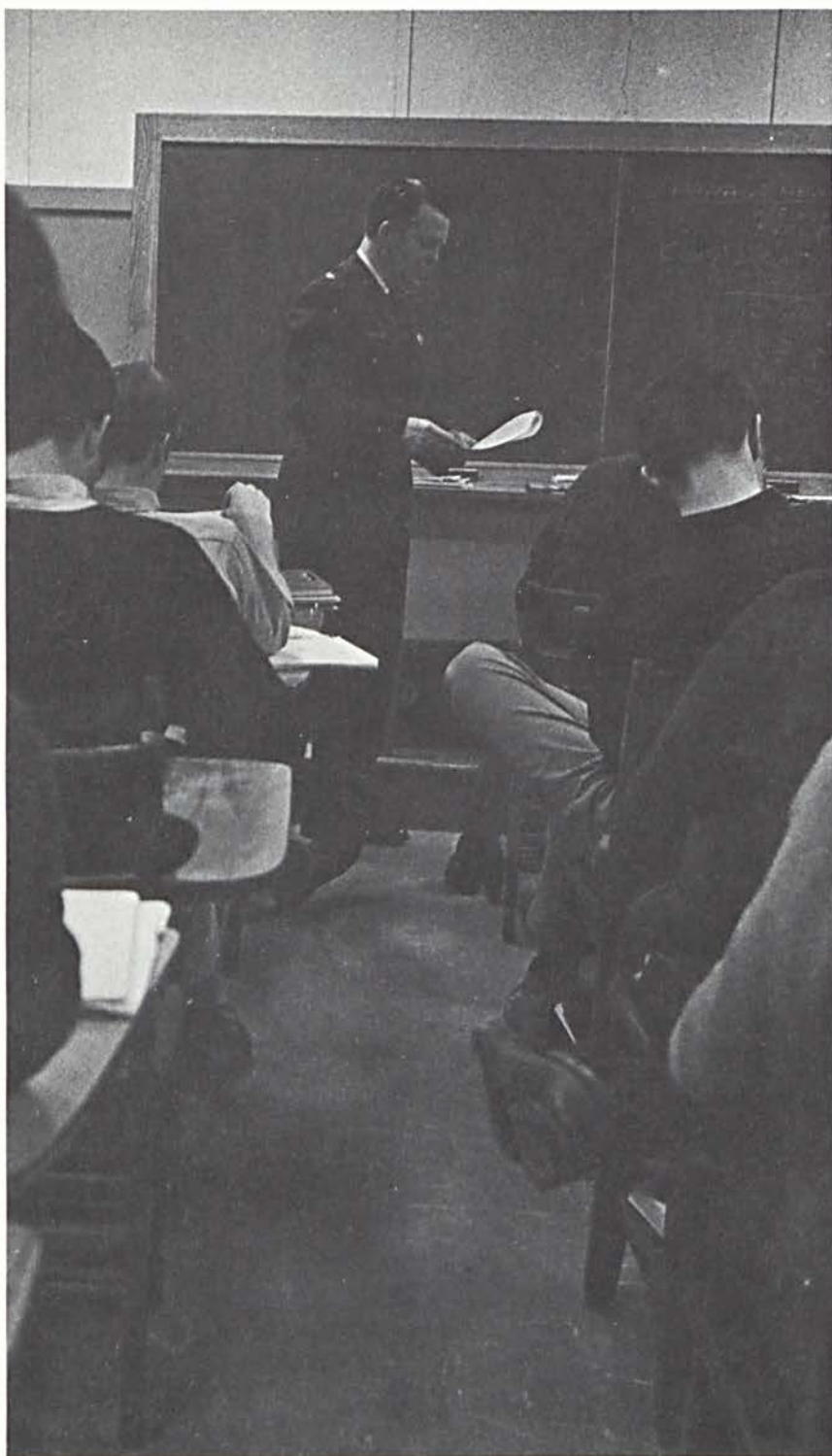
F. Tangherlini





R. Banks





R. MILLSPAUGH

What is needed is less emotionalism and more careful thought on the many problems facing us. All sectors of the nation need badly to start thinking with their heads instead of their hearts. Understanding, acceptance, and a willingness to compromise for the greater good is a primary requirement.

E. Hayes





A. Mahoney





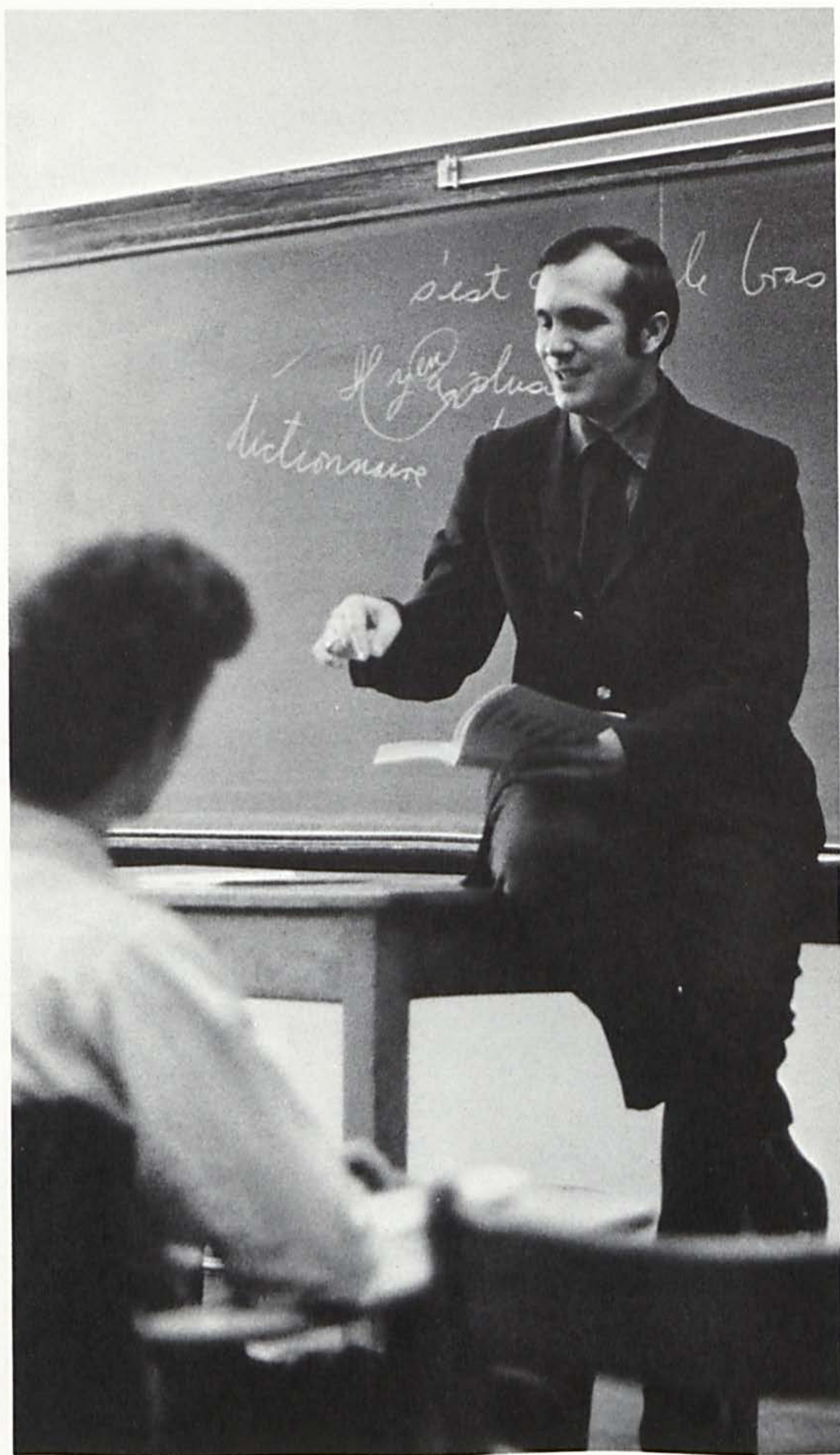
E. Herson





R. Healy





N. Lamoureux



Holy Cross ended a decade of change under Father Swords in a most appropriate fashion last fall. What had originally been little more than a formal dream to improve the College was at last beginning to be realized in terms of new attitudes, values, and interests. What had been at first little more than an awareness that we had to change quantitatively — build more buildings, attract more students, and hire more teachers — was starting to assume qualitative proportions. What had originally been conceived more out of fear was beginning to find a basis of hope. What had been undertaken by an inward looking community in a smug society was being carried on by a more professional association in a deeply-troubled country. In short, we are on our way, and are beginning to learn that the course is more treacherous than we had anticipated, our destination further away than ever. We all have regrets, but we know that we can do nothing but push on.

The evidences of our condition are manifold. Structurally, the College is vastly changed from what it was ten years ago. Its Jesuit community, administration, faculty, and student body are becoming identified as functionally separate estates. Each is seen as having its own realm of authority, and its own special competence. The Jesuits are concerned with the community's spiritual needs, a task of considerable frustration when confronted by a highly secularized environment. The faculty is increasingly expected to provide direction for the students not only in the achievement of a career but also in realizing the good life by both instruction and example, objectives particularly difficult at this time because of the agonized state of our society. The students are the concern of the other three estates, and they can best function by knowing as many of the students' needs as possible. The College, in short, cannot be a matter of science, but of art. The administration, to the anger of many of its alumni, and to the chagrin of many of its friends, has increasingly recognized this role. Rule and objective administration are giving way to consultation and need. We have recognized that we can neither be a despotism nor a democracy.

The College's achievement of this condition was graphically illustrated during the December disturbance. In the months leading up to the confrontation, there was a considerable effort, mainly by Jesuits, to judge the dissident elements of the increasingly structured student body — i.e., the kids on "pot," the opponents of America's oligarchic, imperial system of government, and the students who are hostile to the Church — as having no place here because "they are not Holy Cross men." There was

hardly any greater recognition of the fragmented character of the student body by the faculty. By both estates, the "open" campus issue in general, and the General Electric recruiting in particular, provided a matter of sufficient principle for a showdown, especially since the "troublemakers" seemed to be one and the same.

In preparing for the confrontation over General Electric recruiting, the administration went to great pains to meet the challenge. Its strategy and tactics were only adopted after consultation with a wide range of campus interests. At the actual confrontation, the only surprise element was the confusion caused by the presence of unexpected students, both pro and con. An improvised identification process had to be adopted, one which resulted in a disproportionate number of Blacks being selected from the crowd. While the culprits were waiting to go before the Judicial Board, administration assurances were made that they would be allowed to make the widest pleas to try to justify their behavior. When this proved unfounded, and the students involved were, in effect, expelled, the Blacks walked off, and the majority of white students went on strike.

In this situation, the administration decided to intervene. In a most courageous manner, it set aside the decisions, and called upon the community to consider its own state. In doing these things, the administration rested its case upon the strongest legitimizing considerations — i.e., conscience and objective opinion — in order to pacify the Jesuits and the faculty. While their immediate reaction was hostile — e.g., some Jesuits acted as if Father Swords had just assassinated the Pope from ambush, and would have shut down the school to avoid such a travesty; and some faculty members thought that the school should stand up for principle, and that their classes were the most important events that could happen to their students — calm ultimately prevailed. Rather than behaving like Harvard, MIT, and Columbia, with their lists of proscribed students, court injunctions, and police department numbers, we had emerged from our most severe crisis as a renewed community. For most, there seemed to be an increased respect for the character and needs of others.

The future will not be easy; it never is. Quite probably, it will have crisis and problems even more confounding. Nevertheless, if we survive as a college, and survive we must, I think that we can say, as few American communities can, that 1969 was one of our finest hours.

T. Ford



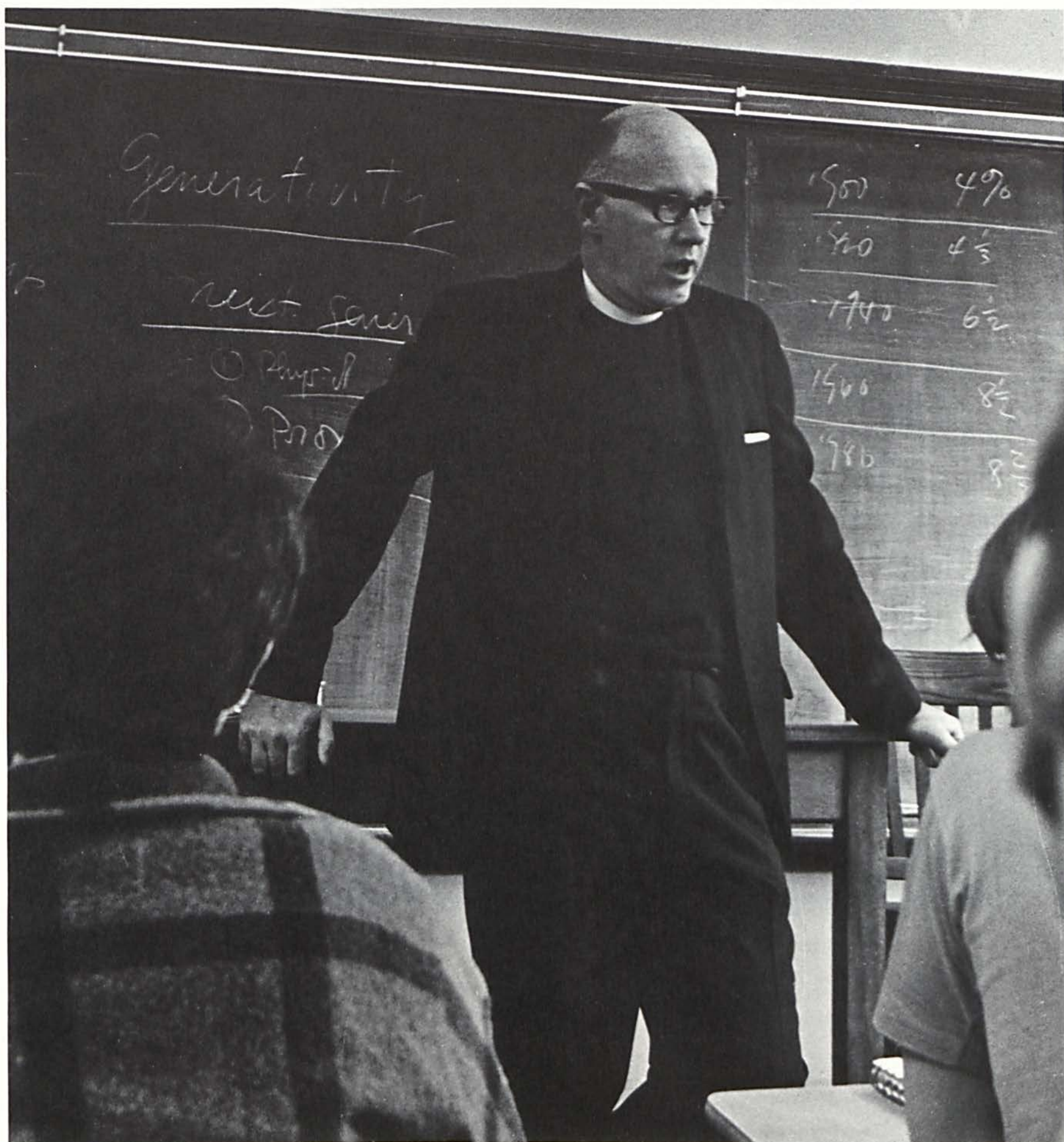






C. Baker





W. O'Halloran





J. Mayer





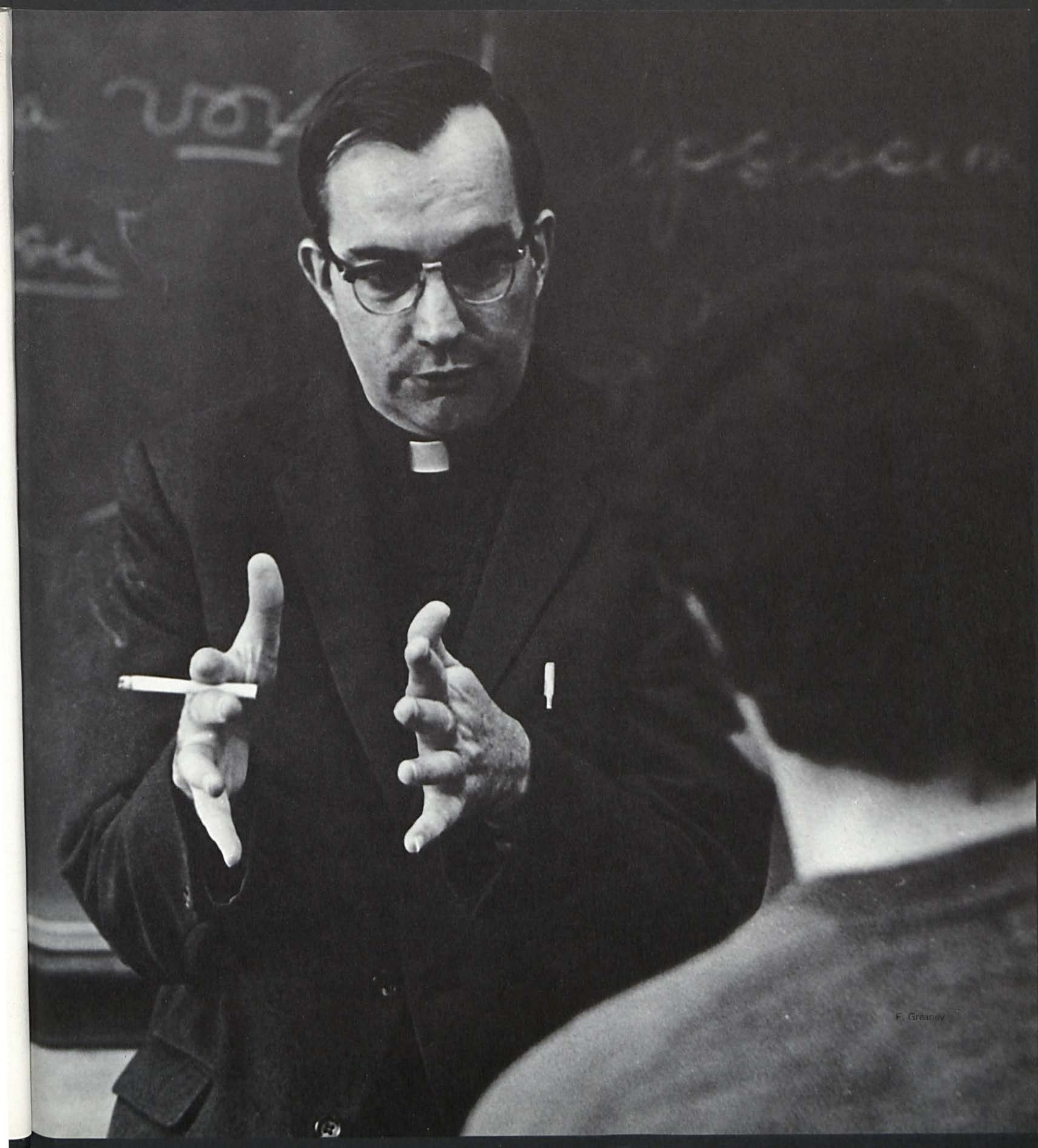
J. Maguire





C. Pax



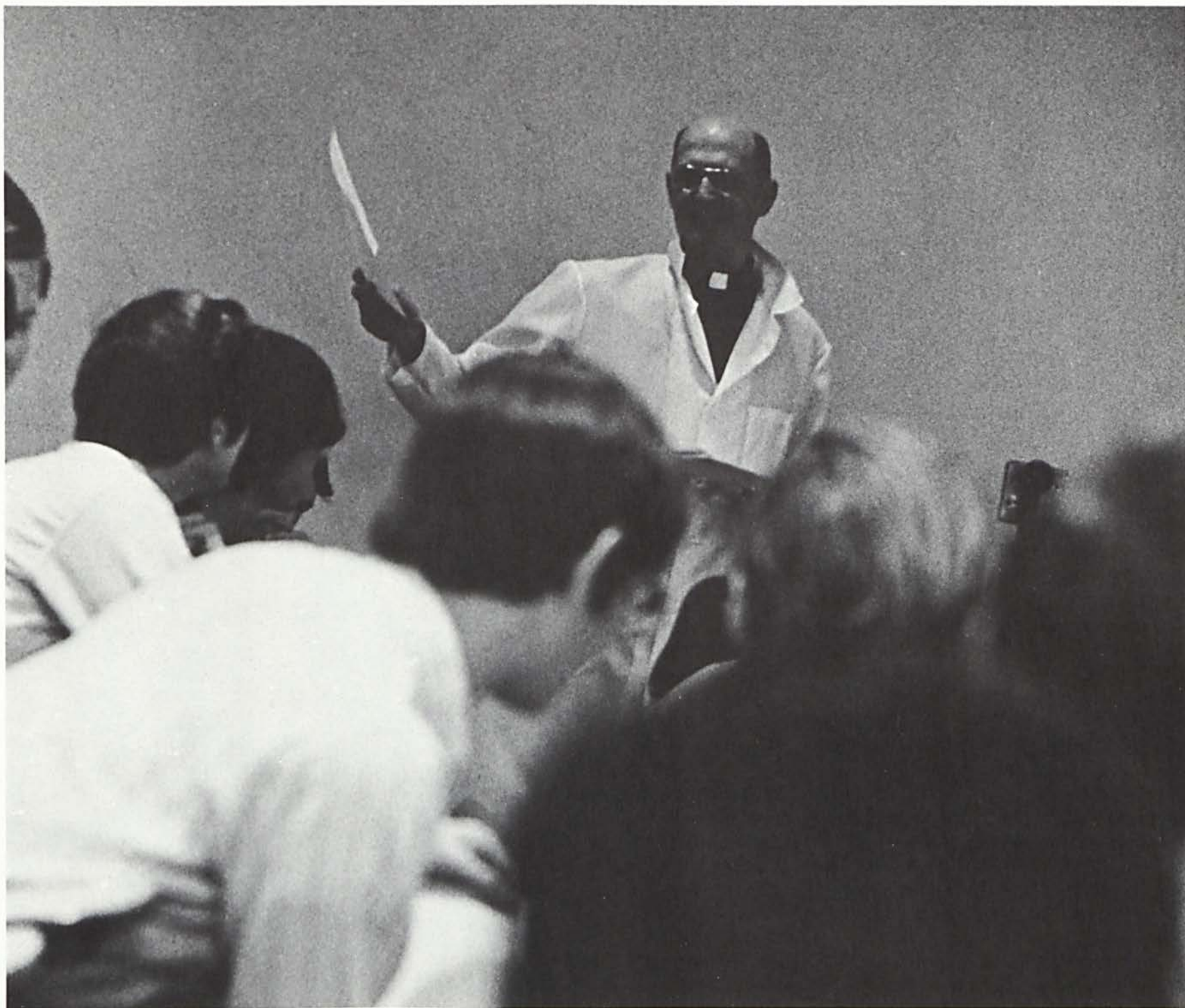






J. Wilson

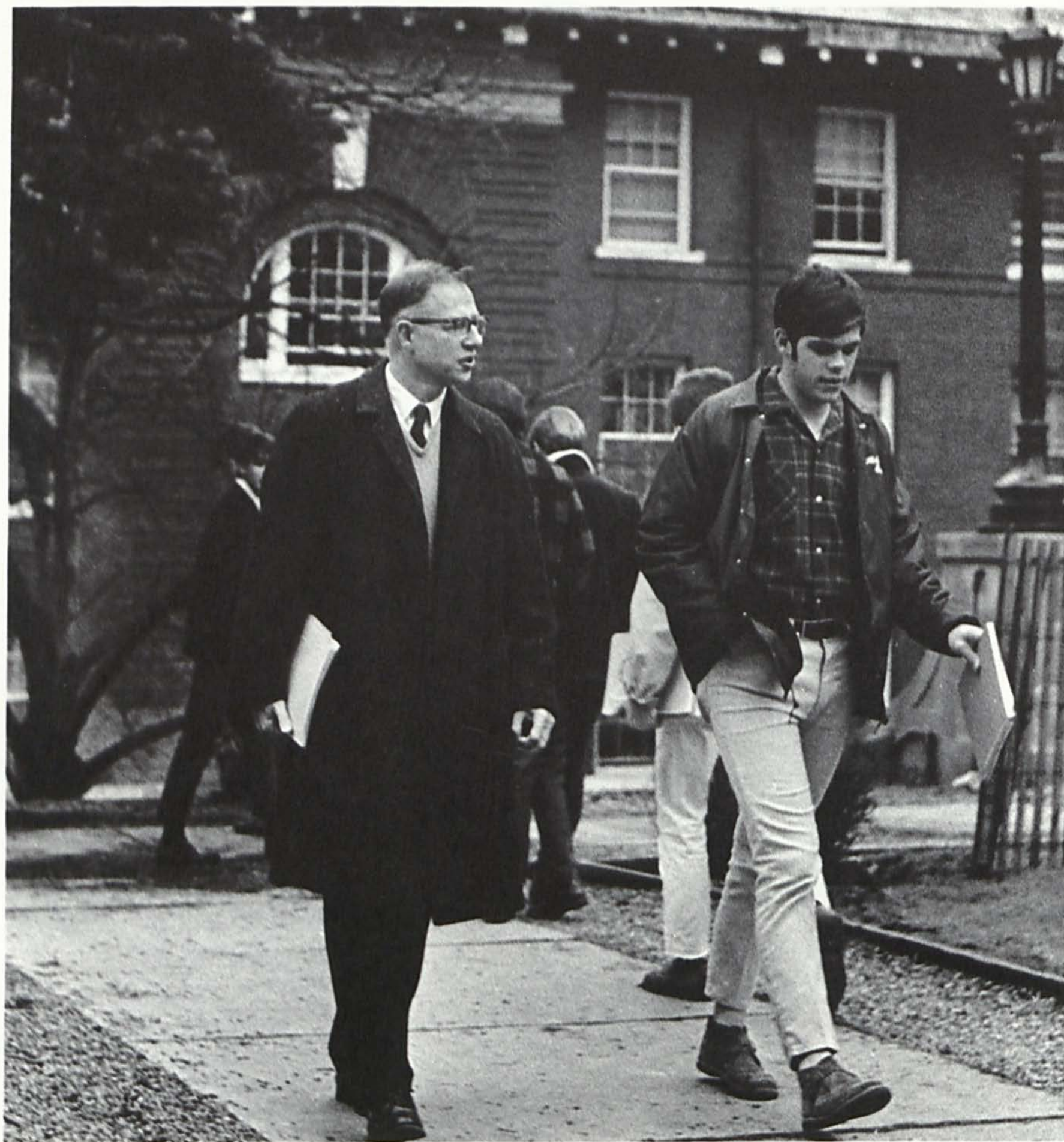




Science seems now to be riding on the crest of the economic wave. People in other areas are chagrined, and rightfully so, that they are not getting more financial support. On the face of it the sciences have to spend more on laboratories and equipment. Even though you may have twice as many English majors as science directed-people, the latter still cost more. Now either you face this expense or you drop science completely, and I don't think you can afford to do that.

J. Martus





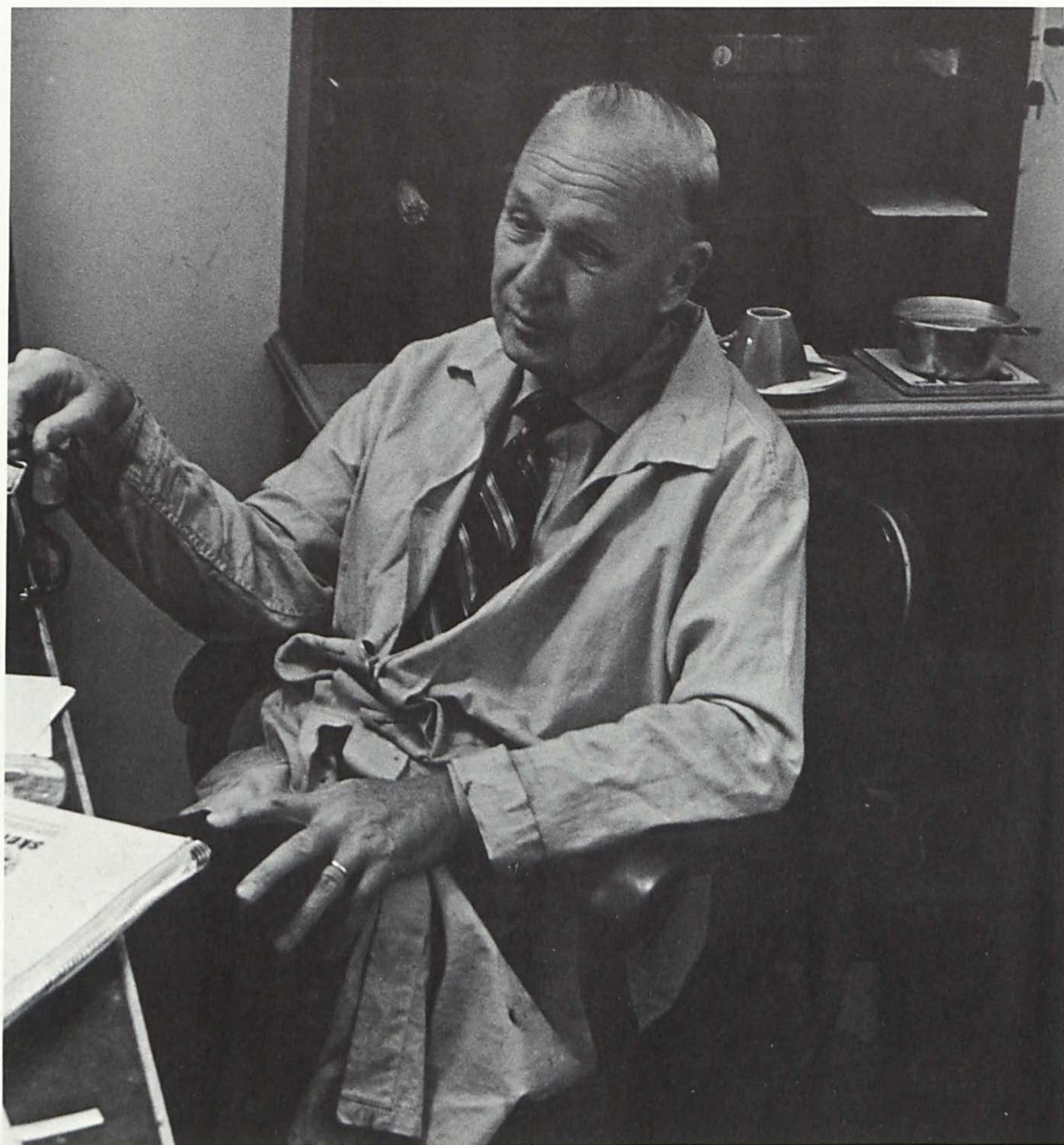
R. Johnson





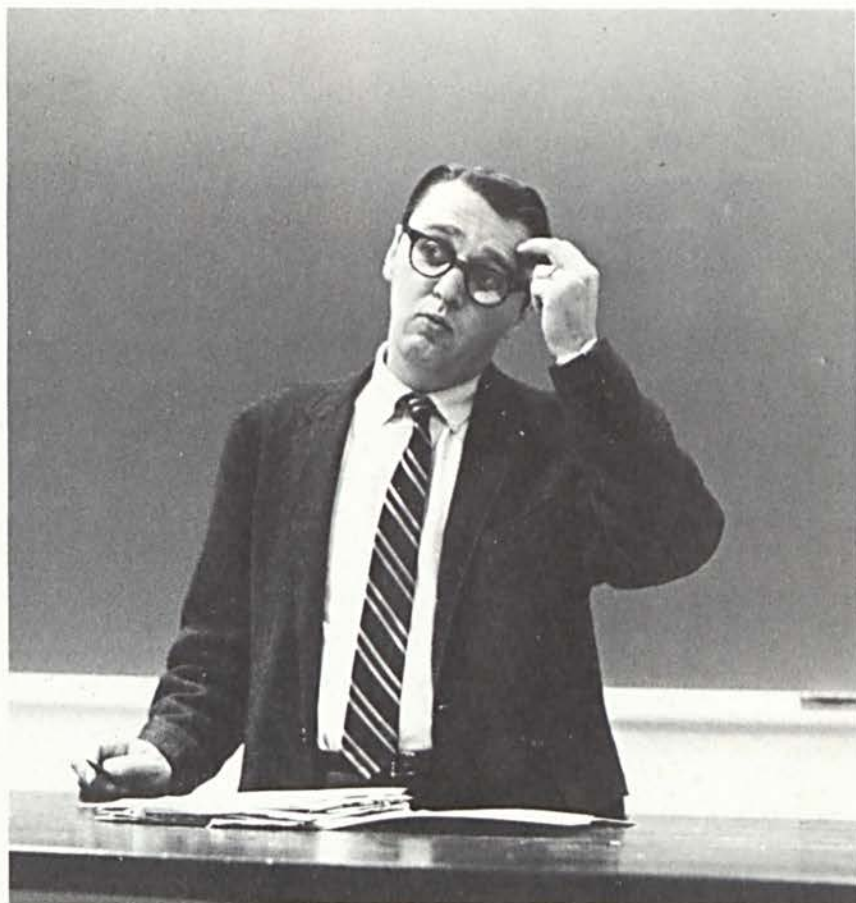
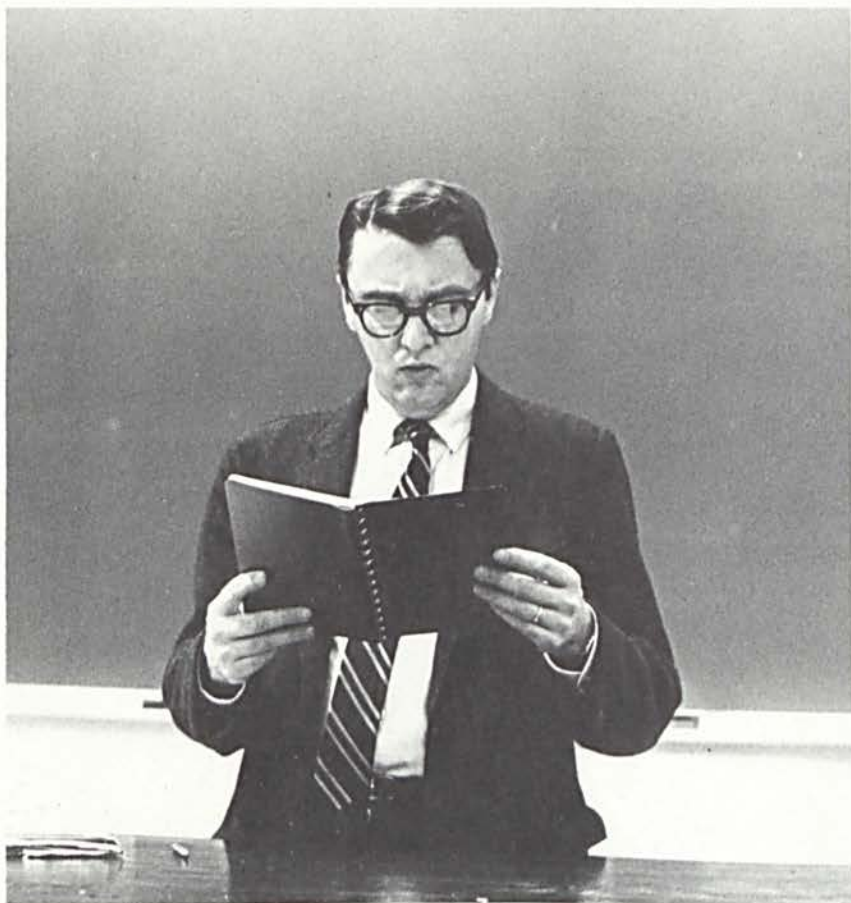
J. Shay





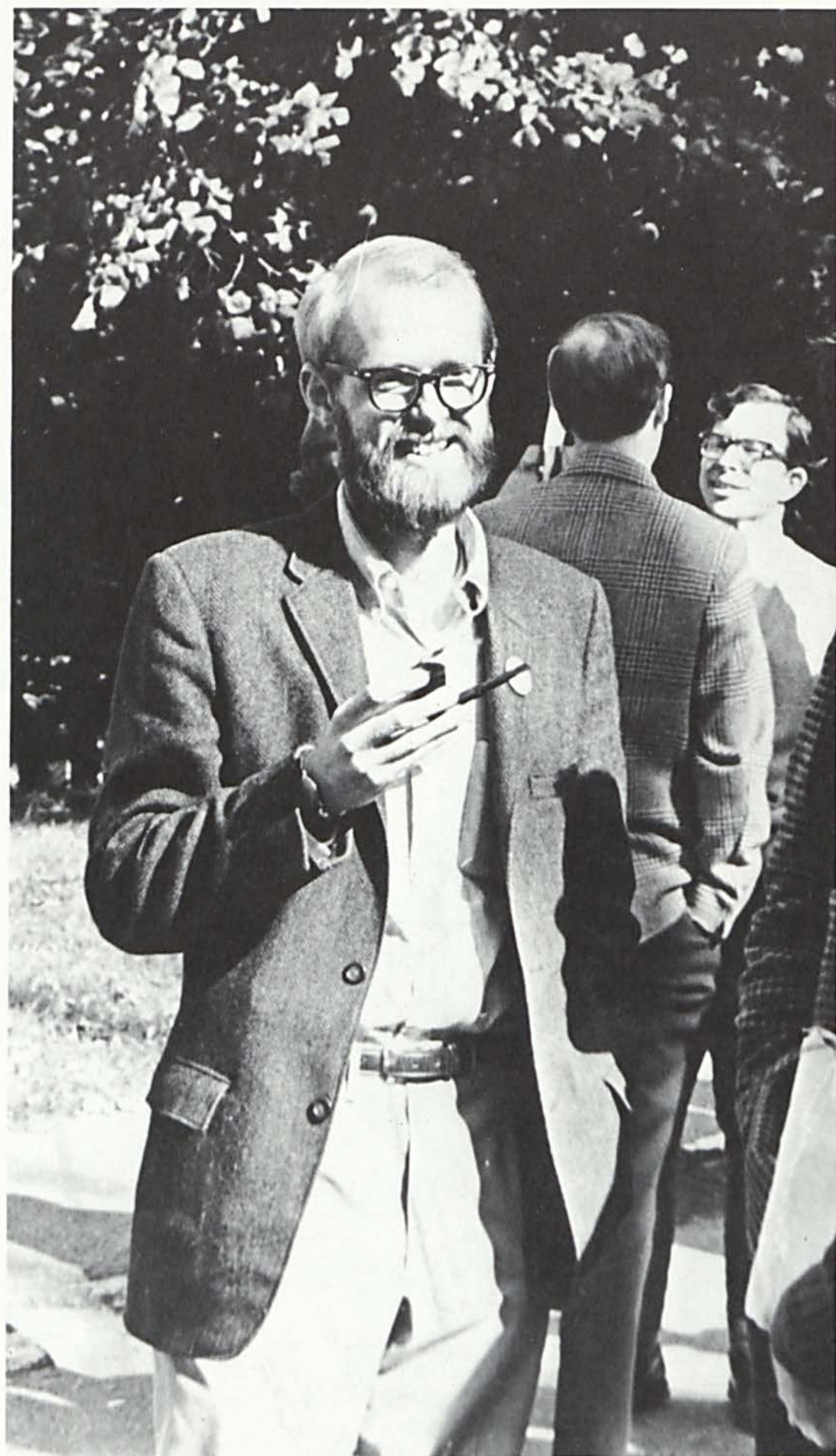
J. Reardon





J. Flynn





C. Lindberg





To think all of society is determined by economics is a simplistic view. As fond as I am of Marxian theory and as much as I'm a student of Marx, I can not accept his theory of history. I really believe in a complex world, a general equilibrium world, where all variables — economic, political, and social — are interrelated. It is a very difficult world to deal with because there are no easy solutions. F. Petrella



Toward nightfall he was back in the city walking toward the castle. Agnes lived under those towers and high roofs, his beautiful regal mistress, who looked so proud but who could nevertheless lose herself, abandon herself completely in love. He thought of her with joy, and gratefully remembered last night. To have been able to make that marvelous woman happy he had needed his entire life, all the things women had taught him, his many journeys, his needs, wandering through the snow at night, his friendship and familiarity with animals, flowers, water, fish, butterflies. For this he had needed senses sharpened by ecstasy and danger, homelessness, all his inner world of images stored up during those many years. As long as his life was a garden in which such magic flowers as Agnes bloomed, he had no reason in the world to complain.

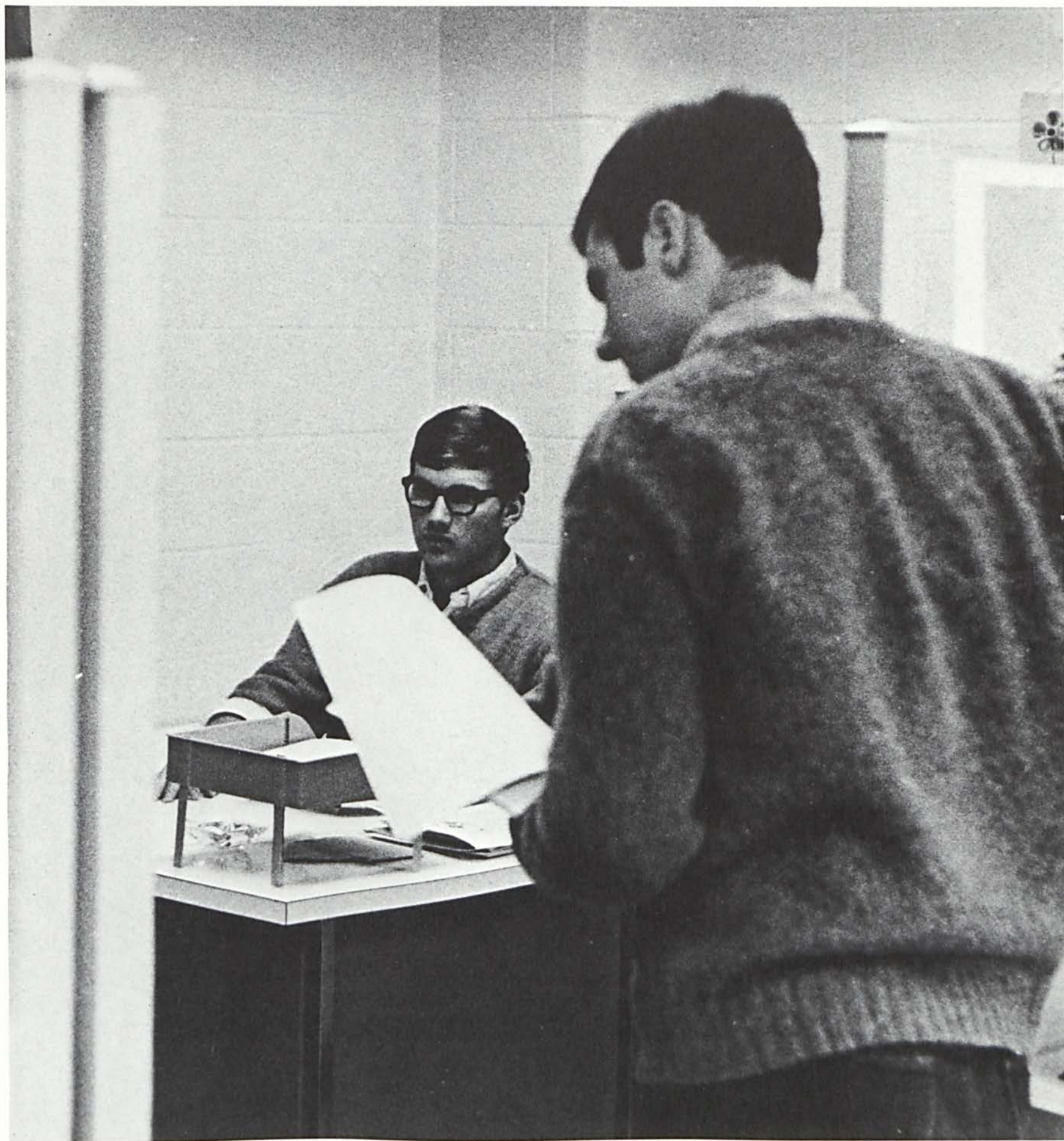












J. Swerdzewski

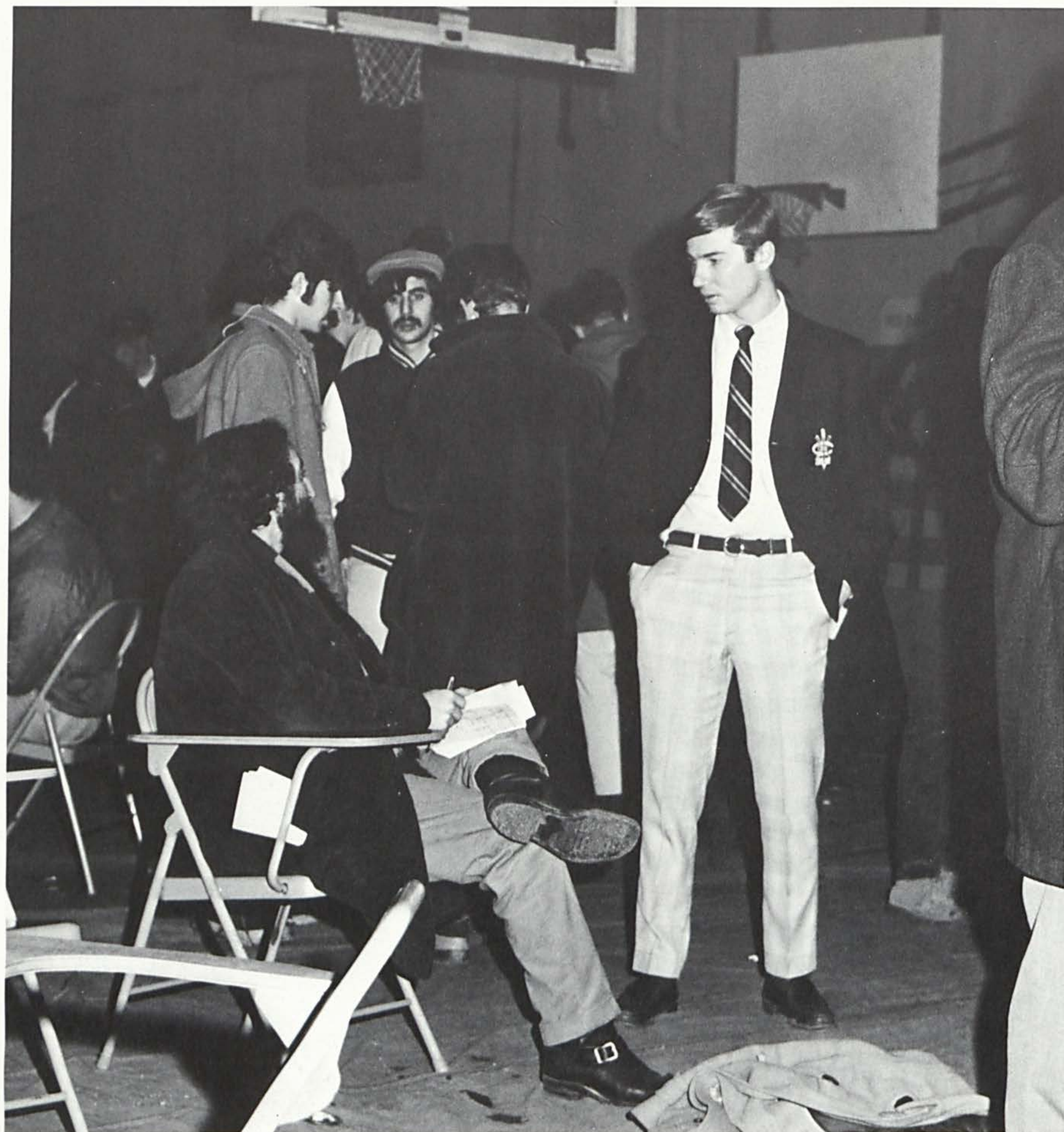












J. Murphy, chairman, Purple Key Society









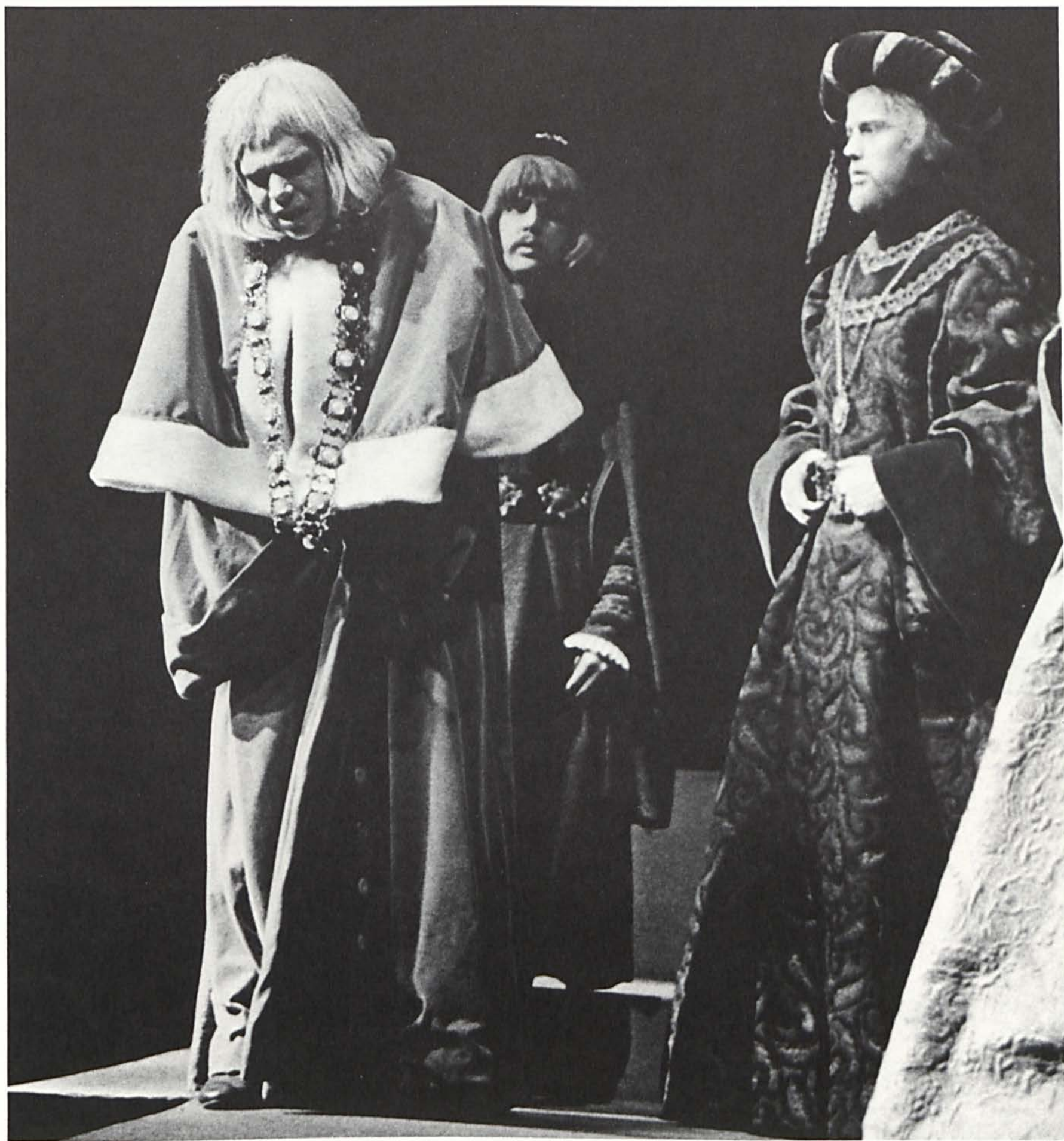
















W. Gotha, president, Glee Club



























**JULY:** "There was a great deal of work to be done in setting up the Congress. It became apparent that the work would have to be done this summer, in the hope that Student Government could become meaningful. But after Commencement, when the dorms were locked up, I had no place to live . . . I commuted from Boston until Alumni Saturday was over, and a week later returned with my solution to my housing problem: the tent . . . My first nights in the tent were not unpleasant . . ."

"While the College, like any other institution, needs government, it should also have as many of the qualities of the anarchist's utopia as possible, because it is built also on the notion of each man's responsibility for his own knowledge, utterance, work, behavior, and freedom. That's got to be the flavor of the College . . ."

**OCTOBER:** "We are calling for a periodic moratorium on 'business as usual' in order that students, faculty members and concerned citizens can devote time and energy to the important work of taking the issue of peace in Vietnam to the larger community. On October 15th, participating members of the academic community will spend the entire day organizing against the war and working in the community to get others to join us in an enlarged and lengthened moratorium in November . . . Join the call . . ."

**NOVEMBER:** "A Student Government, if it has any justification for existence at all, is purposeful so long as it endeavors to interject an element of energy, freshness, novelty, and immediacy into the life of its campus. Its central problem is one of inertia. Student Government must try to summon its campus into motion. Viewed wrongly, its task is seen as the destruction of apathy — the search for an issue which will unite the student body, eliminate their lethargy, abolish their indifference. This view supposes single-mindedness of the students. This approach only subjects them to more manipulation than they already experience by molding each student's interests into the pursuit of the one cause.

"The role of Student Government, properly conceived, is not destructive but creative. It must concern itself with the creation of a mood — a mood that will engage each student, that will engender a feeling that each student's thoughts and efforts are meaningful, a feeling that he can make things happen. For mood is forever being sliced, cut, stamped, ground, excised and obliterated from our lives by the totalitarian nature of our society.

"The mechanics of mood is what Student Government is all about. It is a mechanism which, to be effective, must serve very diverse interests. In six months it can appoint fifteen percent of the College Senate, give out free punch, study curriculum, subsidize SDS, set-up a Draft Center, do community action, change registration, organize a Moratorium, live in a tent, etc., etc.

"But do not understand me too quickly. I don't see this semester as anything more than a turning point. We have begun to create something here, but this new mechanism has to do more to deal with the life style and direction of the College. Let this semester be a propaedeutic for the future . . ."

**DECEMBER:** Blacks are distrustful of white Americans. Curiously

enough, the whites of whom blacks are most distrustful are not the racist bigots whose political conservatism oppressed blacks for so many years. It is the white liberal and the white radical whom blacks distrust most. The conservative bigot seldom hesitates to make clear his unequivocal opposition to concepts of greater rights for blacks and, in this respect, he can be trusted to be consistent. His terms are clear.

Seeing themselves as more enlightened, the white liberal and the white radical are quick to condemn the racists' insensitive irrationality. Although their respective philosophies proceed from relatively different premises and employ different stratagems, both the liberal and the radical present grave dangers to Black initiatives to solve Black problems.

Consider the liberal. All too often, the liberal white's commitment in the area of civil rights is inversely proportional to his commitment to his own personal life. The liberal can be expected to be a stalwart champion on the forefront of the struggle only as long as there is no direct threat to his family, his home, his job, or any other aspect of his security.

To Blacks, the fair-weather liberal is of little value. Inconsistencies in the liberal's commitment indicate an hypocrisy which makes it difficult for Blacks to believe much of what he says. This credibility gap concerning the white liberal's commitment to Blacks is what impedes his effectiveness in the Black movement.

While the liberal weighs his own interests against those of the Blacks, the radical uses the Black movement as simply another vehicle for fermenting "the revolution." The radical seems to have no genuine interest in the Black movement, seeing it as simply another forum from which to harangue the establishment. The radical can demonstrate for peace in Vietnam on Monday, occupy an administration building Tuesday through Friday, and join the welfare mothers' protest on Saturday.

The radicals' vacillation is a function of his search for a cause and as a result the radical fails to reach the stage of total commitment to anything except revolution. This arouses Black distrust. The radical's presence in the Black movement is counter-productive; to the extent that he is able to inject peripheral or unrelated issues, the particular problem with which the Blacks may be attempting to deal is overshadowed.

The liberal has much to offer the Black movement. But the Blacks are rightly distrustful of the liberal's paternalism: though liberal to the point of including the Black in Black-assistance projects, the liberal usually seeks retention of the decision-making power within the project.

The radical must be considered by Blacks in their planning of approaches to particular problems. His inclusion is undesirable because of his limited attention span, his desire for the public eye, and his failure to think plans through. But his exclusion creates the danger of unbargained for lateral support of dubious value.

Wary of the liberal's paternalism, the radical's puerilism and the absence of total commitment with both, the Black has turned to his own Blackness, recognizing that his only vested interest is completely intertwined in the fact of his Blackness. T. Dougherty





F. Meyer, station manager, WCHC Radio













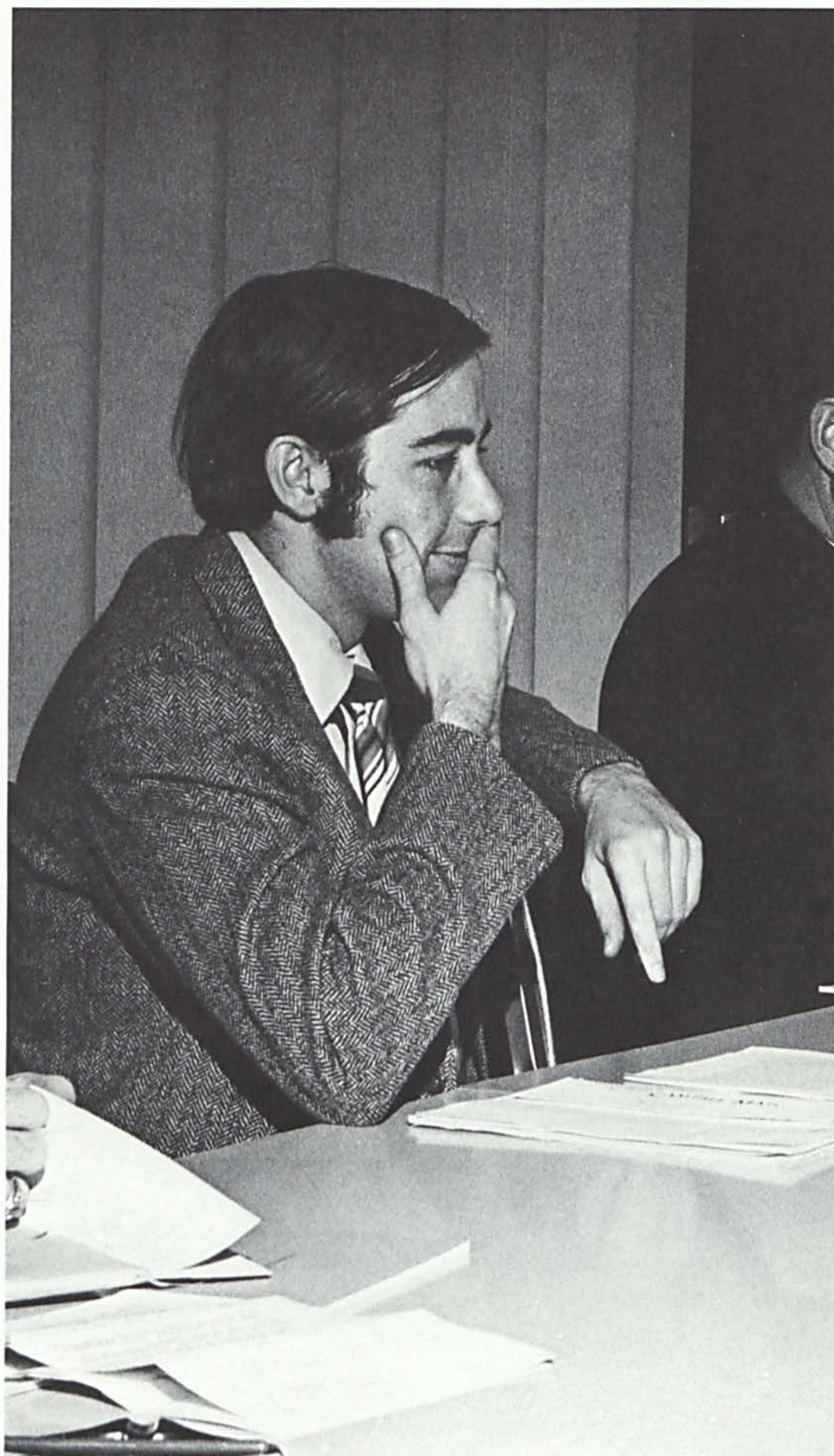






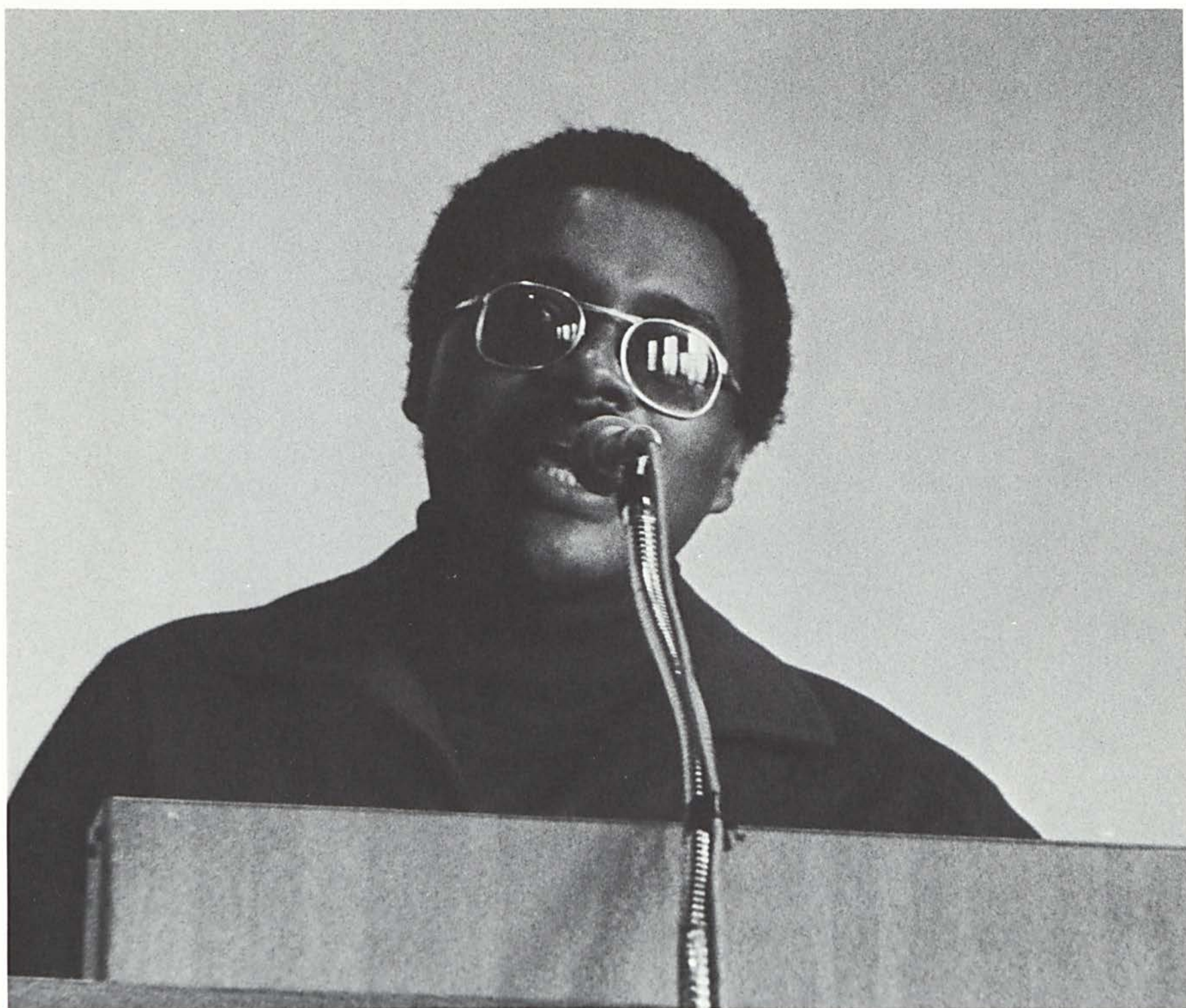






J. Day, chairman, Cross and Scroll Society













Student unrest, the Black revolution and outrage against the war have all required prolonged gestation periods at Holy Cross. Lengthy intervals of time, sometimes years, have separated their bursting forth from the initial eruptions at other campuses. Holy Cross has displayed a pronounced tendency to ripen at a slower pace than many other, larger and more heterogeneous colleges. Yet, as Holy Cross approached the end of the sixties, this time-lag was being irretrievably narrowed. The complacencies of 1966 seemed distant and artificial in the face of the intense realities of the new decade. In the space of only four years, Holy Cross made up a lot of ground.

One aspect of this time-lag can be discerned in Holy Cross' attitude toward the arts.

Artists must take their places at the vanguard of society, offering new perspectives, re-ordering the old, and continually redefining our apprehension of ourselves. But Holy Cross is not a center of the arts and does not consciously produce artists. Thus, the institution must act as a distributor to the students of what is most easily called culture. The rapidity with which new thoughts and trends are transmitted to the students as well as the breadth and quality of their exposure to the traditional cannot be uniformly controlled. Variable factors such as the resources and disposition of the institution and the vigor and open-mindedness of its members inevitably insure some sort of cultural time-lag. This is especially true of a school like Holy Cross where none of the aforementioned variables are predictable.

Film is a particularly apt example of how this cultural time-lag has been somewhat reduced during the past four years. The first film shown for freshman orientation in September of 1966 was Jules Dassin's *He Who Must Die*, a turgid and insufferable, modernized version of the Christ story, a choice that reflected many of the college's *in loco parentis* attitudes. For film to be taken seriously then it had to contain equal portions of Christian mythology and humanistic uplift. A neat contrast can be made with one of the last films that will be shown this year, Claude Chabrol's *Les Biches*, among other things, a sensitive study of sexual deviation.

However, this change in scheduling habits can be deceptive. Not as many, by far, will go to see *Les Biches* because it is by the great Chabrol as will go because of the subject matter. Although films are often shown four nights in almost any week, film is still regarded by most as peripheral entertainment and not as a serious art form. There is still a strong unsophisticated element that will loudly demand nudity in an exquisite Japanese film like *Gate of Hell* or conversely declaim the corrupting influence of Godard's attack on bourgeois society in *Weekend*. The more serious films of the more esoteric (at least for Holy Cross) filmmakers are still supported by a small coterie. But the coterie has expanded in four years. The ten who would have gone to see Bresson's *Trial of Joan of Arc* in 1966 today would probably number forty. Jean-Luc Godard, the most influential filmmaker of the sixties, is just being tested on Holy Cross students, but with predictably luke-warm



results. The time-lag is being closed but not so swiftly or successfully as on the socio-political front. The answer perhaps will lie in film education. Holy Cross is presently not conducive to the filmmaker or the film student.

If the increased interest in film at Holy Cross is a belated parallel to that displayed throughout the nation, the state of Fenwick Theatre has similar external points of reference. In four years, the development of Fenwick Theatre has followed the traditional diagram given to tragic dramas. It rose up with its renovated theatre, solidified itself on *Volpone* and *Guys and Dolls*, blazed brilliantly with *Marat/Sade* and *A Funny Thing* . . . and settled into decline with a skein of lightweight comedies. Now, in its crisis of confidence, Fenwick Theatre dangerously resembles the present condition of the Broadway theater. A steady diet of bland comedies, braced every now and then with a prestige drama, will neither sustain veteran theatergoers nor engender new ones.

Fenwick Theatre, at first, seemed more successful than Broadway, in that it managed to outlast its competitors. Student production in Limbo coffeehouse flourished for only a little more than a year. Without a framework, prolonged guidance or any decent showplace, interest faded away. Centralization became even more complete with the amalgamation of Clark University and the Entr'actors of Worcester into Fenwick Theatre. But more power paradoxically indicated less influence.

Theatre going, never very strong, became more institutionalized and remote. The vibrance and alternative of non-Fenwick productions was missing, students felt shut out and interest has declined. However, there is a possibility that the trend will reverse itself. The Freshmen Apprentice Program offers a change, an attempt at a grass-roots theatre linked with a solid training in the classical and traditional, that is more in keeping with the times, more in keeping with the attempt to break down the barriers between the people and the theatre.

Today, Fenwick Theatre faces the unenviable task of establishing a balance between the relevance of the contemporary theatre and the permanence of past dramatic achievements. Whether they will succeed, of course, remains to be seen.

For nearly all the years of its existence, the Cross and Scroll Society has served as the chief cultural agent for the campus. It has provided lectures, recitals and concerts, injecting a bit of light onto a rather dark area. However, in the last few years, with the formation of a separate Fine Arts Committee in Hogan, the Cross and Scroll has concentrated on acquiring lecturers. Honest efforts have been made to obtain balanced programs and a free interchange of different ideas. As a result, the lecturers' styles and ideas have ranged from the passivity of an Andy Warhol to the sublimity of a Eugene McCarthy, each stimulating in his own way vital intellectual discussion.

One of the major innovations of recent years has been the symposium, a concentrated and prolonged discussion and debate of one issue by a panel of distinguished thinkers in that field. The future of Christianity was at issue one year; another year, an

examination of the role of dissent in a free society was coupled with a look at the emerging Black Arts.

All in all, the Cross and Scroll Society provides the most immediate means for confronting the campus with the new and controversial ideas that are essential for any kind of intellectual life. The rude reception Barbara Deming's lecture on Vietnam provoked three years ago would be unthinkable today. A lot of minds have grown in the intervening time and the Cross and Scroll has undeniably had a hand in this. It seems evident that, in many cases, a carefully chosen Cross and Scroll program is a powerfully effective deterrent to the cultural time-lag.

If the cultural time-lag in film, theatre and ideas can be computed in months and years, the lag in the appreciation of the fine arts of music and art at Holy Cross would be a large multiple of those other measurements. To be sure, the glee club and the Worcester Music Festival are venerable institutions, having served for a long time as oases in a musically parched wasteland. But sufficient relief was not forthcoming until Hogan Campus Center was finished in 1967. For the first time the fine arts possessed a permanent repository: a recital hall on the fifth floor, ample space for mounting art exhibitions and a student committee to program fine arts events on a regular basis.

It has not been an easy task to overcome the campus' built-in antipathy to definably 'cultural' matters. But even with limited resources and feeble student response, the Fine Arts Committee has presented numerous concerts and recitals by both professional and student artists each year. The quality of the programs has varied, but the enthusiasm, sophistication and taste with which they have been presented have remained constant. Student-faculty photography exhibits and intercollegiate art exhibitions were some of the committee's innovations and have, in a small way, served to lessen the gaps between students and the arts.

Correlative to the rise of the Fine Arts Committee at Holy Cross has been the emergence of the Worcester Fine Arts Ensemble. While associated with Holy Cross, the Fine Arts Ensemble was a visible representation of the nascence of interest in the arts among the students. From a wobbly start at a Christmas concert three years ago, the Ensemble has matured greatly, gaining confidence and expertise with each outing. Their two concerts of Italian Baroque and Contemporary Music last year were the brilliant fulfillment of a great potential. They have since become independent of the college, but they maintain their value as a symbol of the promising future that the fine arts have at Holy Cross.

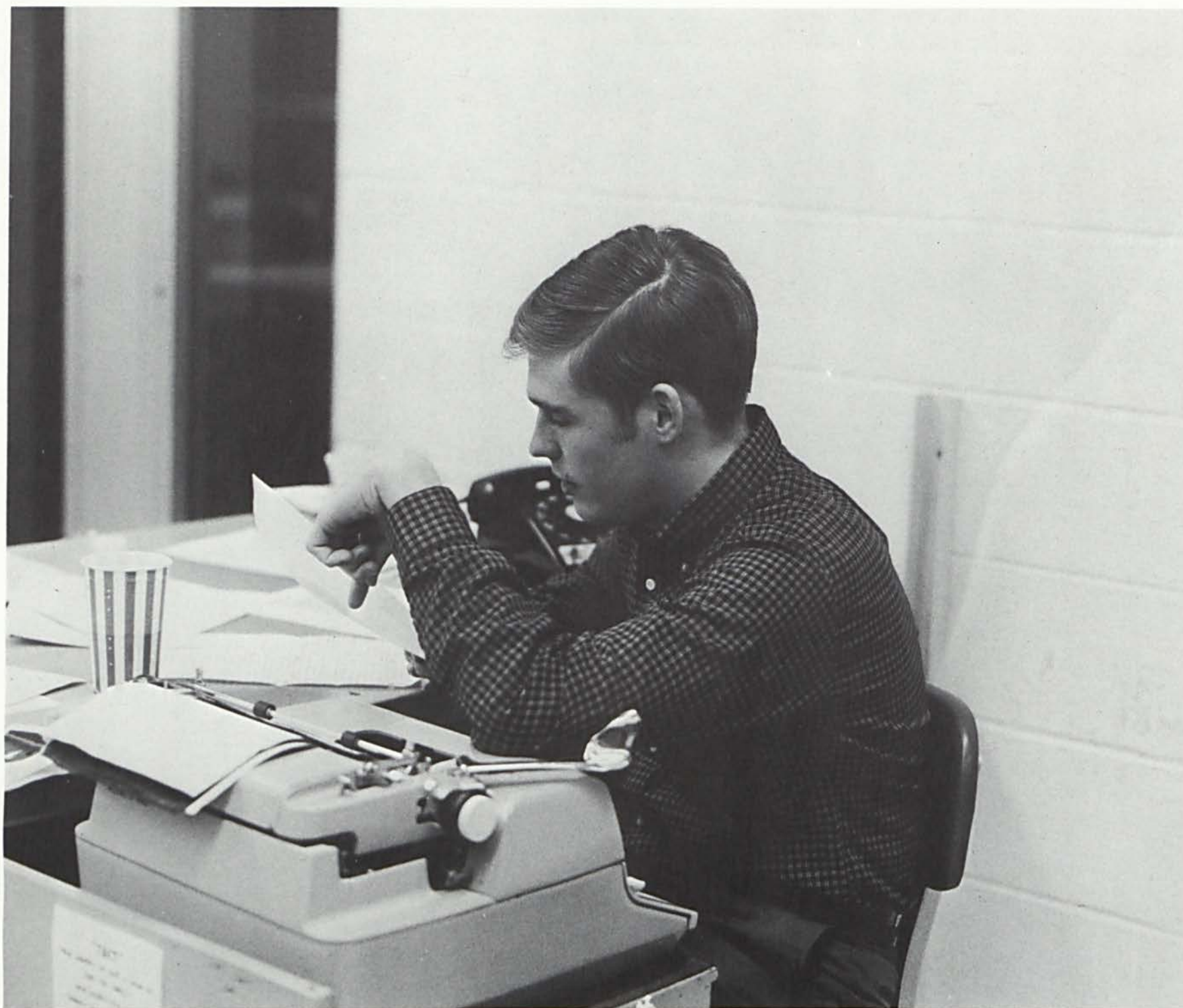
In sum, the expansion in interest and enthusiasm that the arts have generated in the short course of four years has been remarkable. The cultural time-lag between the attitudes of Holy Cross and the intellectually-aware segments of society has begun to decrease. Yet there is the danger that within the framework of four years the progress might seem more prodigious than it really was. Much ground remains to be made up. Only a systemic approach will work. The anti-intellectual and anti-cultural barricades have received only their first battering.

J. O'Mealy









D. Morgan, editor-in-chief, *Crusader*





J. Dorey, managing editor





W. Gundling, photography editor



C. Foley, news editor









J. Leonard, battalion commander



























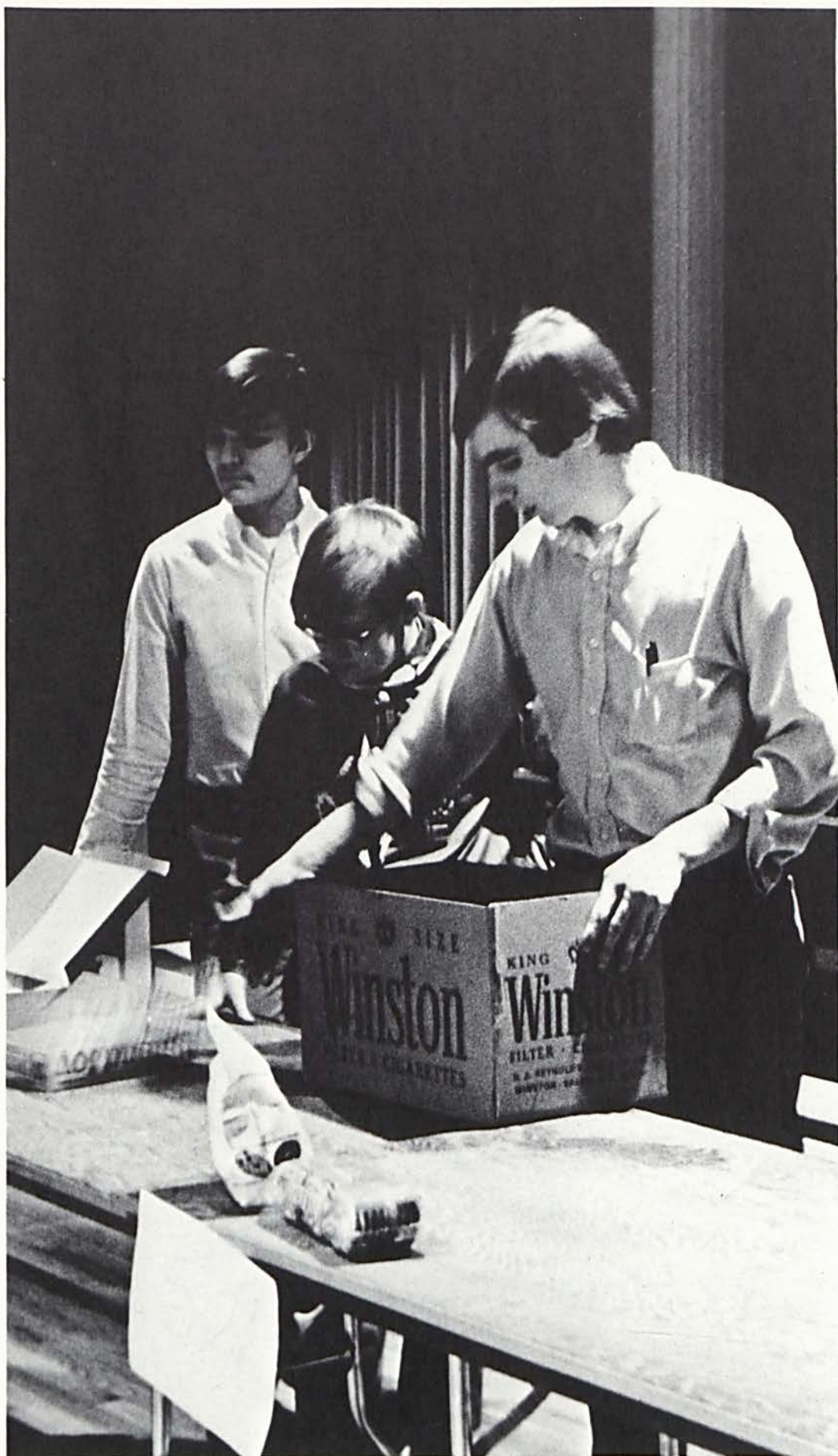


T. Travers, D. Conway, co-chairmen, Junior Prom













E. Reutemann, president, 1843 Club













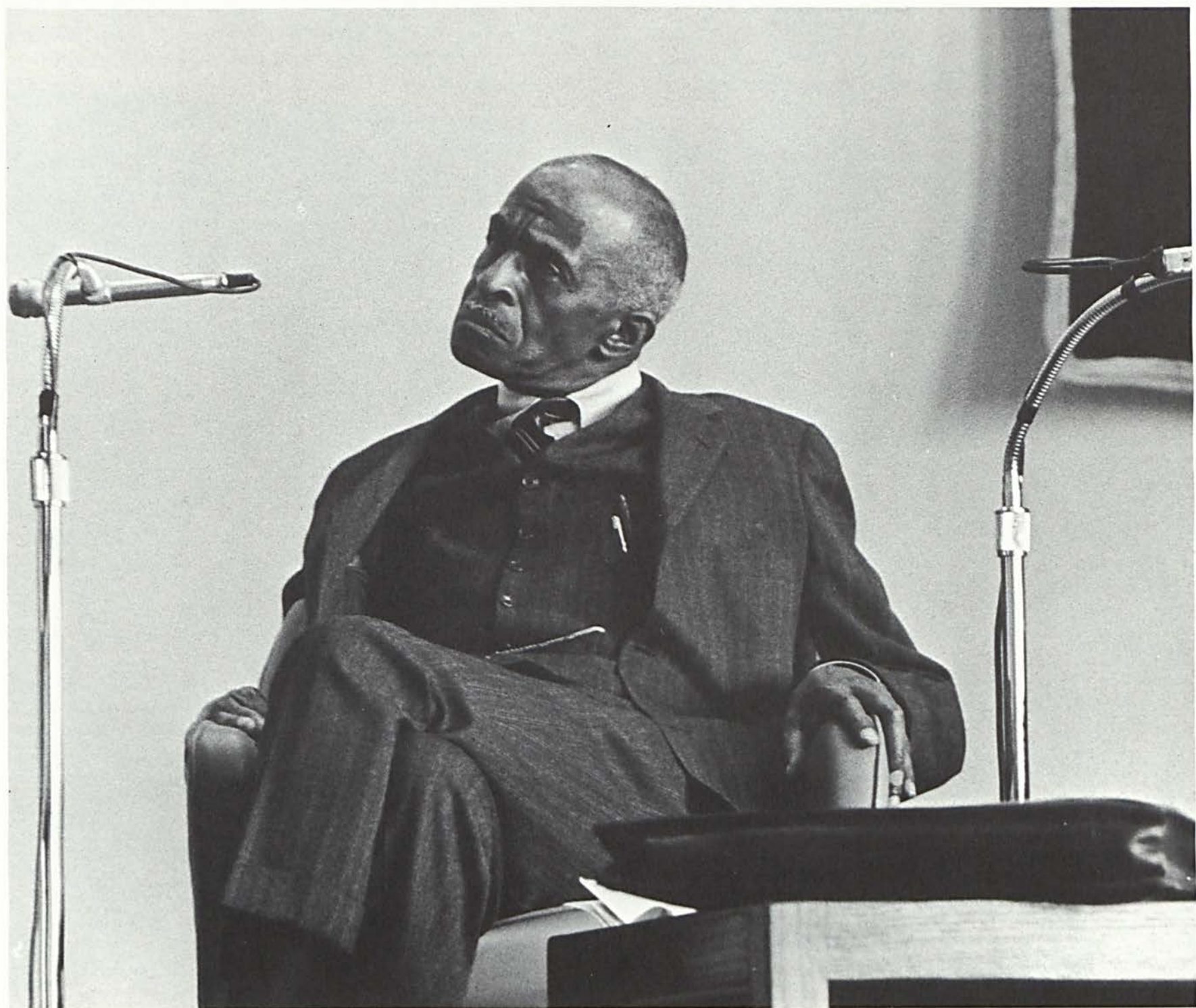






A. Martin, president, B.S.U.







When I entered Holy Cross a few years ago, like any typical freshman, I was anxiously awaiting what was supposed to be one of the most significant experiences of my life. The college education I was seeking was to advance me both economically and socially. This education was to make me a better man. As one of two Black men in the Class of '70 entering a predominantly white school, I was especially lucky, for my so-called self-improvement would result from a white education, "the best."

Though I was Black and my Blackness was the determining factor of my actions in life — as it always has been and will be — I soon found that I was Ralph Ellison's "invisible man." I was not seen as a Black man, and neither were the other seven Black students at Holy Cross. The mere fact of our presence told the white students we were different from other Black men, that our aim was to eventually assimilate into white society, there to remain content and thankful that we few were allowed to do so by the munificent white man.

My first two years of Holy Cross were lonely. Even though I had many friends among my peer group, I didn't feel like part of the school. I could not become the shining knight on the gleaming white charger. The mixers, the football games with "Mamie Riley" and "Old Black Joe" were not intended for my enjoyment. I was at Holy Cross to run and study and be happy about that. It's true five more Black students were admitted in my sophomore year, but the now baker's dozen were still invisible. I will honestly say I had accepted my cross. I knew I had to receive a college education and four years was not a lifetime.

I think a turning point in my life and those of many Black students throughout the nation was the assassination of Dr. Martin Luther King, Jr. His assassination affected my life-style at Holy Cross. From the words "Martin Luther Coon has been assassinated" echoing in Mulledy to the administration's denial of funds to send two student representatives to the funeral in Atlanta, I became more convinced of our Black invisibility on campus and the insensitiveness of many toward us. Of course there were the prayers and petitions and some sincerity, but most people didn't give a damn. Why should they, he was only a Black.

As part of a new dedication to the rights of man and in memory of Martin Luther King, Holy Cross — like many other institutions throughout the land — attempted to rectify her mistakes of the past. In the Class of '72 twenty Black freshmen were admitted, and forty more were added in the Class of '73. With the for-

mation of a Black Students Union, a new and powerful voice has been heard on the campus, and justice will be done. With the increase of Black students and their presence in every area of Holy Cross life, things had to change and will continue to do so.

White students can no longer expect Black students to carry the proverbial cross — and why should they! The younger Black student does not thrive on sincere thoughts and polyphonic promises, but on action. This was evident in mid-December '69, when rather than hear the "Oh, I'm sorry's" the Black students were willing to give up the "precious" Holy Cross education to be free men.

The Black students entering Holy Cross today, as I did four years ago, have come to Holy Cross seeking not only the same education I did, but an education and environment that includes them as well. They have not come to destroy but to help construct. The Black student not only here at Holy Cross but throughout the nation has become the catalyst for change. The Black students are opening the window of education to fresh thought, their interests being not only academic but pragmatic. Because of these interests, courses are being re-evaluated for their meaningfulness and their value in society today, and new areas are being opened for study. If any institution claims to be truly educational, it must realize that the Black student is an essential and legitimate participant in this process. Acknowledging this, Holy Cross must continue to bring in not only Black students, but students of all backgrounds. Besides admitting these students, other things will have to be recognized. Holy Cross cannot expect the Black student to continue to give, but must be willing to allow him to do what he must. If the student comes to Holy Cross and does not associate with white students, if he doesn't want to fit into this Holy Cross mold, understand why. The Black student today is his own free Black man.

I think Holy Cross is now starting to realize that her value system and her priorities must change. She has an obligation to her students to prepare them to live in the world and to become part of the family of mankind, not just part of "the family on the hill." Holy Cross in the past has produced leaders in every field, and she will continue to do so. But if her graduates turn their backs on mankind, Holy Cross has failed. There is more to life than eating, sleeping, breathing, and material wealth.

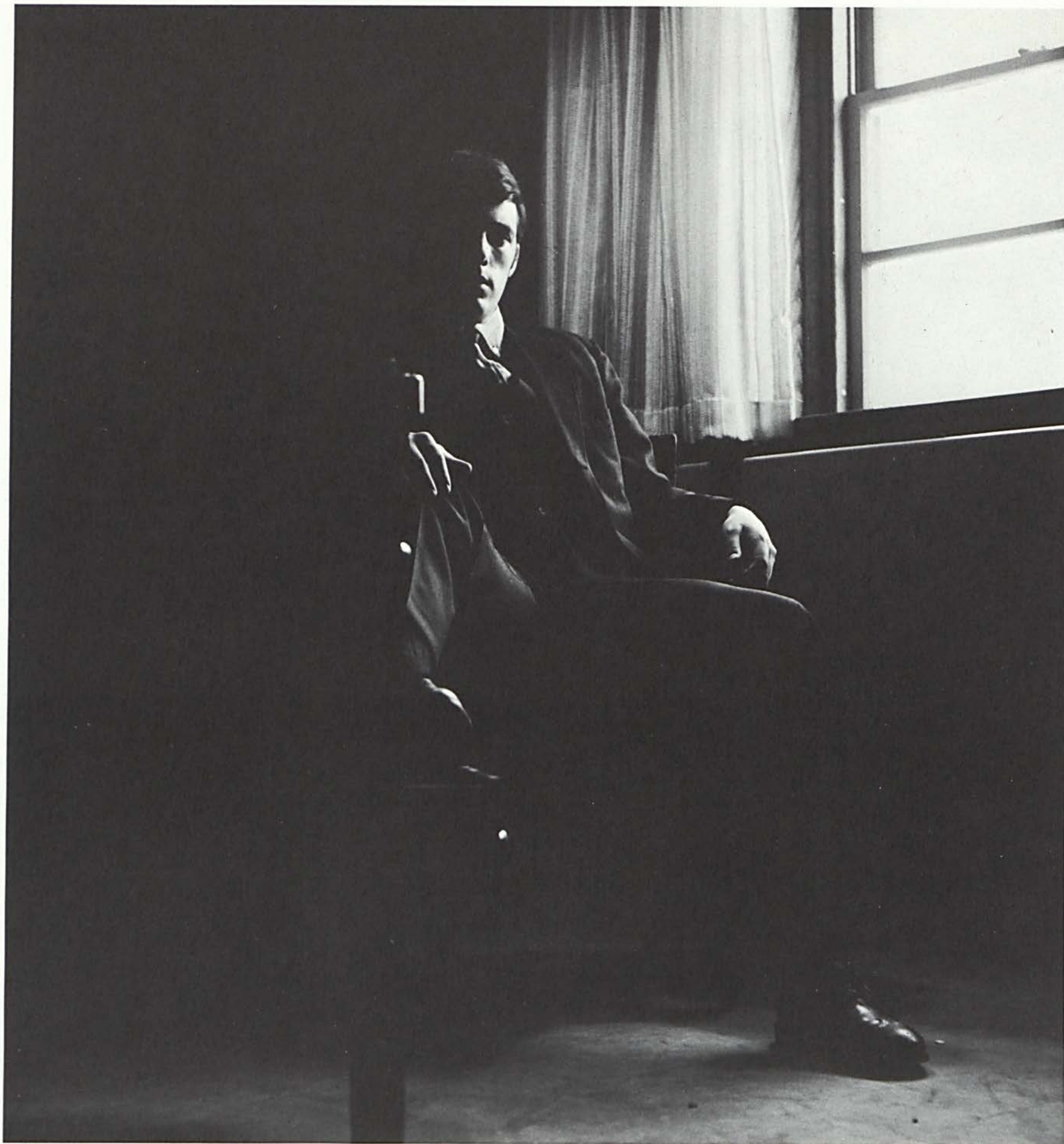
If someone asked me why I chose Holy Cross I would not know. I hope in the future I will.

A. Martin









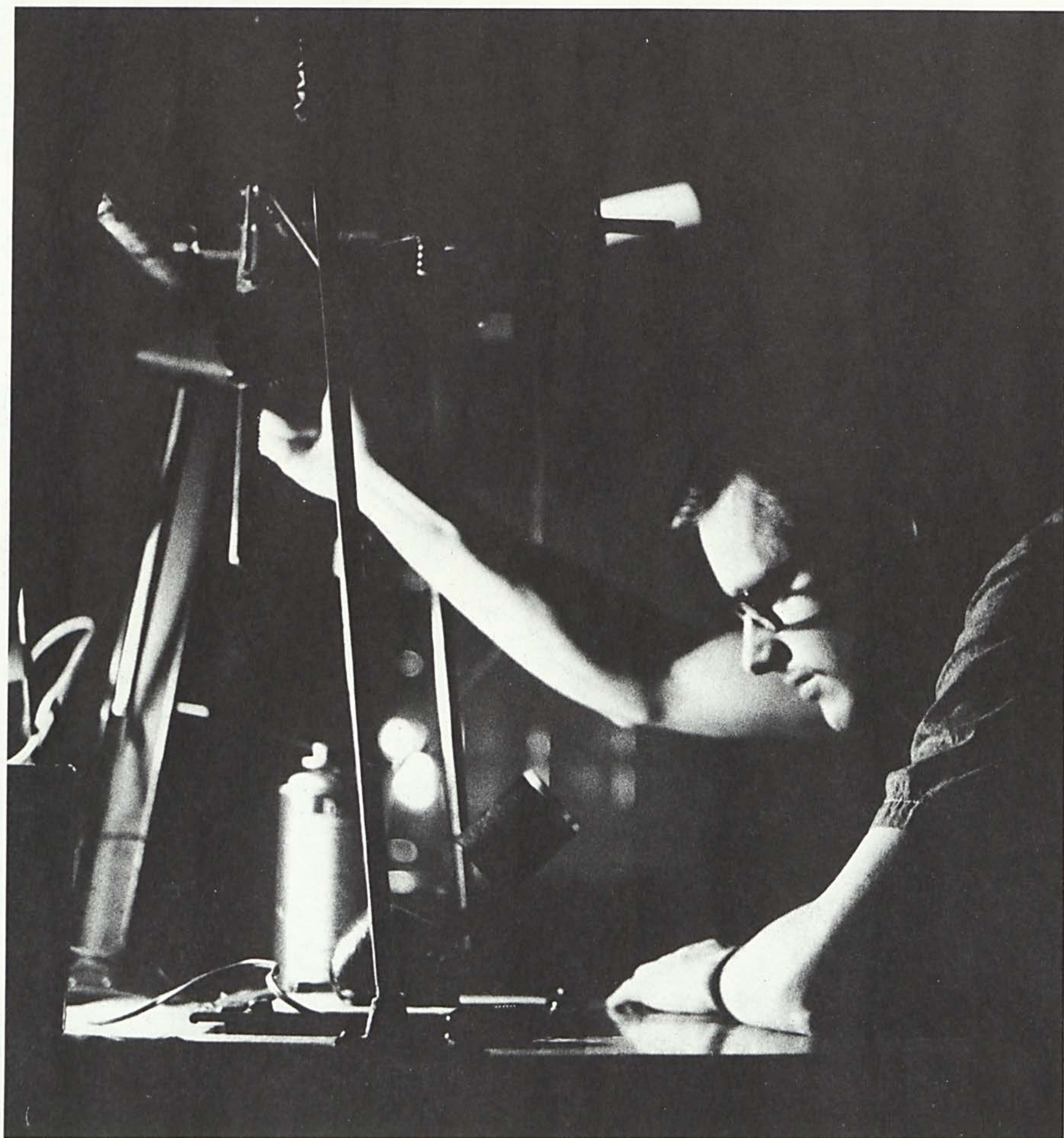
W. Gotha, editor-in-chief, *Purple Patcher*





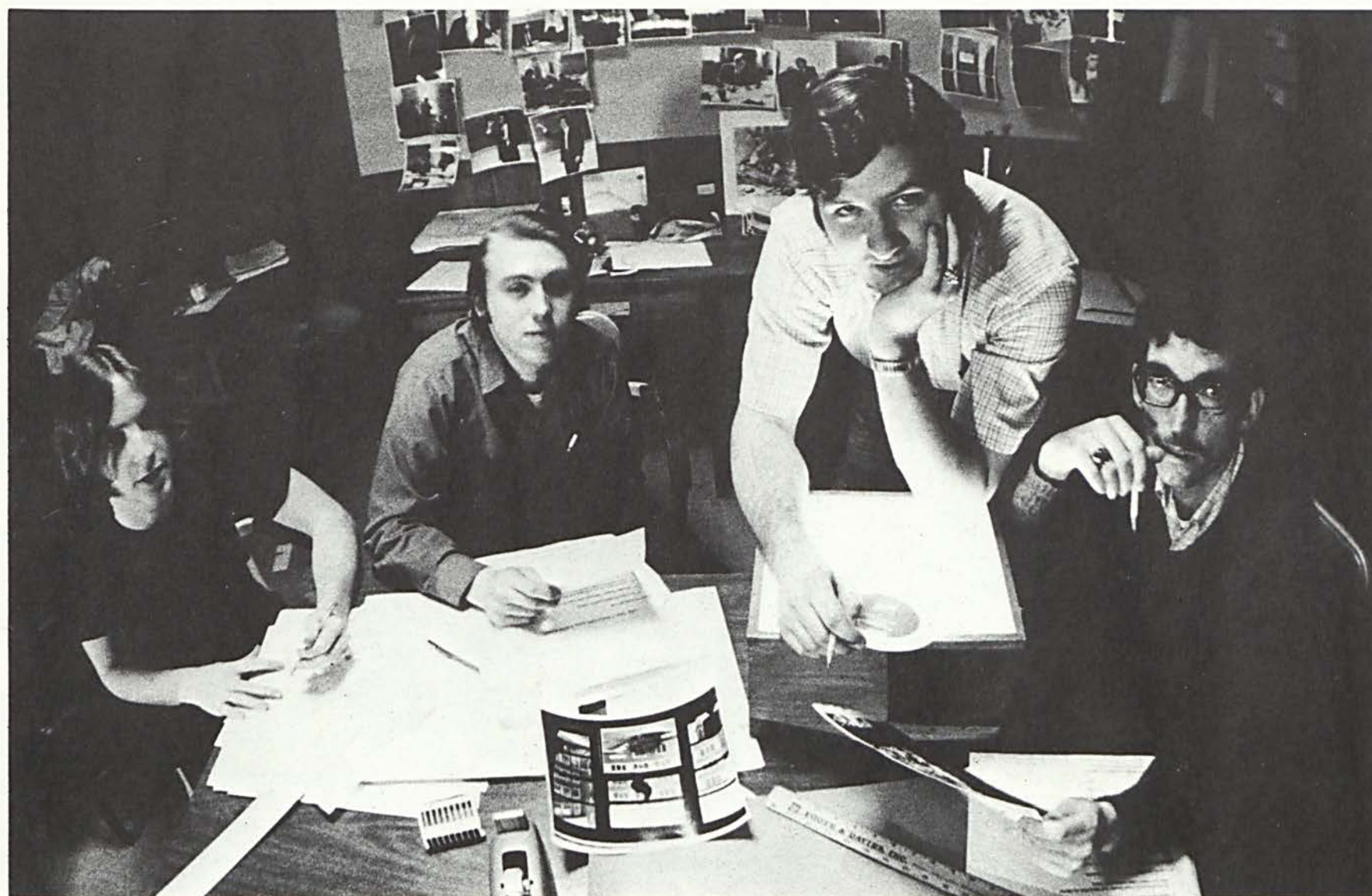
J. Kane, business manager





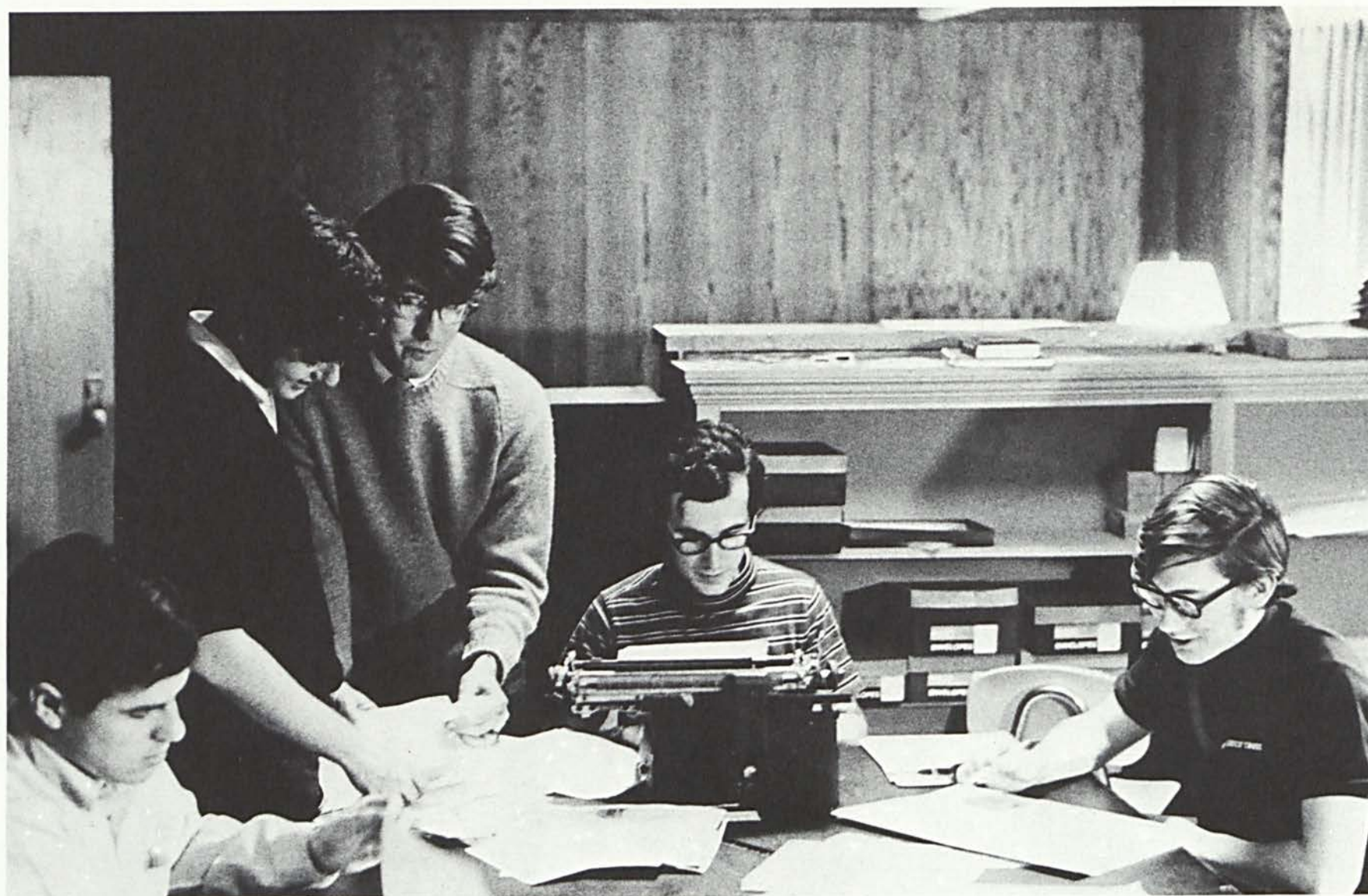
D. Reardon, photography editor



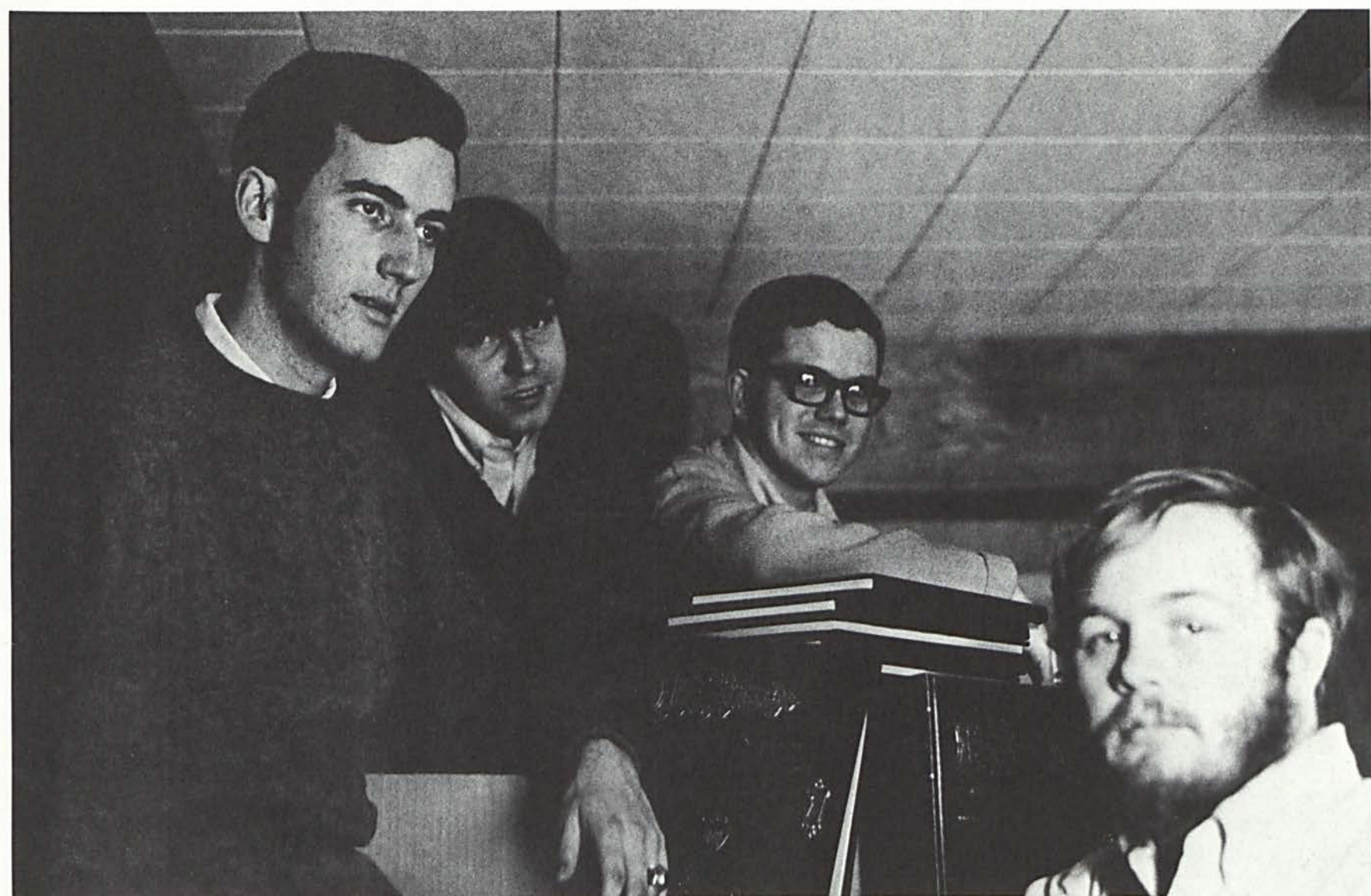


C. Foley, copy editor, J. Dorey, literary editor, J. Twarog, layout editor, K. Burns, associate editor.



















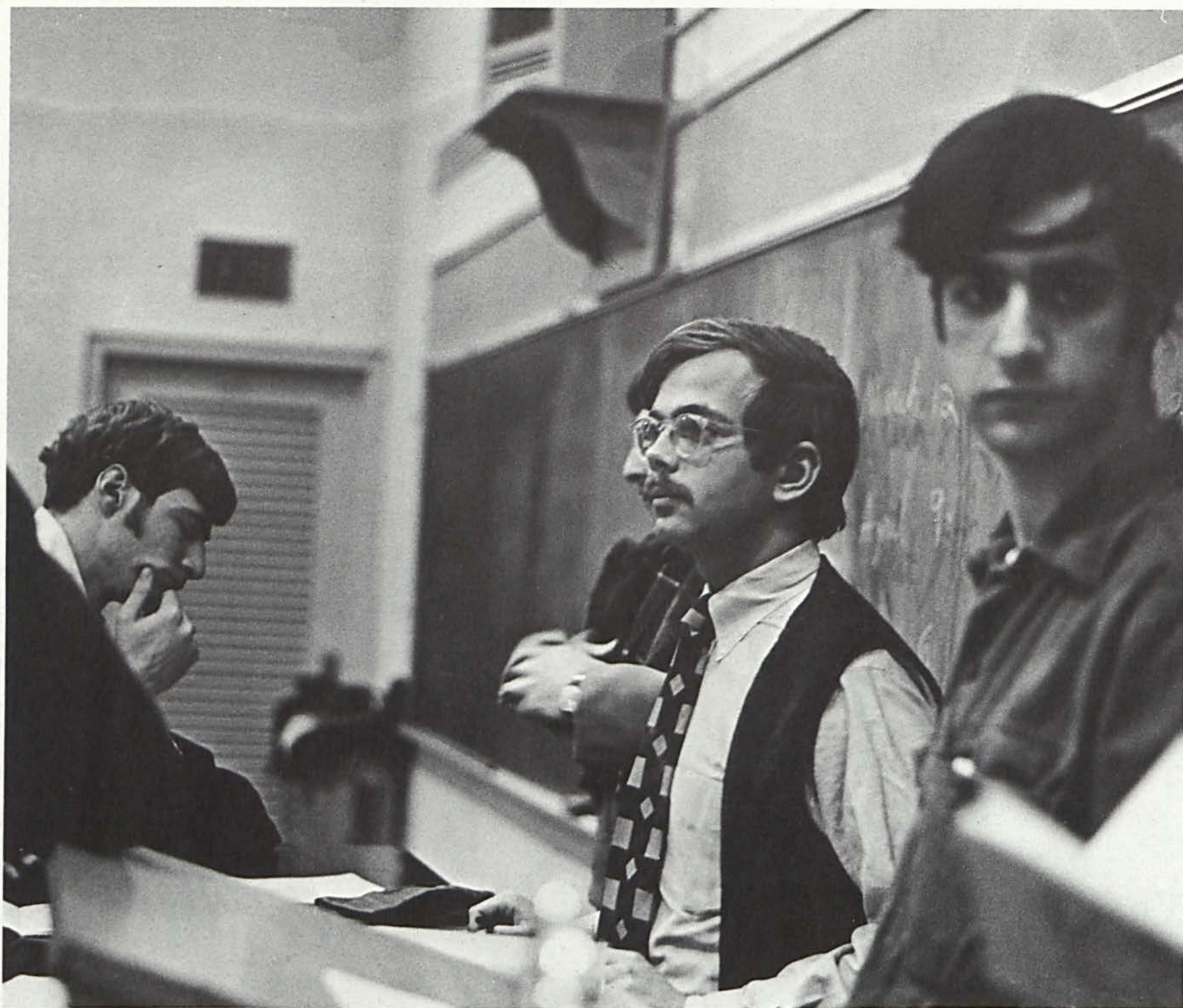


P. Poggioli, editor-in-chief, *Today*



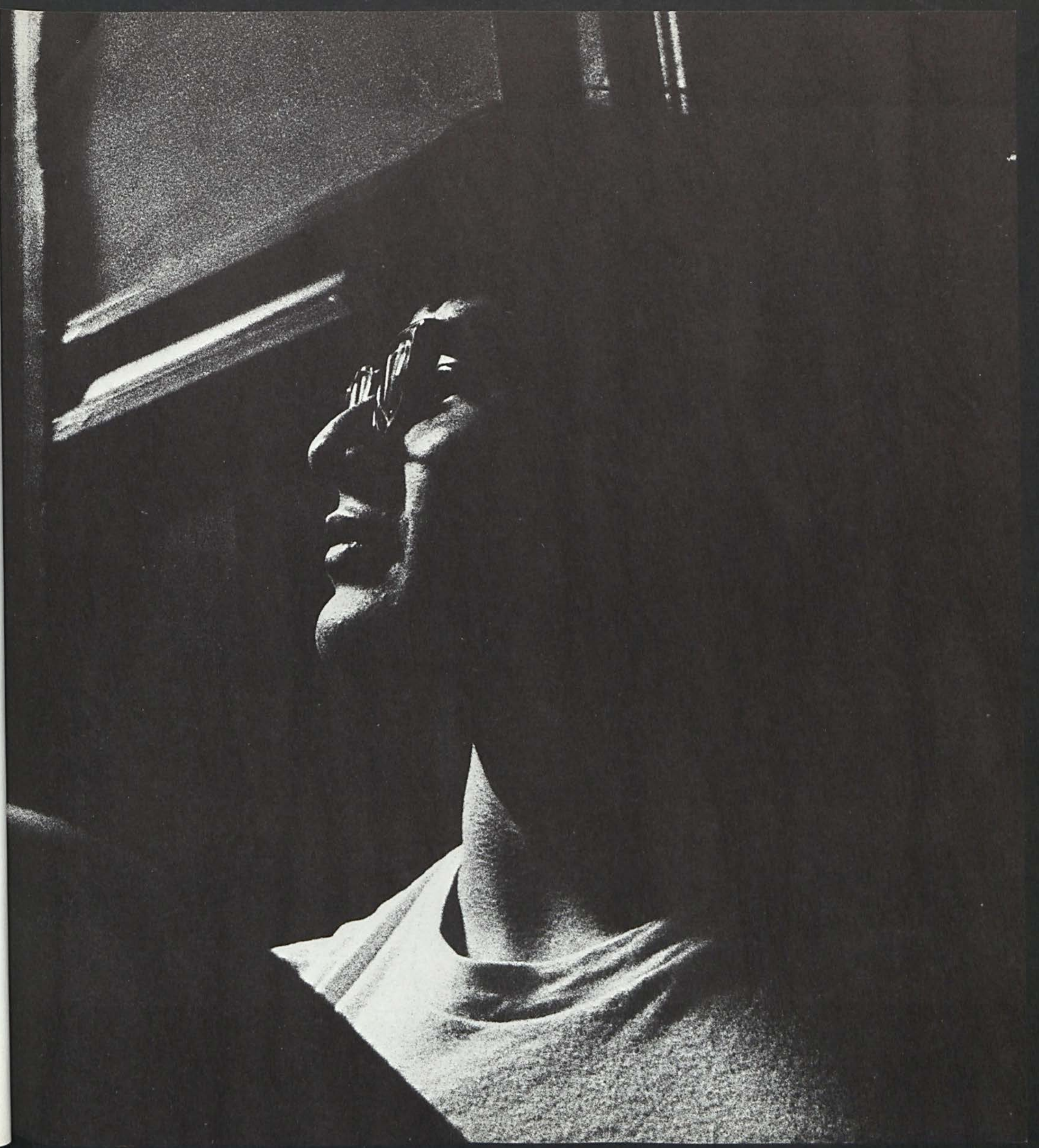






R. Tabacco, president, AED







The time you won your town the race/ We chaired  
you through the market place; Man and boy stood  
cheering by,/ And home we brought you shoulder  
high. Today, the road all runners come, Shoulder high  
we bring you home,/ And set you at your threshold  
down,/ Townsman of a stiller town... Eyes the shady  
night has shut/ Cannot see the record cut, And silence  
sounds no worse than cheers/ After earth has stopped  
the ears: Now you will not swell the rout/ Of lads that  
wore their honors out, Runners whom renown outran/  
And the name died before the man. So set, before its  
echoes fade, The fleet foot on the sills of shade, And  
hold to the low lintel up/ The still-defended challenge  
cup. And round that early-laurelled head/ Will flock  
to gaze the strengthless dead/ And find unwither-  
ered on its curls/ The garland briefer than a girl's.











At the outset the 1969 edition of the Holy Cross baseball team was characterized by enormous potential. The Crusaders had lost a minimal amount of talent from the team that had compiled a 12-6 record the previous year. Returning were the powerful bats of Captain Pat Bourque, firstbaseman Phil O'Neil, outfielder Rick De Angelis, and thirdbaseman Bill Crowley. The team was going to be known not only for its offensive punch, but also for its exceptionally strong pitching. Jim Conlon, Bill Close, Ray Bussiere, and Dave Kolick formed a group of hurlers that, on paper, looked unbeatable.

But things don't always follow form in the world of sports and the outstanding Crusader potential was never fully realized. As a unit the 1969 HC baseball team played well below pre-season expectations. Much talk had centered around the squad's chances for a berth in the District One playoffs and an eventual trip to Omaha, Nebraska for the College World Series.

Holy Cross looked like one of the better, if not the best, teams in New England, and when Coach Bob Curran began his indoor drills in late February there was nothing to dispell the notion that the Crusaders were a first-class ballclub. It appeared as if they had all the tools—hitting, pitching, defense, and maturity.

Bill Close got the season off on the right track as he hurled the Crusaders to a 9-4 victory over a scrappy Yale nine. Though he threw 144 pitches in seven innings of work, Close looked as if he would be ready for the important games ahead.

The team had played a hustling, aggressive game against Yale and it seemed that Assistant Coach Ralph Raymond's talks were paying off. The trio of Bourque, O'Neil, and De Angelis combined to drive in six runs in the victory over the Elis.

There was little reason to believe that things would be any different throughout the rest of the season. But luck began to frown on the Crusaders as the injury bug took hold. Jim Conlon, who was probably the best lefthander in New England, developed what was later diagnosed as tendonitis in his pitching arm, but he continued to exhibit the determination that was so much a part of him. Things became worse when Conlon's righthanded counterpart, Bill Close, also developed an acute case of tendonitis. Close also fought back, but it was in vain.

The Crusaders were also plagued by a lack of offensive punch and frequent defensive lapses. Senior Ray Bussiere and Junior Dave Kolick pitched well, but without the solid hitting that was supposed to keynote the team, the hurlers were not quite equal to

the task. Yet, they continued to pitch well in spite of all the misfortune.

As the season progressed the Crusader juggernaut became permanently derailed. Neither Conlon nor DeAngelis was able to approach the status which made them choices for the District One All-Star Team in 1968. The potential was certainly there, but the question revolved around the depth at which it was hidden. Phil O'Neil uncovered a modest amount of that elusive quantity. Phil finished the season as the team's only .300 hitter as he compiled a .316 average and was named to the District One All-Star Team. Both O'Neil and Captain Pat Bourque eventually signed professional contracts, O'Neil with the St. Louis Cardinals and Bourque with the Chicago Cubs.

Misfortune first struck the Crusaders in the season's second game, a 5-1 loss to Amherst in which three HC errors led to all the Lord Jeff runs in the eighth inning, and it continued to strike Coach Curran's team at key points throughout the rest of the campaign. Holy Cross went on to register important victories over Harvard, Connecticut, and Rhode Island, but these triumphs were more than offset by heartbreaking losses to Tufts, Brown, Providence, Springfield, and Boston University. All season long the Crusaders had difficulty in winning the close ones. The pitching held up (the team's ERA was 2.89) but the hitting (.203) and fielding (.954) left something to be desired.

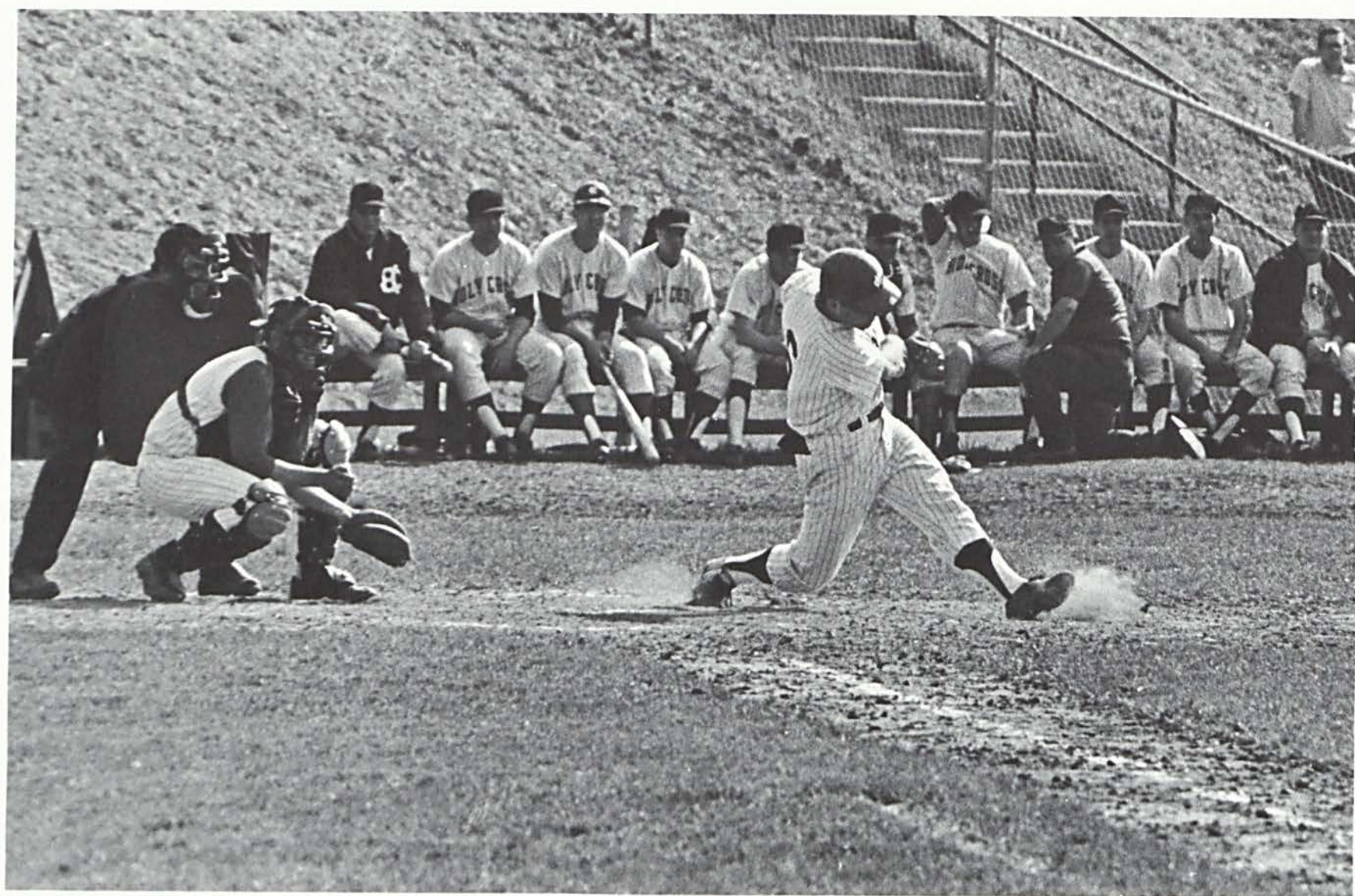
When the smoke had cleared on the disasterous season, the Crusaders had lost the entire three game set to arch rival Boston College. This stands out as a first in the history of the series for either school.

Holy Cross finished with a disappointing 7-12 record, but there were some bright notes. Many of the young and talented Sophomores and Juniors logged valuable playing time. Pitchers Bob Pitochelli, Chet Piskaldo, Dan Leyden, and Bob Doyle, catcher Dan Capen, infielders Ed Litwin and Bruce Corrigan, and outfielders Paul Bendick, Jack Noll, and Jim Sharp all picked up experience.

Help should also be forthcoming from last year's strong freshman team. Hard-throwing lefthander Mike Pazik and infielders Ty Brennan, Stan Grayson, and Tom Gifford are among the Sophomores who could help the Holy Cross varsity in 1970.

With a sound nucleus returning, the hope is that the spring of 1970 will see the Crusaders return to the form which has made them a perennial power in New England baseball circles.











In the New England Intercollegiate Tennis Championships, held after the conclusion of the regular season, Holy Cross finished fourth out of a long list of top-flight teams. Only Harvard, Amherst, and Yale managed to top the Crusaders in the final tally. Juniors Hughes and Mayotte both fared well in the competition, giving quite an indication of what can be expected of them in their final season, when Holy Cross should finish higher up the New England tennis ladder.

Hughes, Mayotte, Young, Bier, and Schick are all sound and experienced collegiate players, and with help from underclassmen such as Fran Sablone and Tom Carey they will provide Holy Cross with a 1970 tennis team that could easily be the best in the school's history.

Tennis, a sport always short on publicity at Holy Cross, proved to be long on talent during the 1969 season. Coached by Nick Sharry, the Crusader netmen set a school record by putting together a string of 21 consecutive victories. The Crusaders began their streak during the 1968 season and remained unbeaten until they were edged by Massachusetts and Amherst during the latter stages of the 1969 campaign.

Five talented members of the Class of 1970 provided the spark for the team. John Hughes, Holy Cross' top singles performer and one of the best players in New England Collegiate ranks, powered past his competition throughout the season. Even though he always faced the opposition's top player, Hughes usually took command and set a fine example of consistency for the rest of the squad. In a brilliant display of his court skill, Hughes defeated Amherst's top player in an exciting home match in May.

The number two spot in singles play was manned by John Mayotte, a teammate of Hughes' since their high school days at Springfield Cathedral. While he never geared his game to the exhibitions of power that Hughes displayed, Mayotte's accurate

placements and tricky changes of pace continually forced his opponents into many errors.

Marc Young, a talented netter from Cincinnati, played in the third singles position. Young also paired with Mayotte to oppose the top doubles team of the rival squad.

The fourth and fifth singles spots were held down by Steve Bier and Art Schick, who easily disposed of most of their opponents. The tall and powerful Bier also played well as Hughes' doubles partner, while the quick and agile Schick performed primarily in singles competition.

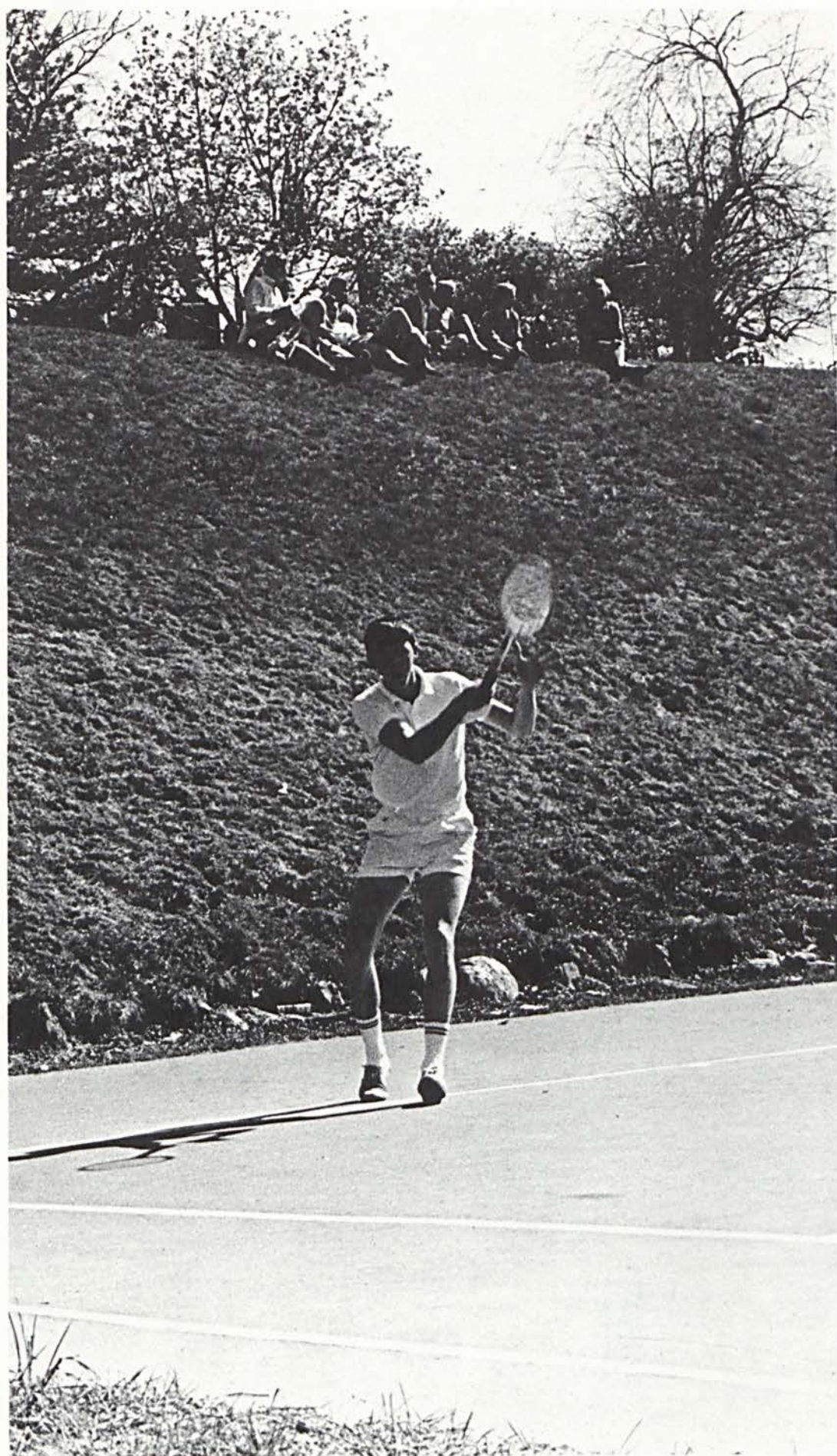
Paced by the efforts of these five skillful Juniors, the team swept through its early matches with little difficulty. Squads from Connecticut, Tufts, Boston College, and Providence provided only light competition for HC's netters, while Fairfield, Stonehill, Worcester Tech, and Brandeis also proved to be easy prey for the Purple.

When the team went against opponents of a higher calibre, the skills of Mayotte and Hughes often proved to be the deciding factors in Crusader triumphs. A close and temper-filled victory over Fordham, a perennial power in New York City tennis circles, provided one of the highlights of an exciting season.

Thus, Holy Cross came into its final matches against Trinity, Wesleyan, Massachusetts, and Amherst with a perfect record and plenty of momentum. All of these important matches were played at home and spectators were treated to many fine displays of tennis skill.

Hughes and his teammates swept past the tough squads from Trinity and Wesleyan with little trouble. Then, perhaps because they were looking too far ahead to the Amherst match and the New England Championships, the Crusaders were upset, 5-4, by the Redmen of Massachusetts. Several days later the dejected HC squad bowed to powerful Amherst, 6-3.











The spring of 1969 constituted a rebuilding period for the Holy Cross crew. The season itself was marked by much disappointment, but the fact that there were fifteen Freshmen and only three Seniors on the squad evidenced promise of greater success in the next several years.

The HC crew, under the leadership of Coach John Foley and co-captains Rich Rizzolo and Mike Greene, began its spring campaign on April 12 at the Grimaldi Cup Regatta at Orchard Beach, N.Y. The Crusaders ran into a familiar problem at Orchard Beach as their performance was hindered by a lack of sufficient water time on Lake Quinsigamond. With Don Reardon at coxswain, the varsity took fourth place out of six teams, while the junior varsity and freshman boats each placed third.

Holy Cross was back in action on April 26 in the Worcester City Championships, a regatta in which Worcester Tech loomed as a heavy favorite. The Crusaders got off to a fast start, but they eventually lost the lead and wound up finishing second, three seconds behind the victorious crew from Tech. The varsity crew's strong showing was coupled with junior varsity, frosh, and fourth boat triumphs.

The Alumni Cup, held May 3 at the University of Massachusetts, found the HC crew at a great disadvantage. Rowing against the current, the Holy Cross varsity, junior varsity, and freshmen all came in second to Massachusetts crews that were familiar with the tricky waters of the Connecticut River. Gene Nowell moved into the varsity coxswain spot in this race.

The Crusaders finally seemed to jell in the Dad Vail Championships in Philadelphia on May 10. The varsity and freshman boats qualified for the quarterfinals against the good competition, but they got off to slow starts in these all-important heats and failed to make it into the finals. Overall, Holy Cross finished 13th out of the 35 competing schools.

Last fall the Holy Cross crew rowed in only one race—the Head of the Charles Regatta. Competing against many of the best crews in the East, the Crusaders finished sixth in an eight boat field and missed third place by only nine seconds over the three-mile course. The HC oarsmen, led by Senior co-captains Tom Sullivan and Larry Chick, Juniors Joe Swerdzewski and Rich Tonry, Sophomores Mark Sullivan and Neil Cleary, and Seniors Don Allegra, and coxswains Gene Nowell and Don Reardon, showed great promise for the spring of 1970.

This past winter the Holy Cross rowers made use of a calisthenics and weightlifting program, with hopes of compensating for the fact that Lake Quinsigamond, the Crusaders' training site, is usually frozen over until the latter stages of March. The Worcester City Championships, the Rusty Callows, and the Dad Vail Championships are among the regattas in which the HC oarsmen were scheduled to compete this spring.

The Holy Cross crew has a bright outlook for the future. Coach Foley's roster includes four freshmen who rowed on championship crews at St. John's High School in Shrewsbury, so it appears that the Crusaders have the potential to maintain, or even build upon, their tradition of strong, winning crews in the years that lie ahead.











The Holy Cross lacrosse team ended its 1969 season with a disappointing 4-8 record. The team was hindered by inexperience, injuries, and a late start due to a snow-covered field and inclement weather, but it did start out strong and looked as if it would have a highly successful season.

During Easter vacation the Holy Cross stickmen travelled to Washington, D.C. to participate in the Cherry Blossom Tournament. The trip was a highly profitable one as the team completely outclassed Boston College and Georgetown to take home the tournament championship.

In the Cherry Blossom's opening round Holy Cross clobbered BC, 16-2, as Mark Doherty scored five goals and Kevin Tepas added three. The following day the Crusaders copped the title as they shut out Georgetown, 5-0. Tepas led the way for the Purple with two goals while Doherty chipped in with four assists.

Thus, the season began on a highly optimistic note, but, unfortunately, the Crusaders' good luck remained in the Upper South as the team managed only two more wins during the duration of its season.

The relatively young Crusader stickers played well throughout most of their campaign, but their efforts were not enough to defeat such New England lacrosse powers as Massachusetts, Trinity, and Harvard.

The loss at the hands of Trinity proved to be one of the biggest disappointments of the season. The Crusaders led, 3-2, at halftime but Trinity came back to gain an 8-5 victory.

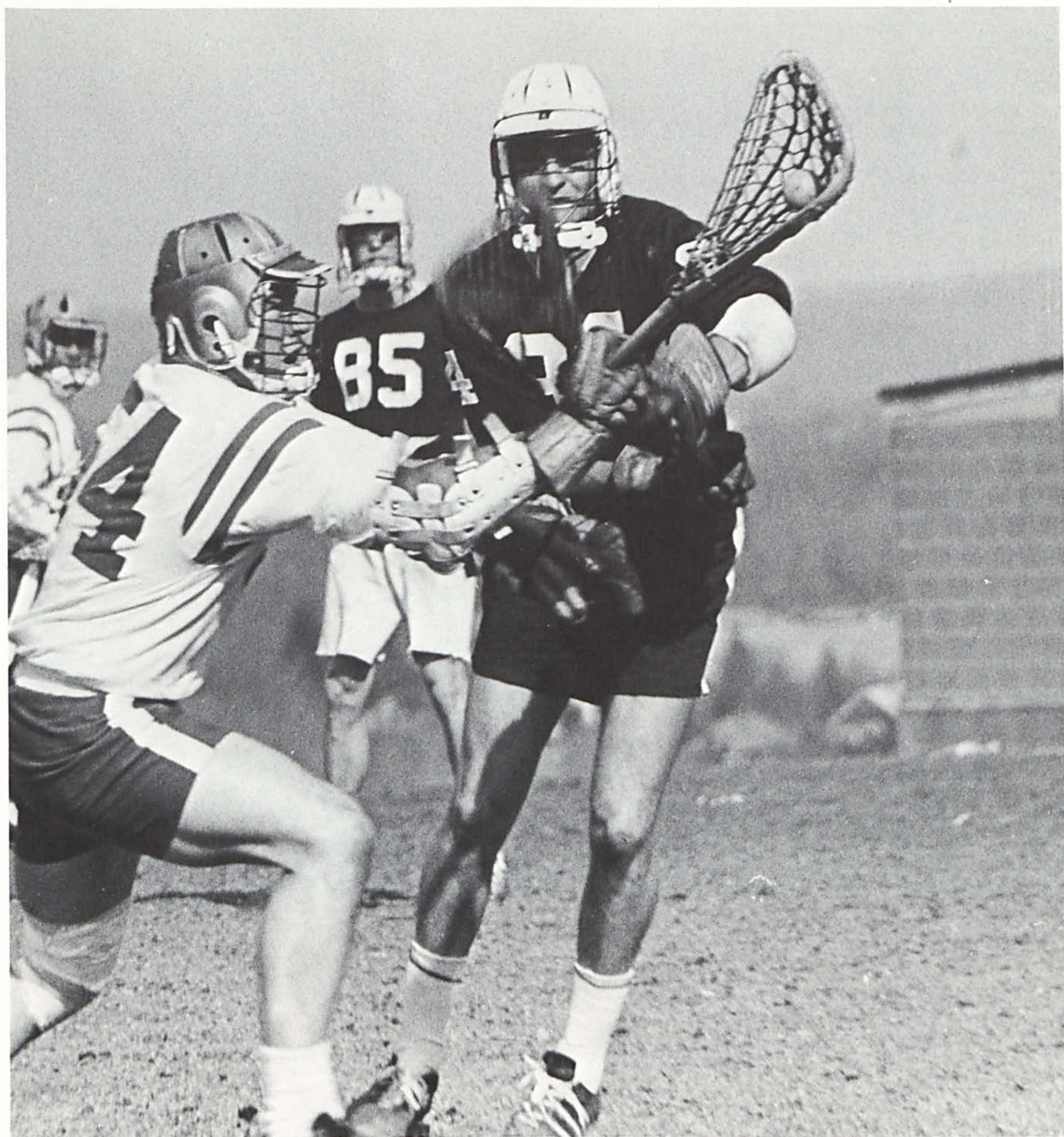
The team's top effort in the latter portion of the season came in its 8-1 victory over Connecticut. Doherty, the team's leading scorer and one of the top attackmen in the Northeast, picked up three goals and Dick Anastasi scored two to pace the Purple in its rout of the Huskies.

Late in the campaign the Crusaders edged Nichols, 6-5, as Doherty tallied twice.

The 1969 season was not an artistic success, but the program is gaining strength each year and the outlook for 1970 is promising. The graduation of Neil Hourihan and Kevin Tepas, last year's co-captains, and goalie Tony Moscati will be heavily felt, but the return of Mark Doherty and Dick Anastasi, the co-captains for 1970, along with veterans Hillary Renz, Tom Kehoe, Jim Bevilacqua, Lou Bevilacqua, Jim Courtney, Tom Walmsley, Jim Mahon, and Tim Harrington should provide the nucleus for a strong team. Holy Cross will journey to Washington to defend its Cherry Blossom title and all signs are pointing toward an improvement on last season's 4-8 mark.

One essential factor in the lacrosse team's improved prospects is the fine coaching of Dr. Sam Wylie and Father Maurice Reidy. Dr. Wylie, a former lacrosse mentor at Nichols College who has also coached in the annual North-South game, is now in his second season as head lacrosse coach at Holy Cross. Father Reidy has been coaching lacrosse for over a decade; it was mainly through his efforts that the sport was introduced and developed at Holy Cross. He now serves as an assistant varsity and freshman coach.





















Disaster struck the Holy Cross sports scene in the autumn of 1969 as an outbreak of hepatitis among the members of the varsity football team forced the Crusaders to cancel the major portion of their grid season. A nine page word and picture account of Holy Cross' hepatitis-shortened 1969 football season follows.

Pre-season predictions for the 1969 Holy Cross football team were certainly varied, but not one of them approached an anticipation of the events that were to transpire in what could be called the season that was, or almost was. The 1969 Holy Cross record was no wins, two losses, and eight cancellations. The cause was hepatitis, a disease that had been virtually unknown on this campus until last October but is now all too familiar to anyone even remotely connected with the College.

The outbreak of the hepatitis epidemic among the members of the Crusader football team resulted in the cancellation of the 1969 season after the second game. The members of the student body learned in the hardest of possible fashions just what an autumn

without football is really like, but there was some consolation as Purple stalwarts soon began pulling for a heretofore unknown team in Sacramento, California as if it were their own.

Thus, the story of the truncated 1969 Holy Cross football season reached its climax on a warm Monday afternoon in early October, but it had its beginning on a snowy Saturday morning in February. On February 1, 1969 Holy Cross announced the hiring of William G. Whitton as its new Varsity Football Coach. Whitton replaced the controversial Tom Boisture, who had led the Crusaders through a stormy 3-6-1 season in 1968. The new HC mentor faced an immense task, but he plunged into his labors in hopes that they would soon bear fruit.

Whitton assembled a capable group of assistants, and the new HC coaching staff soon entered the recruiting wars and began preparations for the 1969 season that was only several months away. Along with these and other tasks, the coaching staff also found time to talk. Whitton and his aides talked to students, faculty members, and anyone else who was interested enough to



listen concerning the way they intended to run the football program at Holy Cross.

They also talked to the players, and through this communication they alleviated many of the misunderstandings that had served to undermine team morale under the previous coaching regime. By the end of the spring the situation was beginning to brighten. Team spirits were high and student optimism was fairly widespread, considering the disastrous events of the previous season.

Summer vacation came and went, and before long the end of August had rolled around and the team reported back to begin pre-season practice. It was now time to begin translating into action the plans that the coaches had been formulating over the summer.

The closing days of the month of August were thus marked by the long-awaited start of practice for Whitton's first Holy Cross team. In retrospect, this period carries an even deeper importance—for these were the days in which the varsity players became infected with the hepatitis germs that would force their season to come to an early end. As those familiar with this story know, the water system on the Holy Cross practice field proved to be the source of the infection.

Hepatitis has a four to six week incubation period however, and there was no way of knowing that disaster was lurking in the immediate future. The nightmare was yet to come and during the month of September the Holy Cross players and students had only one goal in mind, to "Beat Harvard". Co-captains Tom Lamb and Bill Moncevicz and their teammates had labored for almost five weeks and everyone on the squad felt that victory would come in the opener if the Crusaders could put all their skills together in Coach Whitton's new and intricate system.

Harvard was tough, but the Crusaders were prepared and optimistic. The Crimson wanted no part of any "Purple Power" dreams on that September day however, and their 13-0 margin of victory tells the story of the game. Both teams demonstrated sluggish offenses and tough defenses, but the Crimson appeared to be just a little bit better on both platoons.

Neither team was able to score in the first quarter as Harvard would make two or three first downs and stall, while Holy Cross would run three plays and punt. The second period started as the first ended, but a Frank Champi to Pete Varney pass set up a one yard touchdown smash by Tom Miller. Richie Szaro converted and Harvard had a 7-0 lead. The game reverted back to its original pattern and the lone Harvard score stood up at halftime.

The Purple had a new leader in the second half. He was Sophomore quarterback Howie Burke, who had been promoted to the number one spot when Junior Mark Mowatt strained ligaments in an ankle while running for the Crusaders' initial first down late in the second quarter.

The team fared no better under Burke, even though he did manage to pick up several first downs with his passing. Harvard was to score again though, on a Ray Hornblower to John Ballantyne aerial, and even the most stalwart Crusader fan knew

that the issue was settled. The 13-0 final score left Coach Whitton and his staff with many questions, and seemingly little time in which to find the answers.

Dartmouth, the Crusaders' next opponent, would present quite a challenge. The Indians were the favorites to win the Ivy League championship and their solid defense would present a great challenge for the Crusader offense that would be led by the promising, but inexperienced, Howie Burke. At this stage the coaches and fans were primarily concerned with the progress of Mowatt's injured ankle and Sophomore flanker Ed Jenkins' bruised hip, and another problem, which the local press described as a "flu bug", went relatively unnoticed.

In the days following the Harvard game the news that Sophomore defensive end Bob Cooney had come down with hepatitis was lost in the shuffle. But as the week progressed new lists of players afflicted with "the bug" appeared and many began to expect that trouble might be brewing.

By Thursday evening the cat was out of the bag as the news that seven members of the team had come down with hepatitis hit the campus. The remaining members of the squad received gamma globulin inoculations the following morning, but four more players became ill before, and shortly after, the team arrived at Hanover, New Hampshire. Word of Holy Cross' plight began to spread on Friday, and the Crusader squad that took the field on Saturday was decimated to the extent that every betting man in New England knew that Dartmouth as an eleven point favorite was the best wager in the land.

The final score on that cold and windy Saturday was 38-6, with Holy Cross on the short end of the stick, and many trivia buffs will always remember that it was an eleven yard pass from Burke to Sophomore tight end Dan Harper that produced the only points of the Purple's hepatitis-shortened 1969 season. Coach Whitton can always claim a moral victory however, solely for the fact that he and his troops played the game despite all the difficulties they were facing.

The team returned home and blood tests revealed that all the varsity players and coaches were carriers of hepatitis germs. On Monday, October 6, 1969 Athletic Director Vincent G. Dougherty made what he called an "inescapable decision" and cancelled the eight remaining games on the Holy Cross varsity football schedule. Thirty players and managers, along with trainer Jack Scott, ultimately contracted the disease, while the other members of the squad were isolated in Hanselman until the danger period passed.

Thus, the Holy Cross season that was, or almost was, came to an abrupt and untimely end.

However there is one bright postscript to the affair. The gesture of sportsmanship which the players at Sacramento State College made in dedicating their season to the stricken Crusaders is unmatched in the annals of sport. Holy Cross' only varsity football victories last fall were achieved by Sacramento State and the honorary O'Melia Trophy which the Holy Cross Club of Boston presented to the players at the West Coast school served as a fitting tribute to the team that "adopted" Holy Cross in its time of need.















As Toastmaster Thomas Dowd said at last December's O'Melia Award Dinner, "If Bill Whitton had told me that Holy Cross would lose only two football games in 1969, I wouldn't have believed him". This statement contains just about all the humor that can be found in the situation surrounding last year's Holy Cross football team.

The outbreak of hepatitis had its obvious effects on everyone at Holy Cross, but, as one would expect, it was a particularly harrowing experience for the members of the team. For the Sophomores and the Juniors it meant the loss of a valuable year of varsity competition. Next year's Juniors will be playing with only five college games under their belts, three of which were freshman contests from the 1968 season. It was a great burden for the underclassmen on the team, but those who were hit the hardest and in the greatest number of ways were the Seniors, most of whom have now seen their football careers ended eight games sooner than they had expected.

At this writing (mid-December) the Eastern College Athletic Conference and the Administration at Holy Cross had not made a definite decision concerning the possibility of granting an extra year's eligibility to the members of the squad. However, most of the team members from the Class of 1970 had made definite plans for the upcoming autumn and it is probable that the vast majority of this year's Seniors will not return next fall even if they receive permission to do so.

One Senior looking forward to next fall is flanker Ed Murphy. Ed came down with one of the worst cases of hepatitis and he was forced to drop out for the 1969 fall semester. He will be here next autumn however, and he intends to play football if he is granted eligibility.

Tom Lamb and Bill Moncevicz, the co-captains of the 1969 team, are both considering a possible return to the HC gridiron. Bill still has some pre-dental requirements to fulfill and he will return to Holy Cross even if he does not receive permission for another season of football.

In looking back at what happened in the fall of 1969 the members of the Holy Cross football team, those who were confined to the Infirmary and those who were quarantined in Hanselman, are grateful to all those who were helpful and showed concern for the players' health and for the future of football at Holy Cross. Special thanks, of course, should be given to the players and coaches at Sacramento State College who dedicated their 1969 season to Holy Cross. The efforts of Mike Carter, Coach Ray Clemons, Sports Information Director Phil Dynan, and everyone else at Sacramento State did much to raise the spirits and hopes of the Crusader gridgers during their autumn on the sidelines.

The visit that Lamb and Moncevicz paid to Sacramento and the trip that Carter, Clemons, and Dynan made to Worcester helped cement a bond of friendship that will always unite the football players at Holy Cross and their compatriots at Sacramento State.









The hepatitis epidemic that struck the Holy Cross varsity football team in 1969 created a situation never before seen in the annals of Crusader sports. The cancellation of the varsity football season made it necessary for the freshmen to alleviate the hunger pains of Purple pigskin buffs. First year Head Coach Jack Whalen and his capable assistants, the veteran Fran Donaher and former Holy Cross quarterback Phil O'Neil, rose to the task by presenting the Hill with an exciting, if not always victorious, freshman team.

In light of the absence of varsity football on Mt. St. James arrangements were made for the HC frosh to play all their games in the home confines of Fitton Field.

After suffering a 14-0 shutout at the hands of Boston College in their opening game the Crusader Cubs came back to trounce Brown, 44-7. The outlook was bright for the final two games, but the season ended on a bleak note as Coach Whalen's team dropped a 21-7 decision to Rhode Island and closed out the campaign with a 44-12 Homecoming loss to Dartmouth.

The Cubs were plagued by opening game mistakes in their loss to Boston College but they performed with the proficiency of a well-oiled machine when they faced Brown just five days later. The HC frosh completely dominated the Bruin freshmen as they moved the ball well both on the ground and in the air and rolled up a total offense of 430 yards. Halfback Joe Wilson, who rushed for 78 yards, split end Jack Von Ohlen, who caught two touchdown passes, and quarterback Jerry Lamb played the major roles in the convincing triumph over Brown.

The HC freshmen were unable to duplicate their victory over Brown however, as they finished the season with losses at the hands of powerful frosh elevens from Rhode Island and Dartmouth.

In retrospect it can be said that a lack of sufficient depth lay at the root of many of the troubles which the Crusader Cubs encountered enroute to their 1-3 season. Several linemen were forced to perform on both offense and defense, and this proved to be a decisive factor as the overworked HC offensive line showed signs of fatigue in the latter stages of several games.

The team did not compile a winning record but there were numerous individuals who did show promise for the future. One standout was Bob Veague, a 235 pound offensive tackle who could step into a starting role for the varsity next year. Tackle Bill Haag, guard Tony Konieczny, and center Mike Lehman are other linemen who might see action for a recuperated Crusader eleven.

Much credit can also be given to the offensive backfield.

Strong-armed Jerry Lamb, the brother of varsity co-captain Tom, proved to be a quarterback capable of making the big play. Lamb hit on 19 of his 53 aerals during the season for a healthy 334 yards. Joe Marc Aurele, who handled the Crusader Cubs' place-kicking chores, also saw considerable service as Lamb's backup man.

The running backs also showed much promise as hard-running Joe Wilson and swift Roberto Orellano rate as potential starters in next season's opener against Temple. Wilson picked up 186 yards in 29 carries, while Orellano rushed for 269 yards in 41 attempts to pace a strong Holy Cross ground attack.

Versatile Rich Pelletier is another player who could see considerable varsity action as he ran, punted, caught passes, and also filled in as a defensive back for the frosh.

One of this fall's top Sophomores may be fullback John Mele, who saw action in only one frosh game because of a knee injury. Steve Hickey held down the fullback spot after Mele's injury and he was also a regular at linebacker.

Rangy wide receiver Jack Von Ohlen was the principle target for Lamb and Marc Aurele. Von Ohlen demonstrated fine speed and eye-opening moves as he caught 16 passes for 260 yards and he looms as the dangerous deep receiver that Holy Cross has been attempting to uncover in recent years.

On defense, the Cubs also displayed some fine performers. Tackles Buel McQuay (230 lbs.) and Doug Hahn (225 lbs.), and quick middle guard Jon Weston anchored the center of the line, making it difficult for HC foes to gain yardage through the middle.

Hahn was also named the recipient of the Johnny Turco Award as the outstanding player in the Homecoming tilt against the Dartmouth freshman.

In the secondary cornerbacks Steve Johnson and Kevin Frawley, rover Jim Hughes, and safety Colin Clapton made it a difficult chore to pass against the HC frosh. Hughes demonstrated a particular knack for making the big play.

Wilson, Veague, and Von Ohlen were the freshmen with whom Coach Whalen was most impressed. The frosh mentor feels that these players, along with several others, have a good chance of breaking into this fall's starting varsity lineup.

Thus the 1969 freshman football season served a dual purpose. It helped provide some consolation for the loss of eight varsity games to the hepatitis epidemic and it also aided the development of a group of players who will be a welcome addition to Bill Whitton's 1970 varsity squad.















As relationships formed on the intramural field are often the most treasured, the intramural program is, in a sense, the most important of all the athletic establishments at Holy Cross. This is so not only because it embraces the largest number of people, but also because it provides the only athletic outlet for many students.

The football season began on a warm afternoon in September and ended on a frigid day in late November; darkness and cold winds managed to make the playoffs resemble that famed Green Bay-Dallas clash weatherwise if not in the calibre of play.

The league was divided into four divisions, whose champions met in the playoffs to determine the ultimate victor. Each of the division races was closely contested, with one notable exception: Mulledy II-W, whether coincidentally or not, handily beat back all attempts to dispute their winning stature.

The champions were strong both on offense and defense, and it was this overall balance that allowed them to defeat teams that appeared stronger. Their offense was sparked by John Doyle at quarterback. While not the best passer in the league, nor the best runner, Doyle performed well enough to win the most valuable player award for the league.

George Hill played only the last two games of the regular season and the playoffs, but during this period his sparkling receptions from an end position, as well as his mobility at safety, proved to be very valuable in the Mulledy II machine. Other top performers for the winners included Bruce Corrigan, Al Lombardy and Bob Butler in the line and Dan Nugent in the backfield.

Mulledy II's championship opponent, Mulledy I-W, did not have an easy path to the finals. This club, paced by quarterback Chip Hoar and his ends Jimmy and Lou Bevilacqua, needed to take a pair of tough ones from Lehy II along the way. The Mulledy I club featured a strong pass-rush anchored by Timmy Harrington, Hillary Renz, Bob Kelley and Dean Brannigan. They gave Mulledy II battle in the finals, but the champions' overall balance prevailed.

The two other division winners, Hanselman III and the Resident Assistants, were also blessed with some fine individual talent, though neither could match the overall team strength of the two finalists. Hanselman was led by end Kevin Plunkett, who made the big receptions all season long. He was aided by quarterback Bruce Dauer and end-safety Terry "Hawk" McCarthy, who was perhaps the league's best defender.

The R.A.'s were led by the commissioner, George McGuane, a picture passer and a scrambler, who just didn't have the supporting cast necessary to garner the title. Fran Sablone and Tom Mulvihill were fine receivers, but the team as a whole lacked the consistency, especially on defense, so necessary to win the title.

This year's frosh crown was captured by Alumni III as they defeated a spirited Carlin III crowd. Scott Nicki and Ron Cozzone were top passer-receiver combination for Alumni, while Carlin had people like Tom O'Neill, Bill McKernan and Mike Walsh.

Commissioner McGuane described the season as "totally rewarding in experience working with the people, especially Father Hart, who has done more for the overall well-being of the Holy Cross community than anyone will ever know."

The intramural basketball program at the college involves some 72 teams plying in five basic leagues: Upper class AA, A and B and Freshman A and B. The teams in the various leagues vie for playoff spots throughout the season and then the two-week final playoffs in late March cap the program for the year. This year's action saw the emergence of a number of strong clubs, and the overall play was perhaps the most spirited in recent memory.

The AA league features the strongest clubs in the program; the teams in it are picked by the commissioner on the basis of current strength and past performance. The two top powers this year were Hanselman IV and Wheeler I. Both teams were comprised of a lot of names familiar to followers of Holy Cross athletics, both in basketball and football. The Hanselman team came out with a strong backcourt: Neil Ryan, former frosh basketball player, and Kevin Lambert. Their forwards were Larry Haley, also an ex-freshman player, Mike Jordan and Pete Straton.

Wheeler I, on the other hand, was smoother than Hanselman, but lacked some of their muscle, especially on the boards. This team was stocked with a large number of players from the 1968-69 freshman club, and the style they exhibited on the floor was stamped with the fine coaching of their former mentor, frosh coach Frank McArdle. The big scorer was Tim Murphy, who did most of his damage from the outside; other gunners were Pete Kennedy, Ti Brennan and John Harrington. Bob Cooney, Dan Harper and Steve Hickey took care of the rebounding and the necessary muscle underneath the hoop.

Other top clubs in the AA division were Lehy II with Bill Cox, Tom Bowes and Tommy Vaccariello and Hanselman III paced by Kevin Plunkett and Ed Nagy.

The A league featured some excellent talent, although most of their clubs didn't field teams as deep as those in the AA division. The two top clubs were Healy III and Lehy III. The Healy III club had former frosh players Dave Hagen and Tom Wickles to take care of their offensive load; Lehy had Dan Leydon, a strong forward hurting the opposition on the inside, while little Bob Simmons killed them from the outside with his good shooting.

In the upper class B league, there was a great deal of balance and no one team really stood out. However, Mulledy I had a lot of people who had played good B league basketball in their intramural career, and this one club seemed a potential champion.

Concerning his experience as basketball commissioner, senior Fred Minelli quipped, "At least I don't have to worry about merger talks or bidding wars. In all seriousness, though, the season has been a lot of fun for me, and most of all it has given me the opportunity to work with Fr. Hart."

If one notices that both commissioners claim that the best thing about their job is associating with Fr. Hart, one needn't be surprised. This last comment has been the reaction of many commissioners' and for that matter many students who have come into contact with this man. Intramurals might go on without Fr. Hart, but without him, his warmth and cheery manner, his undying concern with the welfare of the student athlete intramurals just wouldn't seem the same here at Holy Cross.





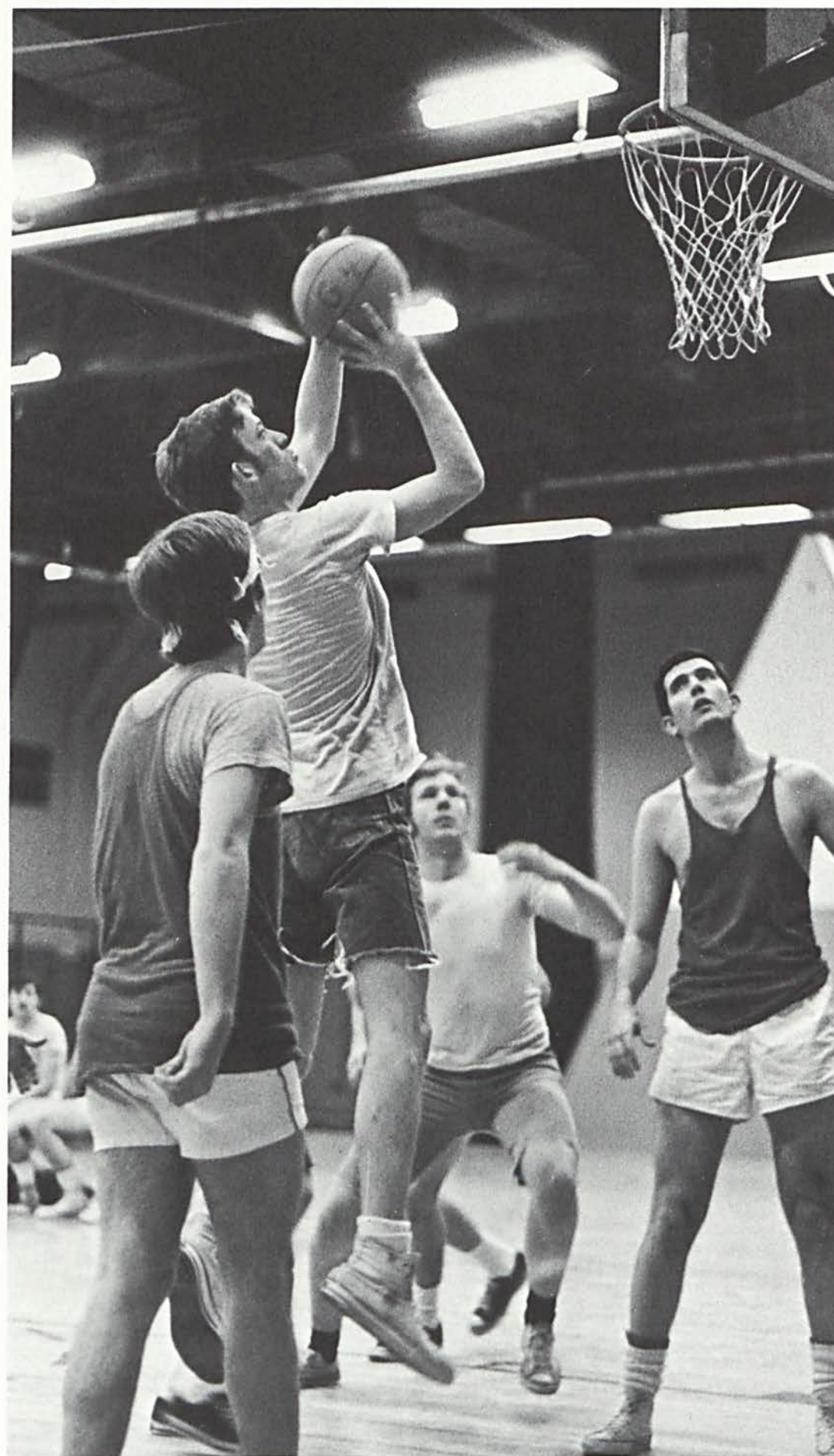




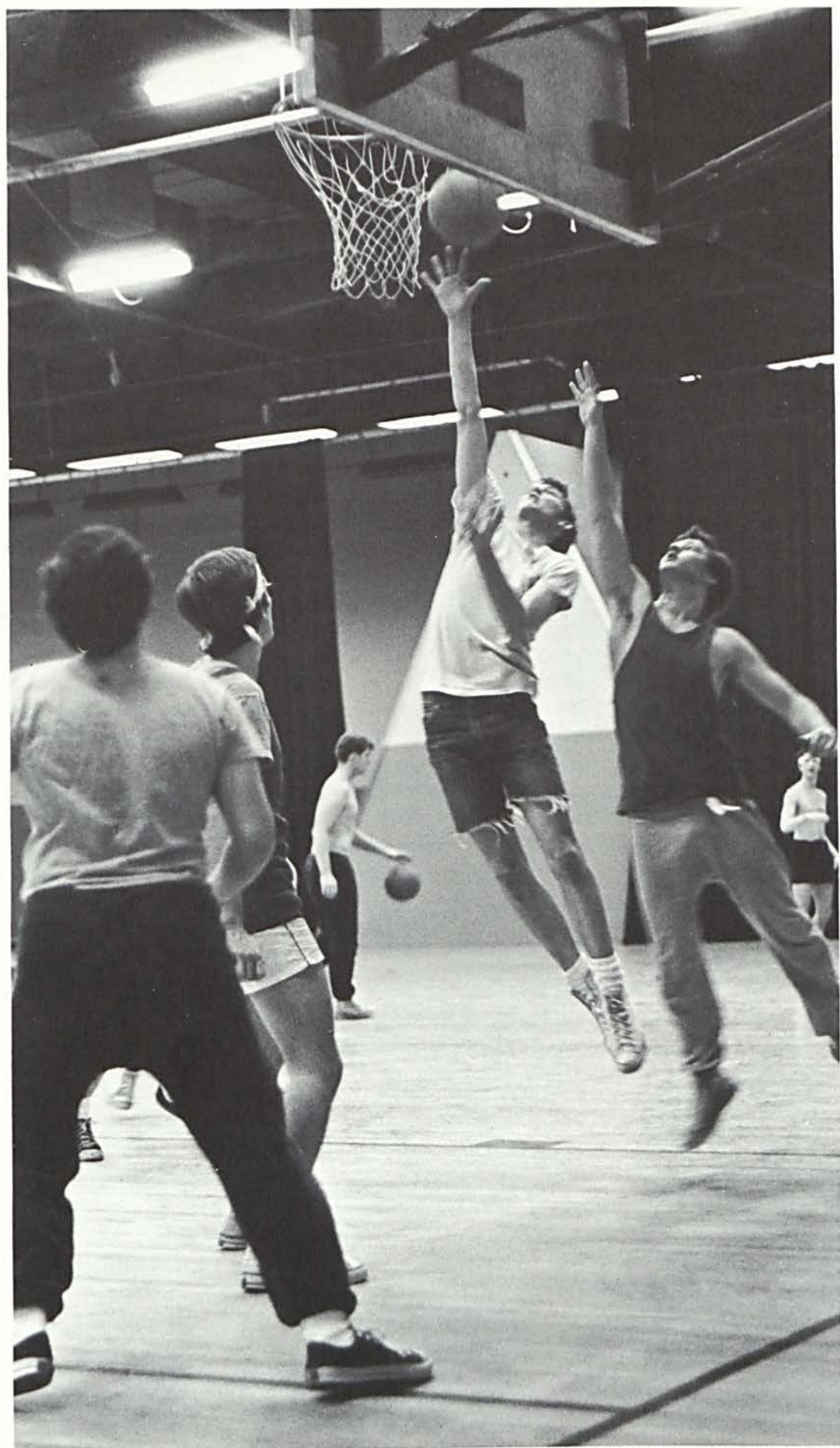


















It all started on a Monday night, December 1, 1969. For all intents and purposes, it all ended on a Monday night, March 2, 1970. In between, a lot happened in that other winter sport at Holy Cross. Much of it had to do with the extraordinary performance of one man. Yet, in the final analysis, it was a whole team, an entire organization of men unified by a common goal which was responsible for providing some thrilling moments.

The first Monday night fell on December's first day in 1969. That evening at the Worcester Arena the Holy Cross Crusaders got the Worcester College Hockey League season off to a fast start by bombing Assumption College, 9-2. In that game, and in the majority of those to follow, one individual would make his presence felt on the ice more than any other. That man was Larry Murphy, a truly inspirational leader. Holy Cross fans will long remember Murphy as the player who once this season scored four goals in a two-minute and 11-second period during one game. They will remember him as the man who was named to a weekly Eastern Collegiate Athletic Conference Division II hockey team, and as the one who scored over 100 career goals at Holy Cross.

The Crusaders went on to capture another Worcester College Hockey League title this season, but what transpired on that other Monday night, exactly three months after the first, prevented the Holy Cross hockey team from putting frosting on their league-title cake. On that evening, a spectacular goaltending performance by Worcester State College's Jim Gorman snapped the 41-game unbeaten streak which the Crusaders owned in the WCHL. The netminder allowed only one shot — a tip-in by Larry Murphy at 9:42 of the third period — to get past him. In all, Gorman turned back 46 Crusader drives in guiding his club to a 4-1 victory over the Purple. But by the time this game came up, Holy Cross had already clinched the Worcester College Hockey League title.

Against a trio of technical institutes, the Crusaders proceeded to win two out of three games. The Purple dropped a 2-1 decision to Lowell Tech but bounced back with a 3-2 triumph over Worcester Tech. Larry Murphy tallied twice, with assists going to his brother Bill on both goals. Owen Clarke notched the other Crusader score. It was during their game with MIT that Larry Murphy scored four goals in a two-minute and 11-second span to lead his club past the Cambridge sextet, 7-2. Also helping Holy Cross boost its record to 5-2-1 at that point were Rusty Walsh, Chip Hoar, and Ed Reutemann, each of whom tallied a goal, as well as Tom Carey who came up with three assists.

The Crusaders next split two games in New Hampshire. They first lost to Lowell Tech, 4-3, in Nashua, while in Manchester they bounced back with a hard-fought 4-1 victory over St. Anselm's.

It was against Worcester Tech that Larry Murphy set a Holy Cross scoring record by registering his 99th and 100th career goals in the third period to lead the Crusaders past WPI, 4-2.

After the University of Connecticut skated to a 5-1 win over the Purple, the Crusaders traveled to Cambridge for the MIT Invitational Tournament. There they dropped their first game, 5-2, to Trinity before coming on strong with a 10-1 triumph over Wesleyan

and a 4-0 shutout over host MIT. Against Wesleyan, Bill Murphy banged in three goals while Tom Carey had a pair along with four assists. Other scorers for HC were Ed Reutemann, Joe Doyle, Chip Hoar, Jim McManus, and Rusty Walsh.

Following a 5-4 loss to Amherst, Holy Cross, aided by a tie-breaking goal from Ed Reutemann, skated past Nichols College, 6-4. Salem State and UConn then defeated the Crusaders by identical 8-3 scores. Next a powerful Bowdoin hockey team blitzed the Purple, 10-1. The victory enabled Bowdoin to clinch first place in the ECAC Division II competition. Pat Norton was in the nets for Holy Cross and emerged with 62 saves in a losing effort. The Crusaders then lost their fourth in a row, their biggest losing streak of the season, when UMass shut them out, 9-0.

In the first game of the season, Larry Murphy garnered four goals and three assists to lead the Crusaders, coached by Bill Kane and his assistant Bob Skinner, in their 9-2 triumph over Assumption. Tom Carey, only a sophomore, pitched in with three goals and two assists to aid in the Holy Cross cause. The Purple applied the pressure all night long on the Greyhounds as they drove 46 shots toward the net. Assumption, meanwhile, could manage only 16 shots. A five-goal third period iced the game for the Crusaders.

In a near carbon copy of their opening game win over Assumption, Holy Cross made it two victories in a row by routing New Haven College by an identical 9-2 score. Once again the Purple was paced by the high-scoring duo of Carey and Murphy.

Holy Cross deserted the friendly confines of the Worcester Arena and met defeat for the first time this season when they were rudely dumped, 11-5, by Boston State College at the Boston Arena. The hosts fired at will on Crusader goalie Fred McCreedy, who did a creditable job in turning back 63 shots. Offensively, Larry Murphy was the Crusader standout with a three-goal hat trick and an assist in a losing effort.

Holy Cross' 34-game winning streak in league play was snapped at the Worcester Arena when Nichols College, inspired by the world's only skating buffalo — their mascot — and a large partisan crowd, battled the Purple to a 5-5 overtime standoff.

The dreams of Worcester State for an upset and supremacy in the Worcester College Hockey League were shattered, for the time being anyway, when Holy Cross skated off with a 4-1 victory over the Lancers in the first encounter between the two rivals this season. The contest was played before a crowd of 600.

Sparked by a brilliant performance by Larry Murphy, the Crusaders were able to lift themselves from the throes of their four game losing streak. Skating against Babson Institute, the dynamic center posted another hat trick, with his final goal of the night being the tie-breaker in the Purple's 4-3 triumph.

Holy Cross met its Waterloo in the aforementioned game in which they were upset by Worcester State, 4-1. The Crusaders did have another regular season game remaining, but they never did seem quite recovered from their loss to State as Babson, a victim to Holy Cross just five days earlier, prevented the Crusaders from finishing their regular season with a winning record.



















Disappointment was the keynote of the 1969-1970 Holy Cross basketball season. Although the squad finished with a creditable 16-9 mark, most observers noted that the Crusaders did not win a single "big game" all season. This meant that the club's 16 victories came for the most part at the expense of schools with basketball programs inferior to the one at the Cross, while the losses were inflicted by clubs rated higher than the Crusaders prior to the opening of the season. The experts proved to be correct in their assessment of the talents of the Purple.

This is not to downgrade the season, however, for the year did see some fine basketball on the part of the Holy Cross aggregation. It has been some time since a Holy Cross squad had five men average in double figures: this year's club had them in starters Bob Kissane, Buddy Venne, Jack Adams, Stan Grayson and Don Sasso.

Not very often does a shooter with the eye of a Buddy Venne come along to dazzle the bewildered defenders with his unerring accuracy from the twenty-five-foot range. Rarely has this campus seen a big man with the grace and agility of a Bob Kissane who could hit the fifteen-foot jump shot or the spinning layup with equal aplomb.

Ballhandlers who complement their floor skills with marksmanship as Jack Adams does are few and far between, while frontcourtmen with the quickness of a Stan Grayson or the strength of a Don Sasso are the dreams of most any coach. Thus there were signs of individual skill and talent, but the club never seemed able to put it all together to garner a truly big victory.

Thanks to some very favorable scheduling by Coach Jack Donohue the Crusaders opened the season at home with two of New England's better small college teams, Stonehill and St. Michael's. These two clubs were scheduled to offer the Crusaders a preliminary test before their journey to Madison Square Garden to meet highly touted Columbia.

The games turned out as do most tune-up affairs of this sort. In each case the underdog visitors stayed with the Purple in the early going, but eventually fell to the overall strength of the Crusaders. Soph Buddy Venne paced Holy Cross in both encounters with 27 and 26 points, respectively, and he demonstrated the kind of outside shooting that would make opposing coaches lie awake at night attempting to figure out ways to shut him off.

So with a pair of victories under its belt the club moved to New York to duel the Lions of Columbia, a pre-season pick for the Ivy League crown. The Purple led early in the contest, but Columbia heated up to take a seven point lead into the dressing room at the half. The Lions stumbled and the Crusaders tied it at about the 14 minute mark of the second half, but Columbia came back to take a 92-68 decision. Larry Gordon came off the bench to top the winners with 28 points while Kissane had 22 for the Purple.

The Purple prepped for the Charlotte Invitational at Christmas-time by taking their next three games in a row. Yale fell by an 88-85 score with Venne leading the way with 30 markers. Next it was a trip to Boston and a 78-76 squeaker over pesky Northeastern. In this one a Kissane jump shot from the foul line at the buzzer provided the margin of victory that the Crusaders needed.

Connecticut came up the pike from Storrs and absorbed a 122-104 defeat at the hands of a Crusader team that turned in its best effort of the season. Venne demolished the Huskie zone with his bombs while Kissane and Adams chipped in with some timely points on their own. Venne wound up with 37 points to lead an offense that looked as potent as any in the land.

Playing Davidson is tough enough, but when you play them on their home court in the opening round of their Christmas tournament, you know you're in for a rough evening. Nevertheless, the Crusaders could have whipped the Wildcats in Charlotte last December had they played anywhere near their potential. Unfortunately Coach Donohue's chargers were far from their best and the Wildcats, paced by Mike Maloy and Jerry Kroll, took a 90-76 decision. The Purple took third in the tournament by whipping Providence, 72-68, with Kissane leading all scorers with 29 points. Kissane and Sasso dominated both backboards after the Friars' Ray Johnson left the game on fouls midway through the second half.

After leaving Charlotte the Crusaders travelled to Washington for New Years and a 76-75 loss to Georgetown that saw the Purple trail all the way and then fall just short at the end. The following evening Holy Cross, still smarting from the loss to the Hoyas, came back to take a 76-66 win over Catholic University.

An overtime loss to Rhode Island at Kingston didn't do much to perk up Crusader spirits despite a 40-point performance by Bob Kissane.

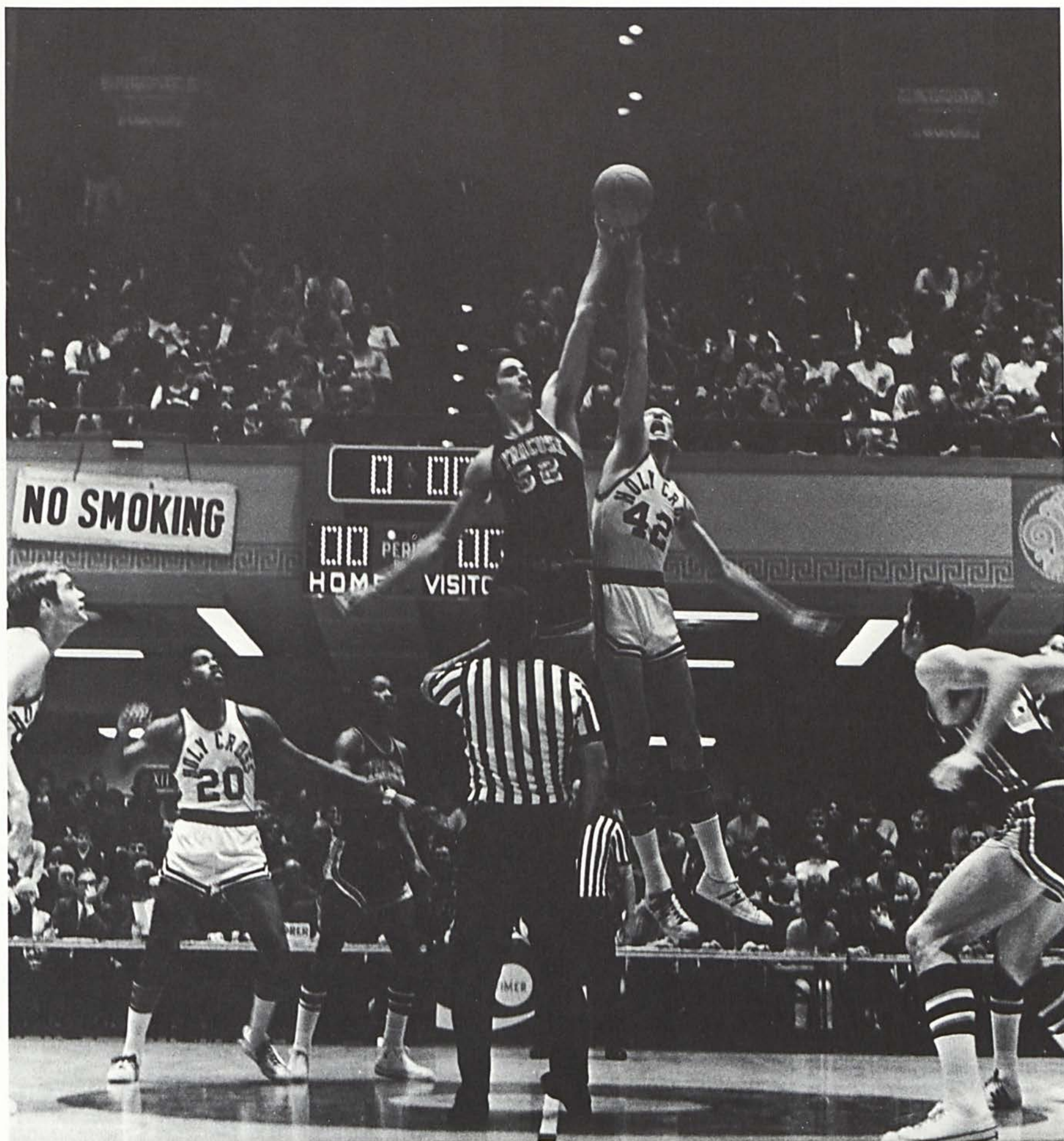
However, just when spirits were at their lowest on the hill the Crusaders came through with a six-game winning streak that started the post-season tournament talk all over again. First came a come-from-behind 89-85 win over always tough Fordham with Kissane hitting for 29 points. Then a superb effort netted a 104-89 triumph over Syracuse with Kissane once again topping the point parade with 26.

Then it was Colgate falling, 96-90, followed by a 95-72 win over local rival Assumption in the easiest Crusader victory in that series in recent memory. Springfield's Dennis Clark got 50 points but the Purple escaped with a victory over the Chiefs by a 89-88 margin. Boston College came back from a halftime deficit to tie the score but the Purple managed to edge the Eagles, 72-70, at Roberts Center for their sixth win in a row.

The Duquesne game was the first contest which the fans viewed as a key to a tournament bid. The Dukes trailed the Crusaders at the half, but came back to win, 82-72. Seton Hall had trouble with fouls and fell 107-102 as Venne and Kissane each had 30 points. Massachusetts looked like the Class of the Yankee conference and the Redmen played that way against the Purple in an 83-66 win that saw the emergence of Julius Erving as one of the best players in the East.

Victories over Fairfield and Boston University set the Purple up for the toughest part of the schedule; Providence and St. Johns on the road and Boston College at the Worcester Auditorium. Unfortunately the Purple dropped them all and did not secure the post-season bid they had worked for and wanted so much.



























Our track saga begins in the cold, dreary days of March, 1969, when Crusader track coach Tom Duffy said of the upcoming outdoor season, "Our main goal is to win the New Englands." Though the trackmen were unable to capture a single dual meet due to their traditional weakness in the field events, they achieved the goal that Duffy had mapped out for them at the start of the season. As a result, the overall year can hardly be viewed as a disappointing one.

The Purple harriers opened their season in traditional fashion by participating in the Boston College Relays. Although inclement weather forced the cancellation of the meet after five events, it did not stop the Crusaders from notching a pair of victories. Art Dulong took the individual two-mile, and the long jump team of Nick Ryan, Clarence Thomas and Ed Fanning captured their event.

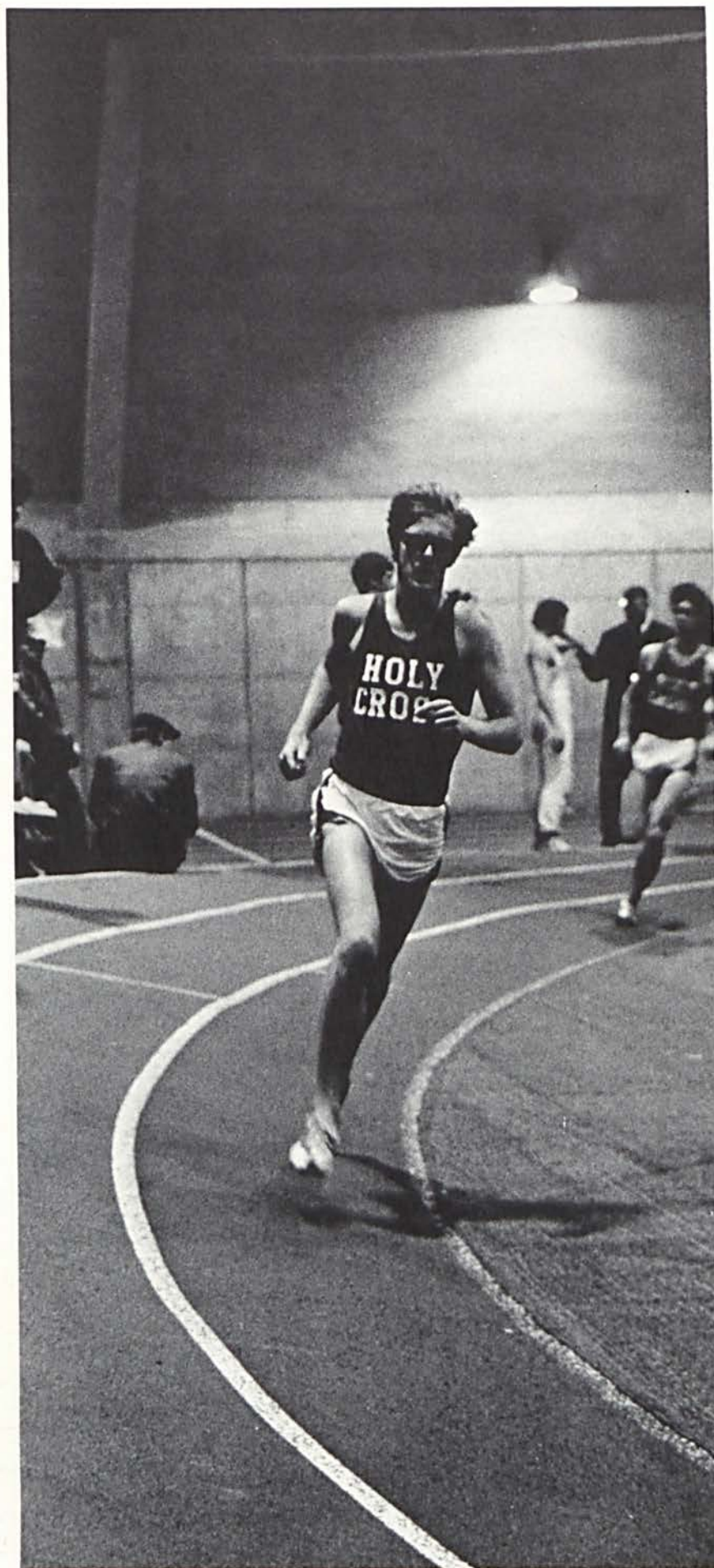
After a tight 79-75 loss to Brown at Providence, in which Dulong captured both the mile and the two-mile, the Crusaders tasted defeat at the hands of Springfield by a 79-71 margin. In this affair Dulong captured a triple in the 880, mile and two-mile, but his efforts, combined with several other gutsy performances by Purple runners, could not match the overall depth of the host Chiefs, especially in the field events.

The final dual meet of the season saw Boston College engage the Crusaders; the Eagles came away with a 95-54 win. There were, however, a few bright spots; Art Dulong paced the Purple to 1-2-3 sweeps in the 880, mile and two-mile. This was the story all year long; strength in the middle and long distances, but weaknesses elsewhere.

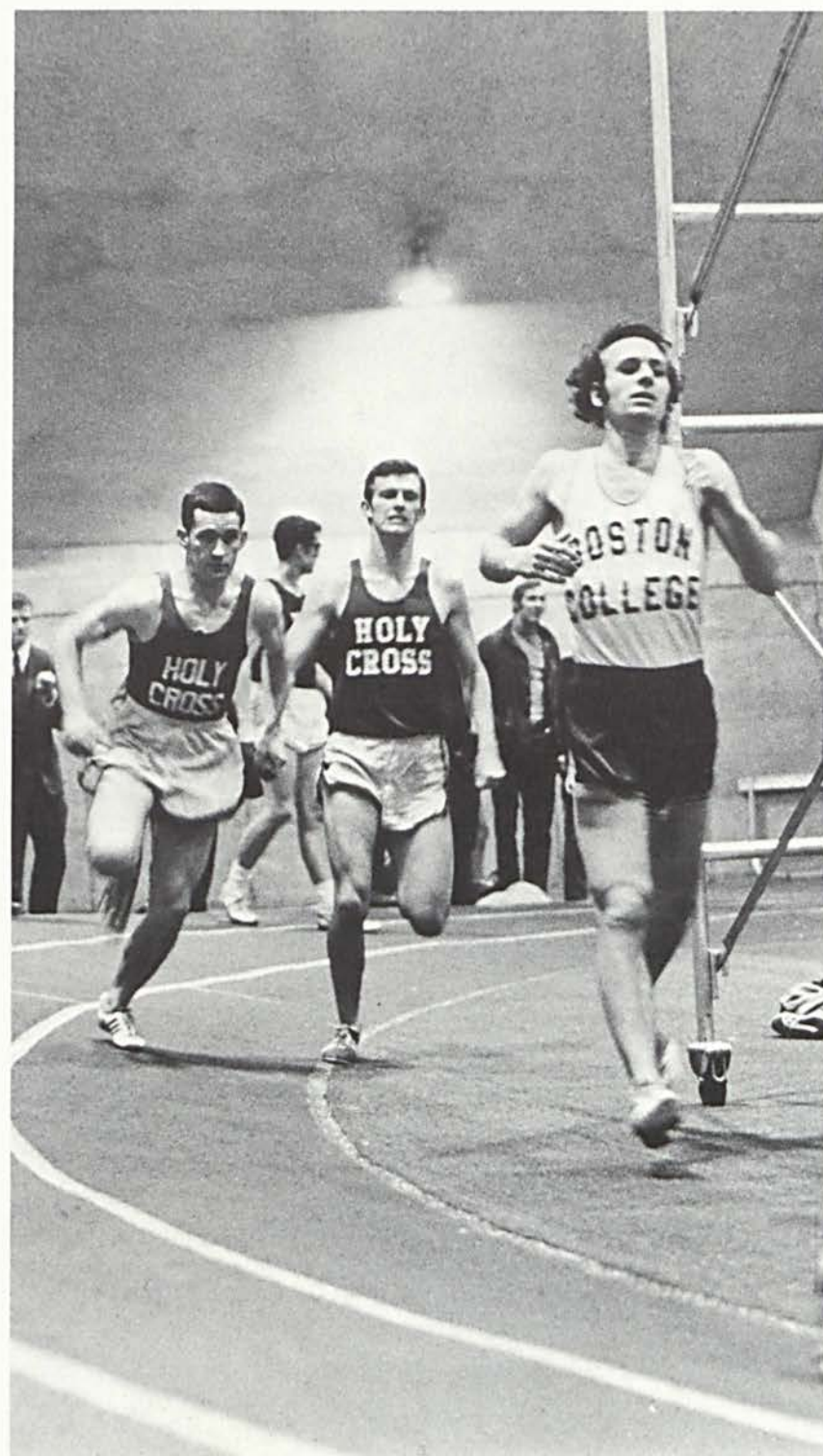
The season ended on a triumphant note, though, as the thinclads tied the Coast Guard Academy for the New England title and took home the trophy on the basis of a coin flip. Once again it was strength in the running events that paved the way to victory. Dan O'Donnell won the quarter, while Joe Jamieson and Art Martin placed 3-4 in the 880. Then Dulong swept the mile and three-mile, and the crown seemed within reach. Ed Fanning came up with his best effort of the season and took second in the broad jump. The title hinged on the last event, the mile relay, and the Crusader squad of O'Donnell, Ryan, Martin and Jamieson captured the event and the New England crown.

THE STORY of the winter came on Jan. 31 when Art Dulong upset a star-studded field in the Hunter Mile at the BAA Games in the Boston Garden to take the event with a record-shattering 4:01.1 clocking. In the process he outdistanced mile greats like John Mason and Sammy Bair with a final quarter mile drive that left the Garden patrons, as well as Crusader track buffs, wondering when Art would crack the magical four-minute barrier.

The Purple's crack two-mile relay team again rated among the best in the East. The squad of Art Martin, Jim Walsh, Kieran Donovan and Dulong was victorious at the Philadelphia Track Classic and captured a second and a third at big meets in New York and Baltimore. Coach Duffy's crew competed in five dual meets in addition to the New England Championships this season.













An early series of disappointing losses, a strong post-season showing, and the consistent brilliance of Art Dulong were the keynotes of the 1969 cross country season for Holy Cross.

The Crusaders opened the season on Sept. 26 when they faced Connecticut at home. The Huskies had won the New England title in 1968 and they showed that they had lost none of their prowess as they defeated Holy Cross, 22-33. Dulong crossed the finish line first as he covered the Crusaders' new 5.2 mile course in 25:11.

Thus, the season began on a negative note and the trend continued when the Crusaders defeated Boston University but bowed to Providence and Central Connecticut in a quadrangular meet. The Purple harriers recorded their biggest triumph of the regular season several days later when they downed Springfield College, 23-32.

The Purple's luck turned sour however, as they dropped close meets to Boston College (27-29) and Northeastern (26-29). The team now sported a dismal 2-5 record but some consolation could be found in the performances of Dulong, who continued his assault on the records books.

In the final regular season meet the HC harriers suffered a 24-31 defeat at the hands of Massachusetts. Several Crusaders had been hampered by illness and injuries throughout the season and the team was not at top strength when it faced the Redmen. Dulong proved that he was in excellent condition though, as he sped over his home course in 24:29 to shatter the record he had set in the season opener against Connecticut.

The New England Championships possessed all the ingredients for an exciting cross country run, but the conditions at Franklin Park on the afternoon of the race were far from excellent. A cold, steady rain had been falling throughout most of the day and the course was covered with mud. Many veteran observers described the conditions as the worst they had ever seen in the meet's 40 year history, but the race went on and the events developed as expected.

The Friars nipped the Crusaders, 75-77, but the Purple still had much to be proud of in its third place finish as Senior Bill Gallagher (16th), Soph Kieran Donovan (17th), Senior Art Martin (21st), Junior Dick Fahey (22nd), Junior Bob Borbet (24th), and Senior Jim Walsh (39th) all finished high up in the field of more than 180 runners.

One week after their strong showing in the New England the Crusaders ran in the IC4A Championships at Van Cortlandt Park in New York City. Dulong, who had won this race as a Sophomore in 1967 and finished second as a Junior, regained the title as he covered the five mile course in 25:06.8. The Crusaders finished sixteenth in the race for the team title, placing them near the middle of the standings. Dick Fahey was the second man to finish for the Purple.

With his New England and IC4A triumphs Dulong once again established himself as the top collegiate distance runner in the East. Following these two victories Art went on to reaffirm his standing as one of the premier runners on the national scene. In late November Art finished fifth in the NCAA Championship Meet at Van Cortlandt Park and placed fifth at the AAU Championships which were held this year at Detroit, Michigan.

Last fall's cross country season was a highly successful one for Art Dulong, but his triumphs were not unexpected, for victory had been a part of Art's life even since he began running in his hometown of Randolph, Mass. With a 4:04.5 mile and the national high school three-mile record to his credit Art was sought after by such track powers as UCLA, Southern California, and Villanova, but he chose to attend Holy Cross.

Art entered Holy Cross in the fall of 1966 and for four years he served as the mainstay of the school's track and cross country programs. As a freshman Dulong earned immediate recognition as he went undefeated through eight dual cross country meets and placed third in the New England Freshman Championships. His biggest triumph came at the IC4A Championships where he recorded a runaway victory.

Following the cross country season Art became ill with pneumonia, but he returned to competition in March and won the Invitational Freshman Mile at the NCAA Indoor Championships with a time of 4:04.8.

As a Sophomore Dulong finished second in the New England Cross Country Championship and won the IC4A title in record time. He soon became afflicted with mononucleosis however, and he was sidelined for the major portions of both the indoor and outdoor seasons.

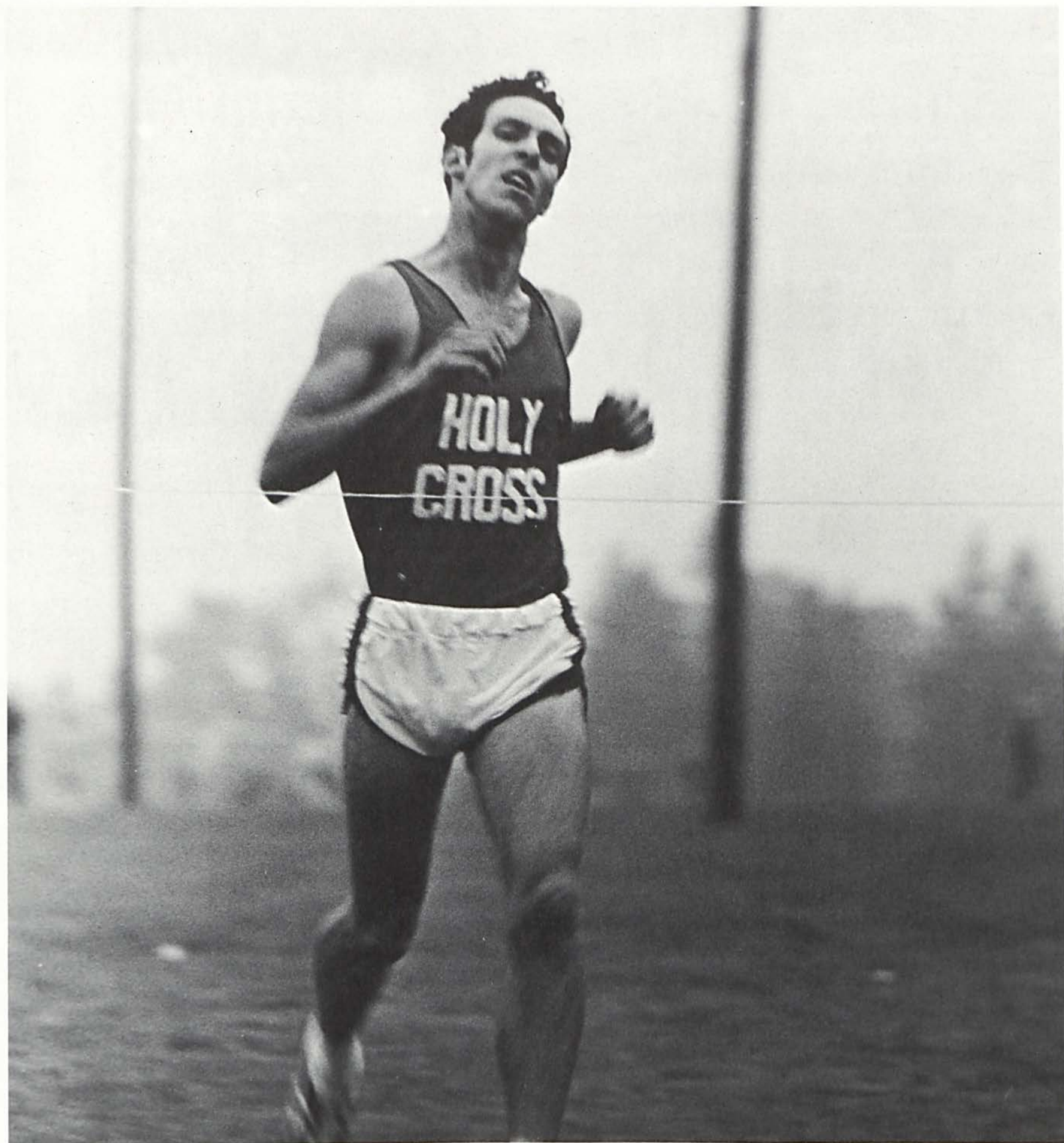
Art regained his health before his Junior year and he embarked on a highly successful cross country season in which he finished first in the New England's, second in the IC4A's, third in the NCAA's, and second in the AAU Championship Run. Dulong's high AAU finish qualified him for a berth in the annual New Year's Eve road race in Sao Paulo, Brazil where he placed sixth in an international field of 320. Later in the winter Art captured the mile and two-mile titles at the New England Indoor Championships and the two-mile at the IC4A Indoors. He also finished third in the three-mile at the AAU Indoors and thus qualified for a place on the United States team that competed in meets in Moscow and Kiel, West Germany in March, 1969.

Dulong continued to pile up the honors in the outdoor season as he won the mile (4:04.1) and three-mile (13:44.6) to lead Holy Cross to a tie with the Coast Guard Academy for the New England Championships. He also finished sixth in the three-mile at the NCAA Championships.

As a Senior Art has added the 1969 New England and IC4A Cross Country titles to his collection of laurels and he has also distinguished himself during the first half of the indoor season. Art set a New England record with a 4:01.1 mile at the Boston Athletic Association Games and he has registered triumphs in the New York K. of C. Games two-mile (8:42), the Baltimore All-Eastern Games mile (4:05.1), and the Louisville Mason-Dixon Games mile (4:03.3). Art is now approaching his competitive peak and it appears that he will be a fixture on the national track scene for several years to come.

Many athletic greats have attended Holy Cross over the years. With the victories that he has personally won, Art Dulong of the Class of 1970 is well deserving of a place near the top of any list containing this school's most outstanding athletes.





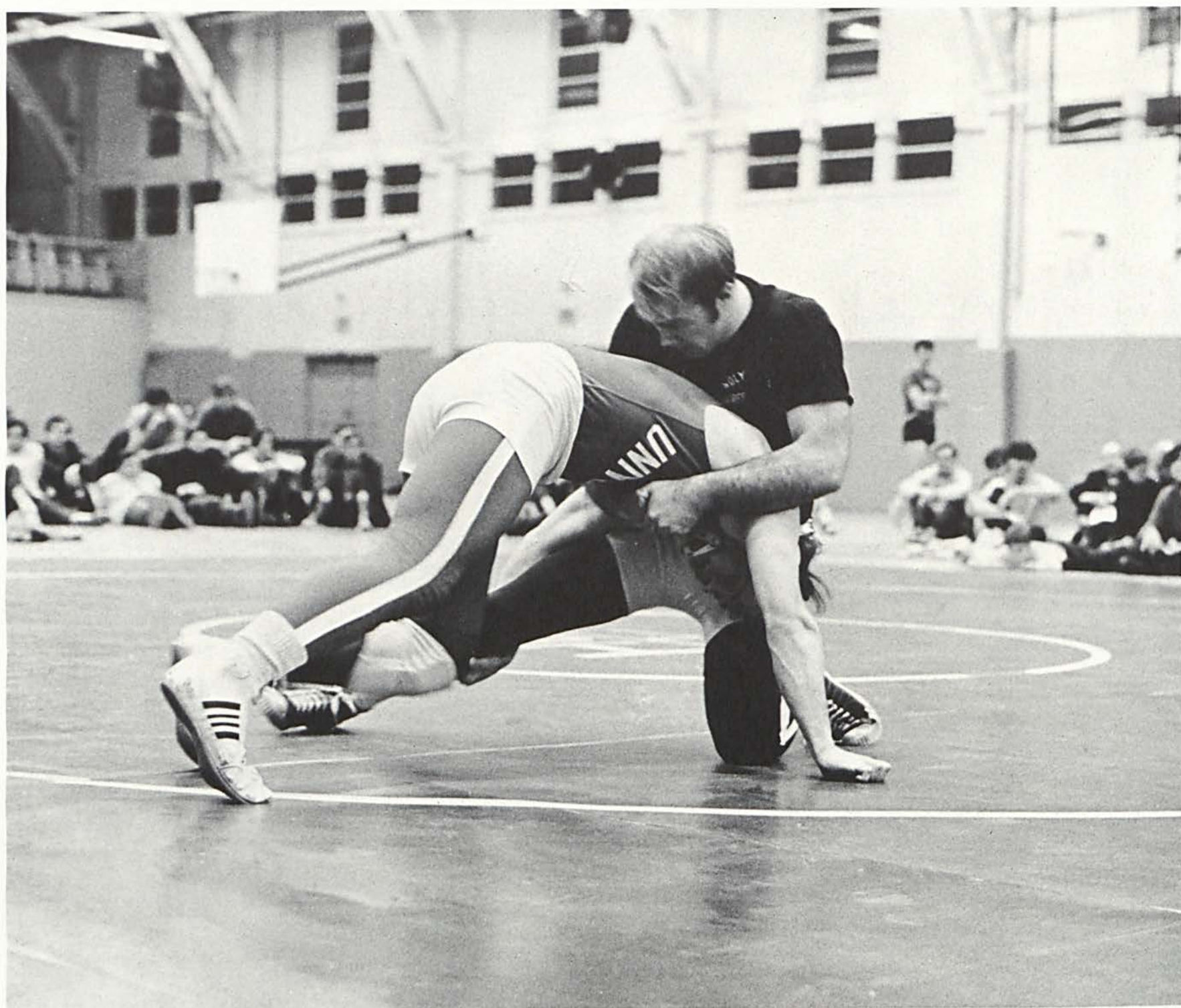












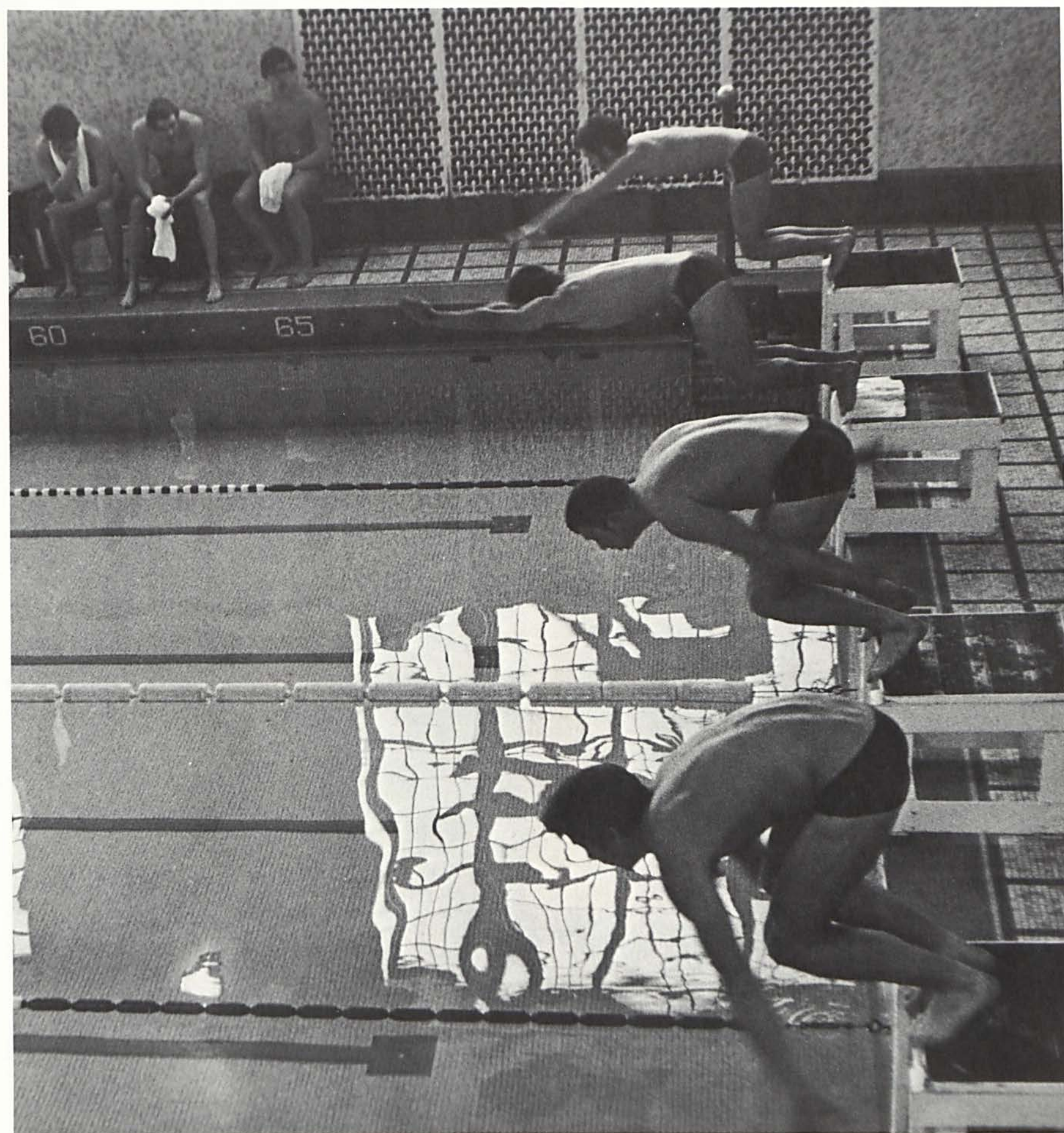














The 1969-70 Holy Cross swimming season saw the mermen change their status, from a varsity team to a club. Coach Paul Parenteau and his assistant Ernie Smith, both in their fourth year on the Hill, felt that this was a necessary move due to the small number of men on the squad, as this year's team had only sixteen.

Standouts for this season's aquamen were co-captains Herman Dick and Tom Ryan. The latter was particularly impressive in breaking a pool record for the backstroke at Bridgewater State College. Dick was the Crusader's top man in the freestyle as well as a top notch performer in the breaststroke. Other seniors on the squad included Lou Bevilacqua, one of the area's top divers; Dave Smith and Bob Howard.

Joe Donelan, a freestyler, fared well this past year, also setting a pool record at Bridgewater State; while freshmen Matt O'Toole and Pete Berns were pleasant surprises as they picked up points in most of the meets.

The financial hardships which faced most of the minor sports at Holy Cross often make it necessary for the participants to be very dedicated and resourceful, as well as talented. Such was the case of the Crusader ski team and its co-captains Mike Dugan and Tom Mofferr, a pair of juniors.

The team, only in the fourth year of its existence here, competed in the Thompson Division of the New England Intercollegiate Ski Council. The team raced the likes of Rhode Island, AIC, Stonehill, St. Anselms and powerful Lowell Tech.

Each weekend during the season saw a slalom race on Saturday followed by a giant slalom on Sunday. Total times for each team were added and standings were compiled for both races. Thus you could have different winners in each event.

Competing on the Holy Cross "A" team were Dugan, Moffett, Jim Sparkes, John Doherty, Frank Daly, Lou Bevilacqua and Frank Hartig. The "B" squad featured Scott Daly, Bob Hodson

and Bob Rogers, all freshmen, who gave the team great promise.

"Commodore" Jim Courtney and the Crusader sailing team had a delightful spring cruising the waters of Lake Quinsigamund, Narragansett Bay and the Charles River. The Crusaders participated in a large number of regattas and fared well just about everywhere they went. This spring the team will travel to New London to sail against the Coast Guard Academy and their forty-four foot yawls. Whilt Courney and vice-commodore Tom Riley will attempt to regain the Jesuit Cup from Georgetown.

The team had a number of participants throughout both the spring and fall, including Skip Sweeney, Mike Luciano, Brian McCurdy, Mike Goode, Marty Gauthier, Bob Kelley, Jim Bevilacqua, Dick Layton and Jim Kavanaugh.

The 1969 golf team had a disappointing season with a record of five wins and nine losses. This poor performance was partially credited to poor weather conditions early in the season. Captain Dick Cunney, Tony D'Agata, Bob Frank, Larry Duda, and Frank Hessian were graduating seniors from last year's squad, while Bob Elliot, Rick McDermot, Pete Koch and Fred McCreedy comprised the remainder of the team.

This year's upcoming edition of the team appears to be more promising. Captain Bob Elliot will return along with veterans McDermot, Koch and McCreedy. New faces will include Scotty Crichton, Steve Kelleher, John Cooney, and a pair of promising sophomores, Mike Cawley and Bob Boultrice. This past summer Elliot won the New Hampshire Amateur crown, and then teamed with Mike Cawley to take the Ponkapoag, New Hampshire member-guest honors this fall. Also, the team as a whole finished ninth out of a twenty-six team field at the ECAC fall tournament at Burlington C.C. Thus the strong fall showing, along with a tournament in Miami during the Easter vacation, provides grounds for optimism for the upcoming campaign.

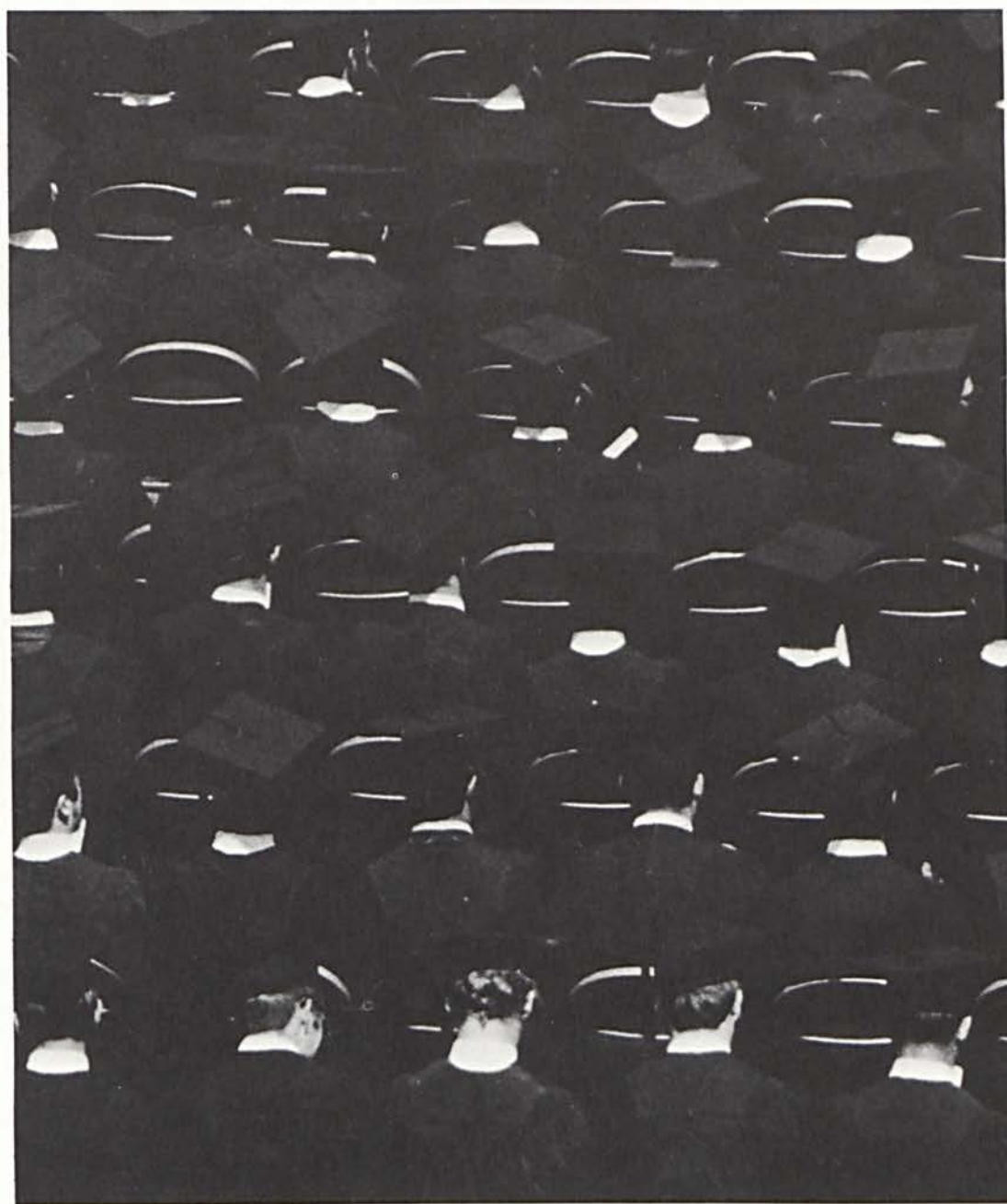






There was as yet no animal which was more akin to the gods than these, none more capable of intelligence, none that could be master over all the rest. It was at this point that man was born: either the Creator, who was responsible for this better world, made him from divine seed, or else Prometheus, son of Iapetus, took the newmade earth which, only recently separated from the lofty aether, still retained some elements related to those of heaven and, mixing it with rain water, fashioned it into the image of the all-governing gods. Whereas other animals hang their heads and look at the ground, he made man stand erect, bidding him look up to heaven, and lift his head to the stars. So the earth, which had been rough and formless, was moulded into the shape of man, a creature till then unknown.











NO herald announces US but the 9th month of the year, anno Domini 1966. It was the month for things to die, but we were just wrinkling the first fold of skin. Things, intangible and elusive, change and become tendrils which root us. Like rings of a tree, we grow outward.

There were facts, systems, laws, and tables of weights and measures. Be, to-be, beingness, being-in-the-welt. Emma Bovary. The Battle of Lepanto. Lab. We did not question these facts, because it was a customary cross, and that custom was to be ours. Our teachers gave us counsel, and lent us eyes. There were long unexplored corridors in Carlin basement, Fenwick III and IV, Haberlin and O'Neil. We were given a rule book, a 60-watt light bulb, and unlimited credit at the library, and told we had four years to finish.

There were 657 contestants for the Class of 1970, and we all swear that we had the best and the worst of them on our corridor. We remember things by who was there. Not all of us were on that corridor in that dorm, but it was the first of many. "The first of many" was a motif which was quickly expanded, and just as soon died when we had acquired the habit. It may have started with an all-nighter, a bluebook... an election of a corridor representative... a class president... a football game — with the Orangemen, the Big Green, the Terriers, or the Eagles... a regular weekend... Kimball movies at 7:30 and 9:00... a Saturday night fieldhouse mixer... Limbo... a big weekend — starting at the airport, or Newton, and many places in between, and ending back there two days later... a lecture... a concert... a first to Art Dulong.

The object was to make it, to be there when it happened, and to watch it through to the end. There were some times when we were with friends and they made it happen. And sometimes we had to go it alone, when no one could help us.

"The times they are a-changing". If there are changes, we are their parents. In the world, we sat next to things. In college, we saw things through headlines, moving images, and ideas. There was the distant sound of the drum, and a timpani of voices asked us — "Perhaps you have learned it without book, But I pray, can you read anything you see?" We started with small things, like the history lines at registration, and moved outward in concentric circles. And when we were told that some of us wouldn't make it, we wondered whether it was do to the frustration of that first line. We were that naive, or so we like to tell ourselves. We spent time on guided tours of our model library, but who needed a guided tour to find out where the pool hall was, downtown Worcester, and a few eateries we would patronize. No, these were learned by experience. It was experience that got many of us through those first semesters.

Upon returning to Holy Cross after the summer of 1967, a pleasantly surprised student body was given the revelation that drinking was now permitted in the dormitories, smothering an issue that had caused no little consternation the year before. "It's not that drinking is permitted; it's just that it isn't forbidden,"

they told us, and what did we care? Student power was something to be read about in the Sunday *Times*, and if we could get concessions from the administration without a struggle, well, so much the better.

From the day suitcases were unpacked and posters hung in strangely unfamiliar rooms, sophomore year set the scenario for a power struggle between the old and the innovative, a year which ignited the embers of change that were to glow in future times. It is the past as prologue which inevitably found itself subject to somber reflections on less "enlightened" times.

Clark was a daring experiment, but many resigned themselves to living in the venerable Wheeler for yet another year. "Paternalism" was the word of the day, and on a chilly evening in October, Dr. John E. Shay, Jr., the recently appointed dean of students, announced to an uncertain crowd assembled in Fenwick's shadow that parietal hours for Homecoming (noon to 1 p.m. and 4 to 8 p.m. on Saturday, and noon to 6 p.m. on Sunday) would not be extended. And as the currents of campus politics, now freed from the demeaning alcohol business, now found themselves thoroughly immersed in a feminist syndrome, October also saw the violation of a virgin campus by thrill-seeking coeds from the familiar list of proximate women's colleges. No one seemed to mind the girl sitting next to him in class, but the concept of a coed-Holy Cross seemed only slightly less mindboggling than before. The spectre of Andy Warhol in Kimball added a bizarre note to the largely mundane occurrences of the day.

As the year progressed the quality of life at Holy Cross was in the forefront of campus discussions. Something was missing, we said, and Clark's experiment with a house system, in an attempt to fill that gap, proved to be a harbinger of its campus-wide implementation. It gave us what we thought was our first taste of student power, and if it lacked the rustic gentility of Quincey House in Cambridge, it was still better than Alumni. Campus discussions were also turning to the activist group that seemed to be centered in Wheeler which dared to use the word "radical," and reports of the Student Action Committee's sit down demonstration in O'Kane against the Dow Chemical Company, the Fast for Peace, and Peter Benner's announcement that the group would seek to form an SDS chapter on campus generally fell on hostile or indifferent ears.

In January *The Crusader* could only report that the basketball team "showed pride" in its unfortunate encounter with UCLA, but Hochstein still scored 22 off the ubiquitous Alcindor. A mid-season resurgence and eleventh-hour NIT hopes were doomed to frustration, and afterwards Dr. McBrien issued the report on athletics which was to establish his notoriety. In February the parietals issue was resurrected and the plans for a movement to effect mass violations was squelched when Fr. Swords told an emotional audience in Hogan that "the present parietal hours granted are a concession as far as I am concerned." That month the Drug Symposium exposed the campus to the theoreticians of the drug subculture, and their opponents. Those with pink eyes and hair resting self-consciously on ears suddenly became more



conspicuous, and many hours were spent in smoke-filled rooms discussing paranoia and the bearded narc washing transoms in Wheeler.

In March Holy Cross dove into the political and social vortex which was to subsequently shake the country's very foundation. The enthusiastic reception given to Eugene McCarthy in Hogan was encouraging, and then Johnson dropped out. But Martin Luther King was shot, and on a crisp April afternoon we marched to the Worcester Common, heads fixed solidly on the pavement below us. It was our fight now, we said, and a scholarship program was created.

1968-69 marked the College's 125th anniversary, which is as good a theme as any for interpreting the year's events. Harvard's President Nathan Pusey told us in October that liberal education is "coming alive again, burgeoning new life informs it." Representatives of over 300 colleges and universities attended the anniversary convocation, as did not quite that many students. The birthday motif pervaded December's theology symposium, featuring Jesuit philosopher Bernard Lonergan: we were assured that Christianity had a future. Brooks succeeded Guindon as dean, and proclaimed that the College should adopt a stance of openness, of being ready to risk change, development, and growth. Fr. Swords invited students to join faculty committees; they accepted. Tuition was hiked to \$2000, but of the financial situation Fr. Nolan remarked, "There is still hope." Tom Boisture departed; Bill Whitton arrived. The College commissioned Arthur D. Little to study its athletic policies and public image; the Goals Committee tendered its report. That year Holy Cross tried to extrapolate its past into the future.

Randall Caudill won a Rhodes scholarship, the College's third; four seniors were named Woodrow Wilson fellows. Ed Siudut and the basketball team went 16-8; no NIT, maybe next year. The Cross and Scroll presented black-power advocate Nathan Wright, Clive Barnes and Russell Baker of the *New York Times*, and distinguished poet Robert Penn Warren.

If reflection keynoted the first semester, action highlighted the second. 1300 students petitioned on behalf of Hen-Tov and Rust, who had been fired from the political science department, and 500 demonstrated in the corridors of Fenwick. Students invited themselves to sit on tenure committees and vote in the College senate; the faculty accepted. Coeds were snowed in in February and voted in in May, as Coed Week attracted over 200 guests to rooms vacated for their occupancy and the faculty registered an overwhelming vote for implementing coeducation in 1971. A new student government constitution was created and with it an Interhouse Congress; Tom Dougherty was elected its first chairman.

Student activism had transcended parietals and the eight-cent donut, but was not to remain riveted to tenure and coeducation. Nascent were deeper and more divisive conflicts: the SDS harassed the Marines in March; in April the black students, 20 of whom enrolled in September, secured a black corridor. Holy Cross in

May was far different from Holy Cross the previous fall, indeed the previous 125 years — far more different than anybody realized.

What can we say is ours, is "mine"; after four years, what do we stamp as individual?

Certainly no one is thinking like this when September of senior year comes around. We think in numbers and the seeming maturity which another year will test. There are five hundred and forty-six of us, and that is what defines us as a class. And that's what this is, a class history. Each of us will have a claim in centerfield, and we can only recall the events and the people which put claims upon us this year.

Even to speak of a "we" is an anachronism, for we are spread out all over the campus and Worcester. Sort of an urban sprawl. This year, the campus seems more like a small city. The style of the campus is people; they are its greatest asset, even though they are as interesting, engrossing, or as dull and banal as people elsewhere. There are more of them, and you see it in the long lines at Kimball, and the new "houses" (a dubious name for off-campus) along Southbridge, and on top of Fenwick and the old Limbo. Lines at the bookstore are as ever. But if there have been any changes, it has been in the people. All different sizes, shapes and colors. Of course, it's because we are seniors that we see these things; for there is a pleasure, usually short-lived and very often painful, in knowing that we now have more time than ever to do what we want, but yet there is less time to do it. So we go through with the registration lines, take the cards and start another year.

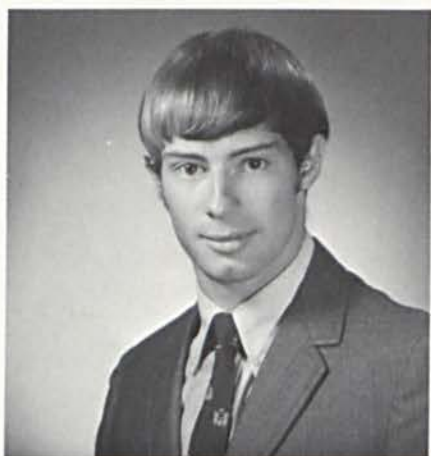
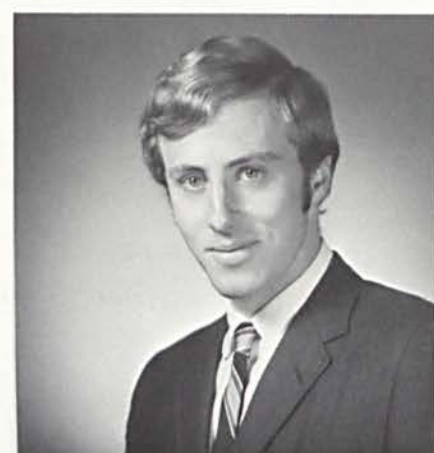
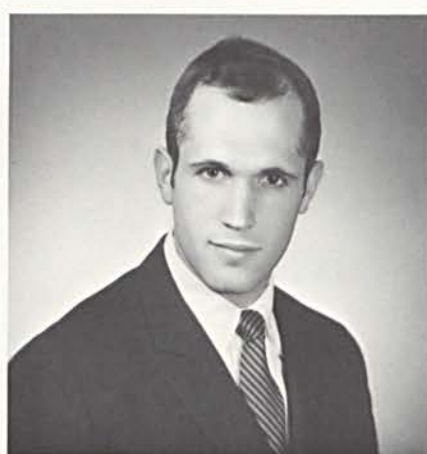
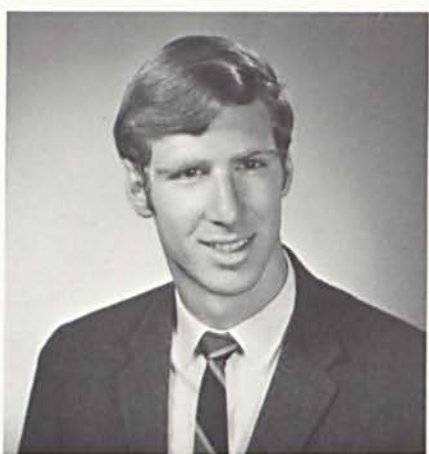
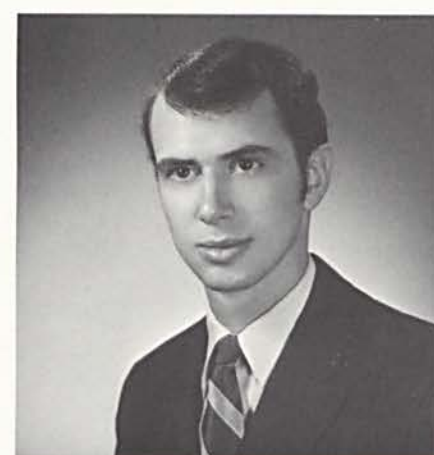
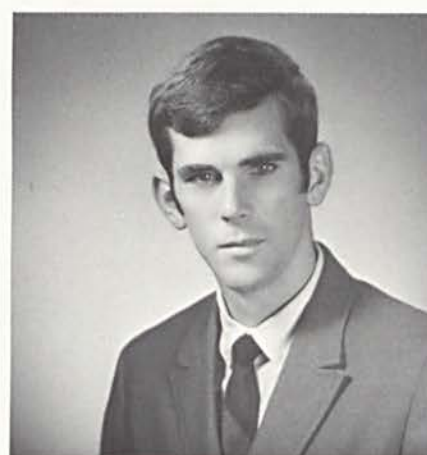
Things were going smoothly, too smoothly. Perhaps in anticipation, the mild plague that struck down the footballers and cancelled the remaining season made us realize that there were more things outside the gate than we knew. There were other records, like Art Dulong's wins in the New England and the IC4A Cross Country. All the victories weren't on the playing field only, as the October 15 wedding of people, college, and community in peace indicates. On the outside, there was still a war. Little did we know that there was one brewing inside. If one read the newspaper, you noticed the articles by black students. They wrote them, and even got national publicity, while everyone else was talking about "life-style". Another Moratorium came and went, another Coed day, another report by the ubiquitous Dr. McBrien. There were confrontations where rhetoric soon became action. One elicited charges of "racism," which lead to the "walkout," and the rest is recent and vivid history only too well-known. To some, it seemed whatever glories the College ever achieved were dwarfed by that uncertain weekend. But the outcome to anyone living after the Enlightenment was the greatest achievement.

But, after all, there were still exams to take, a new semester, a Free University, and the dying off of winter to celebrate. There were still acceptances to be looked upon as vindication, and even rejections which were little discussed. And in some cases, there were highly ungrammatical proposals which fill our calendars for the summer and perhaps for some time to come.











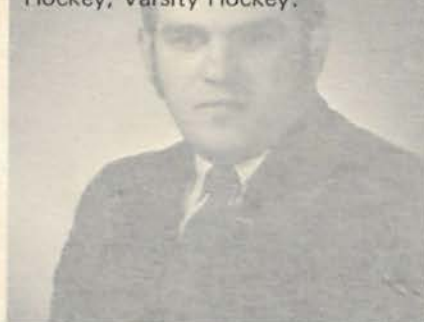
MICHAEL FRANCIS ADDONIZIO

A.B. English; 6 Fairfield Street, Haverhill, Massachusetts; Dean's List 3; Saint Thomas More Pre-Legal Society; John Augustus Hall Program; Senior Brother Program; Varsity Crew; Intramurals.



CHARLES JOHN AHEARN

A.B. History; 189 Lake Shore Drive, Marlboro, Massachusetts; Freshman Hockey; Varsity Hockey.



FRANCIS PATRICK AHEARN

A.B. Modern Languages; 94 Union Avenue, Rutherford, New Jersey; Young Democrats; Student Government; *Purple Patcher*; French Club; Italian Club; Spanish Club; Freshman and Varsity Track; Freshman and Varsity Soccer; Intramurals.



RALPH I. AIELLO

A.B. English; 3 Lyons Avenue, Farmingdale, New York; Senior Brother Program; Intramurals.



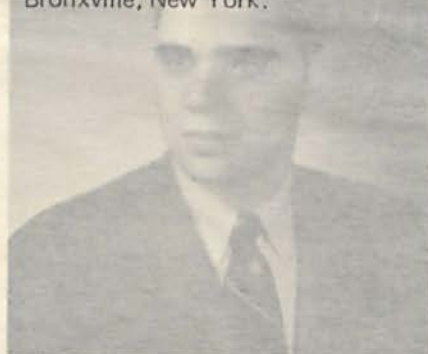
DONALD THOMAS ALLEGRA

A.B. Biology, Pre-Medical; 15 New York Avenue, Hawthorne, New Jersey; Alpha Epsilon Delta, Hospital Committee Chairman; Biology Society; Student Faculty Blood Drive, Chairman; Senior Brother Program; Freshman Basketball; Varsity Crew; Intramurals.



ALBERT W. AMONDOLARE

A.B. Philosophy; 10 Allaire Street, Bronxville, New York.



RICHARD ANASTASI

A.B. Mathematics; 309 Onondaga Street, Corning, New York; Dean's List 3; Academic Evaluation Report; Young Democrats; Central New York Club; Lacrosse, Co-Captain 4.



PAUL M. ATANASIO

A.B. Political Science; 219-76 Street, Brooklyn, New York; NROTC; Semper Fidelis Society, President; Trident Society; Senior Brother Program; *Crusader*; Fenwick Theater; Intramurals.



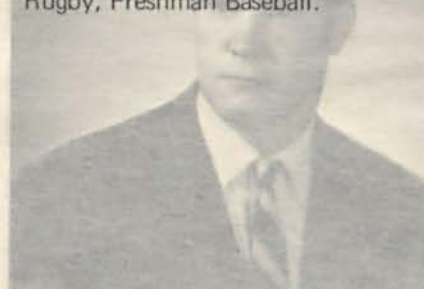
MICHAEL CHARLES AUBE

A.B. Economics; 637 Penobscot Street, Rumford, Maine; International Relations Club; Economics Club; Rugby.



EDWARD E. BABYAK JR.

A.B. History; 565 8th Avenue, Troy, New York; NROTC; Northeast New York Club; Senior Brother Program; Rugby; Freshman Baseball.



WILLIAM BAEZ-SACASA

A.B. Economics; Colonia Mantica, Managua, Nicaragua; Dean's List 1,2; Omicron Delta Epsilon, President; Student Government; Cross and Scroll, Treasurer; International Student Club, Chairman; Kimball Committee, Co-Chairman; Economics Club; Sociology Club.



PETER L. BAGLEY

A.B. History; 34 Oxford Road, Wellesley, Massachusetts; Junior Year Abroad Program; French Club; Soccer Team; Ski Team.



FOREST E. BAKER, III

A.B. Biology; 764 Mockingbird Lane, Audubon, Pennsylvania; Biology Society; Varsity Track.



KENNETH C. BALDYGA

A.B. Economics, Accounting; 94 Standish Street, Worcester, Massachusetts; Dean's List 1,3; Worcester Undergraduate Club; Economics Club; WCHC, Business Manager; Sodality.



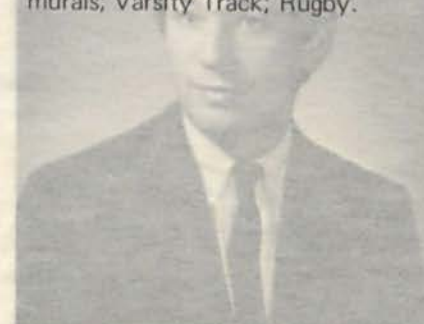
JAMES CARL BALLWAY

A.B. Modern Languages; 229 North Monticello Drive, Syracuse, New York.



JAMES M. BANOVSKY

A.B. Chemistry; 12 Weeden Drive, East Greenwich, Rhode Island; Intramurals; Varsity Track; Rugby.





ANTHONY M. BARCLAY

A.B. History; 171-24 Ashbey Avenue, Flushing, New York; Saint Thomas More Pre-Legal Society; Student Government; CCB of D Special Events Committee; Senior Brother Program; Intramurals; Freshman Basketball; Varsity Basketball, Co-Captain.



DAVID L. BARRASSO

A.B. History; 67 Central Avenue, Braintree, Massachusetts.



JOHN J. BARILLA

A.B. English; 56 North 17th Street, Wyandanch, New York; Dean's List 3; Student Government; Soccer; Fencing.



MICHAEL FRANCIS BARRY

A.B. Sociology; 74 Essex Street, Saugus, Massachusetts; Biology Club; Sociology Club; Academic Evaluation Committee, Chairman, Sociology; Sodality; Senior Brother Program; Squash.



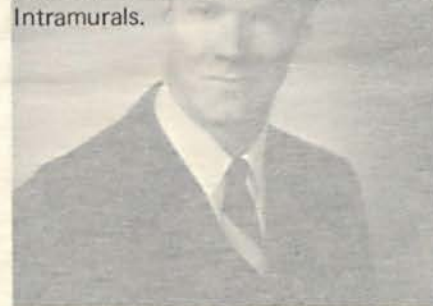
RICHARD H. BARRY, JR.

A.B. Psychology; 59 Willard Avenue, Springfield, Massachusetts; Student Government Public Relations; *Cru-sader*; Confraternity of Christian Doctrine; WCHC, Director of Editorials, News Director, Assistant Station Manager.



WILLIAM F. BARRY

A.B. History; 115 Parker Street, Manchester, Connecticut; Young Democrats, Student Government; Intramurals.



RONALD JAMES BATES

A.B. Philosophy; 1505 Bedford Street, Rome, New York.



WILLIAM E. BECKMAN

A.B. Biology, Pre-Medical; 6 Clifford Street, Middleboro, Massachusetts; Dean's List 2, Alpha Epsilon Delta.



MARK A. BEERT

A.B. Economics; 18660 Algonac, Detroit, Michigan.



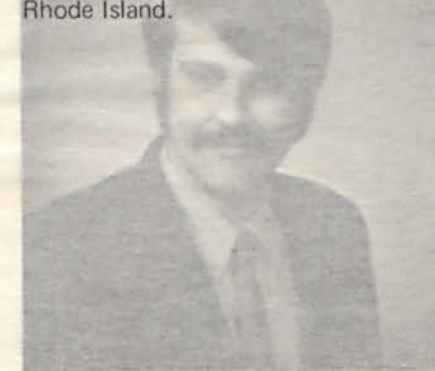
HENRY I. BELCH, JR.

A.B. History; 132 Commonwealth Avenue, Worcester, Massachusetts.



WILLIAM EMILE BELL

A.B. History; 89 Park Holm, Newport, Rhode Island.



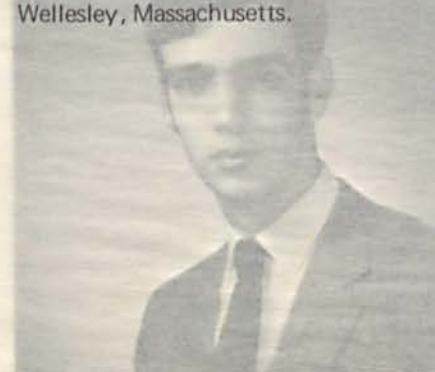
JOSEPH PETER BELOTTI

A.B. Modern Languages; 10 Lowell Avenue, Watertown, Massachusetts; NROTC, Battalion Communications Officer; Trident Society; Flight Program; *Purple*; Yacht Club; Flying Club; Military Ball Committee, Photographer; Senior Brother Program; Junior Prom Committee.



PETER JOHN BENNER

A.B. History; 7 Crown Ridge Road, Wellesley, Massachusetts.



JOSEPH RALPH BENOTTI

A.B. Chemistry, Pre-Medical; 152 Washington Street, Wellesley Hills, Massachusetts; Cross and Crucible Club; Alpha Epsilon Delta; Chemistry Student Advisory Committee; Freshman Lacrosse.



THOMAS MICHAEL BERNARDIN

A.B. English; 49 School Street, Andover, Massachusetts; *Purple Patcher*; Commencement Committee; Hogan Fine Arts Committee; Confraternity of Christian Doctrine; Lincoln Center, Social Action.

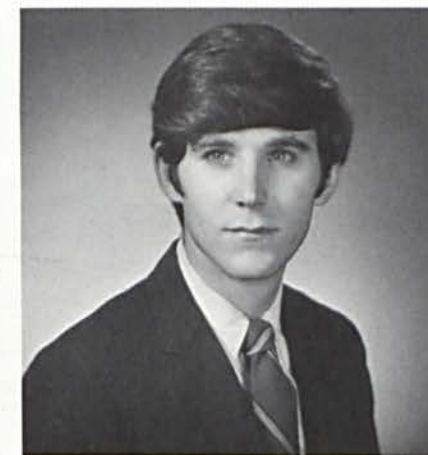
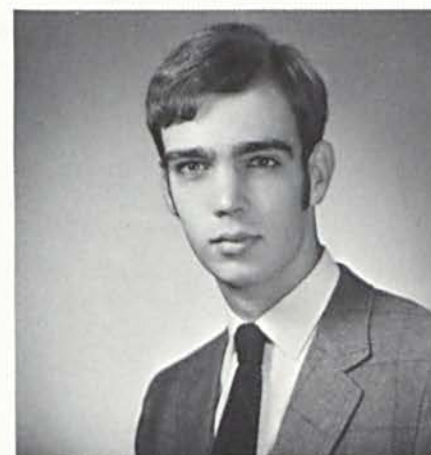
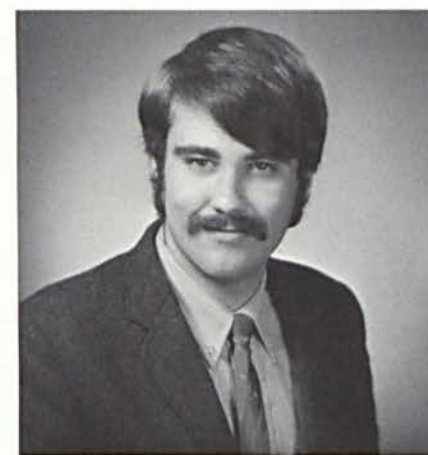
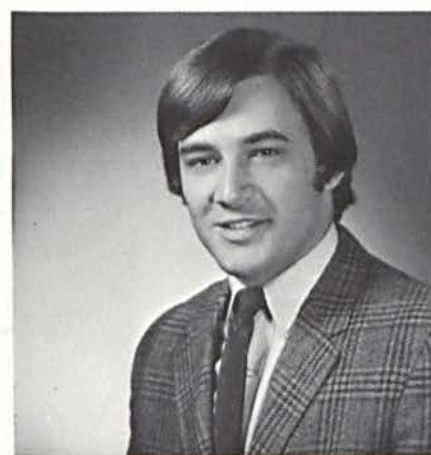
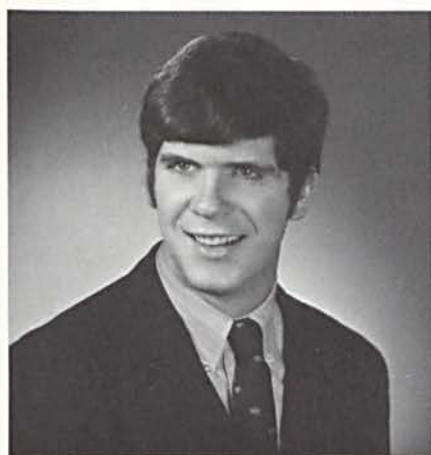


PAUL F. BERNIER

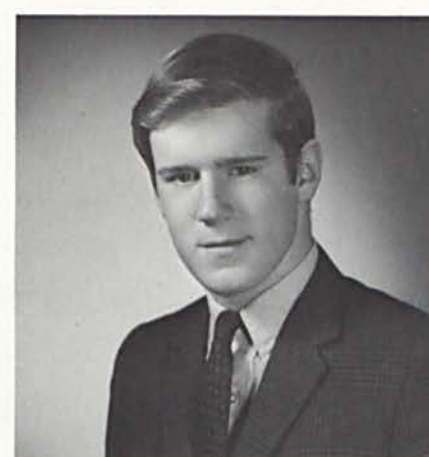
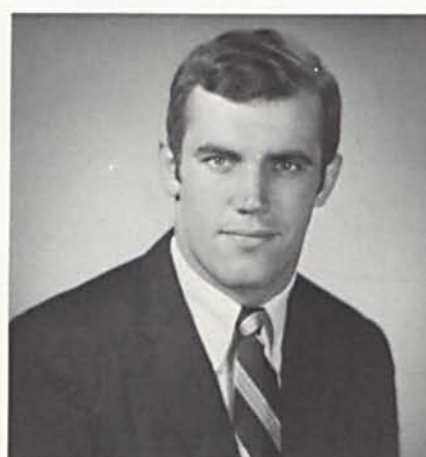
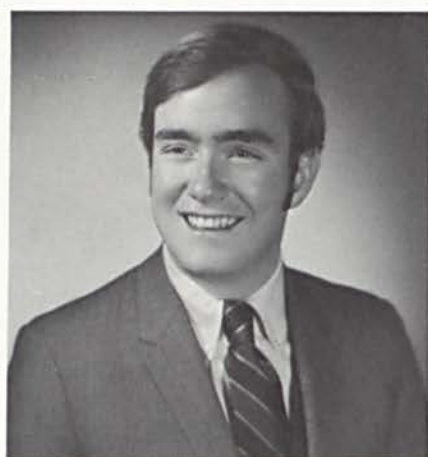
A.B. Economics Accounting; 34 Edgewood Avenue, Westerly, Rhode Island.







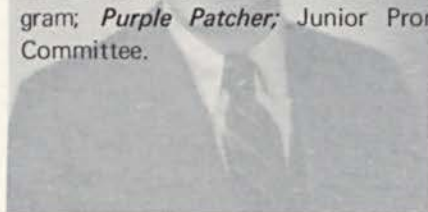






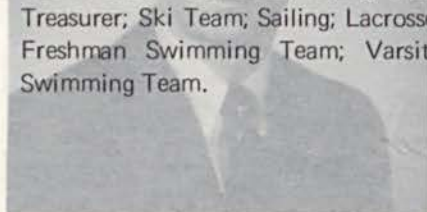
WAYNE ALAN BEUGG

A.B. Sociology; 629 Oak Valley, Saint Louis, Missouri; Student Government; Sociology Student Advisory Committee, Vice-Chairman; Sociology Club; Alpha Kappa Delta; Fenwick Theatre; Limbo Players; Senior Brother Program; *Purple Patcher*; Junior Prom Committee.



LOUIS JOHN BEVILACQUA

A.B. Economics; 8 Beverly Road, Great Neck, New York; Economics Club; Senior Brother Program; Junior Prom Committee, Chairman; Mulledy Social Committee; Limbo Players; Yacht Club; Intramurals; Flying Club; Treasurer; Ski Team; Sailing; Lacrosse; Freshman Swimming Team; Varsity Swimming Team.



STEPHEN JOSEPH BIER

A.B. Classics; 84 Chatham Place, West Hampstead, New York; Student Government; Senior Brother Program; NROTC; Freshman Tennis Team; Varsity Tennis Team; Intramurals.



FRANCIS CORTLAND BISHOP

A.B. Psychology; 136 Elm Street, Southampton, New York; Psi Chi; Emerald Shield Society; *Purple Patcher*; NROTC.



JOHN J. BLEWITT, JR.

A.B. Economics; 32 Glen Park Road, Glen Ridge, New Jersey; Knights of Columbus, Grand Knight; AFROTC Drill Team; Rifle Team; Flying Program; Swimming Team.



JAMES ANTHONY BOESEN

A.B. Mathematics; 29 Van Buskirk Avenue, Stamford, Connecticut; Dean's List 1,3; Pi Mu Epsilon; Chess Club; AEC Report.



JON N. BONSALE

A.B. History; 78 Silver Brook Road, Milton, Massachusetts; Dean's List 3; Academic Evaluation Committee.



JOHN JOSEPH BOUCHER

A.B. English; 254 Lake Avenue, Worcester, Massachusetts.



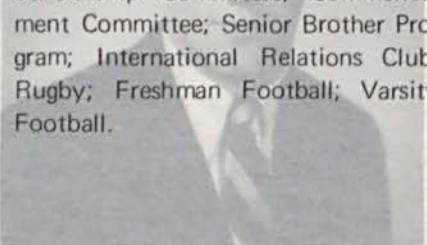
THOMAS BOWES

A.B. English; 3001 Henry Hudson Parkway, Riverdale, New York; Dean's List 3; Junior Year Abroad; Fenwick Theater; Academic Evaluation Report; Freshman Basketball, Captain.



GARY STEPHEN BRACKETT

A.B. History; 94 Harnden Avenue, Watertown, Massachusetts; Student Government; Resident Assistant; Purple Key Society; Martin Luther King Scholarship Committee; Commencement Committee; Senior Brother Program; International Relations Club; Rugby; Freshman Football; Varsity Football.



JOHN W. BRADLEY, JR.

A.B. Political Science; 4 Prospect Hill, Cromwell, Connecticut; *Crusader*; Student Government; Tutoring Program; Junior Year Abroad.



J. DEAN BRANNIGAN

A.B. History; 10 Webb Road, North Tarrytown, New York; Young Republicans.



CHARLES J. BRETT

A.B. History; 2925 28th Street, N.W., Washington, D.C.; Dean's List 1; Junior Year Abroad; Intramurals.



JOHN ROBERT BRITT

A.B. English; 18 Whittaker Street, Springfield, Massachusetts; Dean's List, 1,2,3; Knights of Columbus; Senior Brother Picnic Committee; Student Admissions Committee.



THOMAS F. BRODERICK, III

A.B. Biology; 93 Abbott Road, Wellesley Hills, Massachusetts.



J. MICHAEL BROWN

A.B. Classics; 172 Rockland Street, Brockton, Massachusetts; Dean's List 2,3; Glee Club, Student Director; Paks; College Choir, Director; Limbo Players; Eta Sigma Phi, Treasurer; Italian Club.





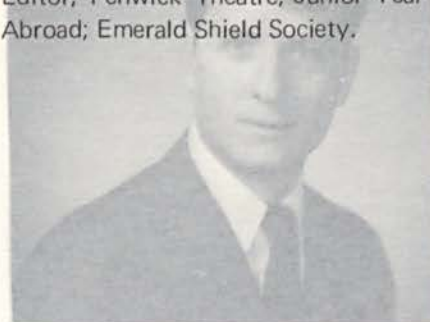
JOEL PHILIP BROWN

A.B. Economics; Silver Street, Granville, Massachusetts; Economics Club; Christian Action Committee; Pith Magazine; Senior Brother Program; SPUD.



CARL LAURENCE BUCHHEIT

A.B. English; DeForest Road, Dix Hills, New York; *Crusader*, Assistant Editor; Fenwick Theatre; Junior Year Abroad; Emerald Shield Society.



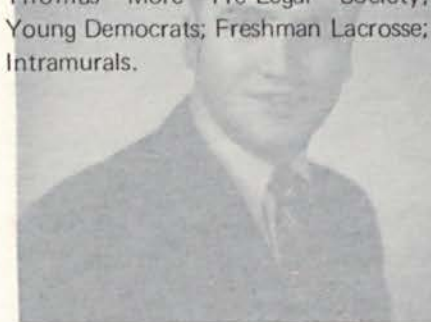
CLIFFORD MICHAEL BURKE

A.B. English; 12 Jackson Street, Newburyport, Massachusetts; NROTC; Drill Team Commander; Senior Brother Program; Junior Prom Committee; Intramurals.



JAMES MICHAEL BURKE

A.B. History; 256 Copeland Street, Brockton, Massachusetts; Saint Thomas More Pre-Legal Society; Young Democrats; Freshman Lacrosse; Intramurals.



EDWARD JAMES BURKE

A.B. English; 12 Leonard Street, Milford, Massachusetts; Holy Cross Band, Drum Captain, Officer 3, Student Director 4; Worcester Intercollegiate Symphonic Band; Worcester Club; Rugby; Emerald Shield Society; Saint Thomas More Pre-Legal Society.



JOHN FRANCIS BURKE, JR.

A.B. History; 512 Pine Street, Roselle, New Jersey; AFROTC; Flight Indocination Program; Junior Program Committee; Senior Brother Program; Intramurals.



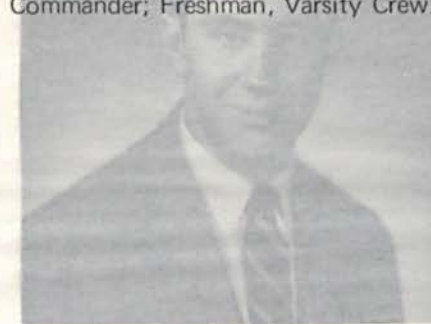
TIMOTHY F. BURKE, JR.

A.B. English; 305 Evergreen Drive, Waverly, Pennsylvania; WCHC, Department Head; Eta Sigma Phi; AFROTC; Senior Brother Program; Intramurals.



FRANCIS A. BURNS, JR.

A.B. Economics; 84 Central Street, Foxboro, Massachusetts; AFROTC, Commander; Freshman, Varsity Crew.



THOMAS KEVIN BURNS

A.B. English; 25 Beverly Avenue, Albany, New York; Dean's List 1,2,3; Glee Club, Secretary; *Purple Patcher*, Associate Editor; Confraternity of Christian Doctrine; Senior Brother Program.



THOMAS J. BURNS

A.B. History; 76 Shadycrest Drive, East Hartford, Connecticut; NROTC.



LAWRENCE JOSEPH BUTLER

A.B. English; 571 Spring Forest Avenue, Jacksonville, Florida; *Crusader*; *Purple*.



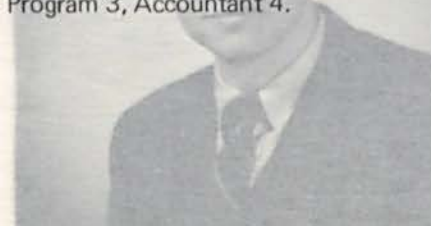
MIGUEL V. BUXEDA

A.B. Political Science; General P.O. Box 276, San Juan, Puerto Rico.



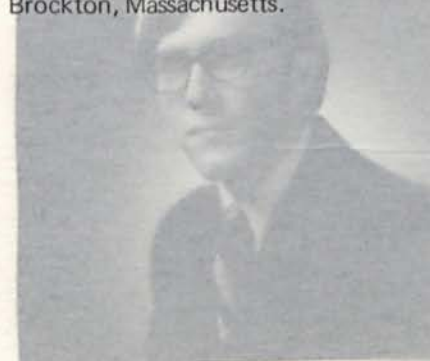
JOSEPH H. BYLINSKI

A.B. Economics, Accounting; 79 Seymour Street, Worcester, Massachusetts; Dean's List 2,3; Worcester Undergraduate Club; Economics Club; Omicron Delta Epsilon; Military Ball, Program 3, Accountant 4.



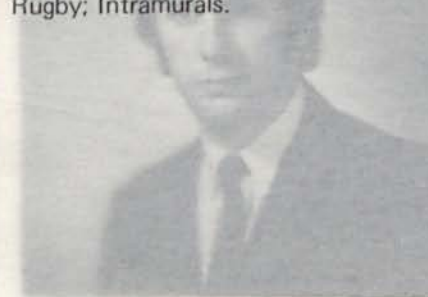
JAMES PATRICK CAHILL

A.B. Biology; 129 Fairview Avenue, Brockton, Massachusetts.



FRANCIS PATRICK CALLAHAN

A.B. Economics; 7 Kingston Street, Shrewsbury, Massachusetts; Worcester Undergraduate Club; Judicial Board; Rugby; Intramurals.

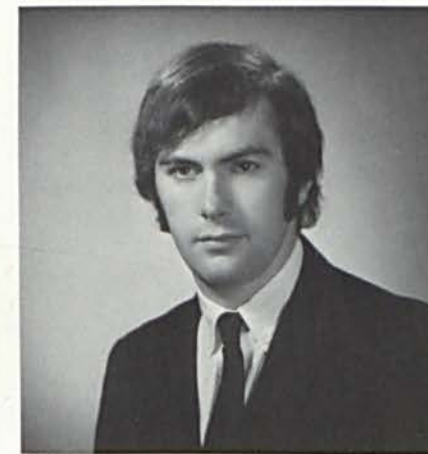
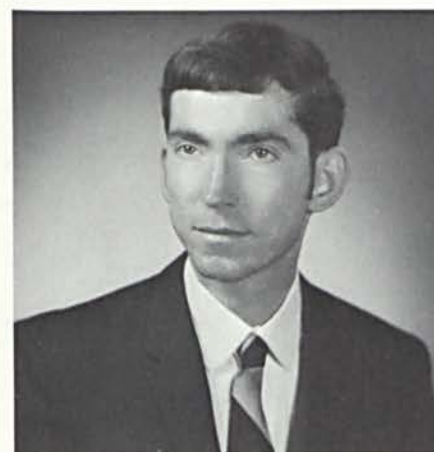
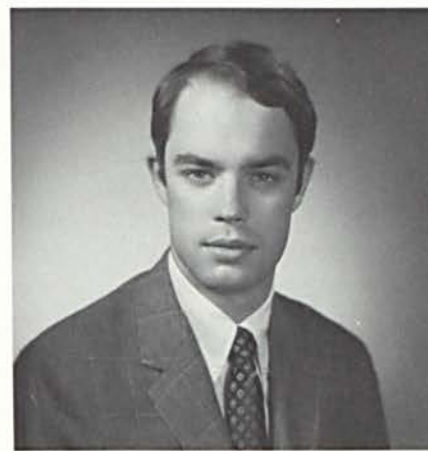
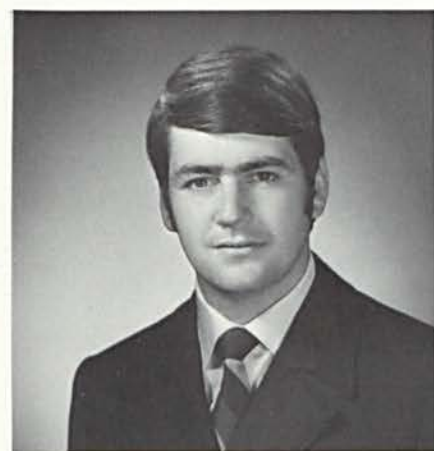
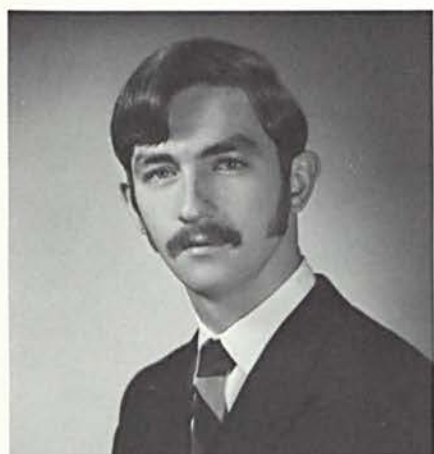


DENNIS D. CAMPBELL

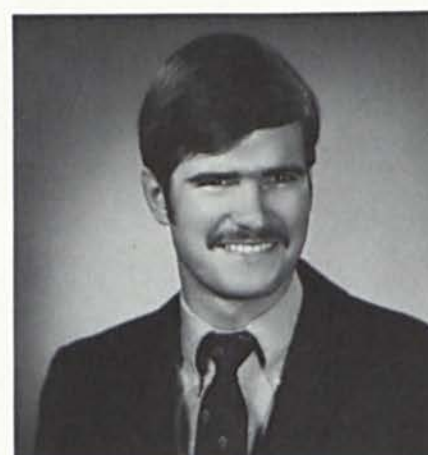
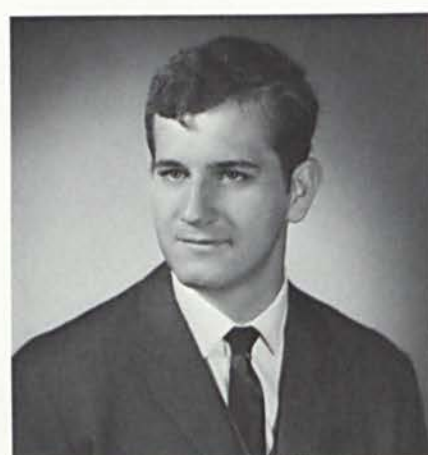
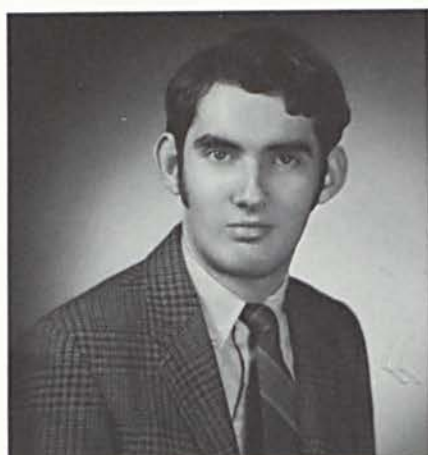
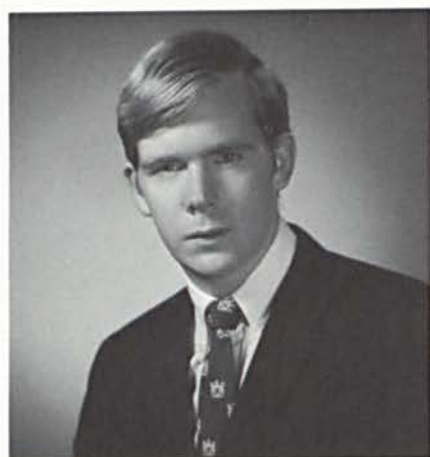
A.B. Economics; 157 Bryn Mawr Avenue, Auburn, Massachusetts; Worcester Undergraduate Club; Economics Club; Gun Club; Track; Intramurals.



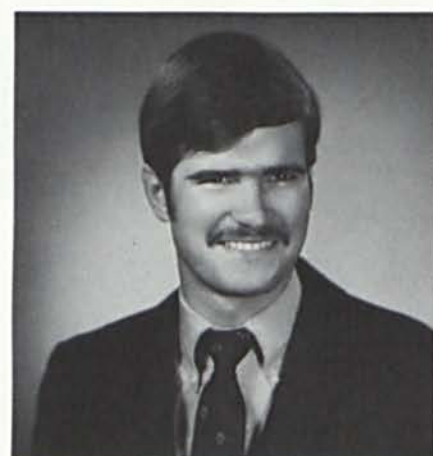
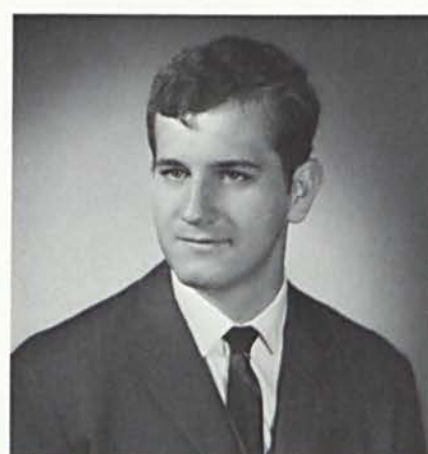
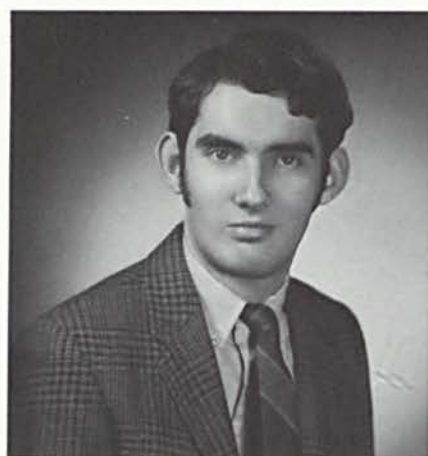














EDWARD F. CAMPBELL

A.B. History; Fiddlers Green, Huntington, New York.



PAUL JOSEPH CAREY

A.B. Sociology; 10 Harberton Road, Leicester, Massachusetts; Sociology Club; Intramurals.



FRANCIS V. CATANIA

A.B. Sociology; 19 McKinley Street, Maynard, Massachusetts.



MICHAEL P. CAVANAGH

A.B. History; 101 Olney Avenue, North Providence, Rhode Island; Resident Assistant; Saint Thomas More Pre-Legal Society; Junior Year Abroad; Intramurals.



DONALD R. CAVANAUGH

A.B. Philosophy; 114 Worcester Street, West Boylston, Massachusetts.



JAMES F. KAVANAUGH

A.B. Political Science; 22 Delano Way, South Dartmouth, Massachusetts; Dean's List 3; Student Government; Nazareth Area Big Brother Program; Young Democrats, Co-Ordinator of Committees; Yacht Club.



JOSEPH CERRETANI

A.B. Economics; 20 Vestal Avenue, Binghamton, New York; Students for a Democratic Society; WCHC; Junior Prom Committee, Business Manager.



JOHN R. CHABOT

A.B. English; 265 Elm Street, Marlboro, Massachusetts; Dean's List 2; Social Action, Recreation Aide, Tutoring; Confraternity of Christian Doctrine.



LAWRENCE MARIO CHICK, JR.

A.B. Economics; 9 Beaver Drive, Shrewsbury, Massachusetts; Worcester Undergraduate Club; Freshman Crew; Varsity Crew; Intramurals.



EUGENE L. CHRZANOWSKI

A.B. History; 620 Locust Street, Roselle, New Jersey; Dean's List 1,2,3; Senior Brother Program; Referees Association.



ROBERT JOHN CIMPRICH

A.B. History; 15 Lloyd Court, Nutley, New Jersey; Dean's List 1,3; Purple Key Society; Mathematics Student Advisory Committee; Math Club, Secretary, Treasurer; Pi Mu Epsilon, Secretary-Treasurer; Junior Prom Committee; Junior Class Treasurer; AFROTC, Deputy Group Commander.



MICHAEL J. CIPOLLA

A.B. Psychology; 6293 North Kolmar, Chicago, Illinois.



MICHAEL KEVIN CLARE

A.B. Economics; 605 Linden Place, Cranford, New Jersey; Head Resident Assistant; Purple Key Society; 1843 Club; Senior Brother Program; 100 Days Committee, Chairman; Hockey.



JAMES JOSEPH CLARKE

A.B. English, Pre-Medical; RFD #1 New Boston Road, Sturbridge, Massachusetts; Sodality; AFROTC; Senior Brother Program; Yachting Club.



MICHAEL BRENDAN CLOUGHERTY

A.B. Political Science; 111 Walnut Street, Manchester, New Hampshire; Dean's List 3.



ROBERT ATHY COLE

A.B. Psychology, Pre-Medical; 16 Surrey Lane, Shrewsbury, Massachusetts.





ANDREW D. COLEMAN

A.B. History; 43 Driftwood Lane, Trumbull, Connecticut; Saint Thomas More Pre-Legal Society; Northeastern New York State Club; Junior Prom Committee; Senior Brother Program; *Crusader*; Intramurals.



JAMES MICHAEL COLEMAN

A.B. Biology, Pre-Medical; 760 Sequoia Trail, Maitland, Florida.



ROBERT W. COLEMAN

A.B. History; 97 Lincoln Avenue, Carbondale, Pennsylvania; Young Democrats; WCHC; Glee Club; Junior Prom Committee; Emerald Shield Society; Senior Brother Program.



JAMES FRANCIS COLLINS

A.B. English, Pre-Medical; Superintendent's Residence, Meadowbrook Hospital, East Meadow, New York; Dean's List 3; *Crusader*; Junior Prom Committee, Secretary; Varsity Lacrosse; Senior Brother Program; Emerald Shield Society; Alpha Epsilon Delta.



JAMES H. COLLINS

A.B. Economics; 3 Great Pond Road, Wenham, Massachusetts.



JOHN M. COLLINS

A.B. Sociology; 37 Vincent Avenue, Worcester, Massachusetts; Dean's List 3; Alpha Kappa Delta; Sociology Club, Treasurer; Sociology Student Advisory Committee; Confraternity of Christian Doctrine; AFROTC; Senior Brother Program; Yacht Club; Intramurals, Manager.



SEAN J. CONLON

A.B. Political Science; 56 West Harwood Terrace, Palisades Park, New Jersey.



RICHARD J. CONNER

A.B. English; 19 Simpson Street, Newton, Massachusetts; Dean's List 2; Mulledy House Newsletter, Assistant Editor; Senior Brother Program; Emerald Shield Society; Crossroads; Junior Prom Committee.



GREGORY NILES CONNOLLY

A.B. Biology, Pre-Medical; 179 La Grange Street, West Roxbury, Massachusetts; Resident Assistant; Student Government; Worcester Boys' Club Tutoring Program; Ski Team; Limbo Players; Fenwick Theatre; Italian Club; Clark House Social Chairman.



JOHN FRANCIS CONNOLLY, JR.

A.B. Psychology; 32 Hurlcroft Road, Milton, Massachusetts; Dean's List 3,4; Psi Chi, Historian; *Purple Patcher*; Student Government; Senior Brother Program; Intramurals.



DONALD PATRICK CONWAY

A.B. History; 36 Lumae Street, Springfield, Massachusetts; Dean's List 3; 1843 Club, Trustee, Public Relations Director 4; Junior Prom Committee, Co-Chairman; *Purple Patcher*; Emerald Shield Society; Saint Thomas More Pre-Legal Society; Senior Brother Program; Springfield-Holyoke Club, President.



JOHN DAVID CORRADO

A.B. Political Science; 94 Oakland Street, Medway, Massachusetts; NROTC, Flight Indoctrination Program, Trident Society, Military Ball Committee, Co-Chairman; Yacht Club; Varsity Track; Intramurals; Young Republicans; James Madison Society; Senior Brother Program; *Knightwatch*, Photography Editor; Student Government.



JAMES F. COSGROVE

A.B. English; 402 May Street, Worcester, Massachusetts; Dean's List 1,2,3,4; Glee Club; Clark House Judicial Board; Theology Student Advisory Committee; Intramurals; Catholic Youth Council Advisor.



PETER L. COSTIGLIO

A.B. English; 60-11 Broadway, Woodside, Long Island, New York; Intramurals.



JAMES J. COURTNEY

A.B. Political Science; Sunview Drive, Glen Cove, New York; NROTC; Trident Society, Chairman; Junior Prom Committee; Military Ball Committee; Yacht Club, Secretary 3, Commodore 4; Intramurals; Sailing; Lacrosse.

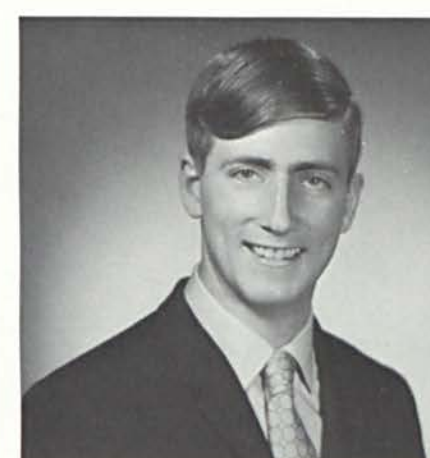
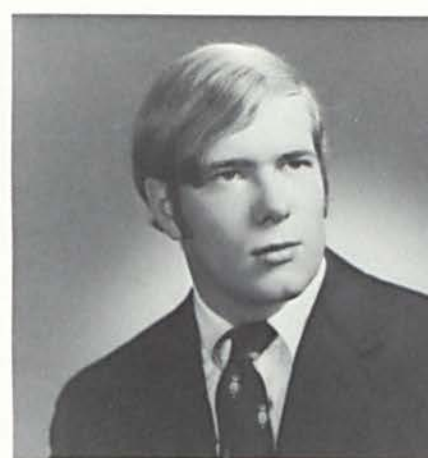
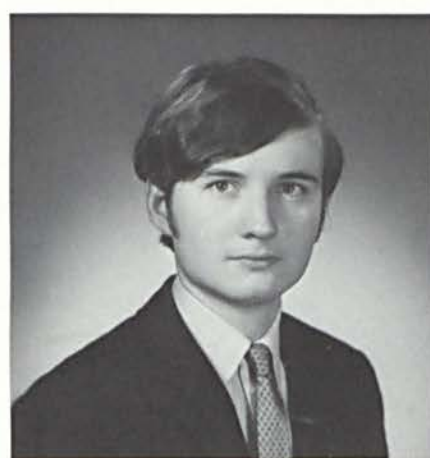
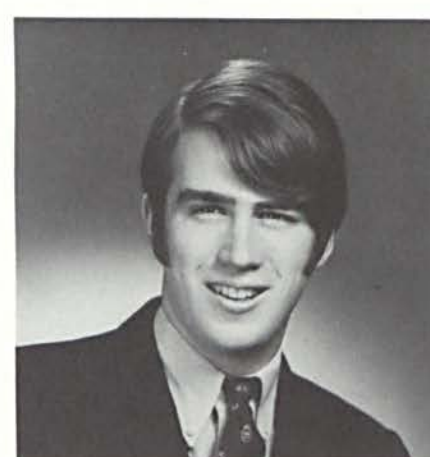


WILLIAM J. COX

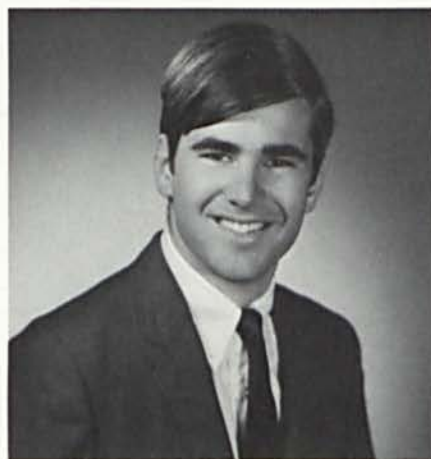
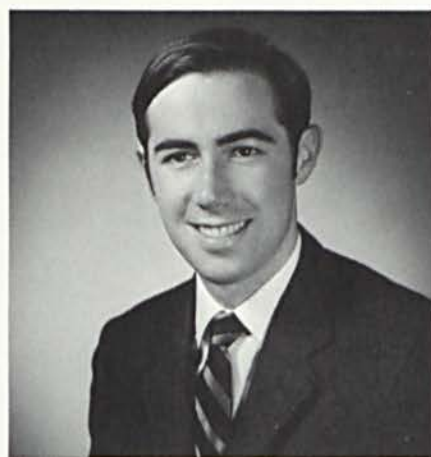
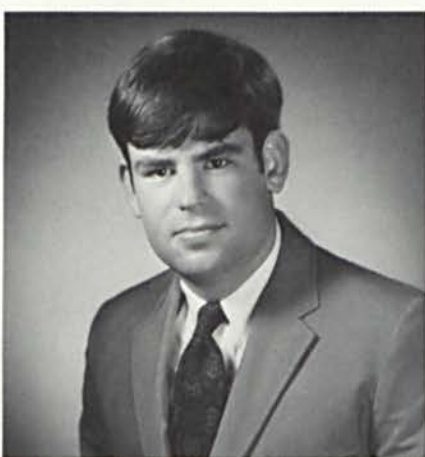
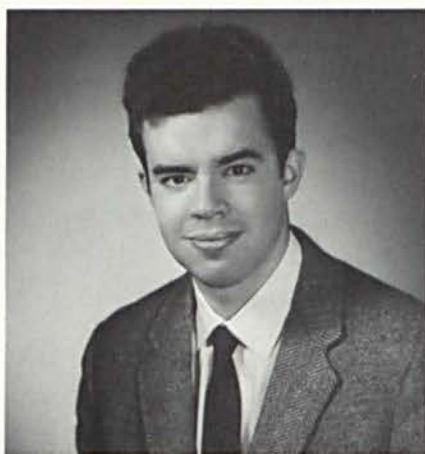
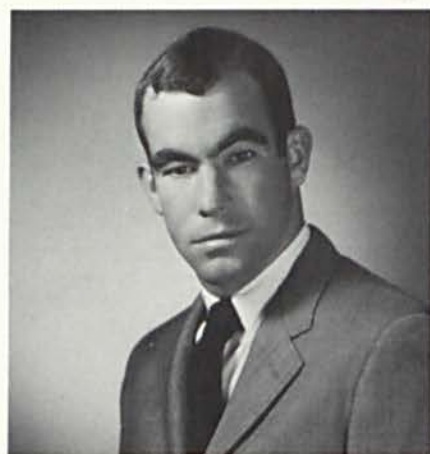
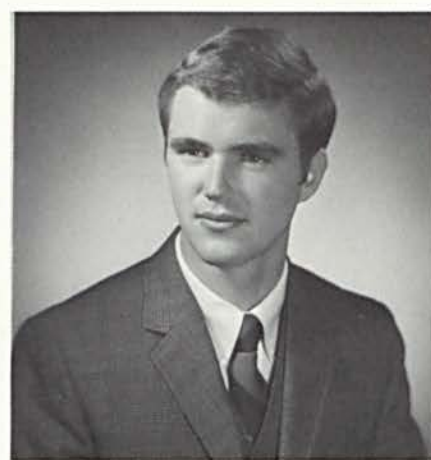
A.B. History; 628 Mount Pleasant Avenue, Providence, Rhode Island.













FRANCIS VINCENT CREEDEN, JR.

A.B. English; 48 Wycliff Avenue, West Roxbury, Massachusetts; AFROTC; Winter Weekend Committee; Student Government; Senior Brother Program.



PATRICK J. CREEVY

A.B. English; 745 Michigan Avenue, Wilmette, Illinois; Dean's List 1,2,3; Cross and Scroll Society.



JOSEPH S.D. CHRISTOF, JR.

A.B. History; 2624 Middle Road, Glenshaw, Pennsylvania; Junior Year Abroad; German Club; Freshman Basketball; Varsity Basketball; Freshman Lacrosse; Intramurals.



TIMOTHY J. CROWE

A.B. Psychology; R.D. 1 Sherry Road, Saint Mary's, Pennsylvania; NROTC; Rugby; Flying Club; Yacht Club; SPUD.



WILLIAM GRANT CROWLEY

A.B. English; 103 Paul Revere Road, Needham Heights, Massachusetts; Freshman Baseball; Varsity Baseball, Captain; Freshman Soccer; Varsity Soccer; Saint Thomas More Pre-Legal Society; Student Government; Senior Brother Program.



ALFRED THEODORE CULLEN

A.B. History; 2208 Grand Boulevard, Schenectady, New York; Dean's List 3; History Club, Secretary 4; Young Democrats; Saint Thomas More Pre-Legal Society; *Crusader*.



HUGH PAUL CULVERHOUSE

A.B. English; 10 Wildwood Avenue, Worcester, Massachusetts.



JOHN FRANCIS DAIGLE

A.B. History; 15 Parker Hill Avenue, Milford, Massachusetts; Holy Cross Marching Band; Holy Cross Concert Band; Student Government; Saint Thomas More Pre-Legal Society; *Purple Patcher*; Emerald Shield Society; Married Students Association.



JOHN P. DANSDILL

A.B. English; 336 Sound Beach Avenue, Old Greenwich, Connecticut; Freshman Basketball; Varsity Track.



BRUCE A. DAUER

A.B. Psychology; 92 Kendall Drive, Ringwood, New Jersey.



J. MICHAEL DAVIS

A.B. History; 14 High Street, Penacook, New Hampshire; NROTC, Supply Officer.



JOHN TERHUNE DAY, JR.

A.B. English; 17 Beechwood Terrace, Poughkeepsie, N.Y.; Dean's List 1,2,3; Fenwick Scholar 4; Alpha Sigma Nu; Honors Program; Head Resident Assist. 4; BJF Debating Soc.; *Purple Patcher*; *Pneuma*, Editorial Bd.; Student Action Comm.; *The Crusader*, Editorial Bd.; Curriculum Comm.; Martin Luther King Scholarship Comm.; Cross and Scroll Soc.; Chairman; College Educational Policy Comm.; English Student Advisory Comm.



FREDERICK J. DEANGELIS

A.B. Economics; 635 Mountain Avenue, Revere, Massachusetts; Dean's List 1,2,3; *Crusader*; *Purple Patcher*; Young Republicans; CCB of D, Special Events Committee; Saint Thomas More Pre-Legal Society; Freshman Baseball; Varsity Baseball; Economics Club; Omicron Delta Epsilon.



JOHN MICHAEL DECICCIO

A.B. Mathematics; 222 Walter Street, Fall River, Massachusetts; Dean's List 1,2,3; Honors Program; Fenwick Scholar; Pi Mu Epsilon; Math Club, President; Student Mathematics Advisory Board; Cross and Scroll Society.



FREDERICK H. DEGNAN

A.B. Modern Languages; 458 Alling Farm Road, Orange, Connecticut; Dean's List 1,2,3,4; Alpha Sigma Nu; Resident Assistant; Senior Brother Program.



JOHN VINCENT DEITCHMAN

A.B. Physics; 12068 Brookmill Road, Los Altos, California; Dean's List 1,2,3; Physics Student Advisory Committee, Chairman; Physics Society; Alpha Sigma Nu; Sigma Pi Sigma; Rugby.





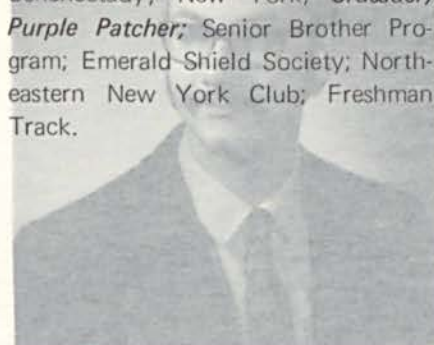
THOMAS F. DELANEY, JR.

A.B. English; 157 Saint Paul's Place, West Hempstead, New York.



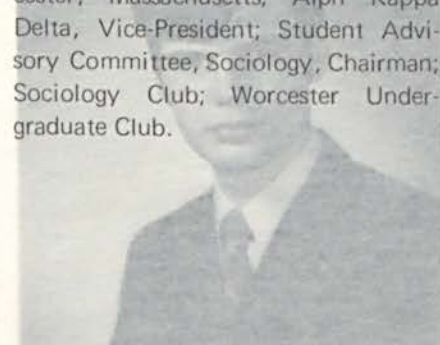
FRANK C. DEMASI

A.B. English; 202 Edward Street, Schenectady, New York; *Crusader*; *Purple Patcher*; Senior Brother Program; Emerald Shield Society; Northeastern New York Club; Freshman Track.



STEPHEN THOMAS DEMERS

A.B. Sociology; 30 Boyd Street, Worcester, Massachusetts; Alpha Kappa Delta, Vice-President; Student Advisory Committee, Sociology, Chairman; Sociology Club; Worcester Undergraduate Club.



JOHN M. DEMICCO

A.B. Psychology, Pre-Medical; 3 Ashland Street, Jewett City, Connecticut; Alpha Epsilon Delta; Psi Chi; Italian Club; Student Government; Sodality; Sanctuary Society; Confraternity of Christian Doctrine; Intramurals.



ROBERT DESAULNIERS

A.B. History; 155 High Street, Southbridge, Massachusetts; Student Government; CCB of D, Fine Arts Committee; Emerald Shield Society; Freshman Football; Varsity Football; Rugby; Olympic Co-Chairman; Senior Brother Program; Intramurals.



ROBERT DeSHAY

A.B. Economics; 1216 East Gwinnett Street, Savannah, Georgia; Martin Luther King Scholarship Fund, Student-Faculty Committee; SPUD, Program Director; Black Students Union; Senior Brother Program; Economics Club; Omicron Epsilon Delta.



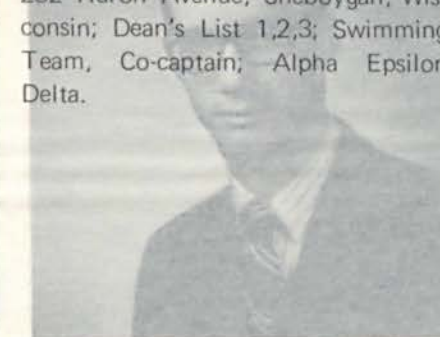
JAMES G. DEVOTO

A.B. Classics; 7151 Cambridge Road, University City, Missouri.



HERMAN JUSTUS DICK, JR.

A.B. Political Science, Pre-Medical; 232 Huron Avenue, Sheboygan, Wisconsin; Dean's List 1,2,3; Swimming Team, Co-captain; Alpha Epsilon Delta.



TERENCE K. DICKINSON

A.B. Psychology, Pre-Medical; 798 Lakeside Road, Birmingham, Michigan.



WILLIAM HAVILAND DICKINSON

A.B. Political Science; 29 Country Club Circle, North Scituate, Massachusetts; Limbo, Personnel Manager; NROTC, Drill Team, Executive Officer, Battalion Adjutant and Public Affairs Officer; Intramurals, Fieldhouse Commissioner.



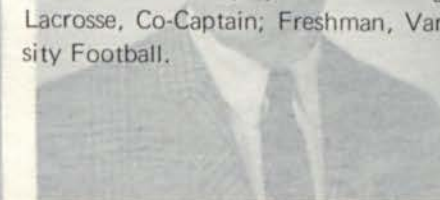
ANTHONY V. DIPASQUALE

A.B. English; 26 Montgomery Avenue, Worcester, Massachusetts; NROTC; WCHC; Junior Prom Business Committee; Young Democrats; James Madison Society; Worcester Undergraduate Club.



MARK J. DOHERTY

A.B. Sociology, Pre-Medical; 651 East 79th Street, Bloomington, Minnesota; Sociology Club; *Crusader*; Senior Brother Program; Emerald Shield Society; Student Government; Intramurals; Olympics; Wrestling; Lacrosse, Co-Captain; Freshman, Varsity Football.



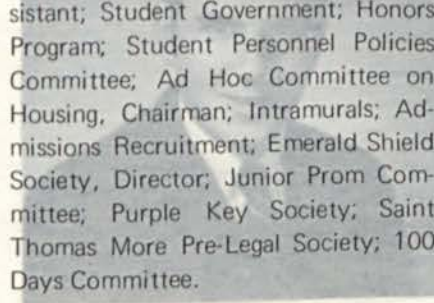
PAUL ROBERT DOLAN

A.B. Economics; 45 Longmeadow Avenue, Worcester, Massachusetts; Student Government; AFROTC; Worcester Club; *Purple Patcher*.



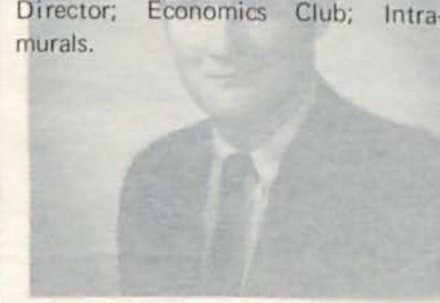
MICHAEL J. DONAHUE

A.B. Political Science; 1189 Somerville Street, Manchester, New Hampshire; Dean's List 1,2,3; Head Resident Assistant; Student Government; Honors Program; Student Personnel Policies Committee; Ad Hoc Committee on Housing, Chairman; Intramurals; Admissions Recruitment; Emerald Shield Society, Director; Junior Prom Committee; Purple Key Society; Saint Thomas More Pre-Legal Society; 100 Days Committee.



ROBERT EDWARD DONAHUE

A.B. Economics; 17 Mildred Avenue, Worcester, Massachusetts; Worcester Undergraduate Club, Athletic Director; Economics Club; Intramurals.

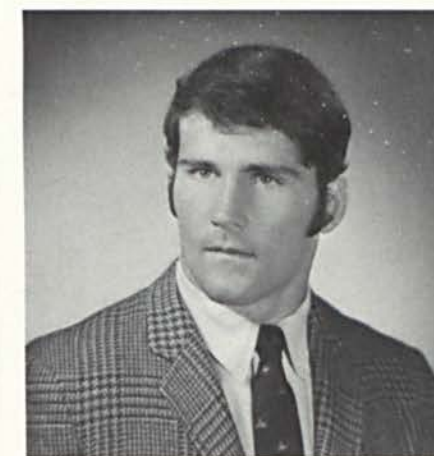
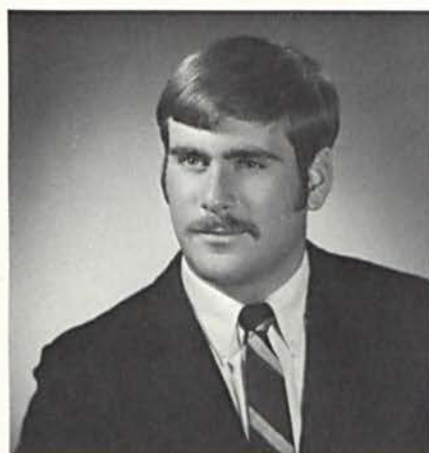
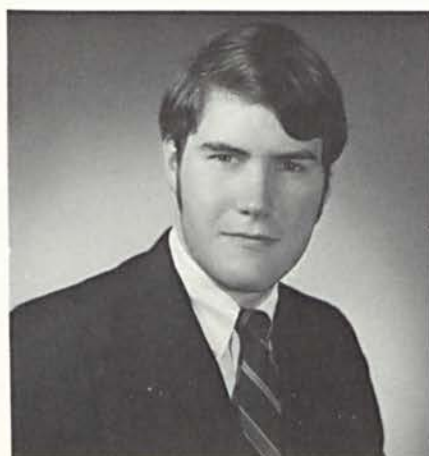


THOMAS S. DONNELLY

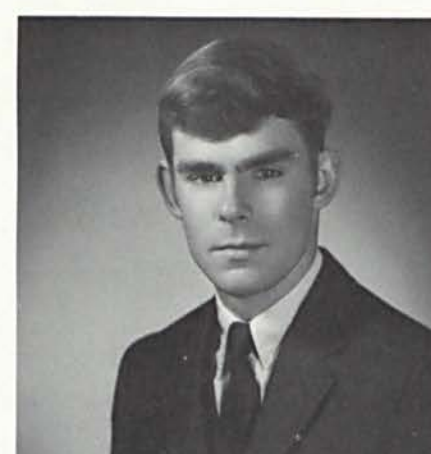
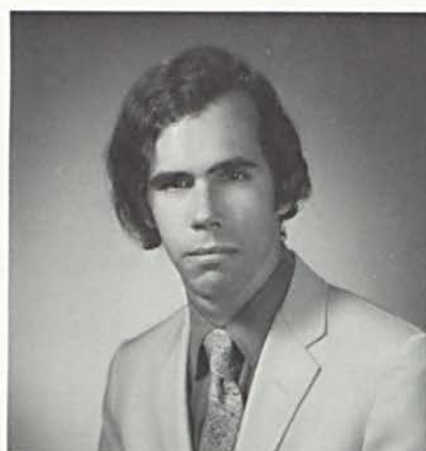
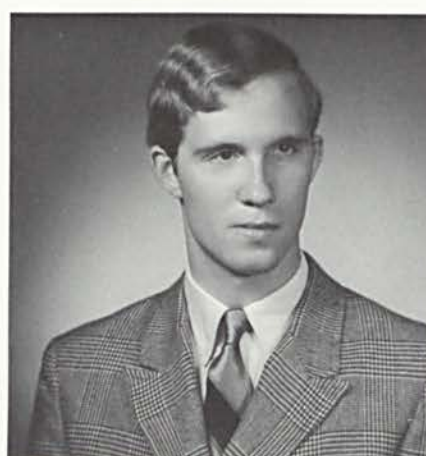
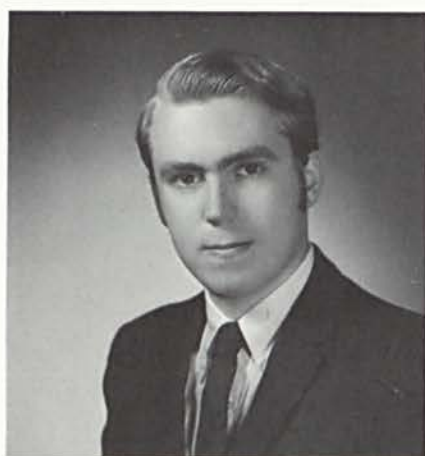
A.B. Biology; 34 Revere Street, Holbrook, Massachusetts.













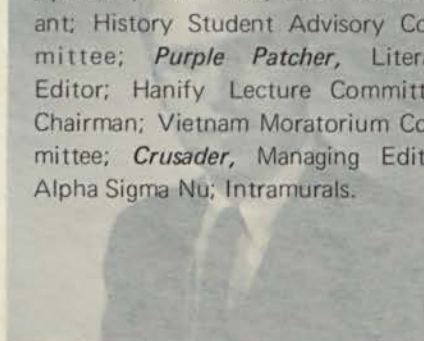
SHAWN MICHAEL DONOVAN

A.B. English; 52 Laurel Street, Concord, Massachusetts.



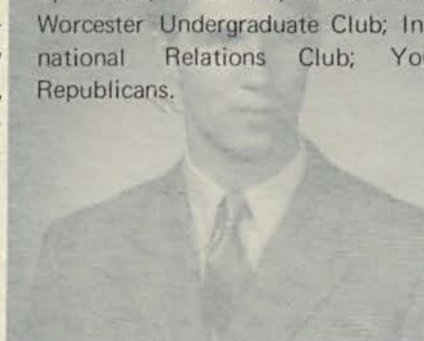
JAMES J. DOREY

A.B. History; 300 Standish Drive, Syracuse, New York; Resident Assistant; History Student Advisory Committee; *Purple Patcher*, Literary Editor; Hanify Lecture Committee, Chairman; Vietnam Moratorium Committee; *Crusader*, Managing Editor; Alpha Sigma Nu; Intramurals.



LOUIS MATTHEW DOUGALL

A.B. Economics, Accounting; 11 Darby Street, Worcester, Massachusetts; Worcester Undergraduate Club; International Relations Club; Young Republicans.



THOMAS J. DOUGHERTY

A.B. Mathematics; 87 Shawmut Street, Quincy, Massachusetts.



JEFFREY MARC DOWD

A.B. Mathematics, Economics; 342 Hitching Post Road, Orange, Connecticut; Dean's List 1,3; Mathematics Student Advisory Committee; Academic Affairs Committee; Intramurals.



WILLIAM F. DOWLING

A.B. History; 55 Outer Rock Drive, Greenwich, Connecticut.



EDWARD F. DOYLE

A.B. History; 53 Woburn Street, Medford, Massachusetts.



MICHAEL F. DOYLE

A.B. Economics; 155 Craiwell Avenue, West Springfield, Massachusetts; Freshman Swimming; Varsity Swimming; Senior Brother Program; Confraternity of Christian Doctrine; Interhouse Social Coordination Committee.



WILLIAM F. DREXLER

A.B. Economics; 1009 North George Street, Rome, New York.



PAUL S. DRISGULA

A.B. English; 603 South Madison Street, Rome, New York; Dean's List 2,3; *Crusader*; Providence House, Assistant Director; Freshman Baseball.



JACQUES E. DUBOIS, JR.

A.B. Mathematics; 483 Woodland Road, Woonsocket, Rhode Island; Dean's List 3; B. J. F. Debating Society; Intramurals.



STEPHEN J. DUFFY

A.B. History, Pre-Medical; 1538 Chapel Court, Northbrook, Illinois.



RICHARD S. DUFRESNE

A.B. History; 35 Buick Street, Springfield, Massachusetts; Resident Assistant; Limbo, General Manager; Purple Key Society; Education Student Advisory Committee; John Augustus Hall Society.



EDWARD PATRICK DUGAN, III

A.B. History, Fine Arts; Mohawk Drive, Tribes Hill, New York; Italian Club; Senior Brother Program; Confraternity of Christian Doctrine; Worcester Intercollegiate Symphonic Band; Holy Cross Band; Freshman Track; Varsity Track.



CHARLES E. DUGGAN

A.B. English; 4 William Street, Easthampton, Massachusetts; Dean's List 3; Freshman Soccer; Varsity Soccer, Co-Captain.



ARTHUR L. DULONG

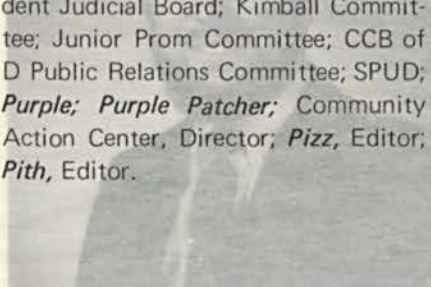
A.B. Psychology; 224 Warren Street, Randolph, Massachusetts; Dean's List 3; Psi Chi; Varsity Cross Country; Varsity Track.





STEPHEN I. DWYER

A.B. English; 3619 46th Street, Metairie, Louisiana; Student Government; Sophomore Class President; Student Judicial Board; Kimball Committee; Junior Prom Committee; CCB of D Public Relations Committee; SPUD; *Purple*; *Purple Patcher*; Community Action Center, Director; *Pizz*, Editor; *Pith*, Editor.



WALTER ROBERT DZIOKONSKI

A.B. Psychology; 229 Main Street, Clinton, Massachusetts; Dean's List 1,2,3; NROTC; Chess Club; Knights of Columbus, Recording Secretary.



MARK J. EARLEY

A.B. English; 185 Liberty Road, Englewood, New Jersey; *Crusader*; *Purple Patcher*; Fenwick Theatre; Drama Group.



RALPH T. EARP

A.B. Psychology; 12 Brookside Lane, Saint Louis, Missouri.



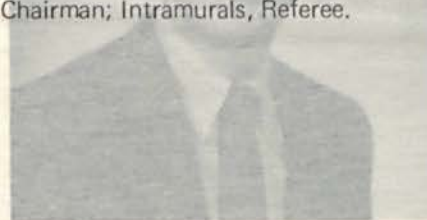
GEORGE E. ENGDAHL, JR.

A.B. English; 125 Whiting Street, Hingham, Massachusetts; Freshman Soccer; Freshman Hockey; SPUD; Senior Brother Program; Intramurals.



CHARLES H. EPPINGER

A.B. Economics, Accounting; North Spencer Road, Spencer, Massachusetts; Resident Assistant; Economics Club; Saint Thomas More Pre-Legal Society; Purple Athletic Service Organization, Chairman; Intramurals, Referee.



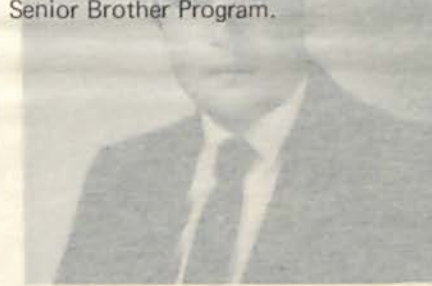
GERALD FRANCIS FALVEY

A.B. Economics, Accounting; 13 Blaine Avenue, Worcester, Massachusetts; Economics Club; International Relations Club; Worcester Undergraduates Club; Intramurals.



JOHN JOSEPH FALVEY

A.B. Mathematics; 659 Yalesville Road, Cheshire, Connecticut; Academic Evaluation Report, Editor; Senior Brother Program.



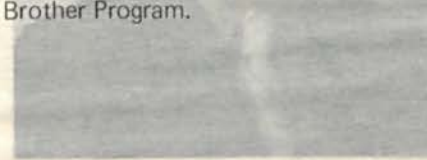
JOSEPH F. FERRARA

A.B. English; 38 Broadman Parkway, Jersey City, New Jersey; Knights of Columbus; Confraternity of Christian Doctrine; WCHC, Engineering Director.



NALTON FRANK FERRARO

A.B. English, Pre-Medical; 2935 Gibson Street, Schenectady, New York; Dean's List 1; Student Pre-Medical - Pre-Dental Advisory Committee, Chairman; Alpha Epsilon Delta, Treasurer; Limbo; Student Government; AFROTC; Senior Brother Program.



VINCENT J. FERRI

A.B. Economics; 58 Mohawk Street, Waterbury, Connecticut; Dean's List 2,3; Knights of Columbus; Omicron Delta Epsilon; Economics Student Advisory Committee; Economics Club; Italian Club; Worcester Boys' Club Tutoring Program.



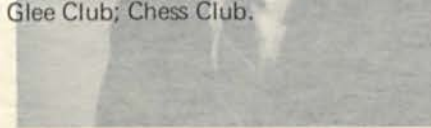
JOHN JAMES FERRY, JR.

A.B. History; 123 Newton Street, Meriden, Connecticut; Dean's List 1,2; NROTC, Flight Indoctrination Program; Trident Society; Flying Club; Intramurals; Senior Brother Program; Military Ball Committee.



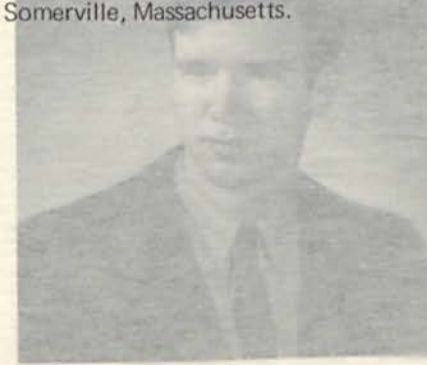
JAMES R. FIENUP

A.B. Physics, Mathematics; 2957 Bellerive Drive, Saint Louis, Missouri; Dean's List 1,2,3; Physics Society, Vice President; Alpha Sigma Nu; Sigma Pi Sigma; Physics Student Advisory Committee, Vice Chairman; Academic Evaluation Report, Physics Chairman; Senior Brother Program; Glee Club; Chess Club.



JOHN F. FITZGERALD

A.B. Psychology; 60 Atherton Street, Somerville, Massachusetts.



CHRISTOPHER M. FOLEY

A.B. History; 8917 Montgomery Avenue, Chevy Chase, Maryland; Dean's List 3; *Crusader*, News Editor; *Purple Patcher*, Copy Editor; Fenwick Theatre.

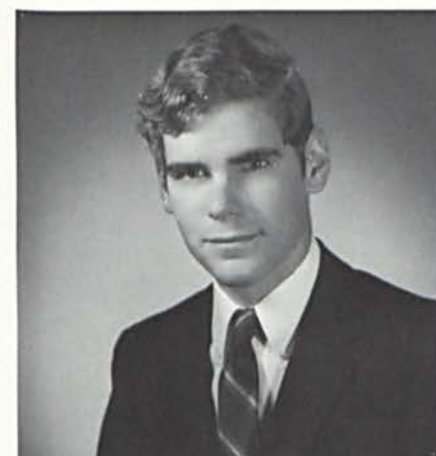
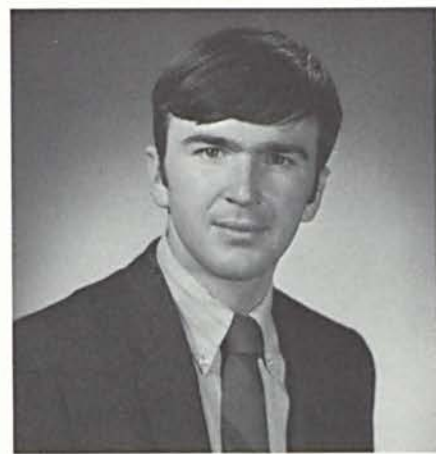
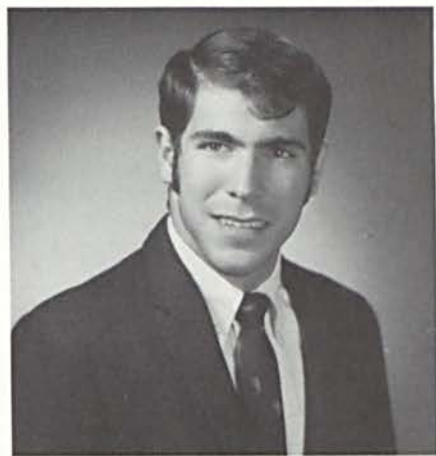
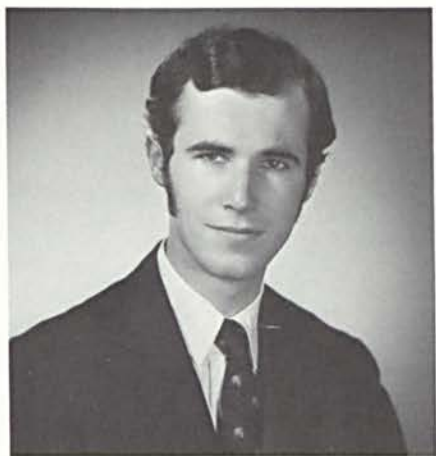


JOHN FRANCIS FOLEY

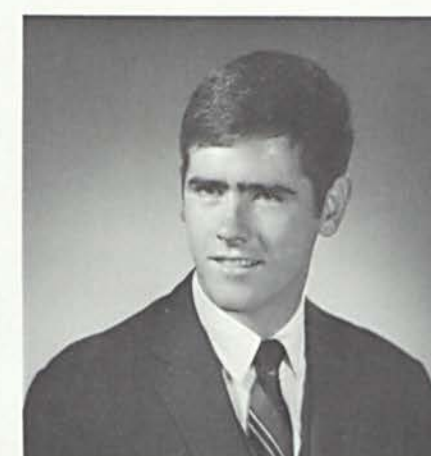
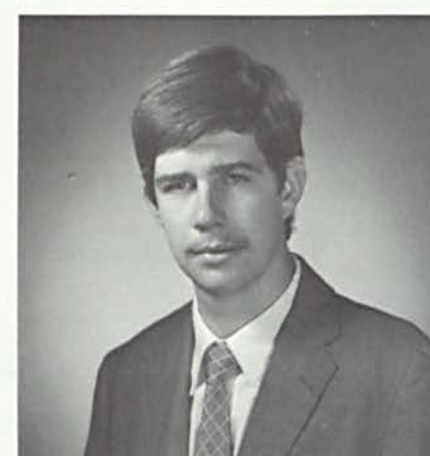
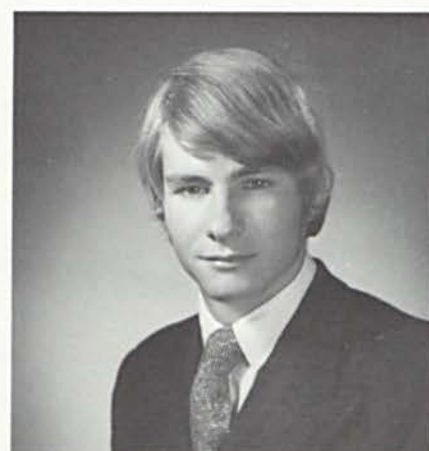
A.B. History; 36 Kingston Road, Newton Highlands, Massachusetts; International Relations Club, President; Young Democrats; Saint Thomas More Pre-Legal Society; Today; Pith; Orient Express; Academic Evaluation Report; Student Government; Student Mobilization Committee; Senior Brother Program.













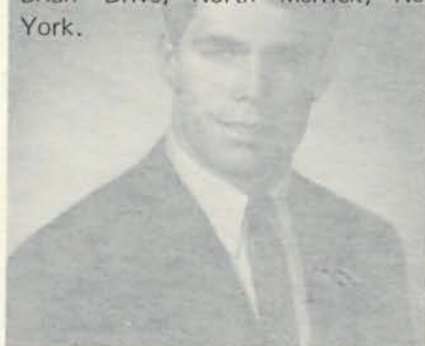
JAMES W. FOLLETTE

A.B. Biology; Warden's Residence, Stormville, New York; Glee Club, Social Chairman; Paks; Cheerleaders, captain; Senior Brother Program; Intramurals; Biology Society.



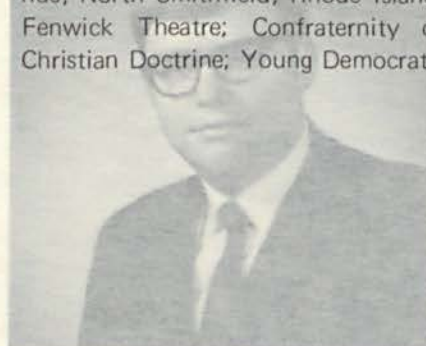
JOSEPH W. FOOTE

A.B. Psychology, Pre-Medical; 2037 Brian Drive, North Merrick, New York.



ROBERT E. FORTIER, JR.

A.B. Political Science; 43 Summit Avenue, North Smithfield, Rhode Island; Fenwick Theatre; Confraternity of Christian Doctrine; Young Democrats.



MICHAEL E. FOSTER

A.B. Political Science; 475 Wilmot Road, New Rochelle, New York.



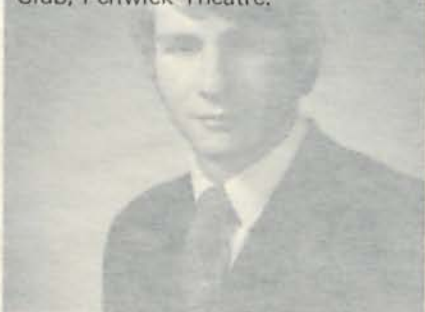
WILLIAM LEO FOX

A.B. Political Science; 92 Brattle Street, Worcester, Massachusetts; Dean's List 3; NROTC, Flight Indoc-trination Program; International Relations Club; Senior Brother Program; Intramural Staff; *Purple Patcher*, Cir-culation Co-Manager.



BRIAN LAWRENCE FRECHETTE

A.B. Philosophy; 1748 Farmington Avenue, Unionville, Connecticut; Glee Club; Fenwick Theatre.



JAMES F. FREER

A.B. History; 7733 Sotherden Drive, Liverpool, New York; *Purple Patcher*, Sports Editor; *Crusader*, Sports Editor; Freshman Track; Intramurals; Student Government Athletic Affairs Commit-tee.



MICHAEL J. FUCCI

A.B. History, Pre-Medical; 19 Loud Road, Holbrook, Massachusetts; Italian Club; *Crusader*; Young Demo-crats; Senior Brother Program; Intra-murals.



THOMAS CHARLES GAFFNEY, JR.

A.B. History; 318 Sunset Boulevard, Wyckoff, New Jersey; Emerald Shield Society; Junior Prom Committee; Senior Brother Program; Intramurals; SPUD; *Purple Patcher*, Advertising Manager.



ARMANDO V. GALELLA, JR.

A.B. History; 40 Depeyster Street, North Tarrytown, New York; Senior Brother Program; Intramurals; Rugby; Squash Club; Emerald Shield Society; New York Met Club.



EDWARD GALLAGHER, JR.

A.B. English; 15 Karyn Terrace East, Middletown, New Jersey.



THOMAS R. GALLAGHER

A.B. History; 5605 Lockwood Road, Cheverly, Maryland.



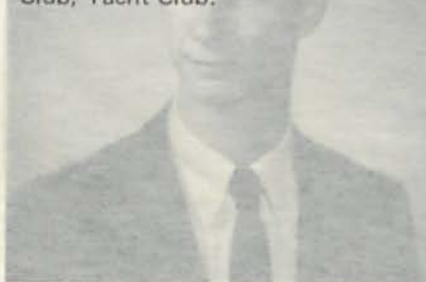
WILLIAM CARROLL GALLAGHER

A.B. English; 4 Summerhill Road, Auburn, Massachusetts; Track; Cross Country; *Purple Patcher*, Under-graduate Editor.



MARTIN M. GAUTHIER

A.B. Economics; Route 6, South Well-fleet, Massachusetts; Young Demo-crats, Secretary; Economics Club; Gun Club; Yacht Club.



WALTER N. GAVRY

A.B. English; 5 Ormond Avenue, Fort Johnson, New York; Dean's List 1.



PAUL GEBUHR

A.B. Economics, Accounting; 817 Lin-den Avenue, Wilmette, Illinois; Rugby; *Purple Patcher*, Accountant.





DONALD J. GENTILE

A.B. Biology, Pre-Medical; 17 Trowbridge Lane, Shrewsbury, Massachusetts; Dean's List 2; Alpha Epsilon Delta; John Augustus Hall Program.



PHILIP JOSEPH GEOGAN

A.B. History; 72 Union Street, Rockland, Massachusetts; Sodality, Sanctuary Society, Prefect; House Religious Committee; Confraternity of Christian Doctrine; James Madison Society.



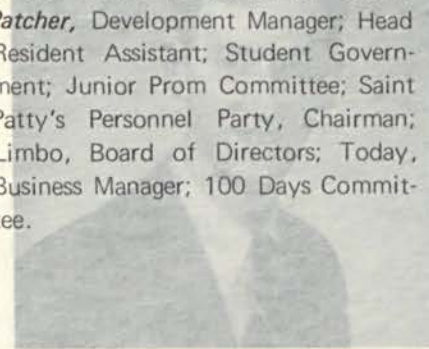
DONALD JAMES GILBERT

A.B. English; 1 Harrison Court, Rochester, New Hampshire.



EUGENE HARRY GILLIN

A.B. History; 1200 Concord Avenue, Drexel Hill, Pennsylvania; *Purple Patcher*, Development Manager; Head Resident Assistant; Student Government; Junior Prom Committee; Saint Patty's Personnel Party, Chairman; Limbo, Board of Directors; Today, Business Manager; 100 Days Committee.



PATRICK JOHN GLYNN

A.B. Political Science; 6380 Overbrook Avenue, Philadelphia, Pennsylvania; Student Government, Senior Brother Program; AFROTC; Semper Fidelis Society; Varsity Crew; Golf; Intramurals.



W. BRIAN GOLDEN

A.B. Political Science; 1515 East Gibson Street, Scranton, Pennsylvania; Junior Year Abroad; Basketball, Manager; Intramurals; Saint Thomas More Pre-Legal Society; Senior Brother Program.



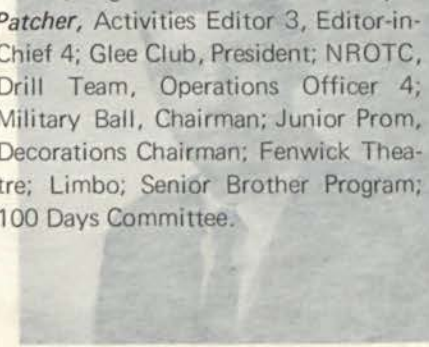
MICHAEL ADRIAN GOODE

A.B. Political Science; P.O. Box 524, Port Jefferson, New York.



WILLIAM FRANCIS GOTHA

A.B. Political Science; 250 Poplar Avenue, Springfield, Massachusetts; *Purple Patcher*, Activities Editor 3, Editor-in-Chief 4; Glee Club, President; NROTC, Drill Team, Operations Officer 4; Military Ball, Chairman; Junior Prom, Decorations Chairman; Fenwick Theatre; Limbo; Senior Brother Program; 100 Days Committee.



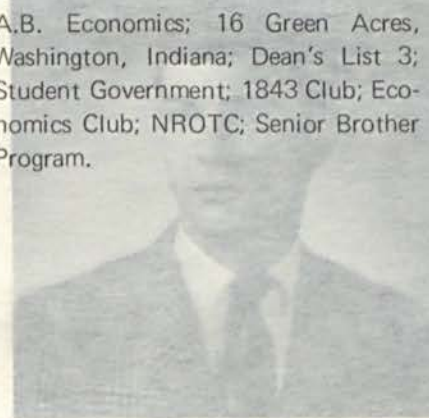
ANTHONY S. GRAEFE

A.B. History; 2829 Forest Drive, Des Moines, Iowa.



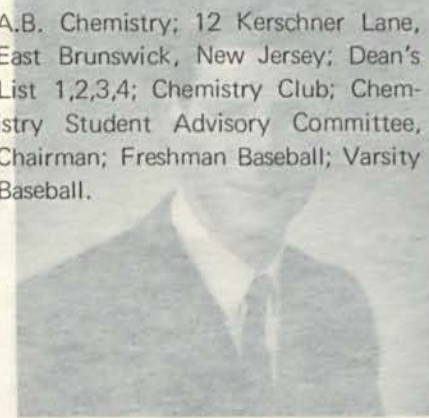
ROBERT CABEL GRAHAM, III

A.B. Economics; 16 Green Acres, Washington, Indiana; Dean's List 3; Student Government; 1843 Club; Economics Club; NROTC; Senior Brother Program.



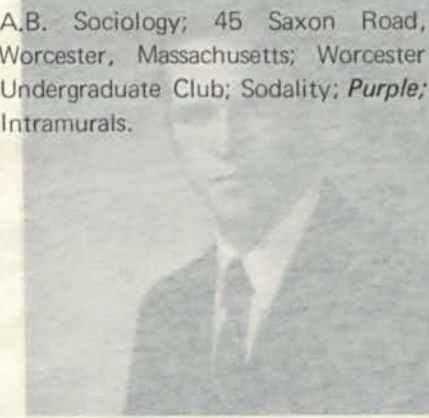
JAMES ALEX GRATTAN

A.B. Chemistry; 12 Kerschner Lane, East Brunswick, New Jersey; Dean's List 1,2,3,4; Chemistry Club; Chemistry Student Advisory Committee, Chairman; Freshman Baseball; Varsity Baseball.



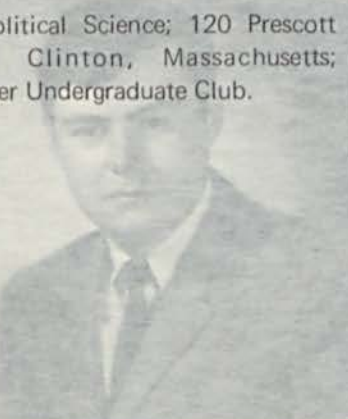
WILLIAM J. GRATTAN, III

A.B. Sociology; 45 Saxon Road, Worcester, Massachusetts; Worcester Undergraduate Club; Sodality; *Purple*; Intramurals.



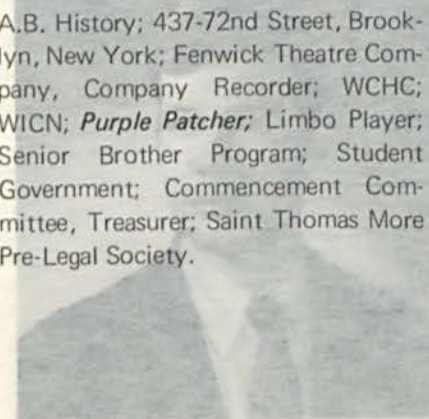
DAVID DUNCAN GRAVES

A.B. Political Science; 120 Prescott Street, Clinton, Massachusetts; Worcester Undergraduate Club.



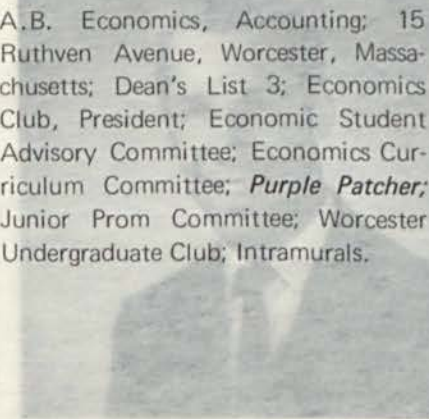
KEVIN HANEY GREENE

A.B. History; 437-72nd Street, Brooklyn, New York; Fenwick Theatre Company, Company Recorder; WCHC; WICN; *Purple Patcher*; Limbo Player; Senior Brother Program; Student Government; Commencement Committee, Treasurer; Saint Thomas More Pre-Legal Society.



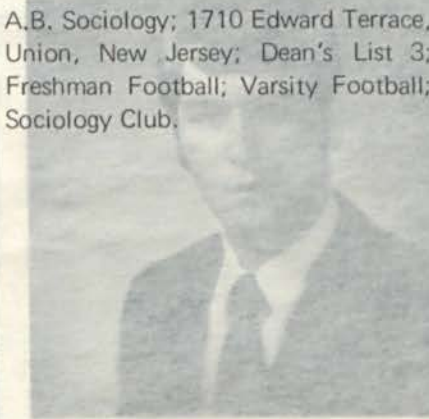
MICHAEL THOMAS GREGORY

A.B. Economics, Accounting; 15 Ruthven Avenue, Worcester, Massachusetts; Dean's List 3; Economics Club, President; Economic Student Advisory Committee; Economics Curriculum Committee; *Purple Patcher*; Junior Prom Committee; Worcester Undergraduate Club; Intramurals.

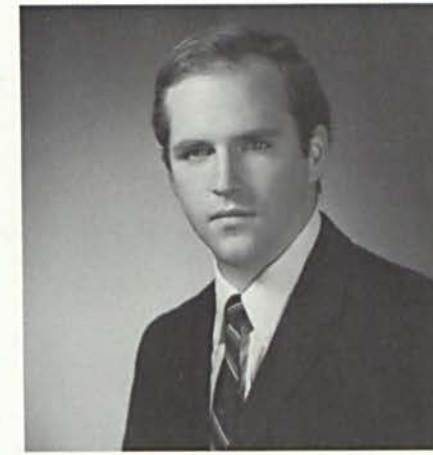
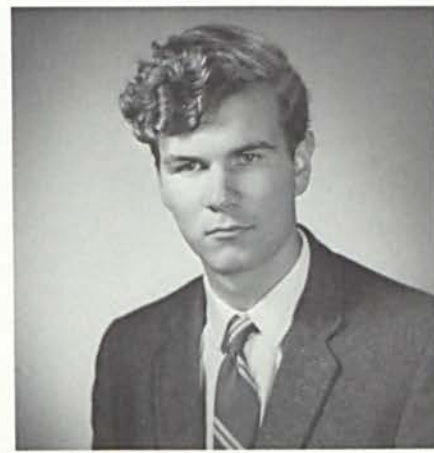
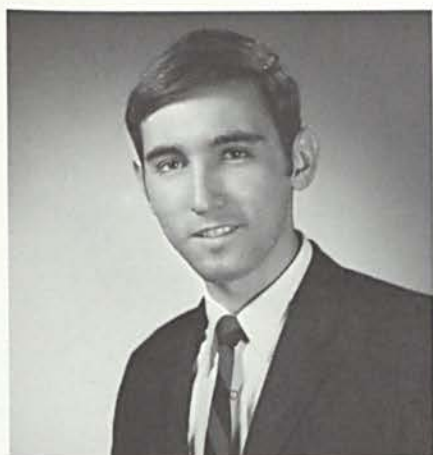


ALAN B. GRINC

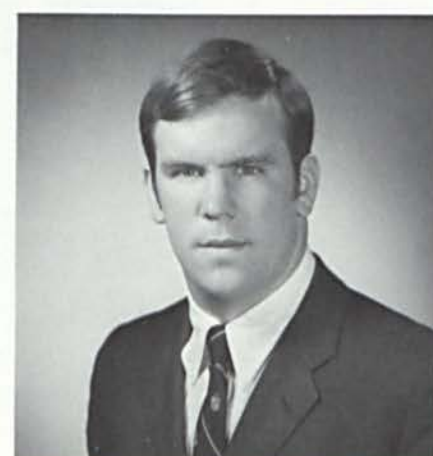
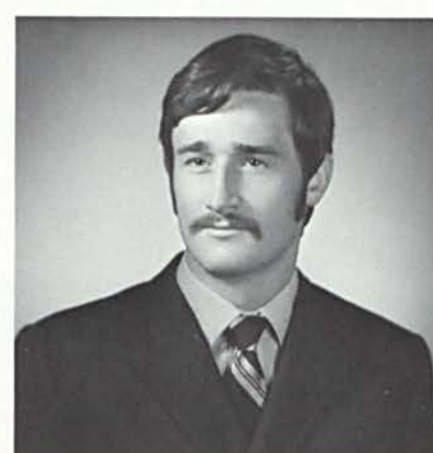
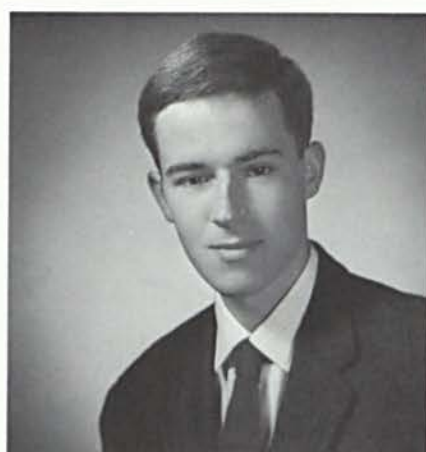
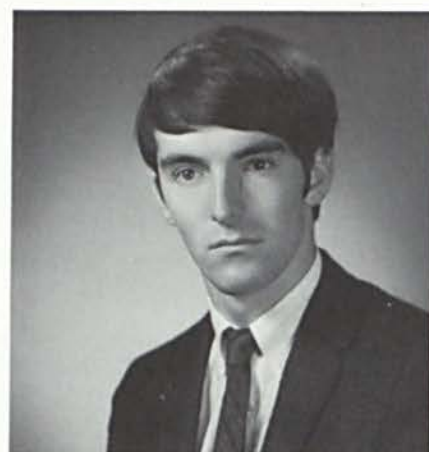
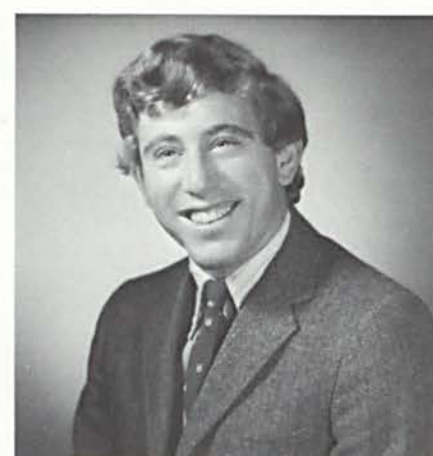
A.B. Sociology; 1710 Edward Terrace, Union, New Jersey; Dean's List 3; Freshman Football; Varsity Football; Sociology Club.













CHARLES THOMAS GRUSZKA

A.B. Psychology; 80 Old Boston Road, Indian Orchard, Massachusetts; Dean's List 1,3; Cross and Crucible Society; Psi Chi, Treasurer; John Augustus Hall Program, Chairman.



DALE T. GUTEKUNST

A.B. History; 36 East Avenue, Caledonia, New York; Dean's List 3; *Purple Patcher*; *Crusader*; Holy Cross Band, Business Manager; Worcester Inter-Collegiate Symphonic Band; Crusader Dance Band; WCHC.



FRANK D. HAINES

A.B. Political Science; 16 Old Smithy Lane, Wethersfield, Connecticut.



ROBERT H. HALEY

A.B. Biology, Pre-Medical; 43 Radcliffe Road, Wellesley, Massachusetts.



DAVID L. HANLON

A.B. History; 7 Lee Avenue, Scituate, Massachusetts; Dean's List 2,3; *Crusader*; WCHC, Department Head; Biology Society; SPUD; CCB of D Fine Arts Committee; History Academy; Intramurals.



WILLIAM J. HANLON

A.B. Economics, Accounting; 79 Beechwood Street, Cohasset, Massachusetts; Saint Thomas More Pre-Legal Society; Chess Club; Gun Club; Bowling Team.



JOHN T. HARAN, JR.

A.B. Economics; 90 Brookline Street, Needham, Massachusetts; Dean's List 2,3; Omnicron Delta Epsilon; *Crusader*; Young Democrats, Vice-President; Economics Club; Senior Brother Program.



TIMOTHY J. HARRINGTON

A.B. Economics, Accounting; 11 Virginia Hill Road, Holden, Massachusetts; Dean's List 3; Lacrosse; Rugby; Economics Club; Omicron Delta Epsilon; Intramurals; Yacht Club; Student Government.



FRANCIS EDWIN HARTIG

A.B. Physics; 2 Ridge Avenue, Natick, Massachusetts; Sociology Club; Philosophy Club; Senior Brother Program; Limbo, Entertainment Manager; Skiing Team; Varsity Hockey; Sailing Club.



JOSEPH M. HEALEY, JR.

A.B. Classics; 244 Forest Street, Kearney, New Jersey.



THOMAS J. HEALY

A.B. Psychology; 21 Cape Cod Lane, Milton, Massachusetts; Junior Year Abroad; Student Government.



GEORGE C. HEITZMAN

A.B. Psychology, Pre-Medical; 2002 Euclid Avenue, Syracuse, New York; Psi Chi; Senior Brother Program; Rugby.



WILLIAM DAVID HELM

A.B. Economics; 10 May Street, Worcester, Massachusetts; Worcester Undergraduate Club; Intramurals.



WILLIAM HERMAN

A.B. Economics; 129 Webb Street, Weymouth, Massachusetts; Ski Team.



WILLIAM JOSEPH HICKEY

A.B. Sociology; 166 Church Street, Saratoga Springs, New York; Dean's List 3; Sociology Club; Alpha Kappa Delta, Treasurer; Judo Club; Senior Brother Program.



SEAN THOMAS HIGGINS

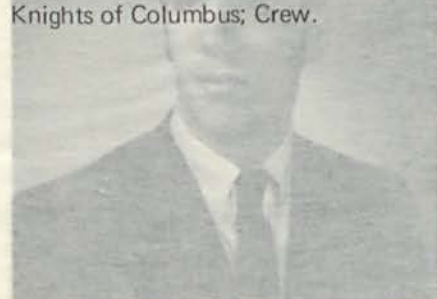
A.B. History; 4 Fairview Avenue, East Williston, New York; Semper Fidelis Society; Varsity Football; Emerald Shield Society; Senior Brother Program; Rugby.





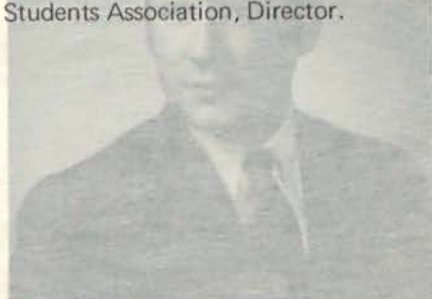
RICHARD J. HODGSON

A.B. English; 814 East Phil Ellena Street, Philadelphia, Pennsylvania; Senior Brother Program, Co-Chairman; Knights of Columbus; Crew.



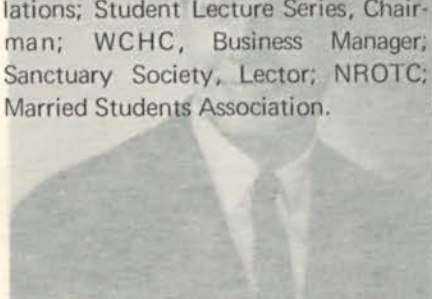
JAMES MICHAEL HOGAN

A.B. English; 72 High Street, Exeter, New Hampshire; Dean's List 3; Student Government; Limbo; Married Students Association, Director.



MIKE JOHNSON HOOVER

A.B. English; 57 Plymouth Drive, Scarsdale, New York; Fenwick Theatre, President; Limbo, Public Relations; Student Lecture Series, Chairman; WCHC, Business Manager; Sanctuary Society, Lector; NROTC; Married Students Association.



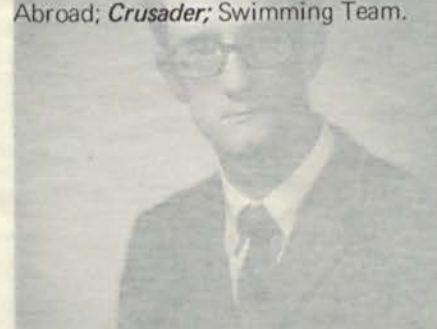
JOHN M. HORAN

A.B. Political Science, Pre-Medical; 101 Knollwood Road, Rockville Centre, New York; Dean's List 1,2,3; Honors Program; Intramurals.



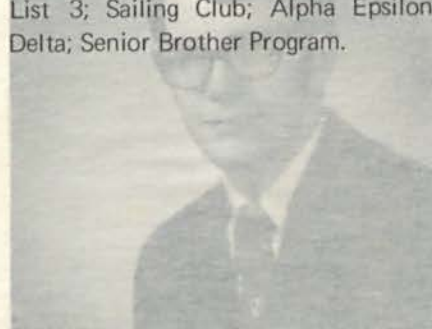
ROBERT MICHAEL HOWARD

A.B. Economics; 12 Pwehurst Street, Trumbull, Connecticut; Junior Year Abroad; *Crusader*; Swimming Team.



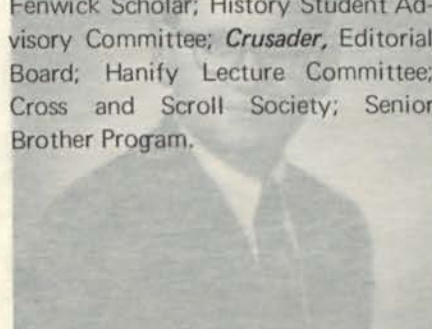
DAVID MICHAEL HOYE

A.B. History, Pre-Medical; 32 Cedar Street, Taunton, Massachusetts; Dean's List 3; Sailing Club; Alpha Epsilon Delta; Senior Brother Program.



JOHN K. HUGHES

A.B. History; 2021 Center Street, Northbrook, Illinois; Dean's List 1,2,3; Fenwick Scholar; History Student Advisory Committee; *Crusader*, Editorial Board; Hanify Lecture Committee; Cross and Scroll Society; Senior Brother Program.



JOHN P. HUGHES

A.B. Economics; 41 Garfield Street, Springfield, Massachusetts; Varsity Tennis Team, Co-Captain.



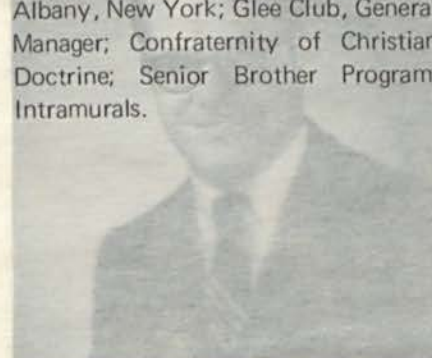
KEVIN MICHAEL HUME

A.B. English; 60 Maple Avenue, Westbury, New York.



GLENN W.S. HUMPHREYS

A.B. English; 685 Morris Street, Albany, New York; Glee Club, General Manager; Confraternity of Christian Doctrine; Senior Brother Program; Intramurals.



JOHN PAUL HUSSEY

A.B. History; 929 Sheridan Road, Wilmette, Illinois; Student Government; Resident Assistant.



LAWRENCE MICHAEL IACOI

A.B. History; 22 Linden Street, Westerly, Rhode Island; Dean's List 2,3; Assistant Head Resident Assistant; Freshman Football; Varsity Football; Varsity Track; Purple Key Society; History Academy; Senior Brother Program; Rhode Island Club; Rugby; Intramurals.



JAMES LAWRENCE IMSE

A.B. Modern Languages; 19 Myrtle Street, Westboro, Massachusetts; CCB of D Fine Arts Committee; *Crusader*; *Purple Patcher*; Fenwick Theatre.



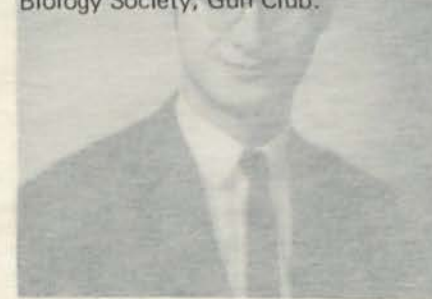
JAMES PAUL JALIL

A.B. Economics; 255 Graphic Boulevard, New Milford, New Jersey; Worcester Area Big Brother Program; Omicron Delta Epsilon; Young Democrats; Student Government; Intramurals.



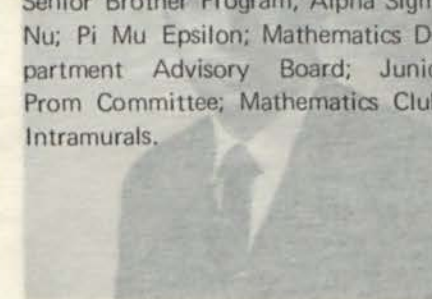
PIERRE DAVID JARRY

A.B. Biology, Pre-Medical; 3 Elnora Drive, Worcester, Massachusetts; Dean's List 3; Alpha Epsilon Delta; Biology Society; Gun Club.

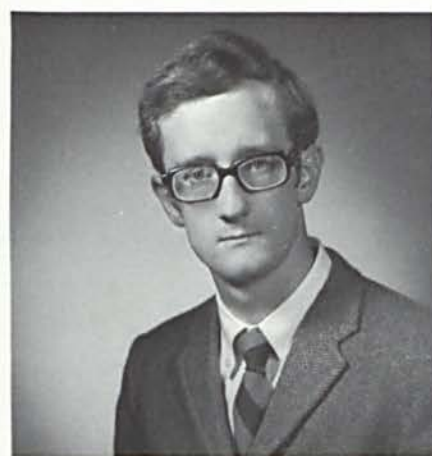
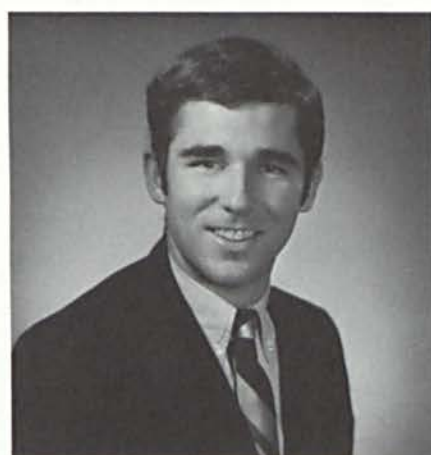


MICHAEL D. JEANS

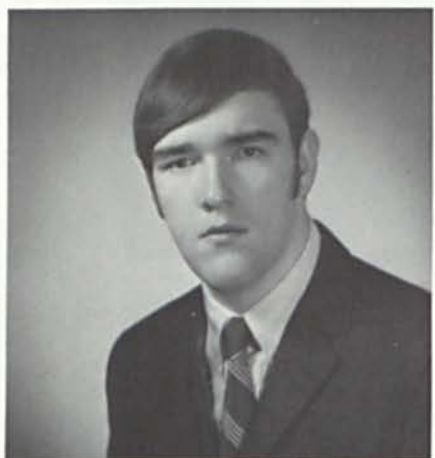
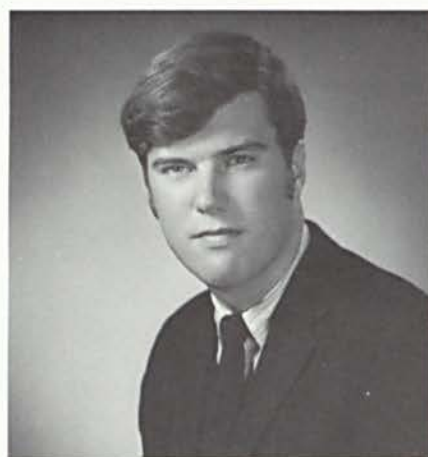
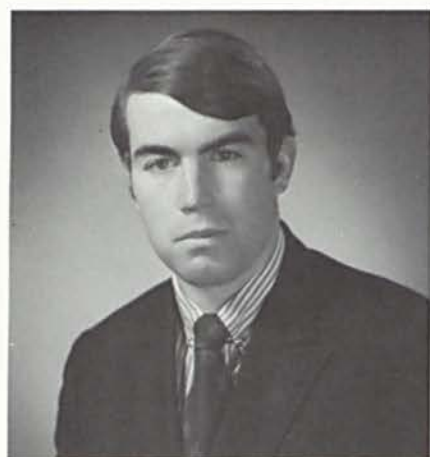
A.B. Mathematics; North Main Street, Plaistown, New Hampshire; Dean's List 1,2,3; Head Resident Assistant; Senior Brother Program; Alpha Sigma Nu; Pi Mu Epsilon; Mathematics Department Advisory Board; Junior Prom Committee; Mathematics Club; Intramurals.













DAVID V. JENNINGS, III

A.B. Economics; 3275 North Hackett Avenue, Milwaukee, Wisconsin; Economics Club; Saint Thomas More Pre-Legal Society; James Madison Society; Young Republicans, Secretary; Junior Prom Committee; Rugby; Squash; Yacht Club.



STEPHEN JUTRAS

A.B. History; 87 Pleasant Street, Cranston, Rhode Island; Senior Brother Program; Freshman Football; Varsity Football; Varsity Track.



JAMES JOSEPH KANE

A.B. Economics, Accounting; 6127 Forest Glen Avenue, Chicago, Illinois; Dean's List 2,3,4; Omicron Delta Epsilon; Alpha Sigma Nu; Resident Assistant; Student Member, Faculty Budget Committee; Teaching Assistant, Economics Department; 100 Days Committee, Financial Manager; Senior Brother Program; Commencement Committee; *Purple Patcher*, Circulation Co-Manager 3, Business Manager 4.



THOMAS JEFFREY KANE

A.B. English; 31 Marlboro Street, Maynard, Massachusetts.



DOMINIC JAMES KEATING

A.B. Classics; 1516 Jefferson Avenue, Dunmore, Pennsylvania; Eta Sigma Phi, Secretary; Sanctuary Society; Student Government; Co-Ed Week; Married Students Union; Intramurals.



THOMAS J. KEEFE

A.B. Physics; 15 Midland Drive, Waltham, Massachusetts.



BERNARD VINCENT KEENAN

A.B. Psychology; 7 South Richard Street, Milford, Massachusetts; Head Resident Assistant; Student Government; Freshman Lacrosse; Varsity Lacrosse; Psi Chi; Senior Brother Program.



FRANK A. KELLEY, III

A.B. History; 717 Kent Road, Kenilworth, Illinois.



ROBERT O. KELLEY, II

A.B. Political Science; 56 Arah Street, Manchester, New Hampshire; Dean's List 3; Intramurals; Junior Prom Committee; Homecoming Queen Committee; SPUD; Yacht Club; Young Democrats; Italian Club.



THOMAS J. KELLEY

A.B. Mathematics; 16 Marion Avenue, Millbury, Massachusetts; Dean's List 3; Senior Brother Program.



TIMOTHY D. KELLEY

A.B. Sociology; 7008 Heatherhill Road, Bethesda, Maryland; Dean's List 3; *Crusader*; WCHC, News Director; Young Republicans; CCB of D Public Relations, Chairman; Sociology Club, Treasurer; Alpha Kappa Delta; Sociology Student Advisory Committee; Union of Politically Concerned Students; Saint Thomas More Pre-Legal Society.



JAMES EDWARD KELLY

A.B. Political Science; 922 Remington Road, Wynnewood, Pennsylvania; Dean's List 3; WCHC, Pop Music Director; Freshman Soccer; Young Republicans, Treasurer; Senior Brother Program; Saint Thomas More Pre-Legal Society.



MICHAEL ANTHONY KELLY

A.B. History; 21 Ricker Terrace, Newton, Massachusetts; Dean's List 2,3; Alpha Sigma Nu; History Academy, President 4; Young Democrats; *Crusader*; Saint Thomas More Pre-Legal Society.



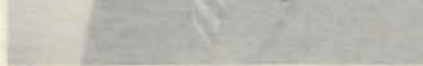
PAUL F. KELLY

A.B. Political Science; 18 Leslie Court, Londonville, New York.



DENNIS LAWRENCE KENNELLY

A.B. Political Science; 5006 Benton Avenue, Bethesda, Maryland; Dean's List 1,2,3; Athletic Affairs Council, Co-Chairman; NROTC; Intramural Commission; *Crusader*, Assistant Sports Editor; *Purple Patcher*; WCHC, Knights of Columbus; International Relations Club; Young Democrats; Senior Brother Program; Saint Thomas More Pre-Legal Society; Freshman Football Manager.



J.H. CHRISTOPHER KENNEY

A.B. English; 179 Ash Street, Brockton, Massachusetts; Dean's List 1,3; BJF Debating Society; SPUD; *Purple Patcher*, Faculty Editor.





JOHN A. KENNEY

A.B. English; 544 Maison Place, Bryn Mawr, Pennsylvania; Rugby; *Crusader*; Saint Thomas More Pre-Legal Society.



THOMAS M. KERKERING

A.B. English, Pre-Medical; 8348 Orange Center, Alexandria, Virginia.



FRANCIS J. KITTREDGE

A.B. History; 29 Heroult Road, Worcester, Massachusetts.



WILLIAM C. KLEIN, JR.

A.B. Political Science; 55 Circle Drive, RFD 2, Riverhead, New York; Saint Thomas More Pre-Legal Society; Senior Brother Program; Junior Prom; *Purple Patcher*; Homecoming Committee; Yacht Club.



DAVID KOLICK

A.B. History; 26042 Kennedy Ridge, North Olmstead, Ohio; Dean's List 2; Homecoming Committee; Senior Brother Program; Freshman Baseball; Varsity Baseball; Intramurals.



DONALD FRANCIS KORNACK

A.B. Biology, Pre-Medical; 12 Bishop Avenue, Worcester, Massachusetts; Biology Society; Alpha Epsilon Delta.



PETER J. KOSEL

A.B. Economics; 13 Mohawk Avenue, Worcester, Massachusetts; Economics Club; International Relations Club; President; Saint Thomas More Pre-Legal Society; Chess Club; Flying Club; Yacht Club; Fencing.



EDWARD J. KOSTKA

A.B. History; 7 Farrell Street, Cumberland, Rhode Island; *Pith*; *Pizz*, Co-Editor; Kimball Committee; Community Action Center.



ROBERT JOSEPH KURCZ

A.B. Economics; 17W244 Scheel Drive, Hinsdale, Illinois; Chairman, Great Brook Valley Tutoring Program; Canterbury Street School Tutor; SPUD; Senior Brother Program; Freshman Football; Varsity Football; Michael A. Cunnion Sophomore of the Year Award; Freshman Baseball.



EDWARD FRANCIS LABELLE, JR.

A.B. Chemistry; 42 Deerfield Street, Worcester, Massachusetts; Cross and Crucible Society; Fenwick Theatre; Student Mobilization Committee.



ROGER R. LACOSTE

A.B. Sociology, Pre-Medical; 60 Bullard Street, New Bedford, Massachusetts; Emerald Shield Society, Vice-Chancellor; Varsity Football; Program for the Mentally Retarded.



JOHN J. LAHEY

A.B. History; 99 Coolidge Road, Worcester, Massachusetts.



THOMAS F. LAMB

A.B. Economics; Richmond Street, Cheshire, Massachusetts; Varsity Football, Co-Captain; Senior Brother Program; Emerald Shield Society; Intramurals.



DENNIS LANE

A.B. History; 100 South William Street, Johnstown, New York; Dean's List 3; *Purple Patcher*.



ROBERT LOUIS LAPOINTE, JR.

A.B. History; 763 Montgomery Street, Manchester, New Hampshire; Intramurals; Rugby; Junior Prom Committee.

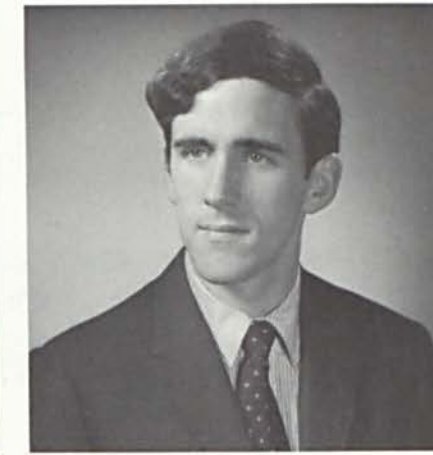
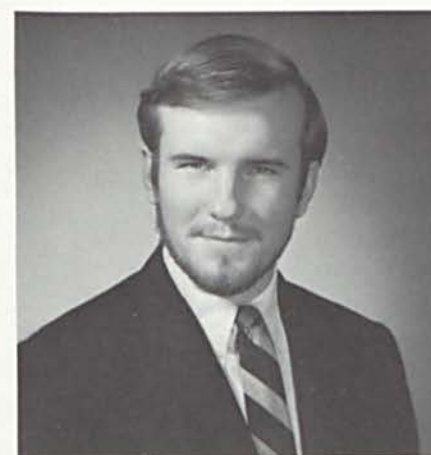
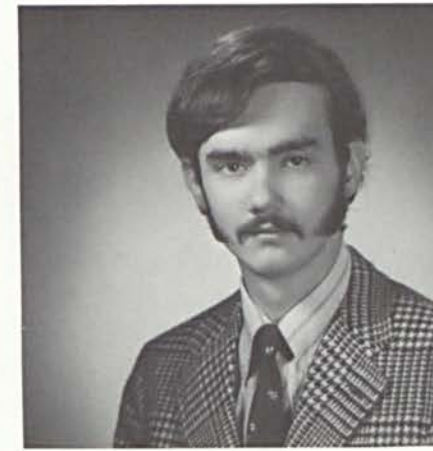


JOHN J. LARGESE

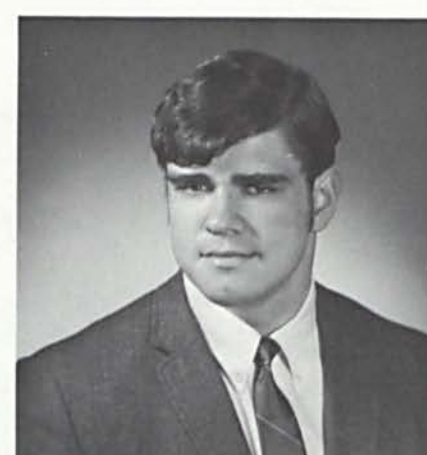
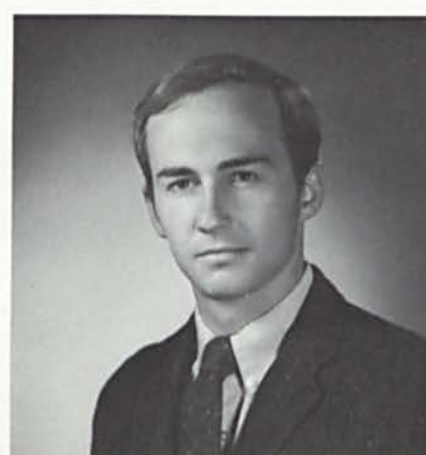
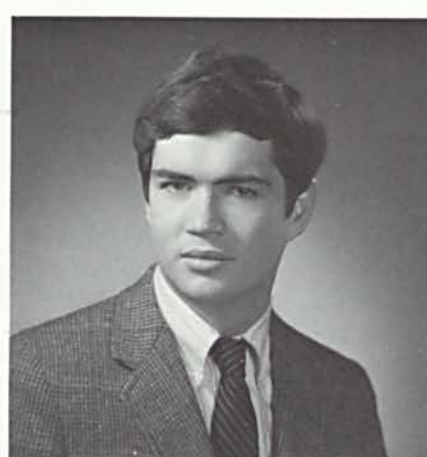
A.B. English; 193 Corwin Road, Rochester, New York.













ARTHUR F. LARIEVY, III

A.B. Political Science; 410 Mower Street, Worcester, Massachusetts; Fencing; Kimball Committee, Chairman; Student Government; Community Action; Senior Brother Program.



RAYMOND THOMAS LARIVIERE

A.B. History; 62 Florence Street, Worcester, Massachusetts.



WILLIAM TIMOTHY LARNEY

A.B. History, Pre-Medical; 18 Oak Brook Road, Ossining, New York; Dean's List 1,2,3; Intramurals; Senior Brother Program.



ANTHONY HOWARD LEA

A.B. English; 319 Pacific Avenue, Cedarhurst, Long Island, New York.



KEVIN J. LEARY

A.B. Mathematics; 12 View Street, Worcester, Massachusetts; Dean's List 1,2,3,4; Fenwick Scholar; Math Club, Vice President.



ROBERT F. LEGENDRE, JR.

A.B. Biology; 33 Meadowbrook Road, Brunswick, Maine.



EDWARD F. LENOX, JR.

A.B. English; 508 Great Plain Avenue, Needham, Massachusetts; Dean's List 3; Resident Assistant; Student Government; Intramurals; English Student Advisory Board; Wrestling, Tri-Captain; Freshman Track.



EDWARD FRANCIS LEONARD

A.B. English; 225 Shaw Avenue, North Abington, Massachusetts; Dean's List 2,3; Knights of Columbus; Homecoming Committee; Intramurals; Education Department, Student Advisory Committee; Freshman Tutoring Program; Senior Brother Program.



JAMES F. LEONARD

A.B. History; 42 Bailey Street, Lynn, Massachusetts; NROTC, Battalion Commander; Rifle Team; Flight Indoc-trination Program; Semper Fidelis Society, Secretary; Senior Brother Program; Military Ball Committee.



JOHN F. LEONARD

A.B. Political Science; 360 Sing Sing Road, Horseheads, New York; SPUD; Saint Thomas More Pre-Legal Society; Freshman Football; Varsity Football; Rugby.



STEPHEN LEVESQUE

A.B. English; 18 Sheffield Road, Danvers, Massachusetts; Resident Assistant; Judicial Board; Glee Club; Intramurals.



VICTOR A. LEWANDOWSKY

A.B. History; 173 Railroad Avenue, West Haverstraw, New York; Freshman Football; Varsity Football.



DENNIS MICHAEL LIBBY

A.B. Political Science; 5 Woodland Drive, Cohasset, Massachusetts; Young Democrats; Lacrosse; Intramurals.



MATT J. LIKAVEC

A.B. Biology, Pre-Medical; 2063 Waterbury Road, Lakewood, Ohio; Dean's List 1,2,3,4; Fenwick Theatre; Biology Society, President; Alpha Epsilon Delta; Biology Student Advisory Council; Intramurals; Student Representative for Biology Curriculum Revision Committee.



EDWARD J. LITWIN

A.B. History; 69 Shannon Road, East Hartford, Connecticut; Freshman Baseball, Varsity Baseball; Intramurals.



DONATO A. LIUZZI

A.B. Economics, Accounting; 100 Fenno Street, Waltham, Massachusetts; NROTC; Intramurals.





ROBERT K. LIVERNOIS

A.B. History; 33 Fairmount Avenue, Southbridge, Massachusetts.



PAUL FREDERICK LOFGREN

A.B. History; 45 Stark Road, Worcester, Massachusetts; Worcester Undergraduate Club; Senior Brother Program; Intramurals.



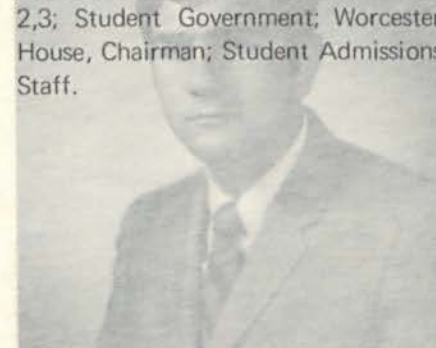
ALFRED A. LOGUIDICE

A.B. Sociology; 37 Newcastle Drive, Mount Kisco, New York.



ROBERT PHILIP LOMBARDI

A.B. English; 30 Elliot Street, Worcester, Massachusetts; Dean's List, 2,3; Student Government; Worcester House, Chairman; Student Admissions Staff.



PETER BRUCE LONGOBARDI

A.B. Economics; 58 Arlington Street, Franklin, Massachusetts; Dean's List 1,2,3; Omicron Delta Epsilon.



GARY FRANK LORUSSO

A.B. Modern Language; Cricklewood Lane, Norwalk, Connecticut.



SALVATORE J. LUCCA

A.B. English; 33 Farmstead Road, East Hartford, Connecticut; Student Government, Coed Committee; Today; Cross and Scroll Society; English Student Advisory Committee, Chairman.



DAVID G. LUCIANO

A.B. Physics; 43 George Street, Arlington, Massachusetts; Physics Society; Italian Club; Providence House, Assistant Director; Rugby.



MICHAEL C. LUCIANO

A.B. Biology, Pre-Medical; 2089 North Avenue, Bridgeport, Connecticut; Biology Society; Yacht Club; Freshman Track; Freshman Lacrosse; Varsity Lacrosse; Intramurals.



ROBERT LUPTON

A.B. History; 46 Mount Vernon Place, Newark, New Jersey; James Madison Society, President; Piedmont Tutoring Project.



KENNETH J. LUSNIA

A.B. History; 5227 West 45th Street, Parma, Ohio; Dean's List 1,2,3; Confraternity of Christian Doctrine; Education Student Advisory Committee; Sodality; Senior Brother Program; Intramurals.



CHARLES H. LYNCH, JR.

A.B. Psychology; 111 Bradford Lane, Syracuse, New York; *Purple Patcher*; Student Government; Intramurals; Freshman Football; Varsity Football; Freshman Track; Varsity Track.



MARK LEO LYNCH, III

A.B. Mathematics; 146 Blake Street, Mattapan, Massachusetts; Junior Prom Committee; WCHC; James Madison Society; Intramurals.



ROBERT J. MADRUGA

A.B. History; 58 Friend Street, Gloucester, Massachusetts.



EDWARD G. MAHER

A.B. History; 1260 Holly Road, Wantagh, New York; *Purple Patcher*; Junior Prom Committee; Saint Thomas More Pre-Legal Society.

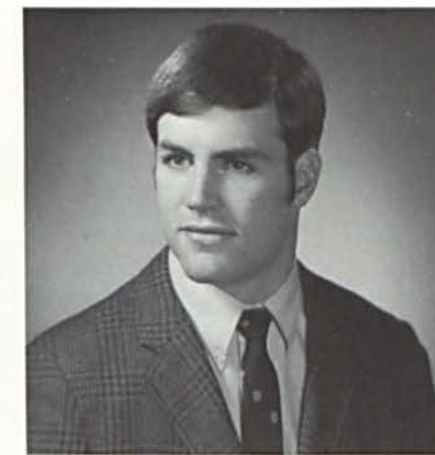
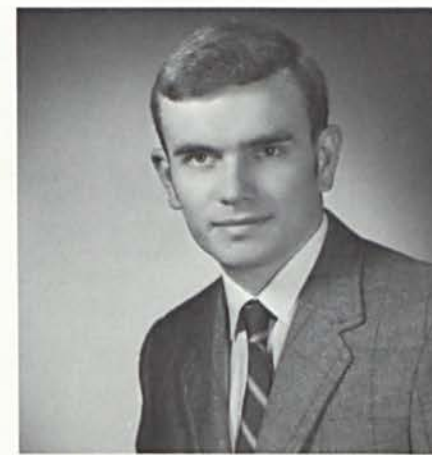
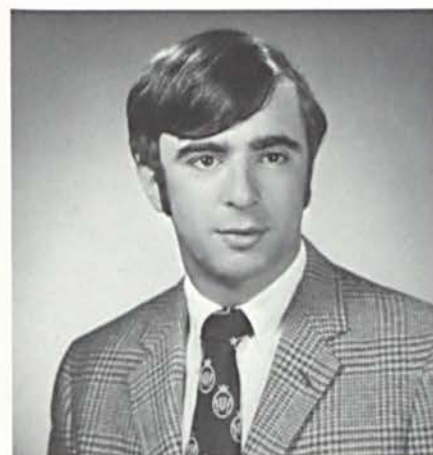
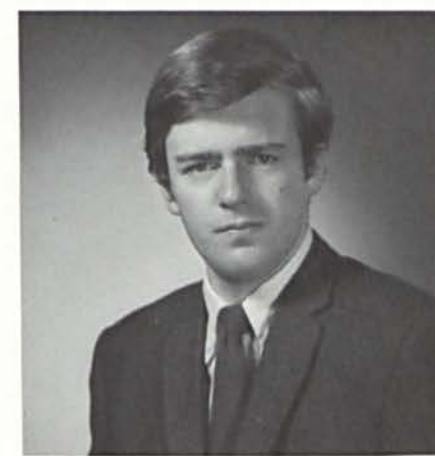
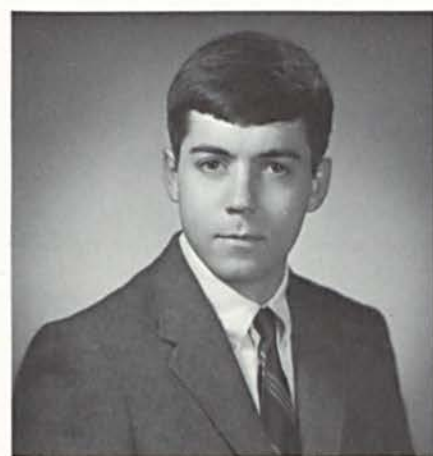
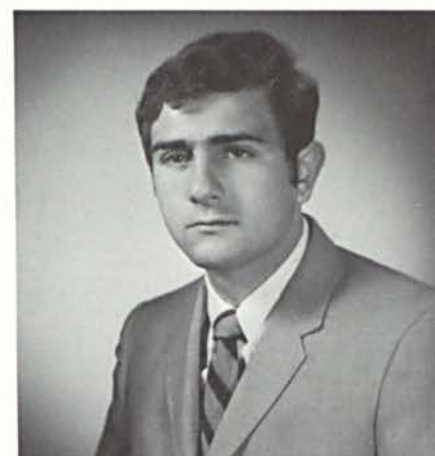
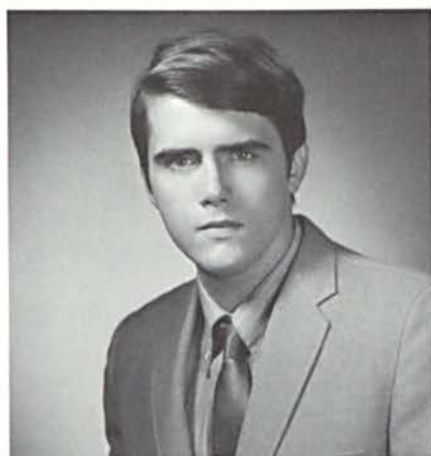
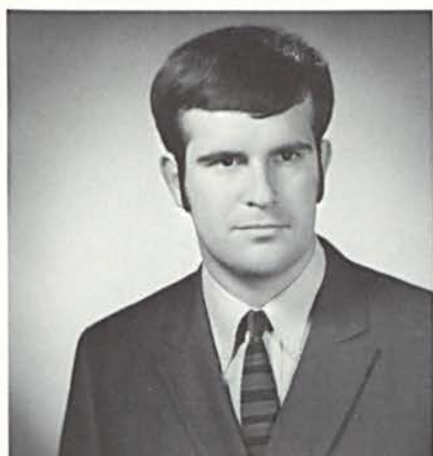


BRIAN T. MAHON

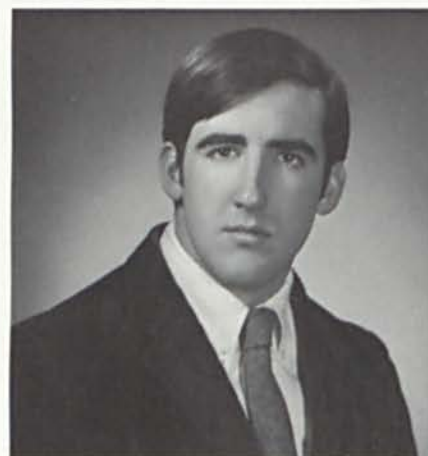
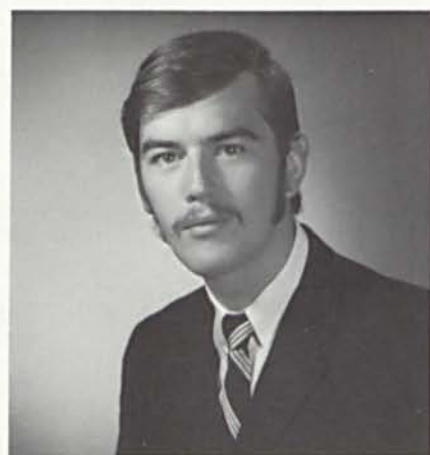
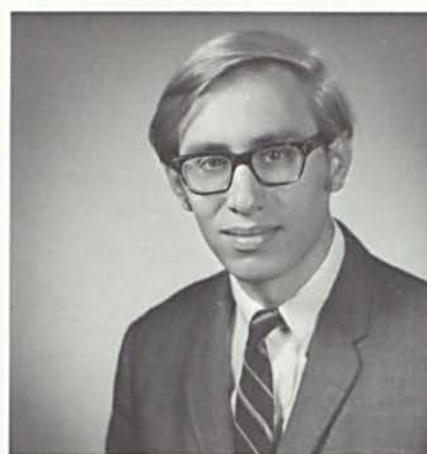
A.B. English; 88 Dryden Drive, Meriden, Connecticut; Saint Thomas More Pre-Legal Society; *Purple Patcher*; Student Government, Senior Brother Program; Limbo; Intramurals.













JAMES F. MAHON

A.B. History; 3805 Review Place, New York, New York.



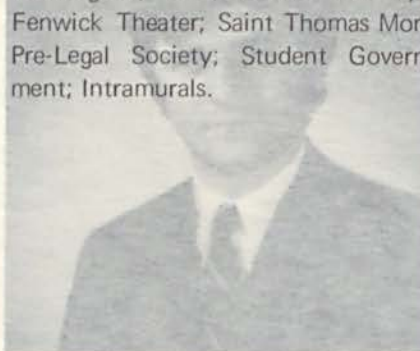
DENNIS M. MAHONEY

A.B. History; 6 Pleasant Street, Sharon, Massachusetts.



PAUL M. MAHONEY

A.B. English; 3530 39th Street NW, Washington, D.C.; Dean's List 1,2; Fenwick Theater; Saint Thomas More Pre-Legal Society; Student Government; Intramurals.



PHILIP ANDREW MAHONEY

A.B. Economics; 29 Lothrop Street, Beverly, Massachusetts; Young Republicans; Senior Brother Program.



DENNIS WILLIAM MAKI

A.B. Psychology, Pre-Medical; 48 Crest Circle, Worcester, Massachusetts; Alpha Epsilon Delta; Psi Chi; Worcester Undergraduate Club; Freshman Basketball.



JOHN T. MALONEY

A.B. History; 10 Northern Court, Troy, New York; Saint Thomas More Pre-Legal Society; Rugby; Freshman Track; 1843 Club, Trustee; Senior Brother Olympics, Co-Chairman.



CHARLES ANGELO MANGANO

A.B. Psychology, Pre-Medical; 11 Stebbins Drive, Tuckahoe, New York; Dean's List 3; Alpha Epsilon Delta, Psi Chi; Psychology Student Advisory Committee; Biology Society; Senior Brother Program.



WILLIAM PHILLIP MARA, JR.

A.B. History, Pre-Dental; 24 Oscar Street, Stamford, Connecticut; Clark House Social Committee; Knights of Columbus; Soccer Team, Captain; Intramurals.



THOMAS ANTHONY MARCUCCI

A.B. History; 63 Glenmoor Drive, East Haven, Connecticut; Freshman Football; Varsity Football; Rugby; Intramurals; Current Affairs Club; Italian Club.



THOMAS R. MARTELL, JR.

A.B. Fine Arts; 242 Pleasant Street, Concord, New Hampshire.



ARTHUR N. MARTIN, JR.

A.B. History; 101 North 18th Street, East Orange, New Jersey; Curriculum Committee; Academic Affairs Committee; Resident Assistant; President's Council; Martin Luther King Scholarship Committee; Film Committee; Senior Brother Program; Student Government; Black Students Union, Chairman; Varsity Cross Country; Varsity Track, Co-Captain.



THOMAS PHILIP MARTIN

A.B. Classics; 19193 Montrose, Detroit, Michigan; Dean's List 1,2,3; Honors Program; *Purple Patcher*; Eta Sigma Phi; P.A.S.O.; Intramurals.



THOMAS GAITON MARULLO

A.B. Modern Languages, Mathematics; 30 Rampasture Road, Hampton Bays, Long Island, New York; Dean's List 1,2,3; Academic Affairs Committee; Modern Languages Student Advisory Committee, Chairman; Worcester Boys' Club Tutoring Program; *Crusader*; Yacht Club; Pi Mu Epsilon.



JAMES MASCIARELLI

A.B. Psychology; 12 Granger Road, Westboro, Massachusetts; Worcester Undergraduate Club; SPUD; Freshman Wrestling; Varsity Wrestling.



JAMES ROBERT MATTHEWS

A.B. English; 1242 Southampton Road, Philadelphia, Pennsylvania; Academic Affairs Committee; Senior Brother Program, Co-Chairman; Varsity Crew; Student Government; Limbo Players.



JOHN BOSSIDY MAYOTTE, JR.

A.B. Political Science; 79 Maplewood Terrace, Springfield, Massachusetts; Student Government; Varsity Tennis; CCB of D Fine Arts Committee.





EDWARD F. McCARTHY, JR.

A.B. Mathematics; 180 Manchester Road, River Edge, New Jersey; Holy Cross Band, Secretary; Worcester Intercollegiate Symphonic Band; Senior Brother Program; AFROTC.



TERENCE P. McCARTHY

A.B. Political Science; 302 Village Drive, Syracuse, New York; Dean's List 3; Student Government; Intramurals.



TIMOTHY F. McCARTHY

A.B. Economics, Accounting; 25 Abington Street, Worcester, Massachusetts.



STEPHEN JOHN McDONOUGH

A.B. History; 36 Green Street, Watertown, Massachusetts; Senior Brother Program; Rugby.



MICHAEL FOLEY McGANN

A.B. History; 105 Spring Garden Street, Hamden, Connecticut.



GREGORY J. McGARRY

A.B. English; 47 Continental Road, Schenectady, New York; Resident Assistant; Intramurals; Clark House Public Relations; Junior Year Abroad; *Purple Patcher*; German Club.



JOSEPH THOMAS McGARRY

A.B. Modern Languages; 18 Whitman Street, Bloomfield, New Jersey; Dean's List 1,3,4; Student Government; Registration Committee, Chairman; Varsity Wrestling; Varsity Lacrosse; BJC Debating Society; Student Activities Committee.



EDWARD J. McGEACHEY, III

A.B. Psychology; 150 Percival Street, Portland, Maine; Dean's List 2,3; Student Government; Psychology Student Advisory Committee; Psi Chi; Nazareth Home for Boys Project; Rugby.



GEORGE McGUANE

A.B. History; 95 Glenwood Street, Lowell, Massachusetts; NROTC, Military Weekend Publicity Chairman; Lowell Club, President; *Purple Patcher*; *Crusader*; WCHC; Student Government Athletic Affairs Committee; Intramural Football Commissioner; Freshman Baseball; Lacrosse.



GEORGE HUGH McKENNA

A.B. Economics; 23 Old Towne Road, Lynnfield, Mass.; Economics Club; St. Thomas More Pre-Legal Society; Young Democrats; Senior Brother Program.



WILLIAM P. McKENNA

A.B. Economics, Accounting; 17534 Corinthian Drive, Encino, California; Economic Student Advisory Committee; Economics Curriculum Committee; Economics Club.



PAUL V. McLAUGHLIN

A.B. Chemistry; 236 Genesee Park Boulevard, Rochester, New York; Freshman Swimming; Varsity Swimming; Fenwick Theatre; Limbo; Christian Encounter.



JAMES F. McMANUS, JR.

A.B. History; 23 Miller Road, Farmingdale, New York.



JOHN H. McMANUS

A.B. English, Pre-Med; 5602 Parkston Road, Washington, D.C.



PAUL THOMAS McNAUGHTON

A.B. Economics; 137 North Court, Roslyn Heights, Long Island, New York; Resident Assistant; NROTC; Trident Society, Secretary 2, Athletic Chairman 3; Senior Brother Program; Economics Club.

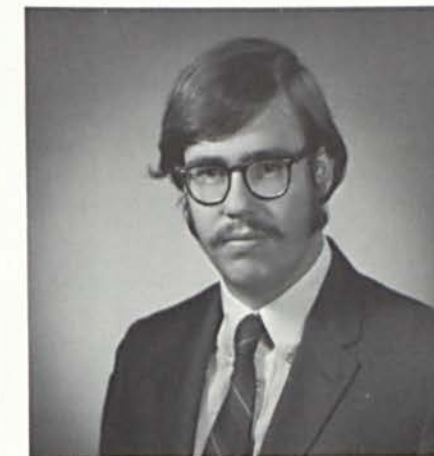
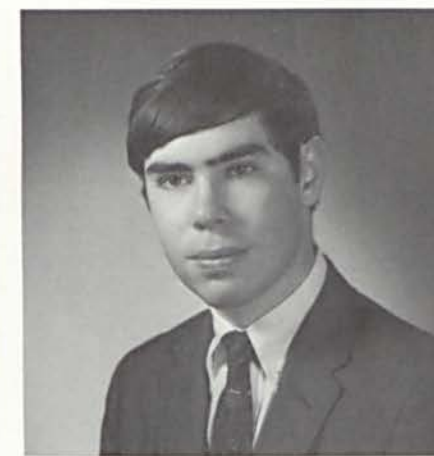
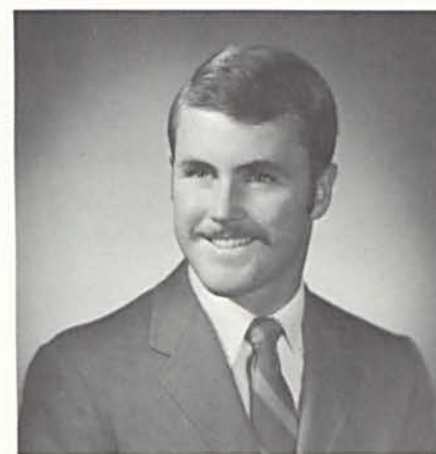
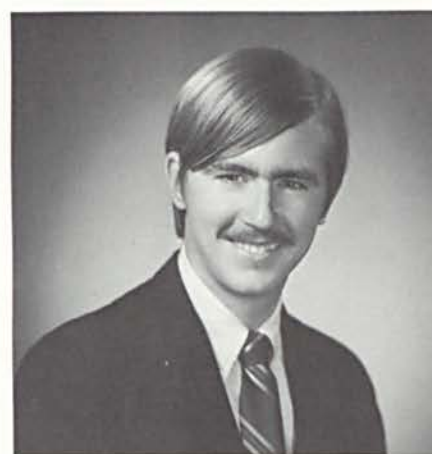
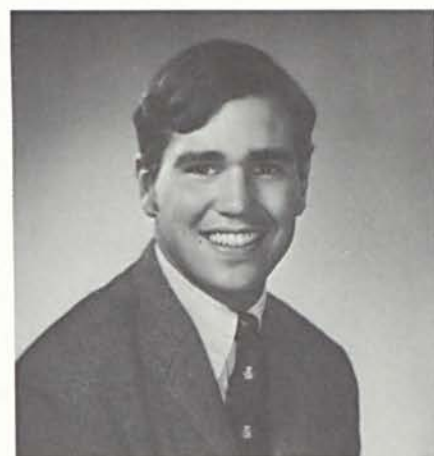
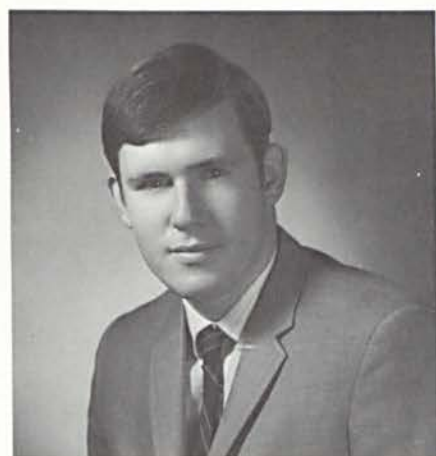


BRIAN E. McOSKER

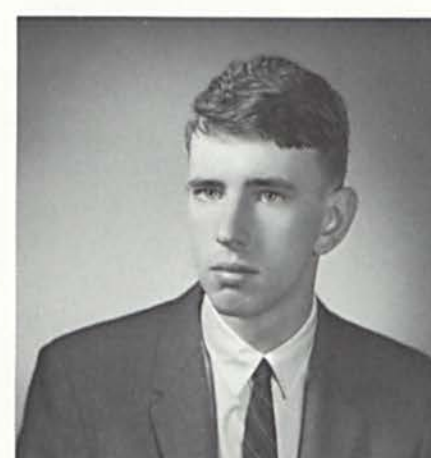
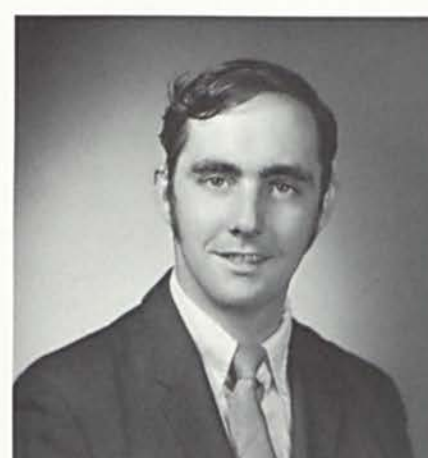
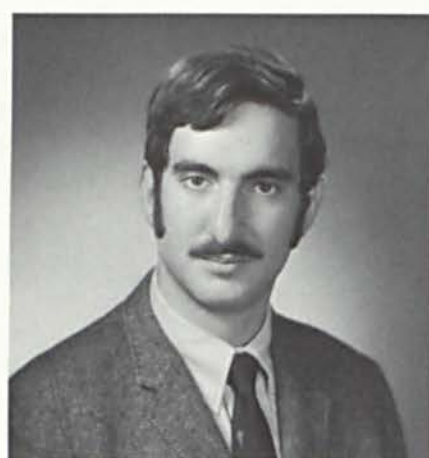
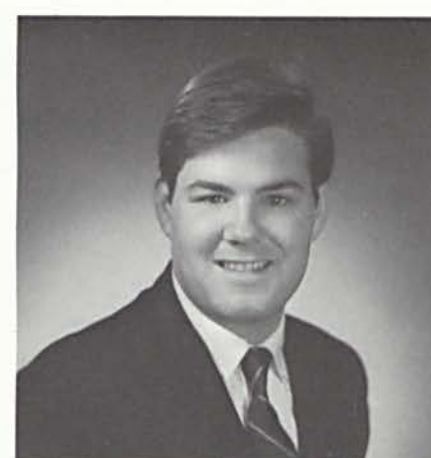
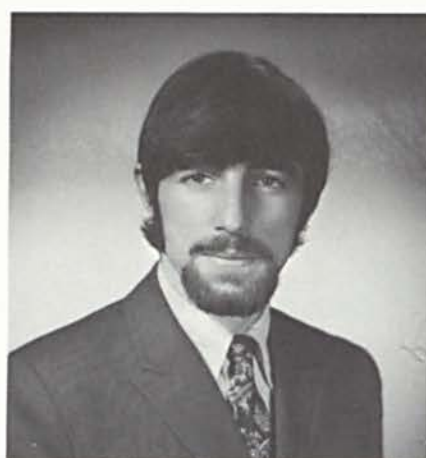
A.B. Political Science; 305 Hope Street, Providence, Rhode Island.













JAMES MICHAEL MEEGAN

A.B. Biology; 29 Howe Avenue, Shrewsbury, Massachusetts; Alpha Epsilon Delta; Biology Student Advisory Committee; Biology Society; Worcester Undergraduate Club; Senior Brother Program; Yacht Club.



RONALD N. MENARD

A.B. Modern Languages; 135 Worcester Street, West Boylston, Massachusetts; Dean's List 2,3; French Club.



JOHN P. METZGER

A.B. History; 5555 Sheridan Road, Chicago, Illinois; Freshman Football; Student Government; Rugby, Treasurer.



FRANK R. MEYER

A.B. English; 93 Maple Street, Roslyn, New York.



ARMAND PAUL MICHAUD

A.B. Economics; 75 Pearl Street, Lawrence, Massachusetts.



RICHARD K. MILLER

A.B. Sociology, Pre-Medical; 26 Claremont Avenue, Rye, New York; Resident Assistant; Student Government; Drug Inquiry Commission; Purple Key Society; Freshman Track.



JOHN JOSEPH MILLERICK

A.B. Mathematics; 43 Shirley Road, Waltham, Massachusetts; Dean's List 2; Resident Assistant; Freshman Crew; Varsity Crew; Junior Prom; Senior Brother Program; Student Government.



JAMES M. MILLIGAN

A.B. English; 88 Dunster Road, Jamaica Plain, Massachusetts; Resident Assistant; *Crusader*, Copy Editor; 1843 Club, Trustee; Commencement Committee; Emerald Shield Society; Student Government; Junior Prom, Ticket Chairman; Clark House Newsletter, Co-Editor; Young Democrats; Economics Club; Freshman Hockey.



FERDINAND MICHAEL MINELLI

A.B. History; 6361 Kildare Avenue, Chicago, Illinois; Sodality, Lacrosse; Saint Thomas More Pre-Legal Society; Holy Cross Club of Chicago; Intramurals, Referee; Intramural Commissioner of Basketball.



JEREMIAH JOHN MINIHAN

A.B. English; 49 Dyer Avenue, Milton, Massachusetts; Dean's List 2,3,4; WCHC, News Director.



E. THOMAS MITCHELL

A.B. History; 223 Edgewater Drive, Needham, Massachusetts; Freshman Soccer; Varsity Soccer; Freshman Track.



THOMAS EDWARD MOISAN

A.B. English; 625 Palisade Avenue, Cliffside Park, New Jersey; Dean's List 1,2,3; Fenwick Scholar; Alpha Sigma Nu; Sodality; Confraternity of Christian Doctrine; Cross and Scroll Society; Senior Brother Program.



EUGENE VINCENT MOLLICONE

A.B. English; 93 Barbara Street, Providence, Rhode Island; Italian Club; Freshman Baseball; Varsity Baseball.



ANTHONY W. MONACO, III

A.B. Psychology; 1111 Canyon Bluff, San Antonio, Texas; Varsity Crew.



JOSEPH M. MONACO

A.B. Physics, Pre-Medical; 274 Main Street, Saugus, Massachusetts; Alpha Epsilon Delta; Psi Chi; Resident Assistant; Crew; Sodality.



DENNIS MICHAEL MONAGHAN

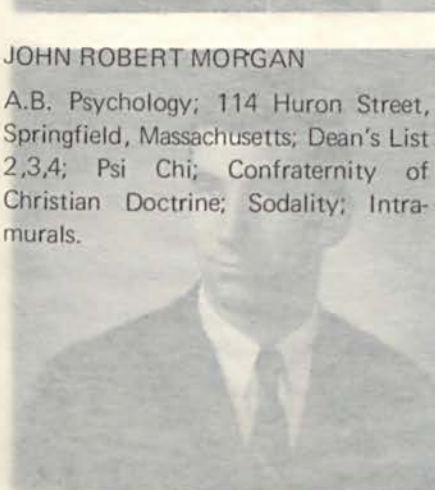
A.B. Economics; 25 Venus Road, Syosset, New York; Knights of Columbus, Recording Secretary; *Crusader*; *Purple Patcher*; Economics Club; Intramurals.





BERNARD J. MONBOUQUETTE

A.B. History; 150 Gay Street, Norwood, Massachusetts; Assistant Head Resident Assistant; Student Government, Sophomore Class President; Limbo; Junior Prom Committee, Queen Chairman; Saint Thomas More Pre-Legal Society, Chairman; James Madison Society; Semper Fidelis Society; *Purple Patcher*; Freshman Crew, Freshman Track; Varsity Track.



WILLIAM D. MONCEVICZ

A.B. History; 79 Frankton Avenue, Brockton, Massachusetts.



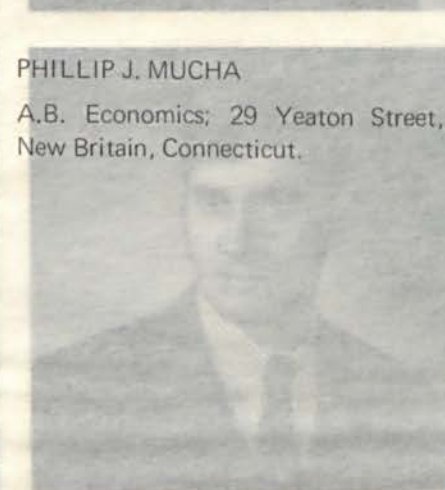
BRUCE FRANCIS MORAN

A.B. Mathematics; 33 Crowningshield Road, Worcester, Massachusetts; Student Advisory Committee Department of Education; Worcester Undergraduate Club.



DAVID MORGAN

A.B. History; 56 East Genesee Street, Auburn, New York; Eta Sigma Phi; *Crusader*, News Editor 3, Editor-in-Chief 4; WCHC, Advisory Board; Saint Thomas More Pre-Legal Society; Emerald Shield Society; Young Democrats; NROTC, *Knightwatch*, Editor-in-Chief; Senior Brother Program; Commencement Committee; Intramurals.



JOHN ROBERT MORGAN

A.B. Psychology; 114 Huron Street, Springfield, Massachusetts; Dean's List 2,3,4; Psi Chi; Confraternity of Christian Doctrine; Sodality; Intramurals.



CHRISTOPHER J. MORIN

A.B. Biology; 237 Lagrange Street, West Roxbury, Massachusetts.



RICHARD A. MORIN

A.B. Economics, Accounting; 28 Inwood Road, Auburn, Massachusetts; Dean's List 1,2,3,4; Intramurals; Omicron Delta Epsilon; Worcester House Council.



PHILLIP J. MUCHA

A.B. Economics; 29 Yeaton Street, New Britain, Connecticut.



PETER M. MUDD

A.B. English, Fine Arts; 274 Broadview Avenue, New Rochelle, New York; Dean's List 3; Junior Year Abroad.



JOHN E. MUENCH

A.B. Political Science; 610 Washington Street, Wilmette, Illinois; Dean's List 1,2,3; Honors Program; Fenwick Scholar; Alpha Sigma Nu; History-Political Science Student Advisory Committee.



NEAL L. MUHILLY

A.B. Biology, Pre-Medical; 18 Buswell Street, Lawrence, Massachusetts; Biology Society; Young Democrats; Biology Student Advisory Committee.



THOMAS J. MULAK

A.B. English; 187 Monrovia Street, Springfield, Massachusetts; *Crusader*; Film Committee.



JOHN JOSEPH MULKEEN, JR.

A.B. Economics; 731 Edison Avenue, Bronx, New York; NROTC, Executive Officer; Omicron Delta Epsilon; Senior Brother Program; Rugby.



KEVIN P. MULRY

A.B. History, Pre-Medical; 80 Lexington Street, Westbury, New York.



DAVID RICHARD MULVEY

A.B. History; 18 Atkinson Avenue, Stoughton, Massachusetts; Holy Cross Marching Band; Holy Cross Concert Band, Manager; NROTC, Flight Program; Worcester Intercollegiate Symphonic Band.

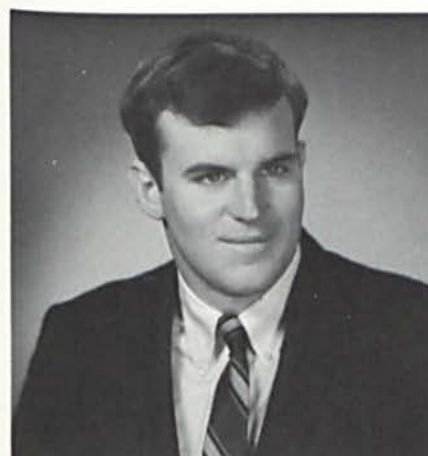
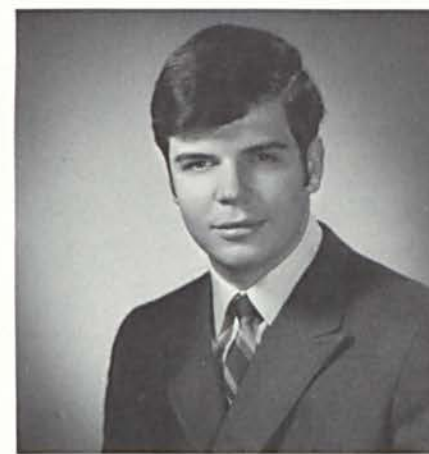
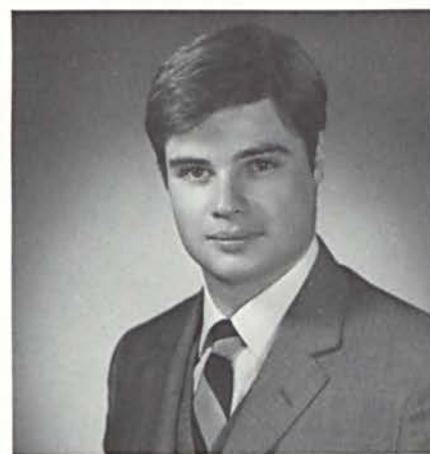
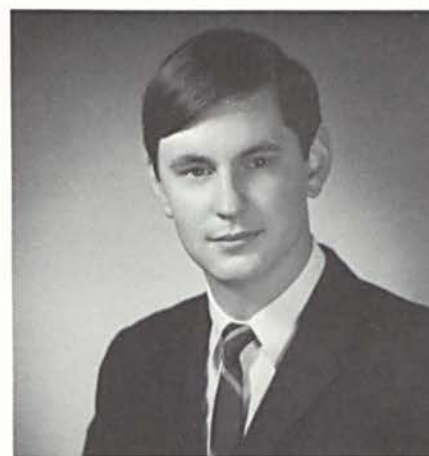


THOMAS A. MULVIHILL

A.B. History; 35 South Well Road, Wethersfield, Connecticut.













ANTHONY F. MURI

A.B. Political Science; 99 Summit Drive, Cranston, Rhode Island; Resident Assistant; 1843 Club; *Crusader*.



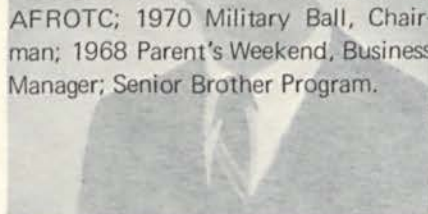
EDMUND D. MURPHY, III

A.B. History; 1296 Mammoth Road, Dracut, Massachusetts; Sodality; Student Government; NROTC; Intramurals; Freshman Track, Varsity Track; Freshman Football, Varsity Football.



JOHN J. MURPHY

A.B. Economics; 18 Fox Den Road, West Simsbury, Connecticut; Dean's List 3; Resident Assistant; Student Government; *Purple Patcher*, Circulation Manager; Ad Hoc Committee on Housing; Purple Key Society, Chairman; AFROTC; 1970 Military Ball, Chairman; 1968 Parent's Weekend, Business Manager; Senior Brother Program.



LAWRENCE JOHN MURPHY

A.B. Sociology; 26 Wyola Drive, Worcester, Massachusetts; Dean's List 3; Worcester Undergraduate Club; Senior Brother Program; 1843 Club; Freshman Hockey; Varsity Hockey, Co-Captain.



ROBERT EMMET MURPHY

A.B. Economics; 132 Greenwood Avenue, Rumford, Rhode Island; Omicron Delta Epsilon; Economics Club; Economics Student Advisory Committee; Limbo, Personnel Manager.



THOMAS FRANCIS MURPHY, JR.

A.B. Economics, Accounting; 7 Walnut Hill Drive, Worcester, Massachusetts; Omicron Delta Epsilon; Economics Club; Worcester Undergraduate Club; Yacht Club.



PATRICK J. MURRAY

A.B. English; 114 Chester Street, Hartford, Connecticut; WCHC, Executive Assistant; *Crusader*; Eta Sigma Phi; Emerald Shield Society; Worcester Area Big Brother Program; Intramurals.



THEODORE C. NARDIN

A.B. History; 27-14 163 Street, Flushing, New York.



PATRICK NATARELLI

A.B. Sociology; 4 Tanglewood Road, Scarsdale, New York.



THOMAS JOSEPH NEAGLE

A.B. History; 1428 Ackerson Boulevard, Bay Shore, New York; Senior Brother Program; Worcester Area Big Brother Program; Intramurals.



MARK BERNARD NEGIP

A.B. History; 14 Batten Street, Webster, Massachusetts; Senior Brother Program.



ROLAND NENTWICH

A.B. Psychology, Pre-Medical; 100 Bristol Road, Fayetteville, New York; Resident Assistant; Alpha Epsilon Delta; Psi Chi; Central New York Club, Treasurer; Knights of Columbus.



STEPHEN J. NEUBECK

A.B. Economics; 10137 Dallas Avenue, Silver Spring, Maryland; Senior Brother Program; Theology Student Advisory Committee; Academic Evaluation Committee; Confraternity of Christian Doctrine.



CHRISTOPHER E. NEWTON

A.B. Economics; 3053 Dealvan Drive, Bel-nor, Missouri.



EDWARD DAVID NICOLLS

A.B. Philosophy; 30 Gates Road, Shrewsbury, Massachusetts.



RICHARD D. NICHOLSON

A.B. History; 736 North King Street, South Windsor, Connecticut; Resident Assistant; Freshman Lacrosse; NROTC; Saint Thomas More Pre-Legal Society; Young Democrats; Intramurals.





MARK RAFTREY NOBLE

A.B. Economics; 148 Country Drive, Weston, Massachusetts; Dean's List 2,3; NROTC; Student Government; Senior Brother Program; Young Democrats; Saint Thomas More Pre-Legal Society; Boston Club; Economics Club; Junior Prom Committee; Winter Weekend Committee; Confraternity of Christian Doctrine.



JOHN BYARD NOLL

A.B. History; 40 Washington Street, East Orange, New Jersey; Freshman Baseball; Varsity Baseball; Intramurals; NROTC; Trident Society; Senior Brother Program.



JAMES MCIVOR NORRIS

A.B. History; 58 Willow Street, Garden City, New York; *Purple Patcher*; WCHC; Saint Thomas More Pre-Legal Society; Senior Brother Program.



EUGENE FRANCIS NOWELL

A.B. Mathematics; 82-22 266 Street, Floral Park, New York; AFROTC, Military Ball Committee, Entertainment Co-Chairman; Varsity Crew; Saint Thomas More Pre-Legal Society; *Purple Patcher*, Assistant Undergraduate Editor; Intramurals.



RONALD JOSEPH NUZIO

A.B. History; 26 Hickory Avenue, Staten Island, New York.



WILLIAM THOMAS O'CONNOR

A.B. Psychology, Pre-Medical; 14 Monticello Drive, Paxton, Massachusetts; Alpha Epsilon Delta; Psi Chi; Gun Club, Vice-President.



JOHN FRANCIS O'DAY

A.B. English; 25 Almont Avenue, Worcester, Massachusetts; Dean's List 3; Education Student Advisory Committee; Worcester House Council; Worcester Undergraduate Club.



RICHARD J. O'HALLORAN

A.B. Political Science; 42 Butler Street, Westbury, New York.



JOSEPH JAMES O'HARA

A.B. Economics; 11340 Willow Hill Road, Chesterland, Ohio; Dean's List 2,3; Honors Program; Intramurals; Omicron Delta Epsilon; Purple Key Society; Parents' Weekend Co-Chairman; Senior Brother Program.



EDWARD HYDE O'HEARN

A.B. English; 49 Washington Street, Ayer, Massachusetts.



PHILIP THOMAS O'LEARY, JR.

A.B. English; 53 Eunice Avenue, Worcester, Massachusetts; Dean's List 1,2,3; Honors Program.



JOSEPH O'MEALY

A.B. English; 541 Beach 130 Street, Belle Harbor, New York; Dean's List 1,2,3; Fenwick Scholar; Honors Program; *Crusader*; Alpha Sigma Nu; Eta Sigma Phi; Cross and Scroll Society; CCB of D Fine Arts Committee; Academic Affairs Committee; Faculty Film Series Committee; English Department Student Advisory Committee; Swimming Team.



MICHAEL O'NEILL

A.B. Philosophy; 176 Waldo Place, Englewood, New Jersey.



PETER J. O'NEILL

A.B. Mathematics; 42 Park Avenue, Natick, Massachusetts.



JOHN PAUL OPPEDISANO

A.B. Mathematics; 61 Winthrop Street, Springfield, Massachusetts; Freshman Basketball; Freshman Track.

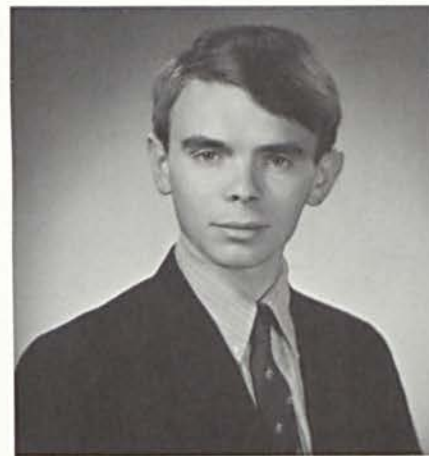


EDWARD J. OSOWSKI

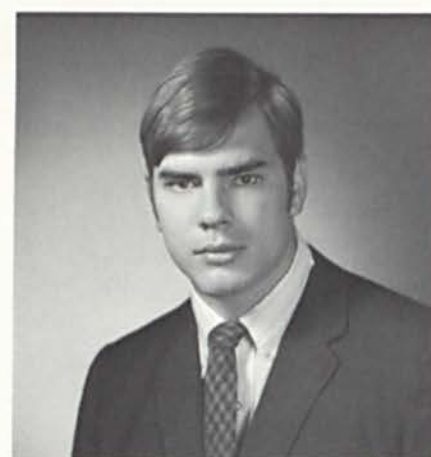
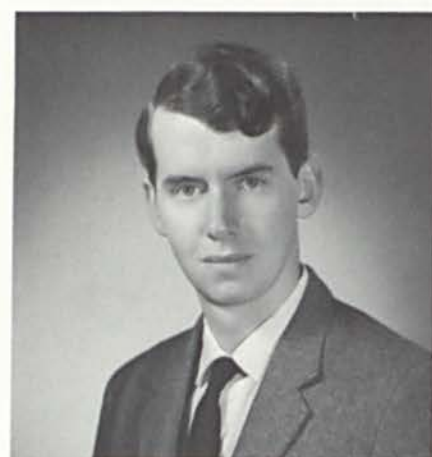
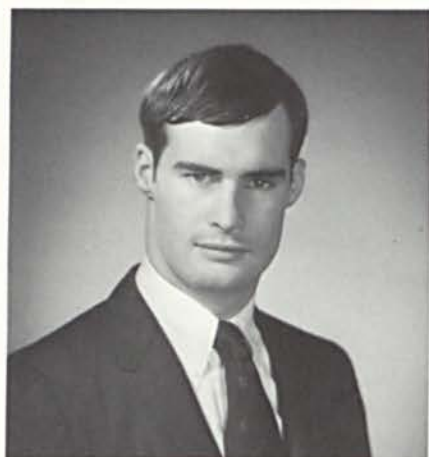
A.B. English; 60 Upland Street, Worcester, Massachusetts; Dean's List 1,2,3; English Student Advisory Committee; Martin Luther King Scholarship; Day Student Coordinator; Worcester Undergraduate Club.













JOHN M. O'SULLIVAN

A.B. English; 3015 V Place, Southeast, Washington, D.C.



MICHAEL A. O'SULLIVAN

A.B. English; 6 Hammond Road, Falmouth, Maine; Dean's List 1,2,3; Honors Program; Student Government; Squash Team; Emerald Shield Society.



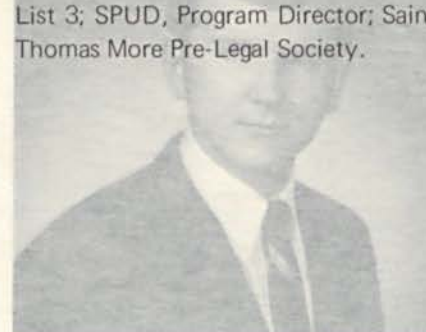
DAVID GUY PAGANO

A.B. Classics; 251 Country Club Road, Cheshire, Connecticut; Dean's List 1,2,3; Eta Sigma Phi; Classics Student Advisory Committee; Holy Cross Band; Dance Band; Woodwind Choir.



PAUL M. PAINE

A.B. Political Science; 609 Shrewsbury Street, Holden, Massachusetts; Dean's List 3; SPUD, Program Director; Saint Thomas More Pre-Legal Society.



ROBERT DANIEL PANE

A.B. Classics, Pre-Medical; 64 Engle Street, Tenafly, New Jersey; Dean's List 2; Alpha Epsilon Delta; Worcester Undergraduate Club; Rugby; Track.



MICHAEL CAENEY PARKIN

A.B. Psychology; 385 Ludlow Street, Portland, Maine; Dean's List 3; Freshman Football; Trident Society; College Choir Organist; Intramurals; Student Advisory Committee; Senior Brother Program.



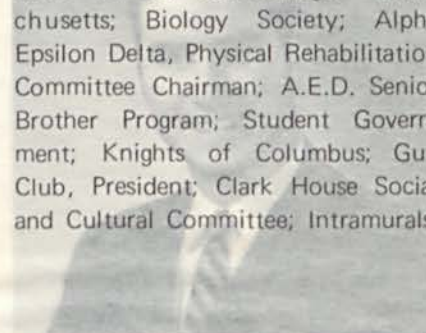
EUGENE W. PEARCE

A.B. English; 15 Sumner Street, Roslindale, Massachusetts.



KENNETH RAYMOND PERVIER

A.B. Biology, Pre-Medical; 67 Crestview Drive, Southbridge, Massachusetts; Biology Society; Alpha Epsilon Delta, Physical Rehabilitation Committee Chairman; A.E.D. Senior Brother Program; Student Government; Knights of Columbus; Gun Club, President; Clark House Social and Cultural Committee; Intramurals.



JOHN PHELAN

A.B. History; 17 Seeley Drive, Albany, New York; Dean's List 3; Economics Club; Saint Thomas More Pre-Legal Society; *Purple Patcher*; *Crusader*.



ROBERT G. PIEPUL

A.B. Mathematics; 162 High Street, Amherst, Massachusetts; Freshman Football; Varsity Football; Rugby.



ROBERT JOSEPH PIORKOWSKI

A.B. Biology; 153 Park Avenue, Derby, Connecticut; Dean's List 3; Biology Society; Alpha Epsilon Delta; Biology Student Advisory Committee; Intramurals; Senior Brother Program.



JOHN PISCIOTTOLI

A.B. Mathematics; 370 Green Street, Weymouth, Massachusetts; Educational Student Advisory Committee; Senior Brother Program; *Purple Patcher*; PASO; Intramurals.



CHESTER R. PISKADLO

A.B. Economics; Worcester Undergraduate Club, Secretary 1, Treasurer 2, Vice-President 3, President 4; Worcester House, Social Committee Chairman; Freshman Baseball; Varsity Baseball; Intramurals.



ROBERT J. PITOCHELLI

A.B. Economics; 23 Dale Street, Haverhill, Massachusetts.



ROBERT PODOLAK

A.B. Mathematics, Pre-Medical; 4016 Saul Road, Kensington, Maryland.



STEVEN A. POSSELL

A.B. History; 5 Gable Road, New City, New York; WCHC; Italian Club; Junior Prom Committee; Clark House Social Committee; James Madison Society.





HAROLD DAVID PRICE

A.B. Economics; 278 South Avenue, New Canaan, Connecticut; Dean's List 3; NROTC; Alpha Epsilon Delta; Omicron Delta Epsilon; Admissions and Rules Committee; Economics Club; Intramurals.



PETER FRANCIS PURCELL

A.B. Psychology, Pre-Medical; 819 State Street, Schenectady, New York; Dean's List 2,3; Alpha Epsilon Delta, Vice-President; Psi Chi, Vice-President; AFROTC; Biology Society; Lacrosse; Senior Brother Program.



ROBERT STEARNS QUINN

A.B. Biology, Pre-Medical; 23 Yorktown Drive, Springfield, Massachusetts; Dean's List 3; Biology Society; John Augustus Hall Program; Senior Brother Program; Varsity Crew.



THOMAS J. RAFFERTY, III

A.B. Economics; 11 Flagg Street, Worcester, Massachusetts; Dean's List 3; Intramurals; Worcester Club.



EDWARD ANTHONY READY

A.B. History; 7 Westwood Road, South Edston, Massachusetts; Senior Brother Program; Freshman Football; Varsity Football; Rugby; Intramurals; Freshman Track.



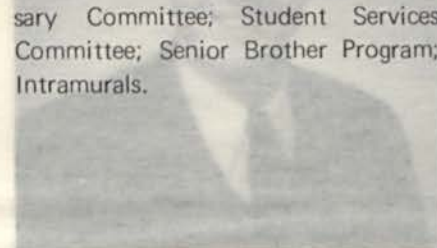
DONALD JOSEPH REARDON

A.B. Modern Languages; 426 Clement Road, Jenkintown, Pennsylvania; Varsity Crew; *Crusader*, Photo Editor; *Purple Patcher*, Photo Editor.



KEVIN FRANCIS REED

A.B. English; 3050 Foxhall Road, North West, Washington, D.C.; Dean's List 3; Resident Assistant; Student Government; Academic Evaluation Report, Associate Editor; 125th Anniversary Committee; Student Services Committee; Senior Brother Program; Intramurals.



DAVID EDMUND REGAN

A.B. English; 131 Cedar Street, Wallingford, Connecticut; Freshman Baseball; Rugby; Intramurals; Emerald Shield Society, Secretary; Married Students Association.



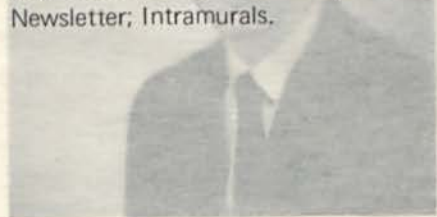
WILLIAM J. REID, JR.

A.B. Economics; 12 North Ward Avenue, Rumson, New Jersey; Dean's List 3; Omicron Delta Epsilon; Economics Student Advisory Committee; Academic Affairs Committee; NROTC; Intramurals.



THOMAS H. REILLY, JR.

A.B. English; 33 Rutgers Road, Wellesley, Massachusetts; Glee Club; Varsity Sailing; Yacht Club, Vice Commodore; Freshman Sailing Coach; Cheerleaders; Student Government; Mill Swan Project; Mulledy House Newsletter; Intramurals.



LOUIS HENRY REISS

A.B. Biology; Hickory Lane, Gates Mills, Ohio; AFROTC; Biology Society; Alpha Epsilon Delta; International Relations Club; Senior Brother Program; Holy Cross Band.



EDWARD C. REUTEMANN

A.B. Economics; 94 23rd Street, Troy, New York; Freshman Hockey; Varsity Hockey; NROTC; 1843 Club, Secretary 3, President 4.



ANTHONY RICHARDS

A.B. English; 1596 Rugby Road, Schenectady, New York; *Crusader*; Student Government; Confraternity of Christian Doctrine; Senior Brother Program.



JOHN ALFRED RIPP, III

A.B. Physics; 19 Old Westbury Road, Old Westbury, Long Island, New York; Physics Society; Student Evaluation Committee; Senior Brother Program; Rugby; Freshman Crew.



FREDERICK PETER RIVARA

A.B. Biology; 40 Doughty Boulevard, Lawrence, New York; Alpha Epsilon Delta; Alpha Sigma Nu; Biology Society; Yacht Club.

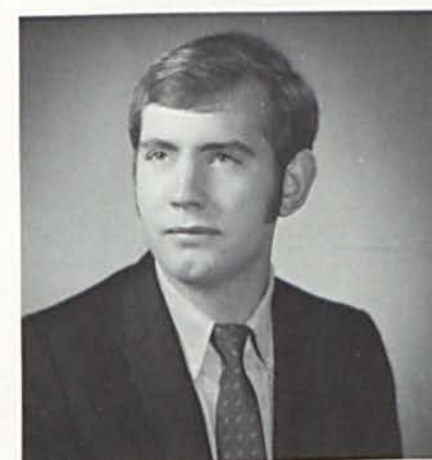
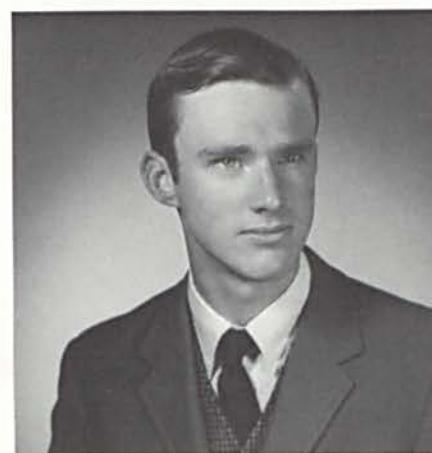
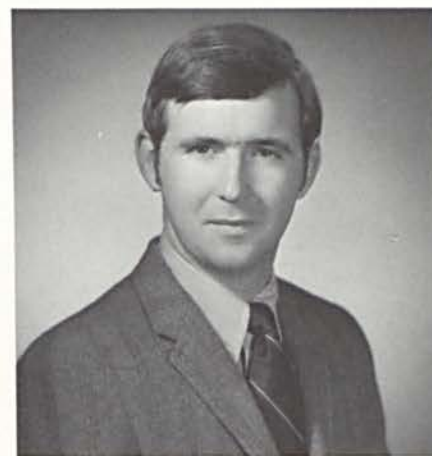


FRANK L. ROBILOTTO

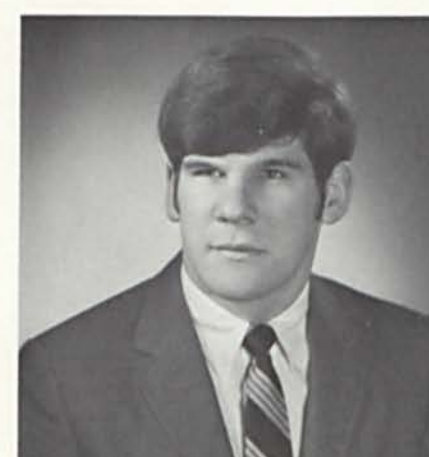
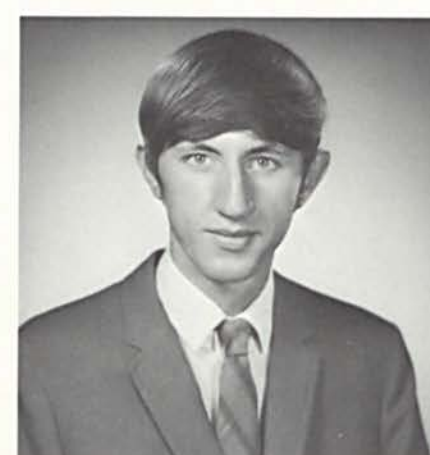
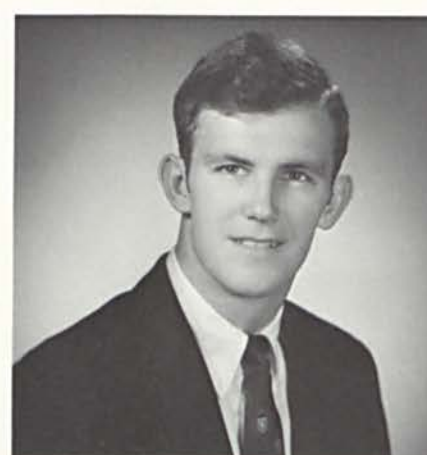
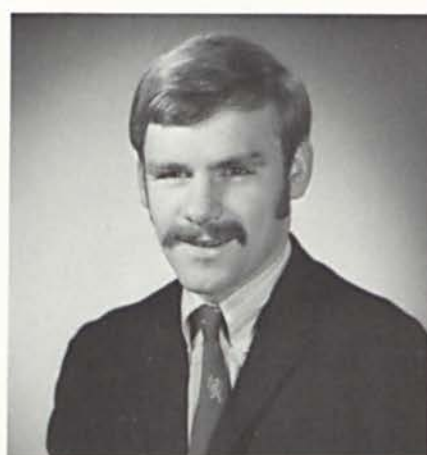
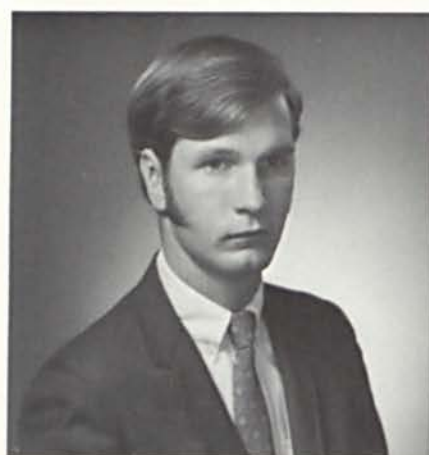
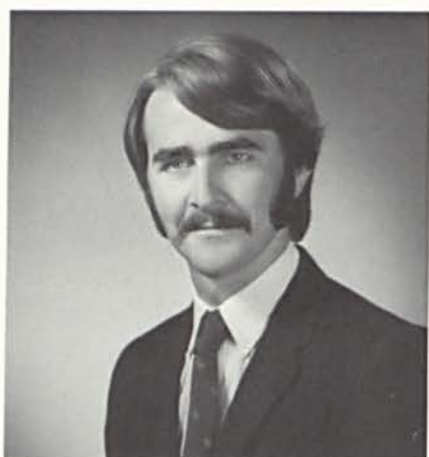
A.B. English; 475 Veterans Highway, Smithtown, New York.













JOSEPH F. ROGERS

A.B. English; 1 Wabash Avenue, Worcester, Massachusetts; SPUD.



PETER P. ROJCEWICZ

A.B. Sociology; 135 Endicott Street, Worcester, Massachusetts; WCHC, Sports Director; Alpha Kappa Delta, Secretary; Sociology Club; Sodality; *Purple Patcher*; Worcester Club; Senior Brother Program.



RAUL ARISTIDES ROMERO-RUIZ

A.B. Mathematics; A.P.T.O. 1742, Panama 9A, Panama.



JAMES WILLIAM ROSSEEL

A.B. Mathematics; 49 Chamberlain Parkway, Worcester, Massachusetts; Resident Assistant; French Club; *Crusader*; Freshman Football, Varsity Football; Junior Year Abroad; NROTC.



JAMES CHARLES RYAN

A.B. Economics; 11 Diana Drive, Canton, Massachusetts; Student Government; Young Republicans; Art Club, Treasurer; Senior Brother Program.



JAMES FRANCIS RYAN, JR.

A.B. History; 111 Fairview Avenue, Jersey City, New Jersey; Rugby; Young Democrats; Saint Thomas More Pre-Legal Society; NROTC; Senior Brother Program; Lehy House Social Committee.



NICHOLAS E. RYAN, JR.

A.B. Economics; Pine Valley Road, Upper Brookville, New York; Resident Assistant; Student Government; Senior Brother Program; Saint Thomas More Pre-Legal Society; Freshman Track; Varsity Track, Co-Captain.



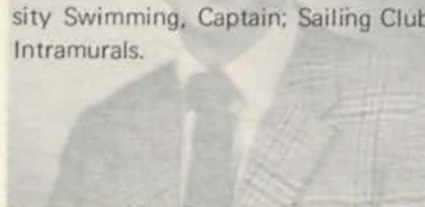
ROBERT M. RYAN

A.B. Economics; 5 Park View Drive, Worcester, Massachusetts.



THOMAS PIERCE RYAN

A.B. English; 237 Rockingstone Avenue, Larchmont, New York; Saint Thomas More Pre-Legal Society; *Purple Patcher*; *Crusader*; Knights of Columbus; Contraternity of Christian Doctrine; Freshman Swimming; Varsity Swimming, Captain; Sailing Club; Intramurals.



WILLIAM ANTHONY SANTULLI

A.B. History; 79 Stratford Road, West Hempstead, New York; Dean's List 2,3; WCHC; Senior Brother Program; NROTC; Trident Society; Military Ball Committee, Entertainment Chairman; *Crusader*; Intramurals; Student Government; Omicron Delta Epsilon.



ANTHONY M. SARNO

A.B. English; 441 Highland Avenue, Newark, New Jersey.



WILLIAM T. SCANNELL

A.B. Mathematics; 43 Iraquois Street, Roxbury, Massachusetts.



ARTHUR GENE SCHICK

A.B. Biology, Pre-Medical; 1190 Van Curler Avenue, Schenectady, New York; Alpha Epsilon Delta; Biology Society; Nazareth Big Brother Program; Senior Brother Program; Squash, President; Varsity Tennis; Intramurals.



VICTOR C. SCHLITZER

A.B. English; 12 Parker Road, Framingham, Massachusetts; Resident Assistant; *Crusader*; Freshman Hockey; Varsity Hockey; WCHC; Senior Brother Program.



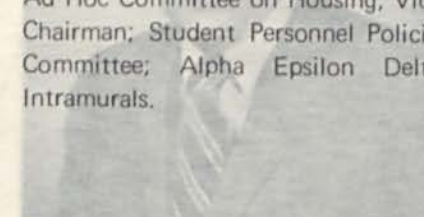
FREDERICK MARK SCHNELL

A.B. Biology, Pre-Medical; 9201 Elsmere Drive, Parma, Ohio; Alpha Epsilon Delta; Academic Chairman; Sodality; Dean's List 1,2,3,4; Resident Assistant; Biology Society; Junior Prom Committee, Chairman; Varsity Baseball.



DAVID J. SCHOETZ, JR.

A.B. English, Pre-Medical; 5671 South Kurtz Road, Hales Corners, Wisconsin; Resident Assistant; James Madison Society, Secretary, President; Student Government, Head House Councilor; Ad Hoc Committee on Housing, Vice-Chairman; Student Personnel Policies Committee; Alpha Epsilon Delta; Intramurals.





JOHN G. SHULTE

A.B. Sociology, Pre-Medical; 9258 Lawndale Avenue, Evanston, Illinois; Dean's List 3; Alpha Epsilon Delta; Senior Brother Program; *Purple Patcher*, Patrons and Contributions Manager; Junior Prom Committee.



JOHN M. SCHWARZ

A.B. Mathematics, Pre-Medical; 172 Washington Street, Norwich, Connecticut; Knights of Columbus; Intramurals.



RICHARD W. SCULLY

A.B. English; 76 Abbott Road, Dedham, Massachusetts.



ROBERT J. SECATORE

A.B. History; 587 Washington Avenue, Chelsea, Massachusetts; Biology Society; Gun Club; Biological Journal Committee; Senior Brother Program; Freshman Football.



DANIEL A. SEELMAN

A.B. Economics, Accounting; 911 East Circle Drive, Milwaukee, Wisconsin.



RICHARD THOMAS SERVICE

A.B. History; 215 Adams Street, Brooklyn, New York; Glee Club, Publicity Director; *Purple Patcher*, Graduate Editor; Purple Key Society.



ROBERT S. SEWARD

A.B. History; 17 Stonehenge Road, Rockville Center, New York; Saint Thomas More Pre-Legal Society; International Relations Club; 1843 Club; Worcester Undergraduate Club; Rugby; Intramurals.



MARK C. SHACK

A.B. History; 10 Valley Road, Woburn, Massachusetts.



PAUL V. SHANNON

A.B. History; 240 Salisbury Street, Worcester, Massachusetts; Dean's List 3; St. Thomas More Pre-Legal Society; Intramurals; Worcester Undergraduate Club.



JAMES BRIAN SHARP

A.B. Political Science; 154 West Prospect Street, Waldwick, New Jersey; Senior Brother Program; Saint Thomas More Pre-Legal Society; Intramurals; Freshman Baseball; Varsity Baseball.



CHARLES ALBERT SHAW

A.B. Psychology, Pre-Medical; 240 Smithfield Road, North Providence, Rhode Island.



TIMOTHY SHEA

A.B. Mathematics; 93 Burncoat Street, Worcester, Massachusetts.



JOHN T. SHEEHAN

A.B. Sociology; 3400 Marvine Avenue, Drexel Hill, Pennsylvania; Junior Prom Committee; Senior Brother Program; Student Government.



TIMOTHY O'GRADY SHEEHAN

A.B. Political Science; 28 Dogwood Drive, Easton, Connecticut.



THOMAS J. SHORT

A.B. Economics; 1610 Melrose Avenue, Havertown, Pennsylvania; Student Government Athletic Affairs Commission, Vice-Chairman; NROTC, Drill Team Commander; Semper Fidelis Society; Economics Club; Young Democrats; Sodality Mission Drive, Co-Chairman; Military Ball; Senior Brother Program; Philadelphia Club; Varsity Cross Country; Varsity Track.

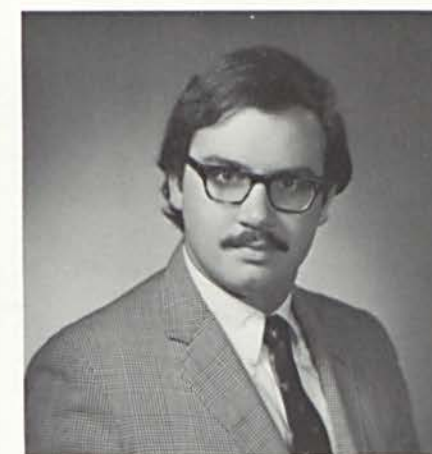
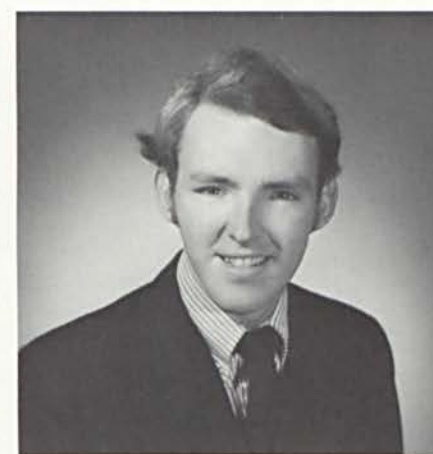
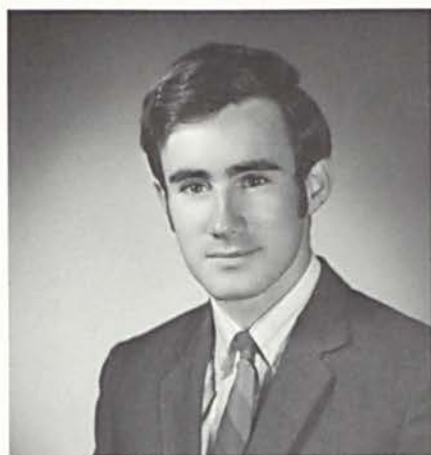


ROBERT GREGORY SIMMONS

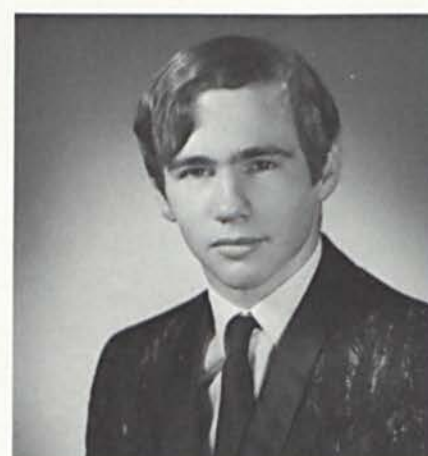
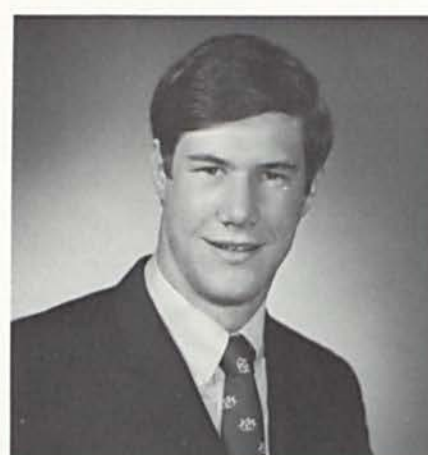
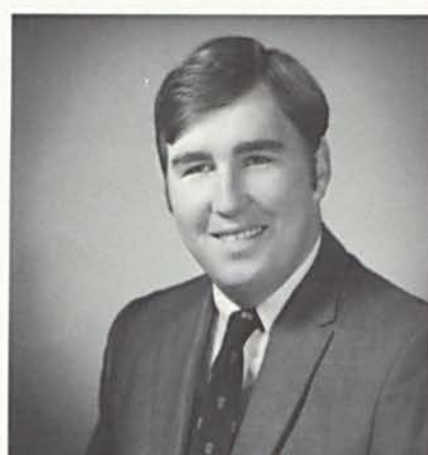
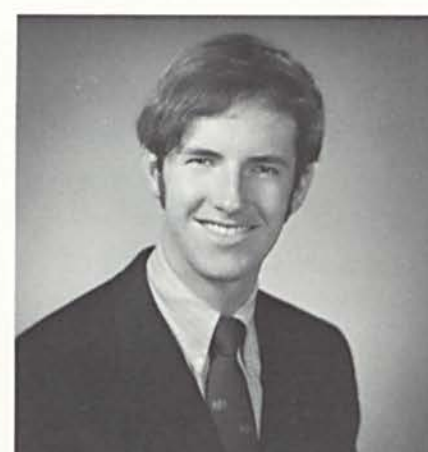
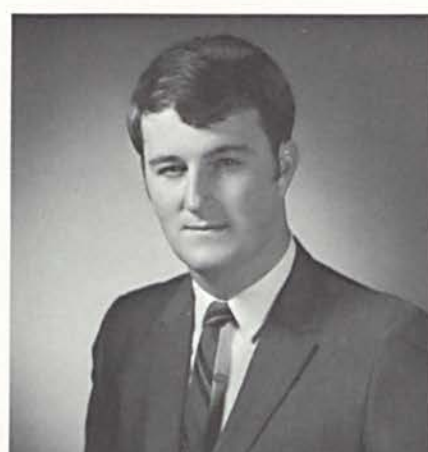
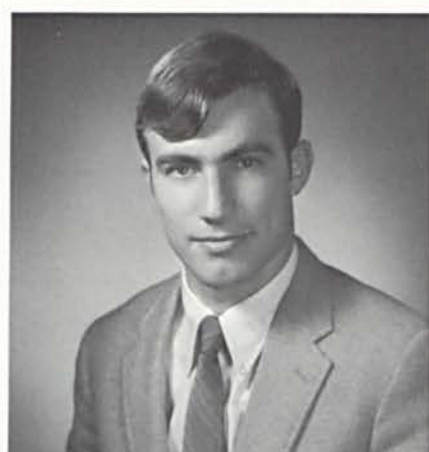
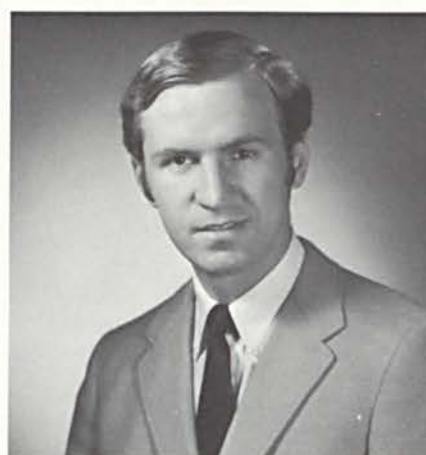
A.B. History; 314 Vesta Court, Ridgewood, New Jersey; Intramurals; Senior Brother Program; International Relations Club; Bridge Club; New Jersey Club.













**PAUL JOSEPH SKOWRON**

A.B. Political Science; 202 Pearl Street, Enfield, Connecticut; Intramurals; Holy Cross Band; Bowling League; International Relations Club; Worcester Intercollegiate Orchestra; Senior Brother Program; Saint Thomas More Pre-Legal Society.

**DAVID STICKNEY SMITH, JR.**

A.B. Economics; 4012 Primrose Road, Philadelphia, Pennsylvania; WCHC; Rugby; Freshman Swimming; Varsity Swimming; Senior Brother Program; Young Republicans, Treasurer 3, Assistant Secretary 4.

**LAWRENCE REDMOND SMITH**

A.B. Economics; 601 Austin Street, Park Ridge, Illinois; Dean's List 2,3,4; Omicron Delta Epsilon; Student Government; Judicial Board; Economics Club; Ad Hoc Registration Committee; Intramurals.

**MICHAEL JOHN SOJA**

A.B. Mathematics; 90 Devens Street, Indian Orchard, Massachusetts.

**ANTHONY SPINELLA**

A.B. Biology, Pre-Medical; 15 White Street, Hartford, Connecticut.

**ROBERT PAUL STALILONIS**

A.B. Mathematics; 145 Copperfield Road, Worcester, Massachusetts.

**JOHN P. STEUTEMAN**

A.B. Biology; 6 Goucher Avenue, Worcester, Massachusetts.

**TERENCE PATRICK STEWART**

A.B. Mathematics; 15000 Carrollton Road, Rockville, Maryland; Dean's List 1,2,3; Saint Thomas More Pre-Legal Society; Young Republicans; Campus Center Board of Directors; Commencement Committee; Junior Year Abroad.

**ROBERT J. STOKES**

A.B. Mathematics; 455 Red Chimney Drive, Warwick, Rhode Island; Dean's List 1,2,3; Honors Program; Pi Mu Epsilon; Mathematics Club; Senior Brother Program; Fenwick Scholar.

**LAWRENCE W. STRANG**

A.B. History; 4 Wilson Street, Rochester, New Hampshire.

**PETER HUNT STRATTON**

A.B. Political Science; 45 Derman Street, Rumford, Rhode Island; Varsity Football; NROTC; Senior Brother Program; Emerald Shield Society; Varsity Track; Intramurals.

**JAMES A. SULLIVAN**

A.B. Philosophy; 596 Laurel Street, Longmeadow, Massachusetts; Dean's List 2; *Academic Evaluation Report*, Editor; Philosophy Student Advisory Committee; Sullivan's Weekly, Editor; Confraternity of Christian Doctrine.

**KENNETH W. SULLIVAN**

A.B. History; 725 Washington Avenue, Wilmette, Illinois; Resident Assistant; WCHC, Director of Announcers; 1843 Club, Vice-President.

**THOMAS J. SULLIVAN**

A.B. History; 33 Holman Street, Shrewsbury, Massachusetts; Dean's List 3; Resident Assistant; Senior Brother Program; Junior Prom Committee; 1843 Club; Varsity Crew, Co-Captain 4; Student Government; 100 Days Committee.

**GARY EDWARD SWAN**

A.B. Psychology; 384 Henry Avenue, Stratford, Connecticut; Saint Thomas More Pre-Legal Society; Young Democrats; Young Americans for Freedom; *Crusader*; Worcester Tutoring Program; Intramurals.

**JOHN C. SWEENEY, JR.**

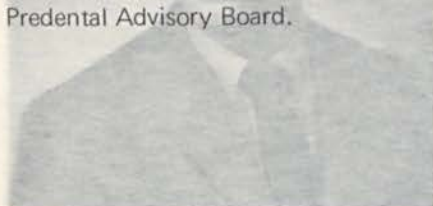
A.B. English; 31 Davis Road, Port Washington, New York; Flying Club; Varsity Lacrosse; Intramurals; Yacht Club, Treasurer 3, Secretary 4; Sailing Club; Senior Brother Program; Junior Prom Committee; AFROTC; Winter Weekend Committee; Emerald Shield Society; *Purple Patcher*.





ROBERT J. TABACCO

A.B. English, Pre-Medical; 130 Manning Boulevard, Albany, New York; Dean's List 1,2,3; Student Government; Northeastern New York Club, President; Alpha Epsilon Delta, President; Alpha Sigma Nu; Premedical Pre dental Advisory Board.



WILLIAM EDWARD TAYLOR, JR.

A.B. History; 215 Metropolitan Avenue, Roslindale, Massachusetts; Dean's List 3; Student Activities Board; Senior Brother Program; Young Democrats, Treasurer 2, Vice-President 3, President 4; Varsity Golf; Intramurals.



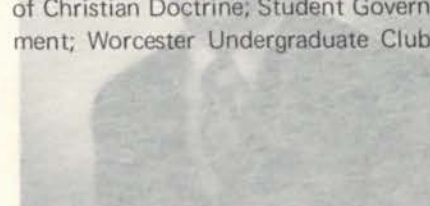
JOHN DAVID TEBBEN

A.B. Psychology; 1064 West Market Street, Lima, Ohio; Italian Club; NROTC; House Social Committee; Current Affairs Club; Senior Brother Program; Emerald Shield Society; Freshman Football; Varsity Football; Freshman Track; Varsity Track; Rugby; Intramurals.



MICHAEL J. TERLIZZI

A.B. History, Pre-Medical; 6 Rena Street, Worcester, Massachusetts; Alpha Epsilon Delta; *Purple Patcher*; CCB of D Special Events Committee; Academic Evaluation Committee; Senior Brother Program; Confraternity of Christian Doctrine; Student Government; Worcester Undergraduate Club.



RAYMOND FRANCIS TESI, JR.

A.B. History; 18 Rugby Avenue, Staten Island, New York; Confraternity of Christian Doctrine; College Choir; Sodality.



MARK LOUIS THIVIERGE

A.B. Mathematics; R.F.D. 1, Dover, New Hampshire; Pi Mu Epsilon; Senior Brother Program; Glee Club, Treasurer.



LEONARD W. THOMAS

A.B. Psychology; 409 Orange Road, Montclair, New Jersey.



LUKE E. THOMPSON

A.B. Chemistry; 77 Middlesex Avenue, Swampscott, Massachusetts; Student Government; Hockey Team, Manager; Young Democrats; Intramurals



PHILIP T. TIERNEY

A.B. English; 114 Farlow Road, Newton, Massachusetts; Dean's List 3; Drug Inquiry Commission; *Purple*; Rugby.



MYLES TILLOTSON

A.B. English; 208 Davis Street, New Bedford, Massachusetts.



DONATO A. TOMASELLO

A.B. English; 23 Merrifield Street, Worcester, Massachusetts; Worcester Undergraduate Club; Italian Club; Saint Thomas More Pre-Legal Society; 1843 Club.



MARK E. TOOHER

A.B. Political Science; 2 Darby Place, Glen Head, New York; WCHC; Young Democrats; SPUD; Senior Brother Program; Junior Prom Committee; *Purple Patcher*; Student Government; Sailing Club.



JAMES A. TRACY

A.B. Sociology; 42 Fairfield Terrace, Short Hills, New Jersey; Dean's List 2; Resident Assistant; Philosophy Student Advisory Committee; Rugby, Secretary.



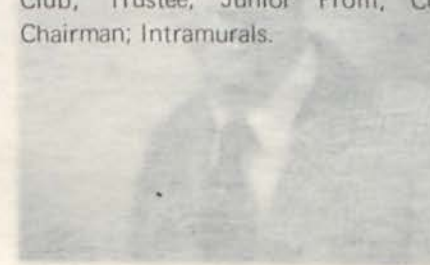
RAYMOND F. TRAHAN

A.B. Political Science; 47 Harrington Street, Southbridge, Massachusetts.



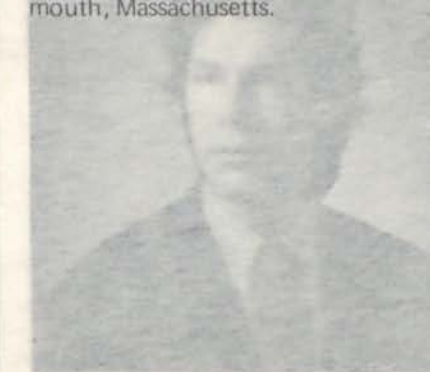
THOMAS A. TRAVERS

A.B. Psychology, Pre-Medical; 5 Rockaway Avenue, Rockville Centre, New York; Psi Chi; Senior Brother Program; Purple Key Society, Treasurer; 1843 Club, Trustee; Junior Prom, Co-Chairman; Intramurals.

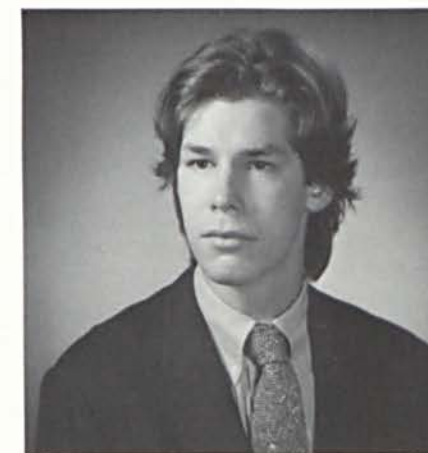
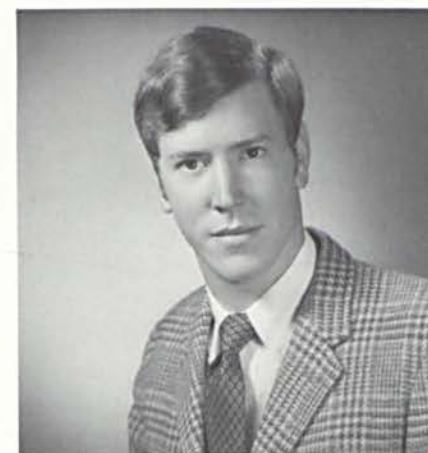
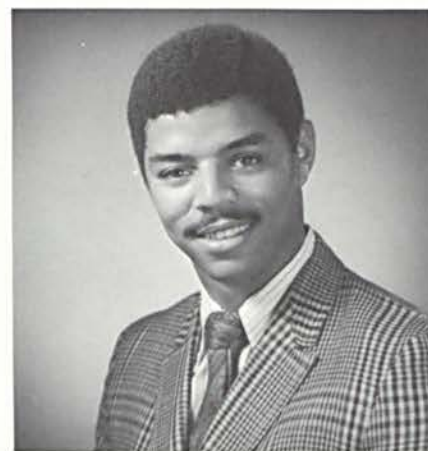
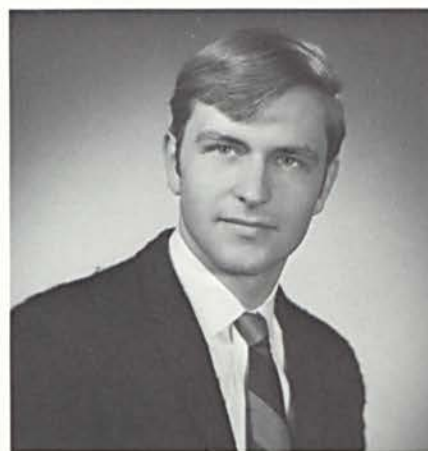
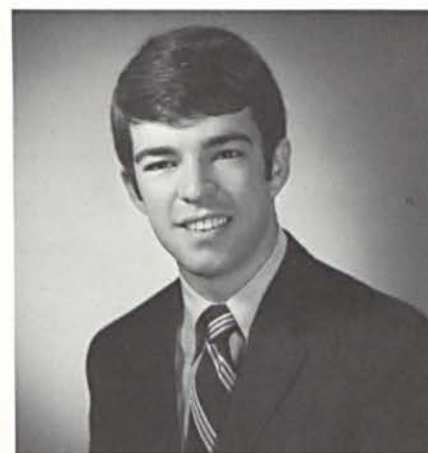


GASPER TRINGALE, JR.

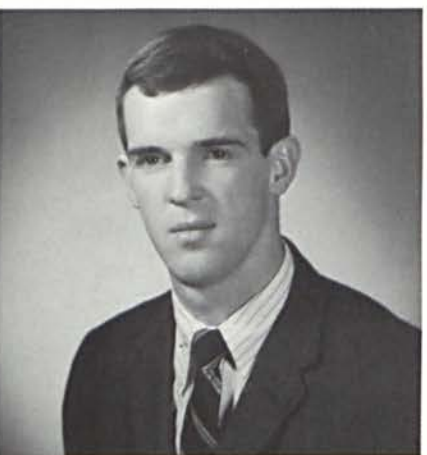
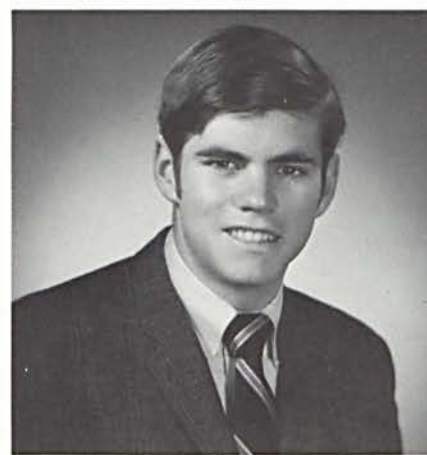
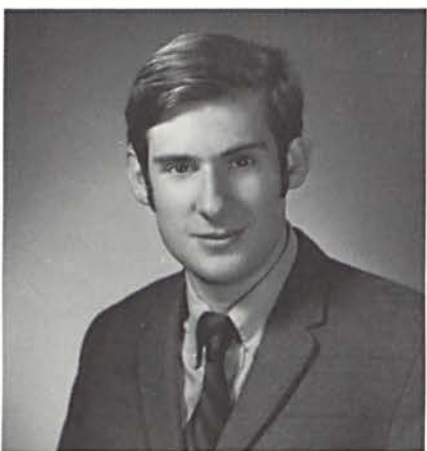
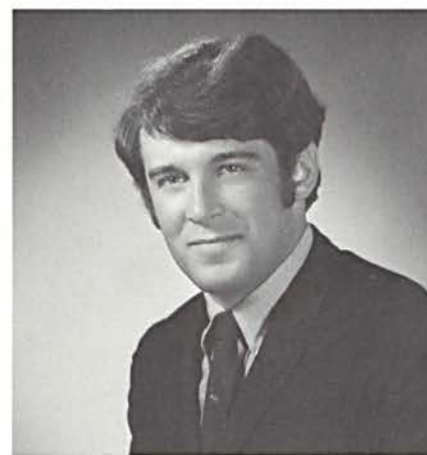
A.B. English; 7 Neck Street, Weymouth, Massachusetts.







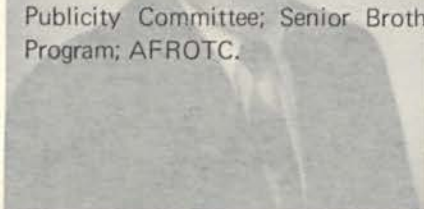






HUGH MARTIN TURK

A.B. History; 52-40 39th Drive, Woodside, New York; Dean's List 2; Holy Cross Marching Band; Holy Cross Concert Band; Worcester Intercollegiate Symphonic Band; Intramurals, Referee Staff; Italian Club; 1969 Military Ball, Publicity Committee; Senior Brother Program; AFROTC.



JOSEPH ANTHONY TWAROG

A.B. History; 1439 Northampton Street, Holyoke, Massachusetts; Dean's List 3; *Crusader*, Layout Editor; *Purple Patcher*, Layout Editor; Senior Brother Program; Junior Prom Committee; CCB of D, Fine Arts Committee; Springfield-Holyoke Club, Vice President; Commencement Committee.



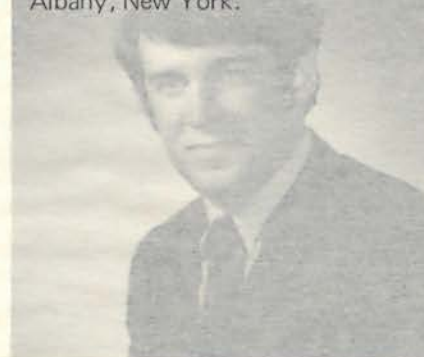
WILLIAM M. VACCA

A.B. English, Pre-Medical; 1033 Avon Road, Schenectady, New York; Purple Key; Northeastern New York State Club, Vice-President; Junior Prom Committee; Senior Brother Program; Student Government; Alpha Epsilon Delta.



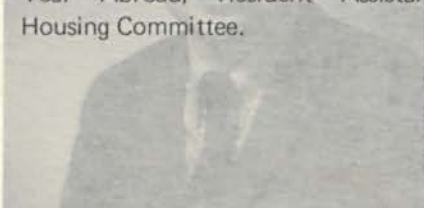
THOMAS J. VACCARIELLO

A.B. History; 33 Wood Terrace, Albany, New York.



PETER JAMES VAGHI

A.B. History; 4225 Dresden Street, Kensington, Maryland; Dean's List 1,2,3; Honors Program; Fulbright Nominee; Alpha Sigma Nu; Purple Key Society; Student Government; Junior Year Abroad; Resident Assistant; Housing Committee.



MICHAEL JOHN VANELLI

A.B. History; 170 Hastings Place, Syracuse, New York; *Crusader*, Business Manager; Senior Brother Program, Picnic Chairman; Junior Prom Committee; Intramurals.



THOMAS J. VIGGIANO

A.B. History; 108 Pamrape Avenue, Jersey City, New Jersey.



VITO A. VIRZI

A.B. English; 73 East Central Street, Worcester, Massachusetts; Worcester House Council; Worcester Undergraduate Club, Vice-President; Italian Club; Holy Cross Marching Band.



KENNETH ANDREW WAITT

A.B. Economics; 850 North Main Street, Brockton, Massachusetts; Dean's List 3; Economics Club; Omicron Delta Epsilon; Senior Brother Program; Saint Thomas More Pre-Legal Society; Intramurals.



PAUL J. WALLACE

A.B. Mathematics; 592 Stony Hill Road, Wilbraham, Massachusetts.



THOMAS H. WALMSLEY

A.B. History; 84 Granite Avenue, Milton, Massachusetts; Freshman Football; Varsity Football; Lacrosse; Wrestling, Co-Captain; Knights of Columbus, Warden; Senior Brother Program; Chairman, Olympics.



JAMES OWEN WALSH

A.B. History; 5 Brookside Drive, Hamden, Connecticut; Freshman Cross Country; Varsity Cross Country; Freshman Track; Varsity Track; Saint Thomas More Pre-Legal Society; Intramurals.



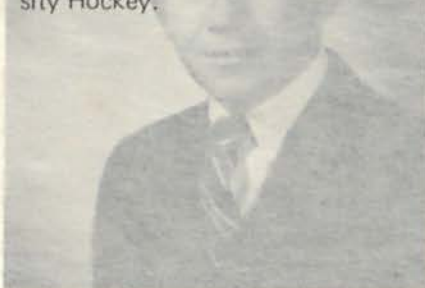
PETER EARL WALSH

A.B. History; 90 Randall Street, Worcester, Massachusetts; NROTC; Worcester Undergraduate Club.



J. RUSSELL WALSH

A.B. Sociology; 6 Sylvan Road, Beverly, Massachusetts; Student Government; Freshman Hockey; Varsity Hockey.



WILLIAM E. WALSH, JR.

A.B. Physics; 31 Dougherty Street, Manchester, Connecticut; Rugby, President; Purple Key Society; Sailing Club; 100 Days Committee.



WALTER CHARLES WANCZYK, JR.

A.B. Economics; 93 Bay Road, Hadley, Massachusetts; 1843 Club; Freshman Baseball.





PAUL BUDD WEBSTER

A.B. Physics; 11119 Pine Street, Lynnwood, California; Glee Club; Paks; Kimball Menu Committee, Chairman; Limbo.



ROBERT E. WELLINGTON

A.B. History; School Street, North Woodstock, New Hampshire; Fenwick Theatre.



FRANK J. WERBER

A.B. English; 87 Beach Road, Great Neck, New York; Dean's List 2,3; Junior Year Abroad; Limbo Players.



ROBERT C. WERCKLE

A.B. History; 430 East 20 Street, New York, New York; Kelly Square Project.



CHARLES STEPHEN WHELAN, JR.

A.B. Sociology; 425b Salisbury Street, Worcester, Massachusetts; Dean's List 3; Academic Affairs Committee; Student Activities Committee; Sociology Student Advisory Committee; Fine Arts Student Advisory Committee; Sociology Club, President.



ALAN JOHN WHITE

A.B. English; 17 Chadwick Street, Worcester, Massachusetts; Dean's List 1,2,3.



ELLIOTT JEROME WHITE

A.B. Economics; Worcester Road, South Barre, Massachusetts; Dean's List 3; Math Club; Economics Club.



EMMETT F. WHITE

A.B. History; 39 Knowles Road, Worcester, Massachusetts.



MICHAEL J. WHITEHOUSE

A.B. Biology, Pre-Medical; 298 Pond Street, Braintree, Massachusetts; Dean's List 2,3; Alpha Epsilon Delta; Biology Society; Rugby.



RICHARD H. WIDAK

A.B. Psychology; 747 Thorndale Road, Clifton Heights, Pennsylvania.



STEPHEN R. WILLAND

A.B. History; 29 Cleveland Avenue, Worcester, Massachusetts.



JOHN F. WILSON

A.B. Psychology; 10008 Clair, Sun City, Arizona; Dean's List 1,2,3; Special Studies Program; Fenwick Scholar; Psi Chi; Psychology Student Advisory Board; Senior Brother Program; PASO.



KENNETH F. WITHAM

A.B. History; 2 Ida Street, Tewksbury, Mass.



TIMOTHY J. YENTSCH

A.B. Political Science; 633 Washington Avenue, Havertown, Pennsylvania; Dean's List 1,3; History-Political Science Student Advisory Committee; Knights of Columbus; CCB of D Special Events Committee; Young Republicans; SPUD; Economics Club.



GREGORY P. YORK

A.B. Economics, Accounting; 34 Bay View Drive, Portland, Maine; Junior Prom Committee; Homecoming Committee; Knights of Columbus; Yacht Club.

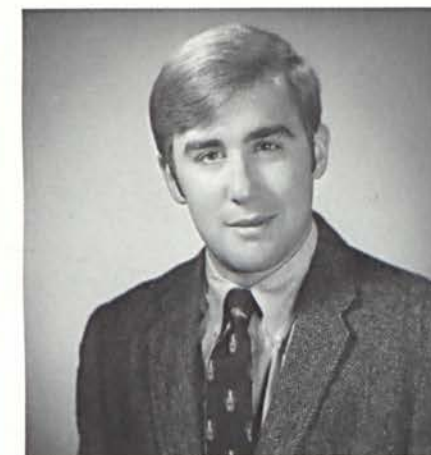
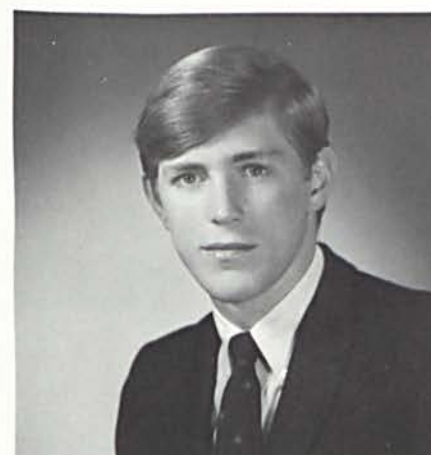
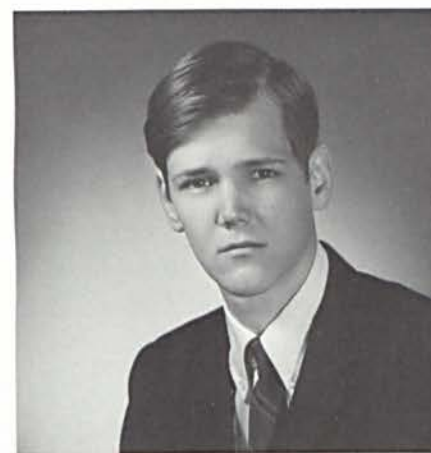
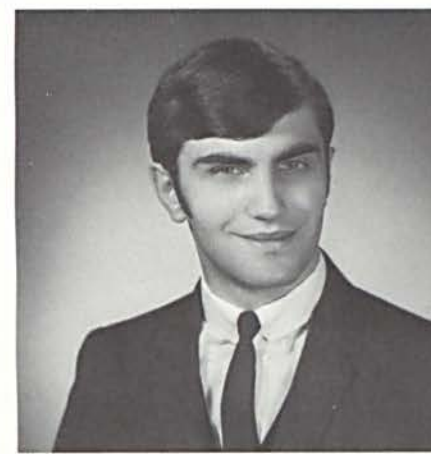
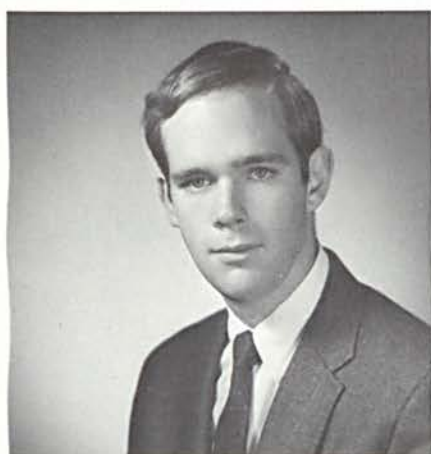


MARC RICHARD YOUNG

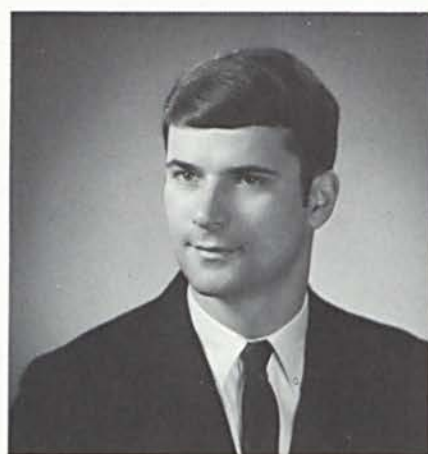
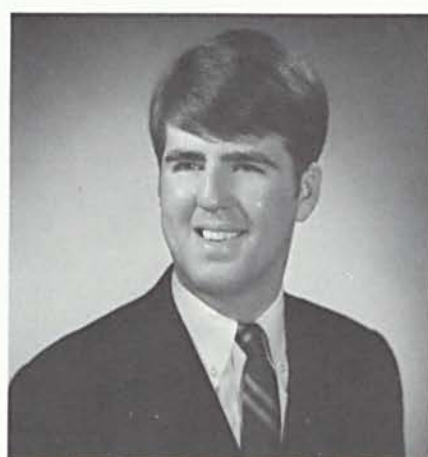
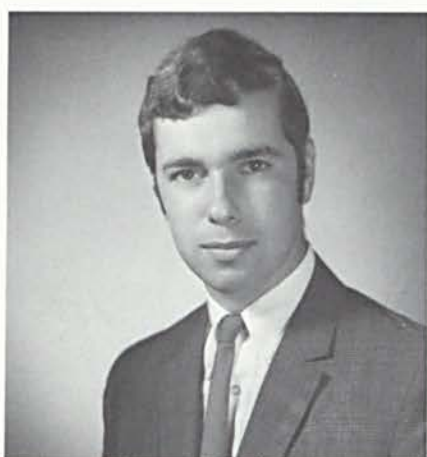
A.B. English; 6755 Hudson Parkway, Cincinnati, Ohio; Dean's List, 1,2,3; Honors Program; Varsity Tennis; *Crusader* Editorial Board; Commencement Committee, Chairman.













EDWIN L. ZALNERNAITIS

A.B. Biology, Pre-Medical; 12 Glazier Street, Morningdale, Massachusetts.



HENRY CESARY, JR.

A.B. English; 31 Roy Street, Worcester, Massachusetts; *Purple*; Varsity Fencing.



JOHN RICHARD DOYLE

A.B. English, Pre-Medical; 511 Massasoit Road, Worcester, Massachusetts; Junior Prom Committee; Senior Brother Program; John Augustus Hall; Healy House Social Co-Chairman.



ALBERT FENWICK FLEURY, JR.

A.B. Psychology, Pre-Medical; 6209 Elmwood Road, Chevy Chase, Maryland; Commencement Committee; Limbo; Intramurals.



RICHARD STEPHEN MINOR

A.B. Philosophy; 12 Hancock Hill Road, Worcester, Massachusetts.

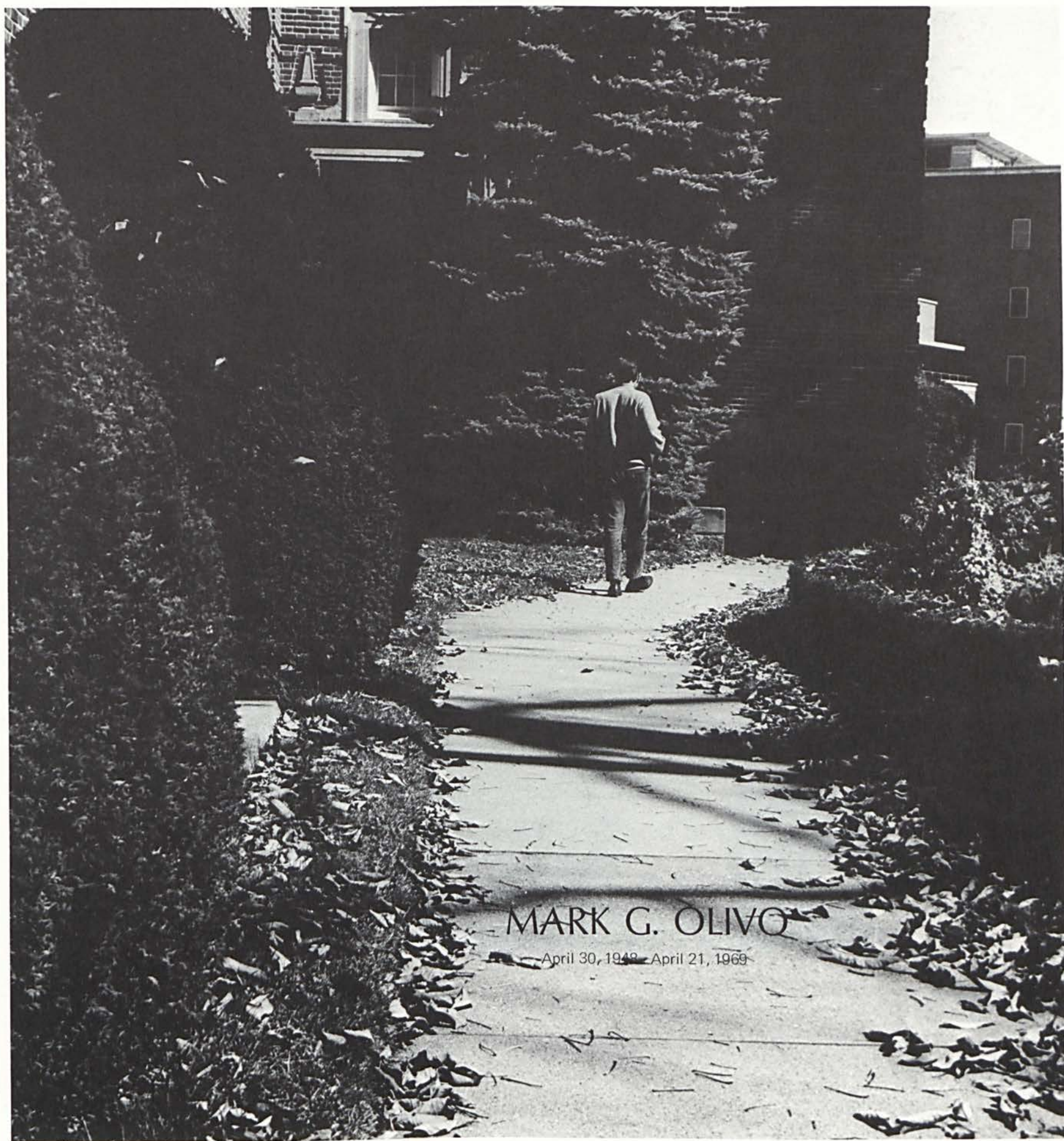


ARTHUR RALPH PAPALE

A.B. Modern Languages, French; 80 Kondracki Lane, Wallingford, Connecticut; French Club; German Club; Married Students Association; Senior Brother Program.







MARK G. OLIVO

April 30, 1948 - April 21, 1969



I will forthwith set down in writing that voluntary idea of a better education, in extent and comprehension far more large, and yet of time far shorter, and of attainment more certain, than hath yet been in practice. The end then of learning is to repair the ruins of our first parents by regaining to know God aright, and out of that knowledge to love him, to be like him, as we may the nearest by possessing our goals of true virtue, which being united to the heavenly grace of faith makes up the highest perfection. But because our understanding cannot in this body found itself on but sensible things, nor arrive so clearly to the knowledge of God and things visible as by the orderly conning over visible and inferior creature, the same method is necessarily to be followed in all discreet teaching.

Milton











## BEAVEN HOUSE

The events of this year, a turning point in the history of Holy Cross, brought home to many of us a number of latent problems. How the campus reacted speaks for the education and maturity of each one of us. It was the newer elements of the campus community who actually reacted with more maturity than their campus elders. The freshmen in Beaven House are indicative of this maturity.

That house, Beaven, has been used traditionally as a freshman domicile. Lacking in decor and comfort, the house's fifty-seven-year-old structure is again manned by underclassmen with those select upperclass RA's whose task has also been, traditionally, to help mold these fledglings into intellectual and social residents. This year, their task was more difficult.

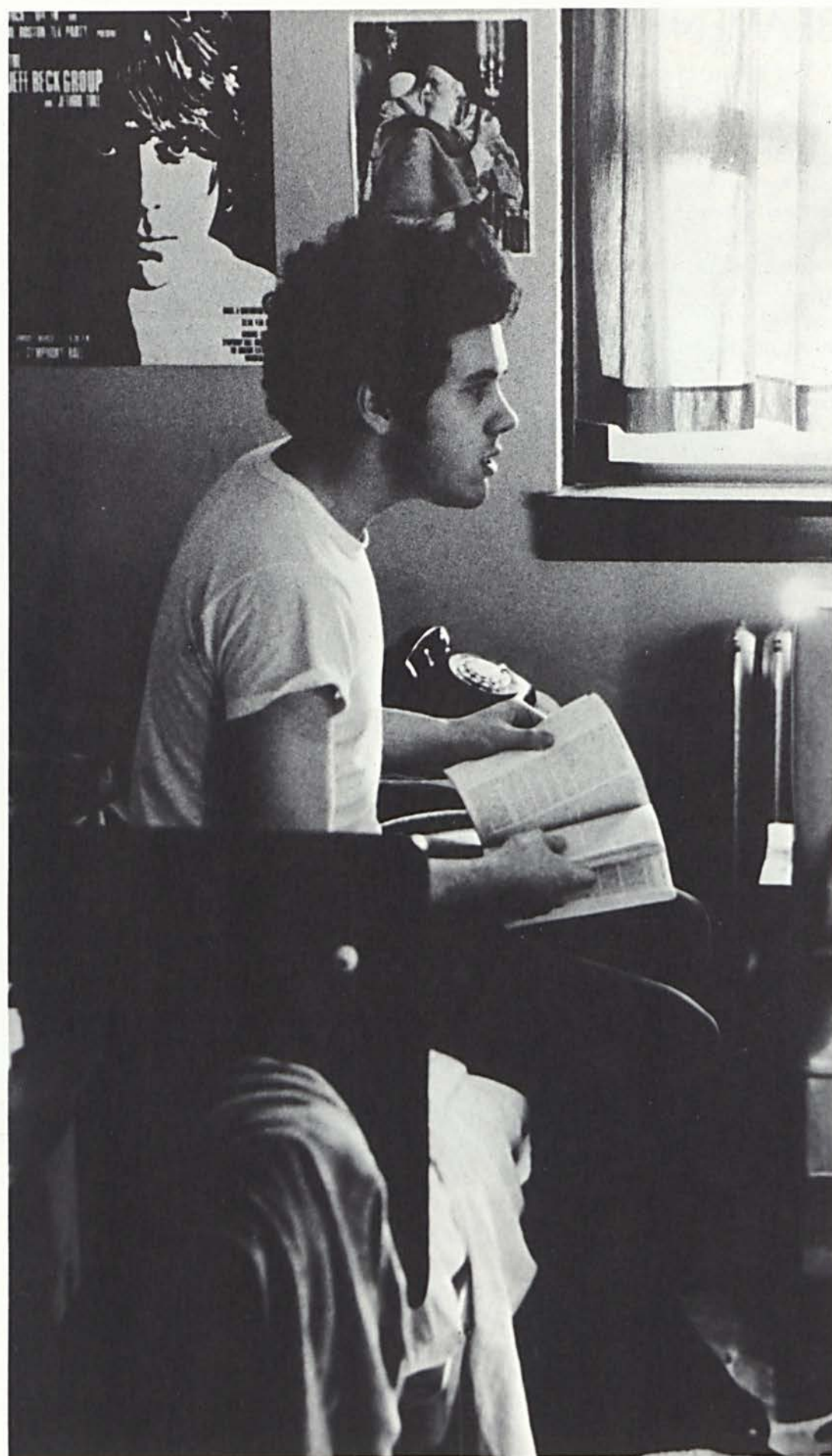
This year's freshman class is drawn from that special segment of American society — the 1969 American high school. With what's happening in the country, this group proves to be more capable of coping with society than their elder conservative, and, at times, less sophisticated fellow students. These people, new to college, are mature in the ways of interaction that are so needed. There was no great social activity in Beaven House this year; rather, the social concern and personal awareness of the members was evident. That entire value systems have changed in Beaven is a noteworthy event. Now, the freshmen are fresh in name only, as the year's events made manifest.

So far this year Beaven has purchased a spirit duplicator, started a weekly house newspaper, "The Beaven Wrag" and purchased an altar. Many serious proposals are presently under consideration such as volunteer work with orphanages and preparing the natural amphitheater behind the house for extensive use in the spring.

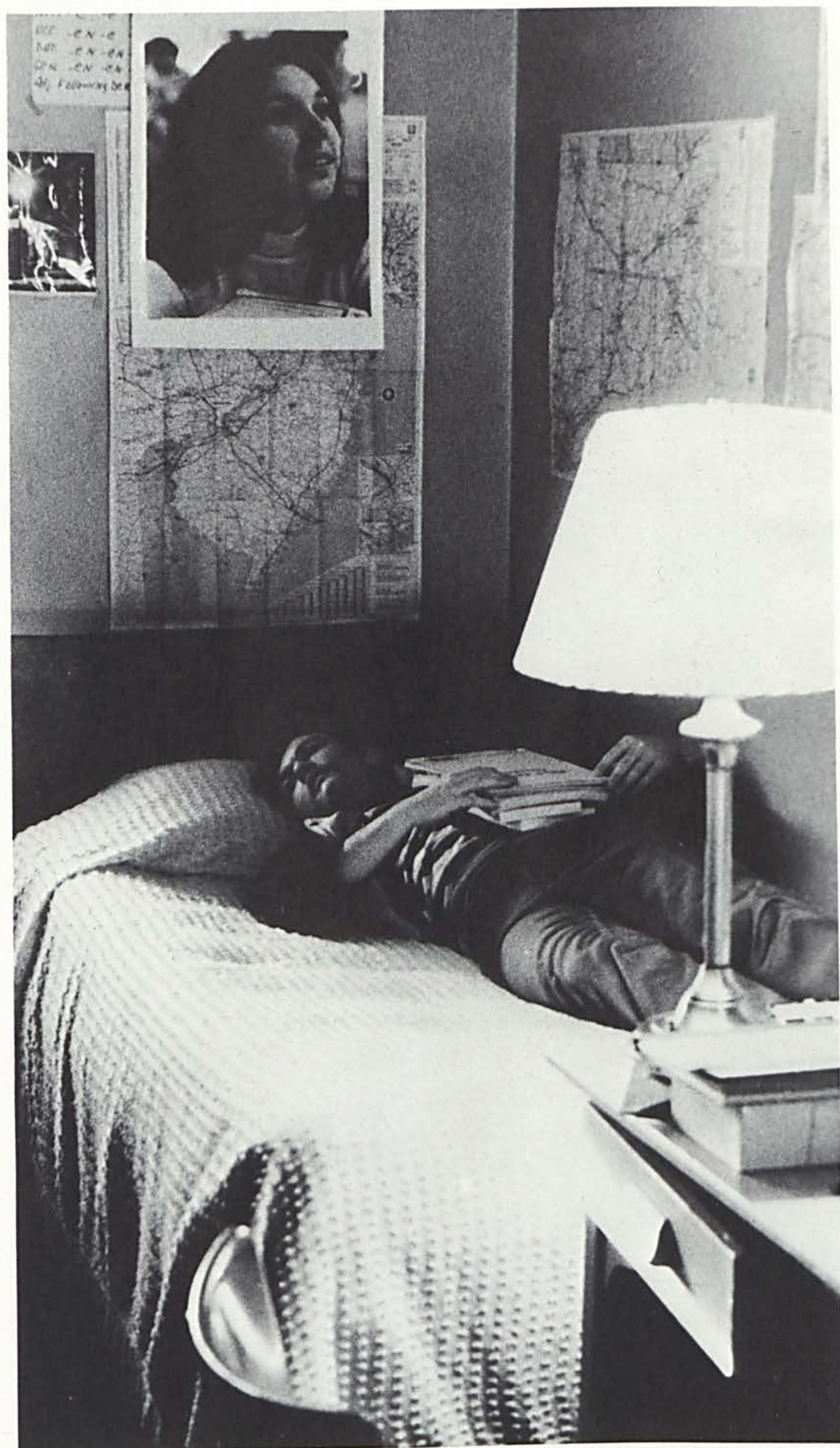
Escape from house confines was a must in former times — escape to the plush carpets and prestige of upper campus living. Unbelievably, to these comfort seekers there exists a campaign among the current house members to remain there for the rest of their academic years. There has been both tension and unity, action and reaction this year; but, as is evident, this year's freshmen need not read to discover what is happening in society or how to react to it. The December events were a disaster to many of us, but an opportunity for expression for some. These newer members of the campus community question everything and trust only their contemporaries for the most part.

Special mention belongs to the Resident Assistants as a great part of Beaven House. Maybe the institution of RA's is crumbling, but those in Beaven are faced with these socially aware individuals who are not interested in the values they may have understood to be a part of Holy Cross. These upperclassmen have successfully both led and left alone their charges and tried to instill a degree of administrative capacity in the house council members; the result is successful cooperation with the administration and the campus at large. It remains to be seen if they will bring to the rest of the campus the maturity that these men have lived with and observed.





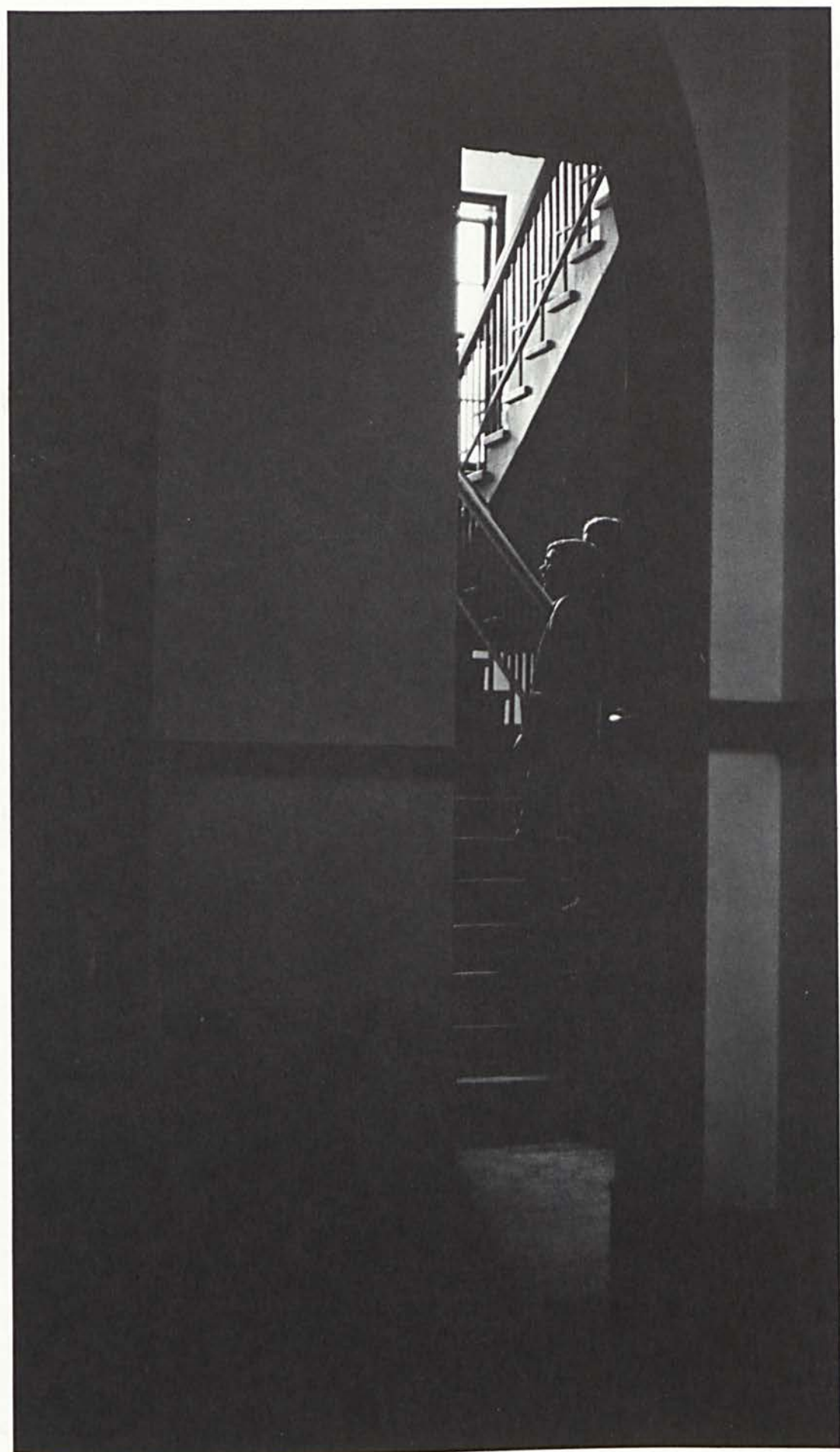














## WHEELER HOUSE

Manning the western frontier of the Holy Cross campus, Wheeler House resembles many other Tudor dormitories. Its imposing facade, resembling more a Biltmore Hotel than residence hall, is the last of the traditional buildings on campus and has evolved with an interesting history.

What happened in Wheeler was more a cause for the attempts at campus-wide house integration than anything else. For the structured type of on-campus living was never more severe than in the old Wheeler. Never a melting pot, the house would acquire freshmen from the lower campus houses and still maintain a stable population of upperclassmen, except seniors. This system resulted in a stagnancy that left little room for house activity. The class of 1970 was greeted in 1966 with the cry for parietal hours (which sent many scampering for Webster's Third), followed by an appeal for house integration. The latter aim has finally been effected campus-wide, and has made possible the basis for houses like Wheeler.

A certain amount of interior renovation made Wheeler a more comfortable dwelling for the hundreds of Stephen Daedalus's that descend yearly to the house. This title is appropriate because the undergraduate years spent within the confines of the house are still those years of hopeful searching, to come to a full realization of what life at Holy Cross entails. From the penthouse level of Wheeler, one may oversee the seven hills of Worcester, but hopefully no one will attempt to make his flight from this height before coming to terms with his values and goals. The undergraduate lives spent therein are lives in transit, and this must be realized before an understanding of the ways of house members may be attained.

Wheeler has experienced some very major changes this year and

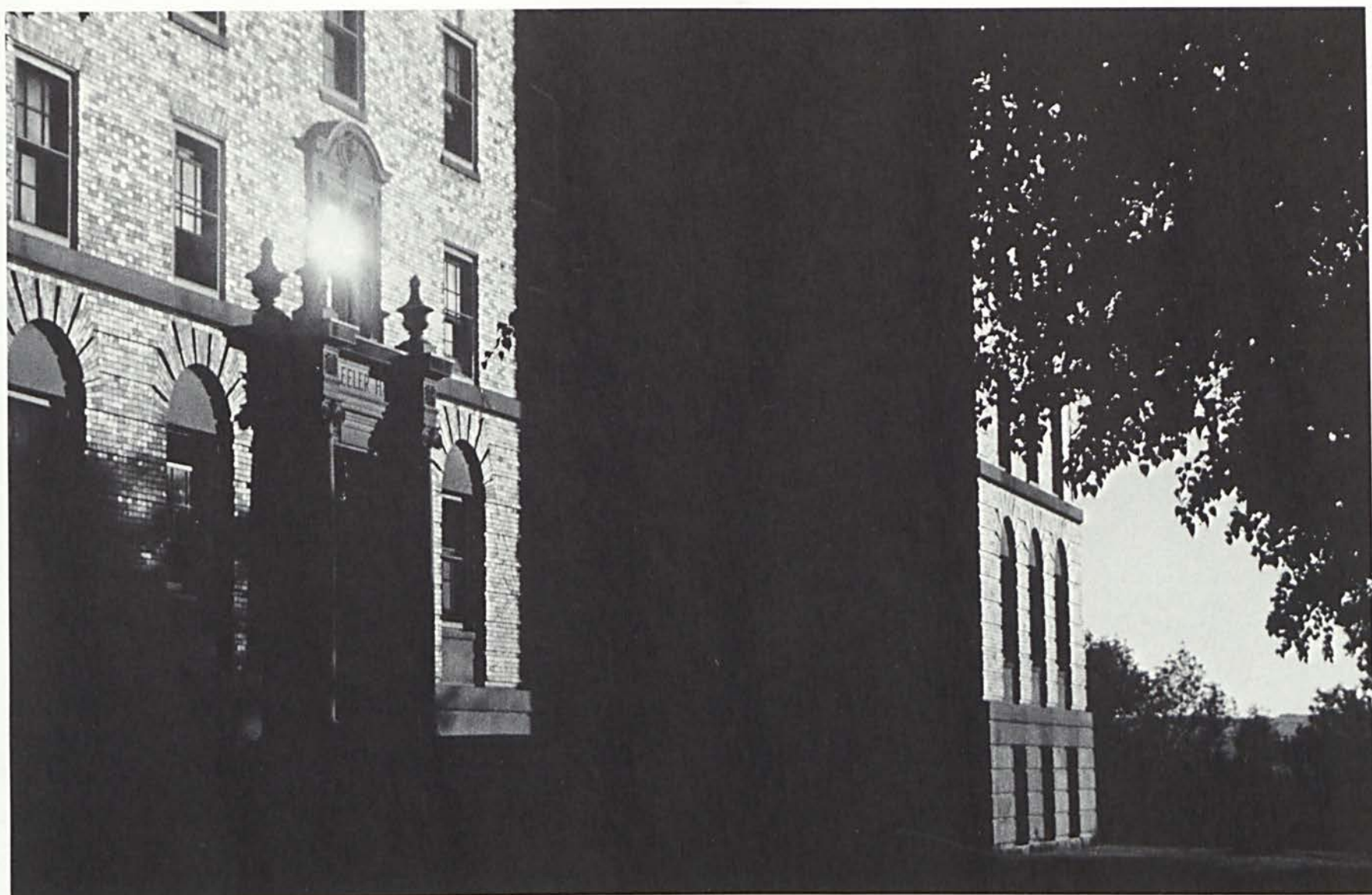
plans continued change in the future not only to keep abreast of the improvements being made in community life on campus but to lead the way to further improvements. A considerable portion of resources was allocated for the complete revamping of the social room, The Bricksellar, so that no longer is Wheeler inferior in its physical plant, but instead may now offer an alternative to the mixer atmosphere that exists on the hill.

The unleashed ferocity of Wheeler's intramural battalions speak well for the type of house cohesion desired by the house system innovators. In the fall, these athletic Don Juans engaged the St. Joseph's College contingent. Rumor has it that these latter female athletes made monkeys of our gorillas. Later, the victors were hosted and toasted at The Bricksellar, which was to become a house tradition as the year wore on. And even later, these same St. Joseph stalwarts called it a night in the vacated fifth floor suite of Wheeler itself. Such an episode speaks for the social success of the house.

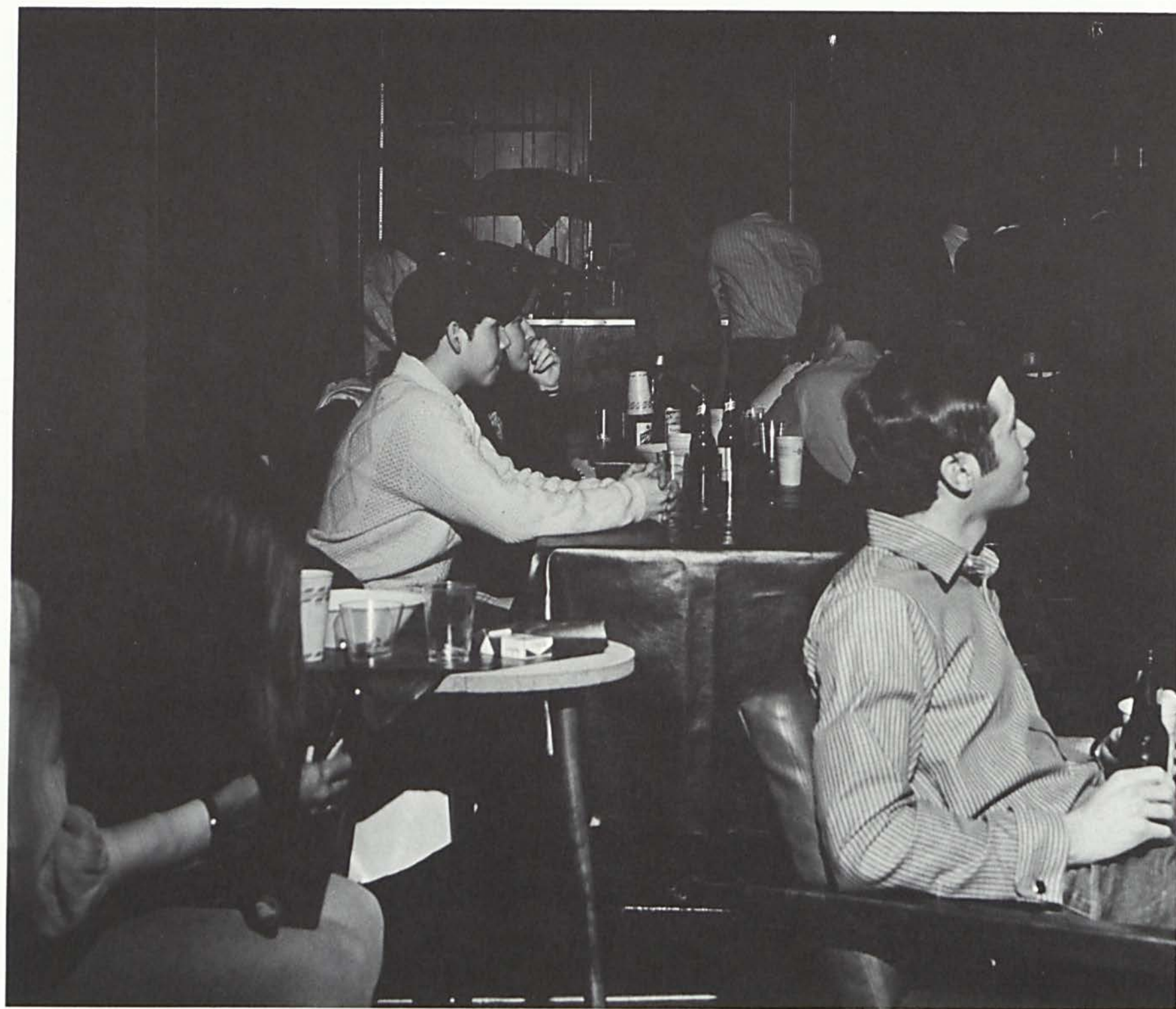
The path Wheeler House has chosen toward a more mature and fulfilling life style is carried beyond the social sphere into the various committees that have been established. The cultural committee scheduled a speaker from the counseling center for a series of lectures. The spiritual committee planned a meal Mass and a lecture by the distinguished Dr. Preston Roberts.

That is the attitude that campus remodelers hoped would evolve — that no longer would there be a "stuck in Wheeler" syndrome, but rather a coordinated system with effective councils. This house retains the old dormitory atmosphere, with classrooms on the lower floors and student residences above, but has successfully complied with the aims of the integrated house system. The spirit within the house itself is of innovative change, of increased freedom and responsibility. Unfortunately, Stephen Daedalus had no real friends to work out his problems with.









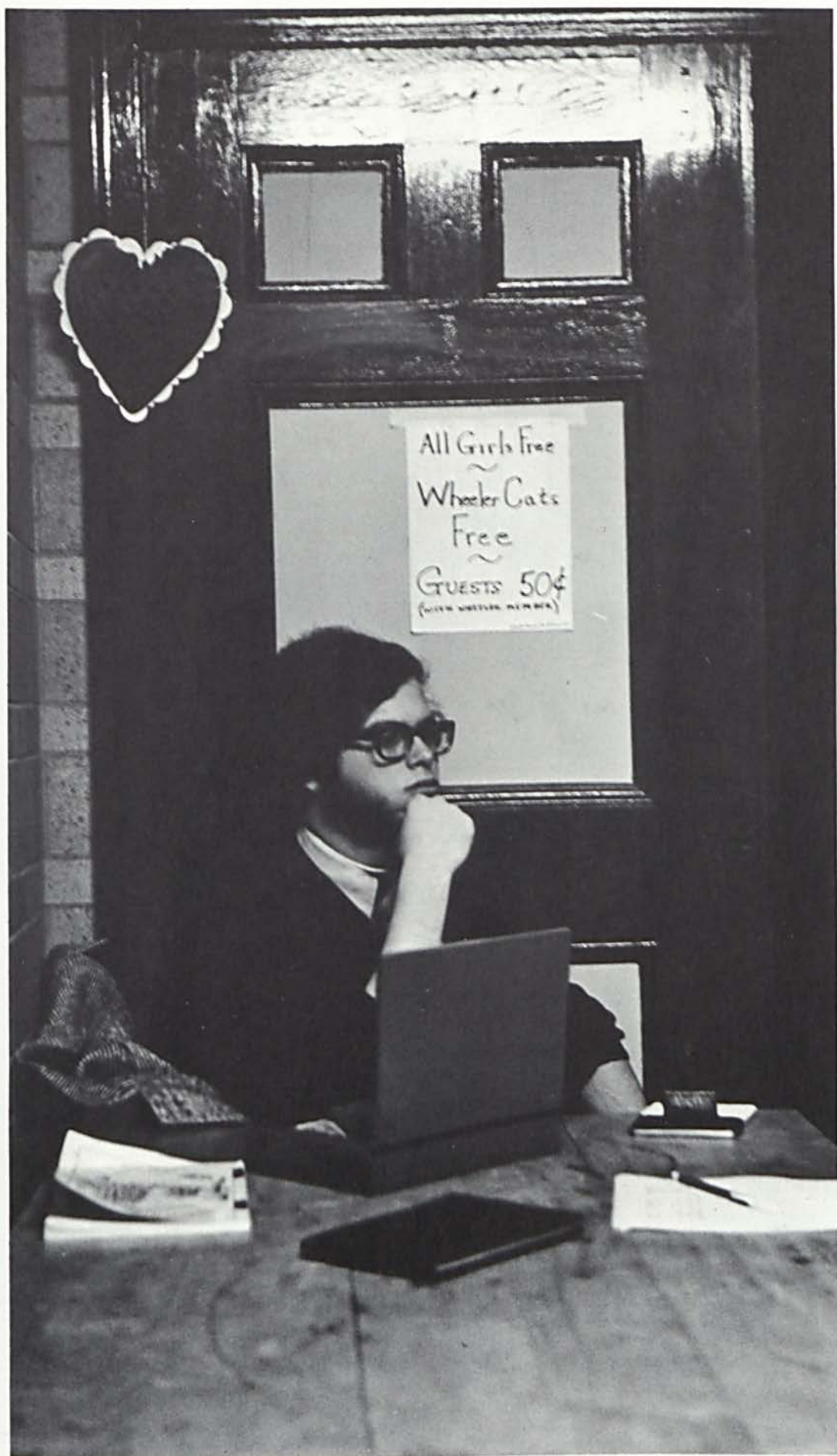






















## HANSELMAN HOUSE

Hanselman and Lehy houses are fraternal twins, for they were the first houses built on the hill in 1954. From the greenhouse which they overlook, they seem to be mirror images of each other. Even though they do share the same courtyard, they have grown to be two distinct houses this year.

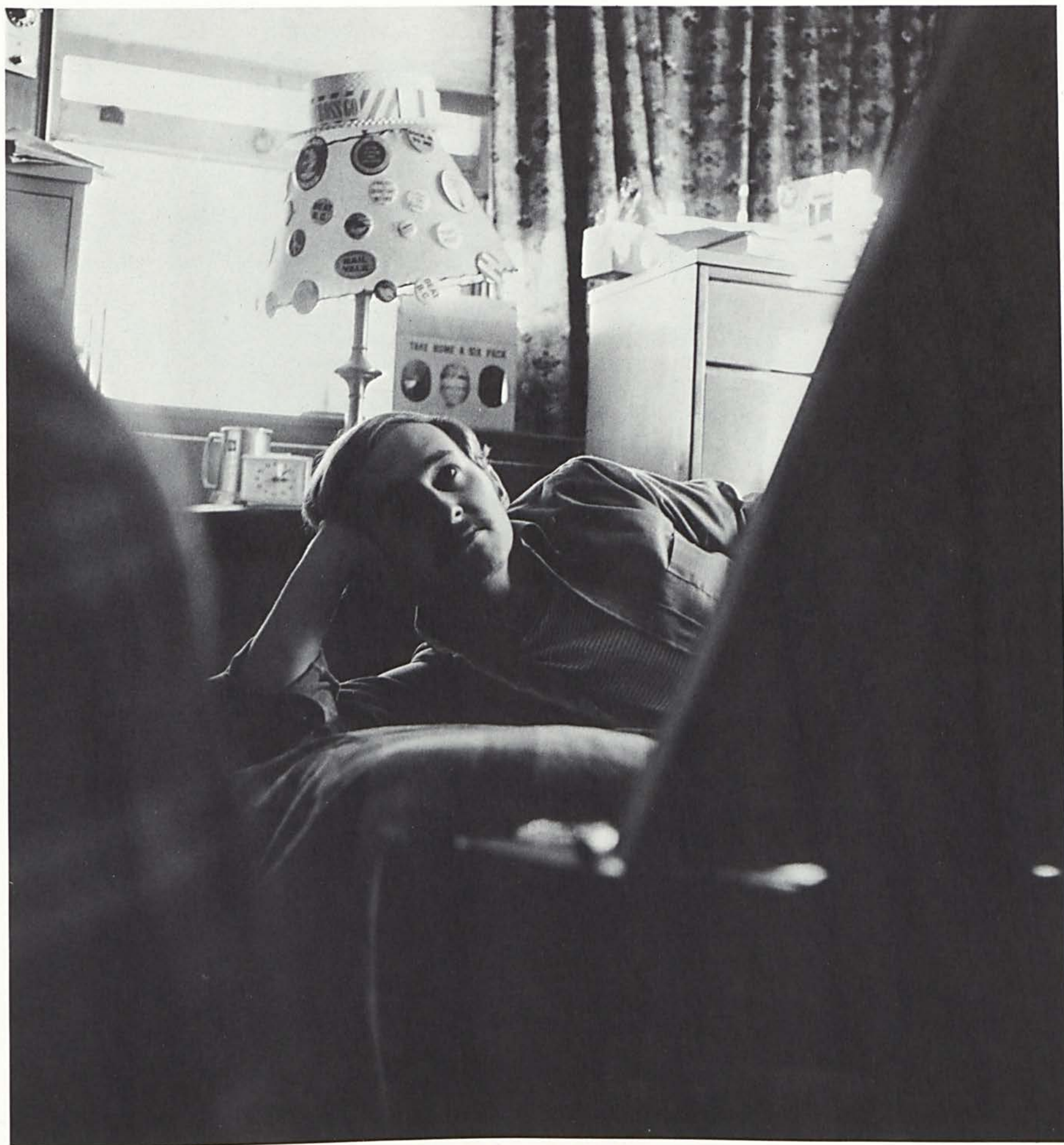
Hanselman already had advantages over many of the other houses since a good number of its residents had been there two or three years. Consequently, there were many who knew each other, and new residents readily picked up the strong friendship alliances. This sense of community was tried and tested early in the year when the hepatitis epidemic broke out. The nickname "The Hospital" was soon applied after the quarantine stranded many of its residents. This was a situation where the house had to provide for the common needs of its members. As all houses, it concentrated its efforts on the social aspect as the best means to meet those needs. And as the construction of the social room was the one immediate goal of almost every house, Hanselman was no exception. "The Boar's Head Inn" replaced another, older room and was quickly put to use.

This sense of living together affects not only Hanselman's social outings but also appears in the effective, working relationship with the Inter-House Congress, where Hanselman is very prominent. Whether a house can attain a certain distinction after a year remains to be seen, but at least a certain image stands out. Hanselman's image is that of a place of residence for many of the movers, whether in the house or outside it, of campus activities. In addition to the community that they have already established there, these people go a long way towards making the house a working community with the other houses. In this respect, Hanselman is different from some of its brother houses. From the early days of the house movement through its inception, a prominent desire of many of the students was to have the houses work on both levels. Unanimity or sameness doesn't really matter when there are common needs to be met.

Within the community of Hanselman, behind the monolith of the "system", one can find the atmosphere of friendly participation which makes the system work.

Hanselman, like all houses, is built around its people, and it is highly individual. Individuality — a distinctive style of life — this is what is lacking throughout the entire system.















## LEHY HOUSE

Lehy House was the first upper-campus house, constructed in 1954 and named for a former president of Holy Cross. In that year, Lehy and Hanselman houses dominated the acreage of the upper campus and were surrounded by an orchard, a pine grove, and some tennis courts. The houses were a good distance from Kimball, but were proximate to the chapel, so that the mandatory seven o'clock mass was easily attended. Through the sixties, however, the focus of campus life shifted, and with new construction, Lehy House was no longer a northern outpost. But it was a model for its four fellow houses, arranged on the hill by 1962. Always an upperclass house, Lehy has come to typify the changes in campus living undergone in the last five years, and as a result, has a reputation of being one of the more liberal campus houses.

"Liberal" describes Lehy's approach to both social life and social problems. Since compulsory classes were eliminated one finds the house members sleeping later — often as a direct result of the legendary Lehy bashes. The house has played a far greater role, however, as host. This year the Lehy social committee sponsored buffets, social hours and discussion groups, presented old films, and brought noted campus personalities to periodic bull sessions.

The off-campus doings also merit the liberal label, but from a different point of view. Lehy house's associations actively engaged in outside social work; one of the most noteworthy being the Appalachian Appeal Committee. This group sought to organize a Christmas relief program during the first semester, and to create a fund for support of students working in this area in the summer. The latter objective is being attained by contacting local business firms.

Such a committee exemplifies the goals that many house members have evinced. As the potential of the house system lies in the successful cooperation of individual residents, we may concur with one individual in Lehy who observed that the stability of Lehy makes possible the coordinated efforts of its groups.

The orchard, pine trees and rolling fields are gone from Lehy's vicinity, their space usurped by parking lots. The college's expansion has been completed, however, and the current aim of the community is to increase the stature of the house system. Here we have witnessed the ideal situation — where the house works for its own advancement its own advancement and that of others.



















## ALUMNI HOUSE

The house is ugly as only an old red brick building can be. Outside, it is a mottled, birthmark red; inside, the charm of the brick wears off by the time you have trekked up to the third floor. Yet it has a spirit that is lacking in the federal Gothic of the upper campus; it makes up in enthusiasm what it lacks in style.

Mostly though, the house is old, and cantankerous, and it takes some time to learn how to survive the swinging doors, the hissing radiators, and the rarefied air of the third floor.

"Why do they call it the third floor if it's five flights up?"

First impressions are disheartening—"Man, the first thing I did was to buy rat poison."

But the people make up for it—"There are some really good guys here."

"There's this guy who averages five showers a day, and the first thing back from Thanksgiving he takes a shower. He didn't even unpack."

"... One of Ernie's goldfish died, so we had an Irish wake; about midnight, we went up the chapel steps in a funeral procession."

Gary (an RA): "These guys are much more politically aware than we were as freshmen. They come here with concern uppermost in their mind. With house autonomy and the Moratorium, they are all turned on by the whole thing."

Kevin (another RA): "We pretty much run the gamut from YAF to RSU, and from hedonist to puritan. I guess you could characterize the House as activist."

Gary: "Horny activist."













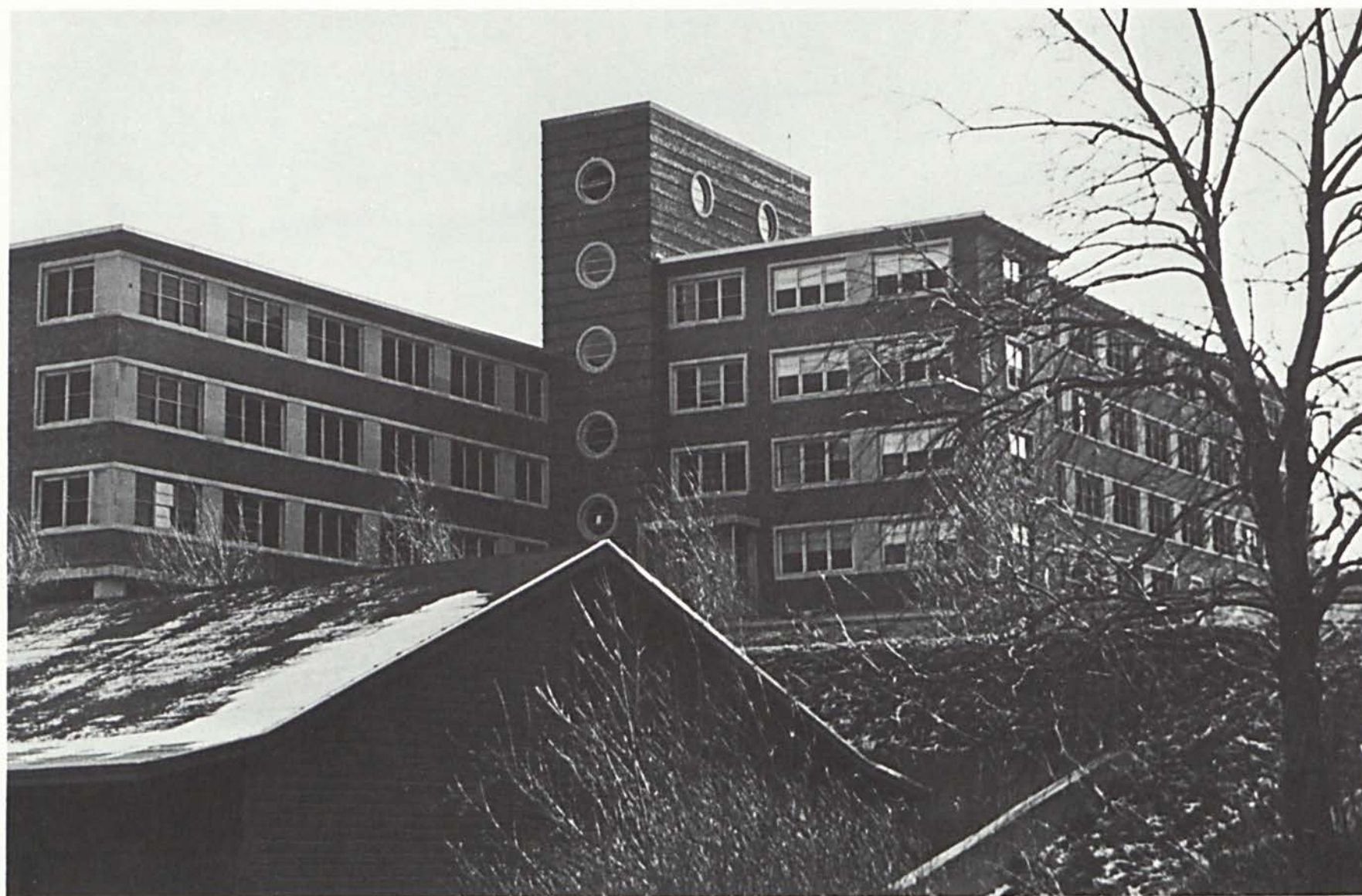














## CLARK HOUSE

Unlike the neophyte units of the league of houses comprising the campus residence system, Clark House is a symbol of an earlier stage in the modernizing process at Holy Cross. Three years ago, the idea of the socially autonomous dormitory, the "house", was conceived with the intention of immediate implementation: amid flurries of flyers, questionnaires and speeches, Clark House was born. Entrance was competitive, and though the criteria for selection were occasionally dubious, a spirited group was enlisted by the end of that school year. The chosen entered their house rooms in September, 1967; the remainder of Holy Cross was converted to self-governing houses a year later.

In that year, Clark was the only "house" on campus, and a sense of their uniqueness led to a series of struggles by the students against the restrictions imposed by "outside" rules. Attempts by Clark to establish its own parietal regulations and to handle its own disciplinary cases caused much campus debate: was Clark, as a house, exempt from rules regarding campus dormitories: and, if not, why trouble to call it a house and make it autonomous? In other words, the first house was entering its inevitable struggles with the coexisting dorm system. This September, with a reorganized Student Government, brought the triumph of the house system and the first Inter-House Congress.

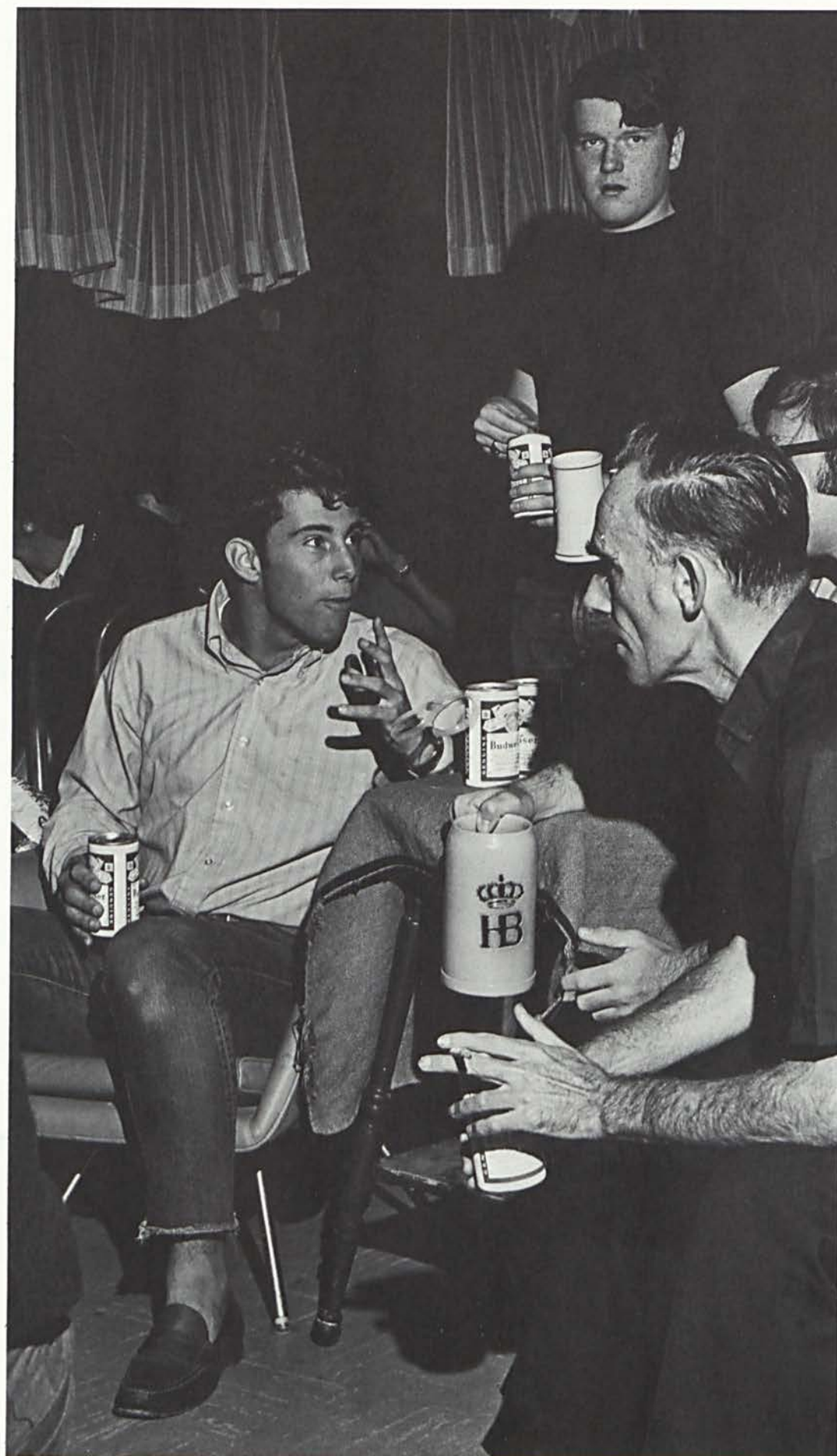
The current spirit of the Clark student varies, of course, with individuals. Some of those new to the house feel that it is once again just another place on campus. Thus the following view: "Sure, you can say that Clark House has come a long way, but so did Magellan; and they both ended at their starting points." However, one of those involved at the inception of the house movement answers, "Most guys can make their jokes about not giving a damn, but the turnout for social and athletic events always says otherwise. Clark is the best supported 'house' at Holy Cross!" Some reasons for the latter sentiment can be seen in the social committee, which ran several parties early in the semester to introduce the students to one another; in the speaker program, which made good use of the Clark lounge; and in the establishment of a Sunday mass for late night attendance.

The Clark lounge has been a meeting place for many organizations on campus other than those specifically connected with the house, including the Counseling Center, and stands both for the needs of Clark students and those of the college community.

As the first house, Clark became the proving ground for the house system that has evolved on campus. There were admitted mistakes and important precedents set that have facilitated for others the passage from dorm to house living. It became obvious from the Clark experience that the more viable social situations necessary for personal and community growth could only be effected with the adoption of a general house structure.

Whether it was the infamous "Colonel Casino" party nights, or the Orphan's parties, or the Theatre Group productions, Clark House always seemed to be ready, waiting, and willing to open its doors to the entire campus community.

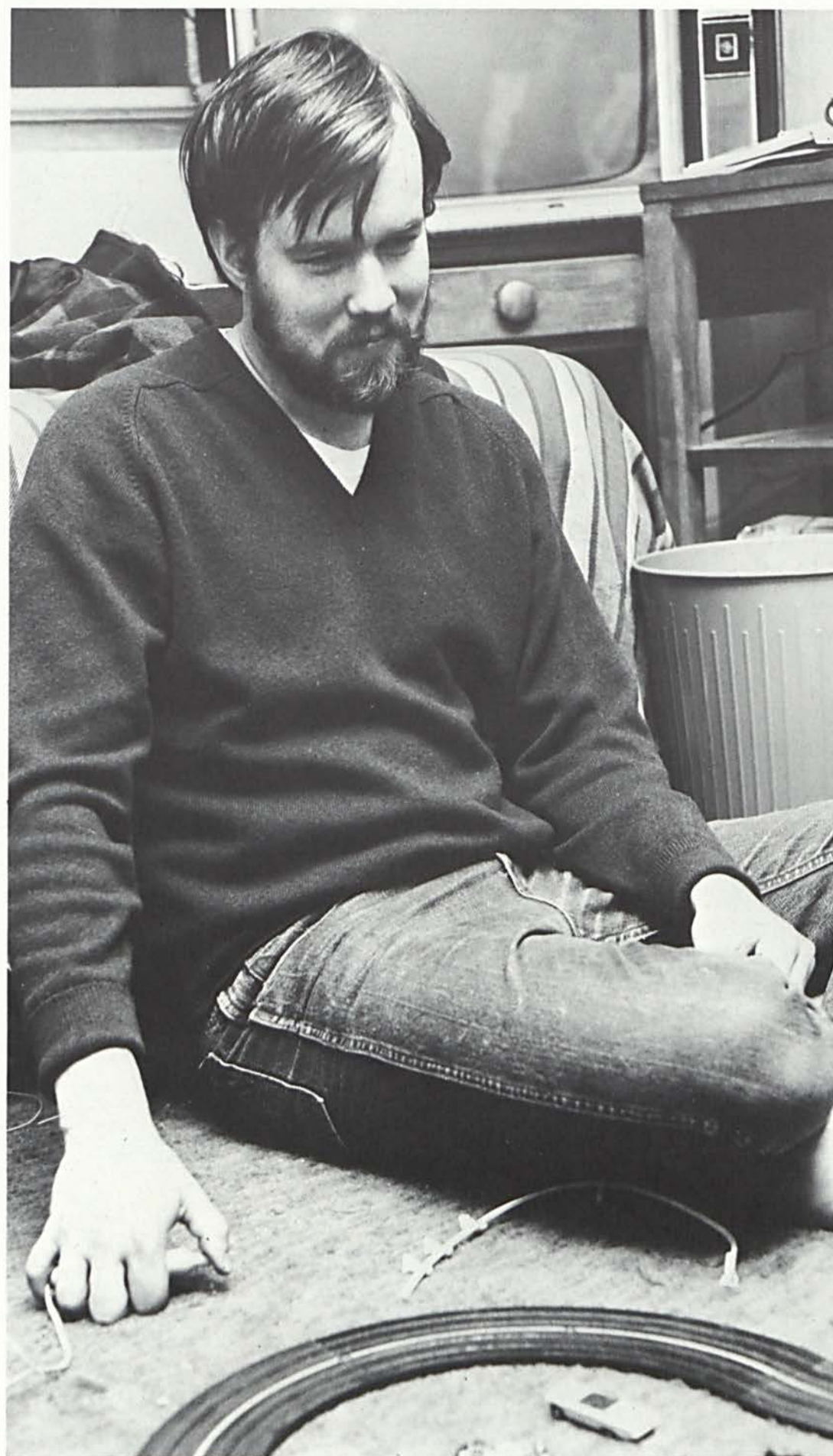
























## WORCESTER HOUSE

There are seven hills in Worcester, and this house occupies all of them. The sizable membership of this unique house, the invisible men of Holy Cross, coexists with the campus residences, haunting the campus by day and withdrawing by night. Though they are 10% of the student body, their isolation has curtailed their participation on a campus where interaction is a by-word.

However, with the founding of Worcester House, they are able to utilize the school and its environs to better advantage. And since the fall semester's "turning point", they have evolved into a unified and collectively active organization.

The day student's mobility greatly exceeds the boarder's, and provides him with opportunities throughout the area. These are advantages which offer both freedom and responsibility: he can enjoy the social and cultural facilities of both the campus and the city, because he is involved in them both. And he constitutes an

historical link with the College's commitment to liberal arts education in Worcester.

Though day students may at times seem invisible, they are a highly prominent group. The House has a tight-knit unity that is the envy of other houses, and is gaining prestige as a viable organization. The membership has always been cohesive, as reflected in their traditional activities. Venerable institutions like the Turkey Bowl and powerful intramural teams, have been extant for years.

Once combined with their present status as one of the better organized houses, their desire for a permanent meeting place on campus should transform the house from an autonomous group to an integral and vibrant part of the campus.

Integral because Worcester is part and parcel of Holy Cross, as are its residents, the members of this House. And vibrant because Worcester House represents the concerns and the people of a small, industrial city which Worcester is.

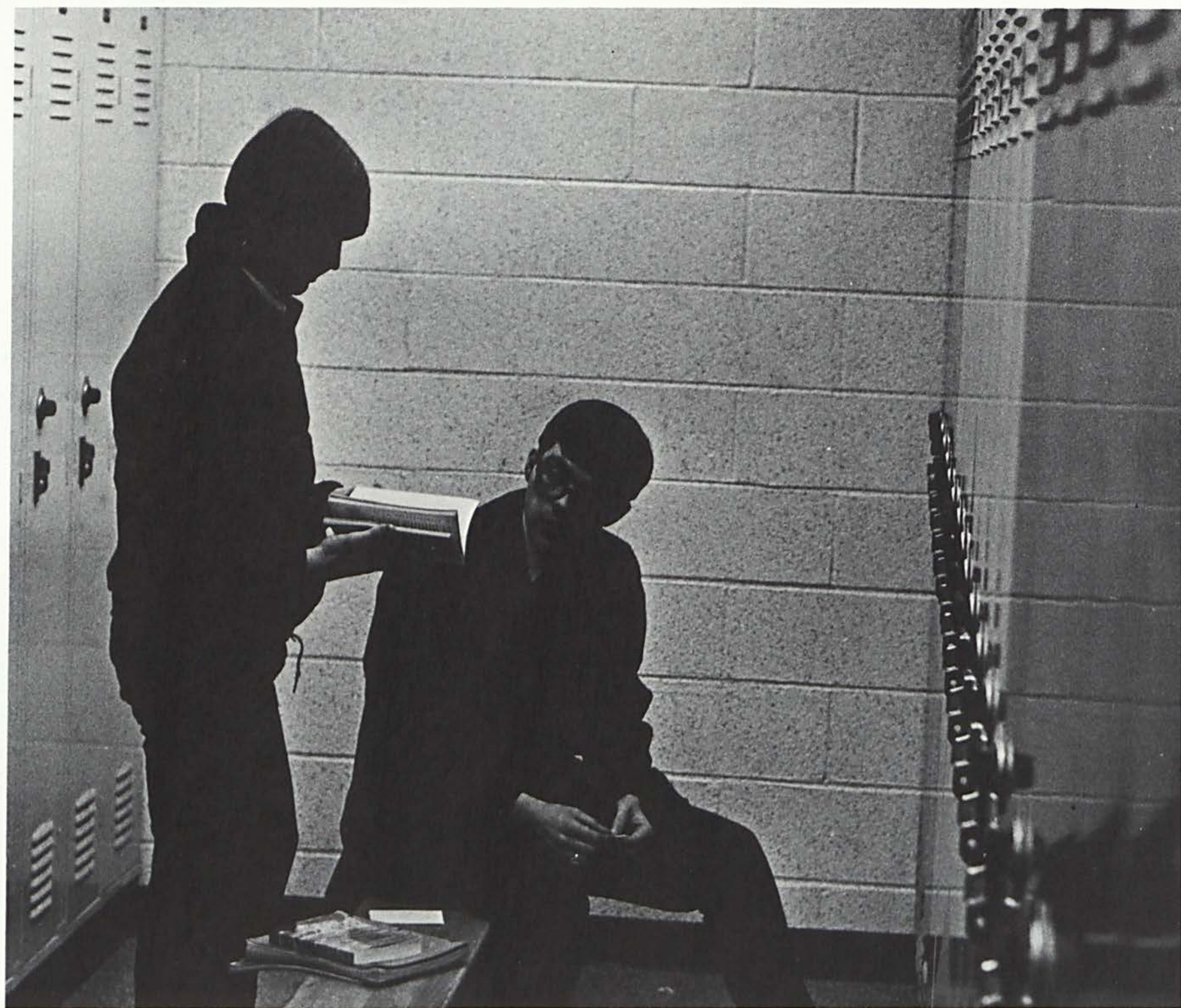




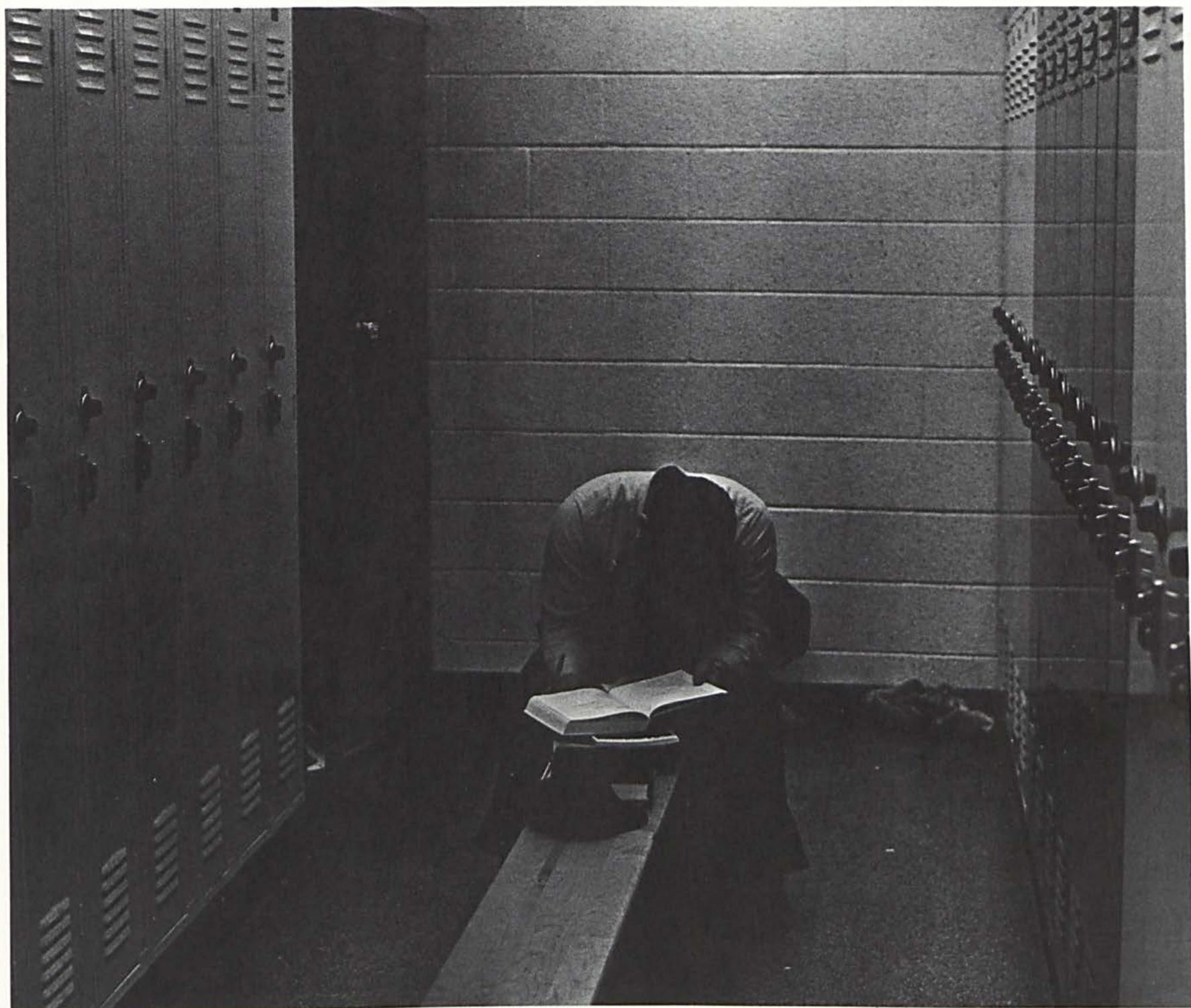














## CAMP FENBRIDGE

Camp Fenbridge is an amalgam of the three newly renovated dwellings—Campion, Fenwick and Southbridge Houses—which were devised to bivouac the excess of 1969's influx of freshmen. Each exists independent of its brother house, and each is a unique experiment in itself.

Campion is that imposing structure on the facing page which has proven hospitable to Irish workers, pizza entrepreneurs and Limbo's hosts, and has now graduated to house status. A small residence, with accommodations for 33 freshmen and a resident wizard, the completely remodeled structure is one of the campus's older buildings. Barring levitation proceedings, the ideal autonomy of Campion combined with its harmonious living atmosphere appears to constitute a successful housing endeavor.

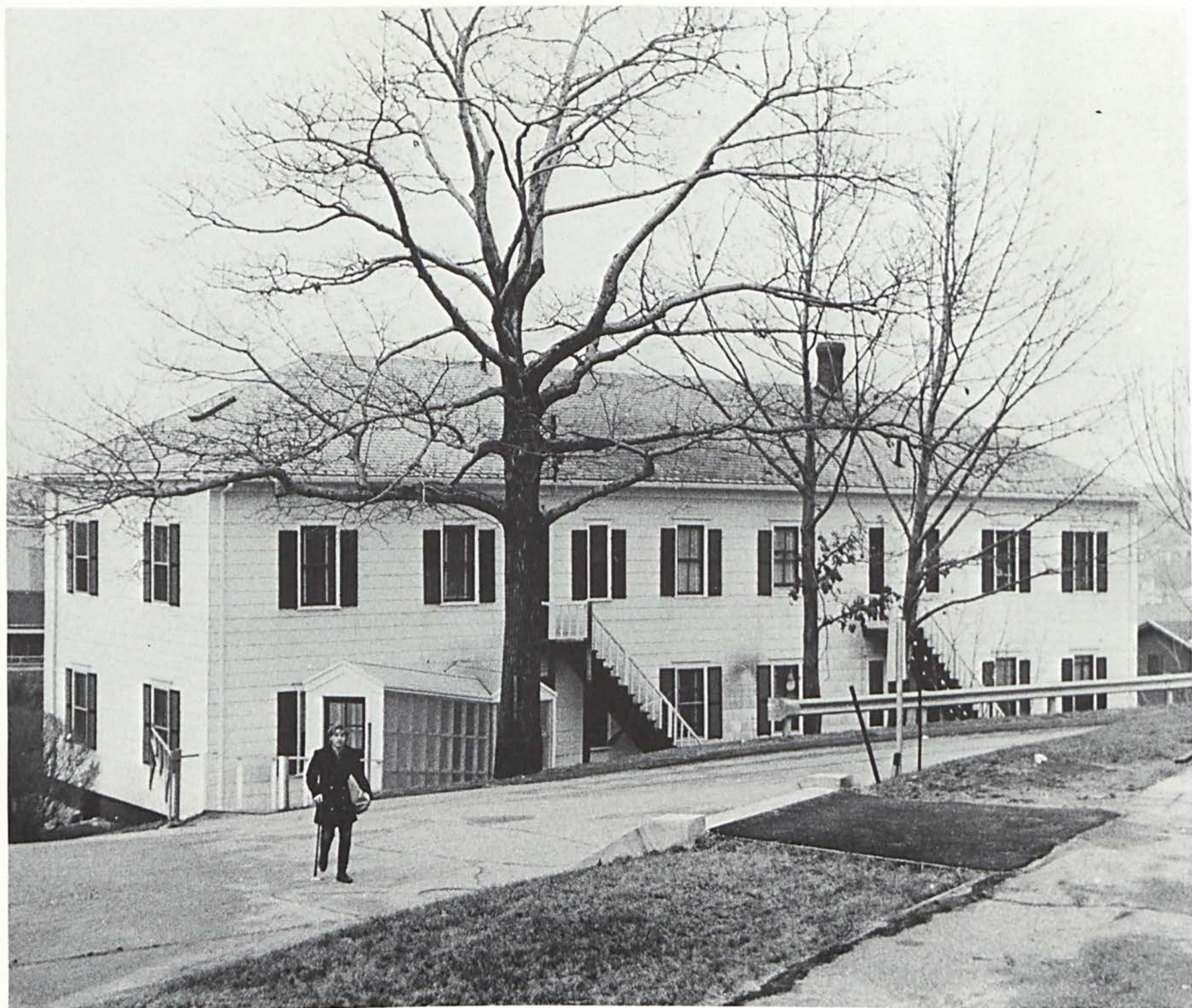
Fenwick House encompasses the fourth floor of Fenwick Hall and the entire east wing of the same building; the rest of the structure houses the College's administrative complex. Fenwick is the most ancient of any campus domicile, bearing even the scars of a last-century fire, and has traditionally housed a segment of the College community. Until three years ago, the Jesuit faculty lived on the same fourth floor, moving with the opening of Loyola Hall. Now that 60 freshmen haunt the upper floor between O'Kane and the Fenwick art studios, these upper reaches still remain aloof from campus life and strife. Eastward dwell nine seniors in a complex of apartments beneath the art department. Known as "the ghetto," Fenwick East is the locus of the campus draft-counseling center and a late-night football league. Its members will scatter in June to such diverse locations as Mexico, Canada, England, and South Vietnam. The ghetto is just a happening, remarks one of its members: walking in and out is like flicking a radio on and off.

Southbridge House crouches beneath the Mount St. James timber line, with the mighty Blackstone throwing an impregnable barrier between it and the campus. One of Worcester's five thousand three-deckers, its edifice overlooks the major traffic artery between the campus and downtown Worcester. Its residents are faced with a Kafka-esque climb to the "castle," a trek which only the Worcester winter can outdo, and which only perfect class scheduling can facilitate. The house's grim exterior belies an accommodating interior; these off-campus freshmen are relatively comfortable.

Each of the three residences possesses advantages for future consideration, and each has more than compensated for a lack of large-scale house life by establishing an autonomous spirit within the College community. The stop-gap measures necessitated by the overflow of boarders have provided ample information for future coordination of off-campus living space and on-campus utilities. Each house developed a government independent of the other and more significant because of its neophyte status.

Contrary to legend, Camp Fenbridge is not a Y.M.C.A. summer camp. The phrase will in all probability disappear with either the continued growth of House prominence or the establishment of more viable solution to the off-campus syndrome of invisibility.





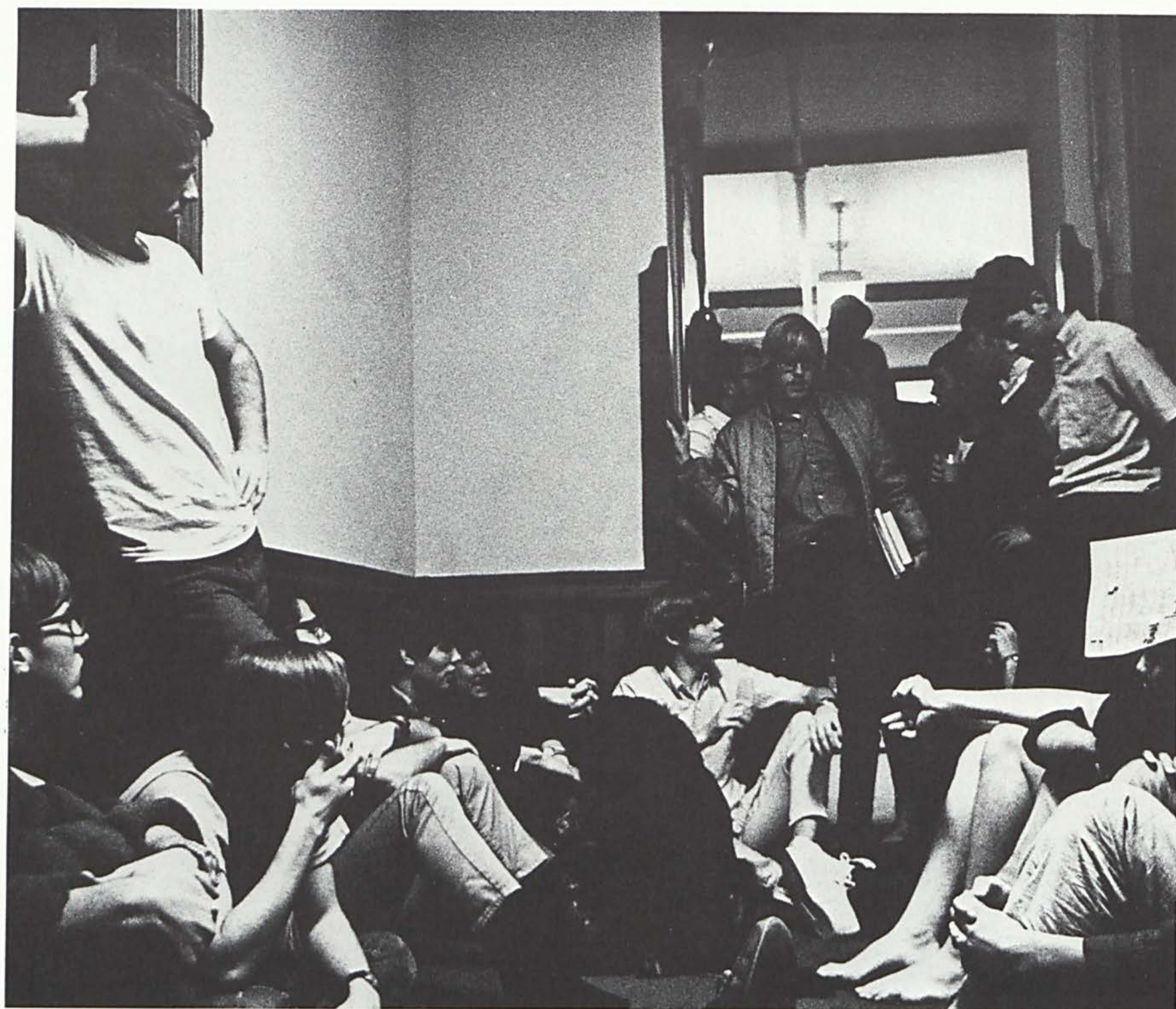




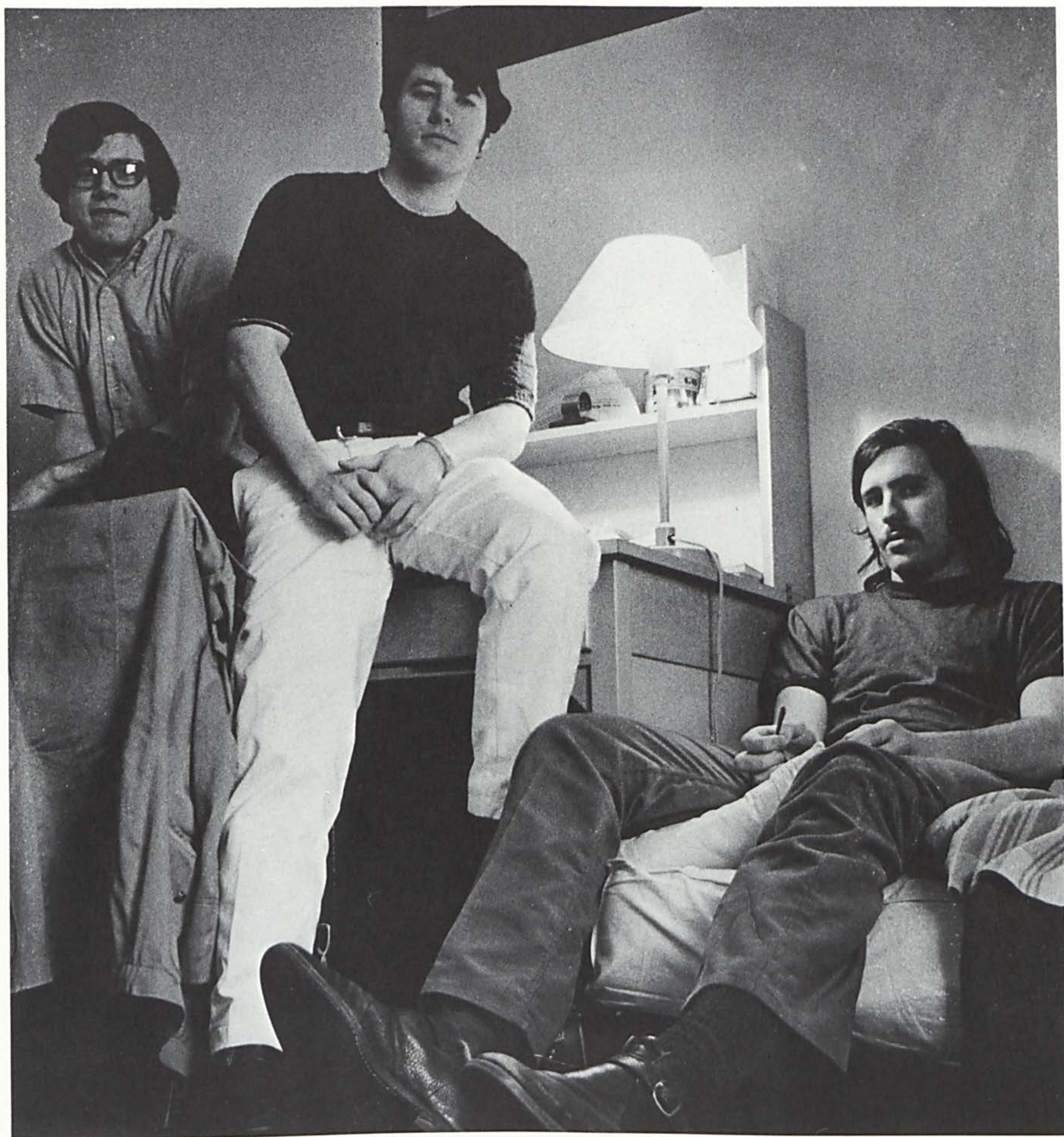








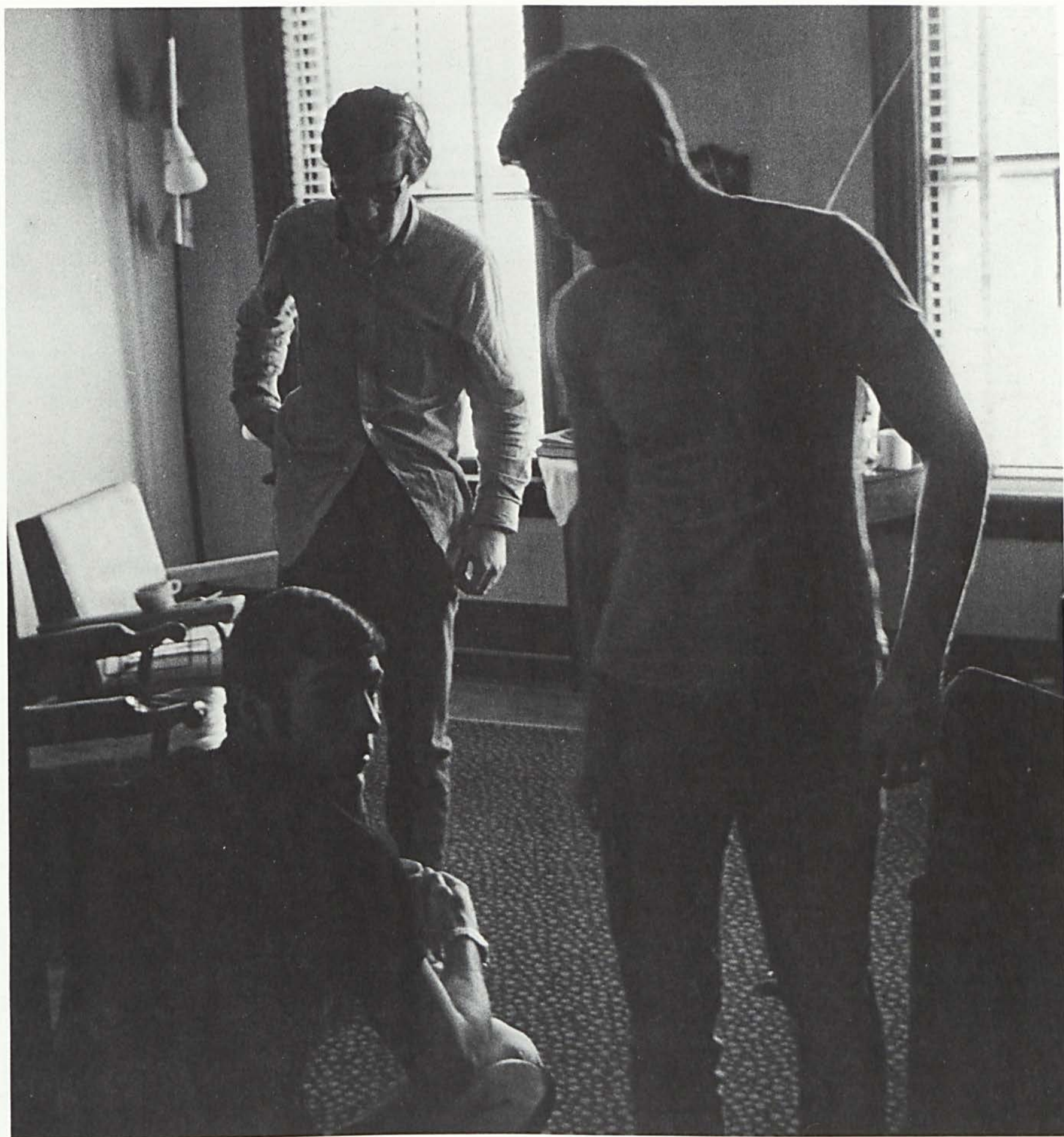


















# HEALY HOUSE

The most important determinant of what a college will become is the type of individual it attracts. The most important determinant of what a house will become is the possibility it affords these individuals to live harmoniously together in a microcosm of society. A microcosm Healy House is. Its residents include Black students, Latin Americans, leftist and rightist politicians, Fenwick Scholars, varsity athletes, and the Lunar Club. On harmonious living, however, the jury is out. The question is whether the diverse groups of the House can transcend the barriers naturally dividing people of conflicting values, to develop a mutually profitable exchange of attitudes and experiences. Such a fundamental value cleavage was delineated by a Black student in analyzing the significance of Healy IV:

"It has been often said that Holy Cross College is a microcosm of the United States. Prior to this year, such a statement was completely fallacious — if not false — as far as Black students were concerned. However, some reality was salvaged when Healy IV was declared 'the Black corridor.'

"The removal of Black students from predominately white middle-class corridors mitigated the devastating effect of the alienation which not only affected our academic lives, but our entire metaphysical being. This environmental change freed the Black students from the unnecessary pressures inherent in assimilation, and provided the relaxed, fraternal atmosphere which is not only conducive to studying but also to founding a dynamic and effective college community.

"Healy IV boasts of few, if any, exclusive or exceptional qualities. Along with the rest of Holy Cross, we have our athletes, scholars, and politicians.

"Though college for the students on Healy IV is a serious exercise, it is not considered an end in itself. Nor are post-graduate work or endeavors regarded as more important than living as men. Healy IV students have no claims to perfection, but we do wage an all-out war against the artificial world which Holy Cross inhabits.

"In short, as far as positive comparisons go, 'the Black corridor' provides us with a view of life that is obviously closer to reality than that of Holy Cross College; and we unanimously choose the humanness of the other over the material gain assured by 'formal' education, fortune, and deception."

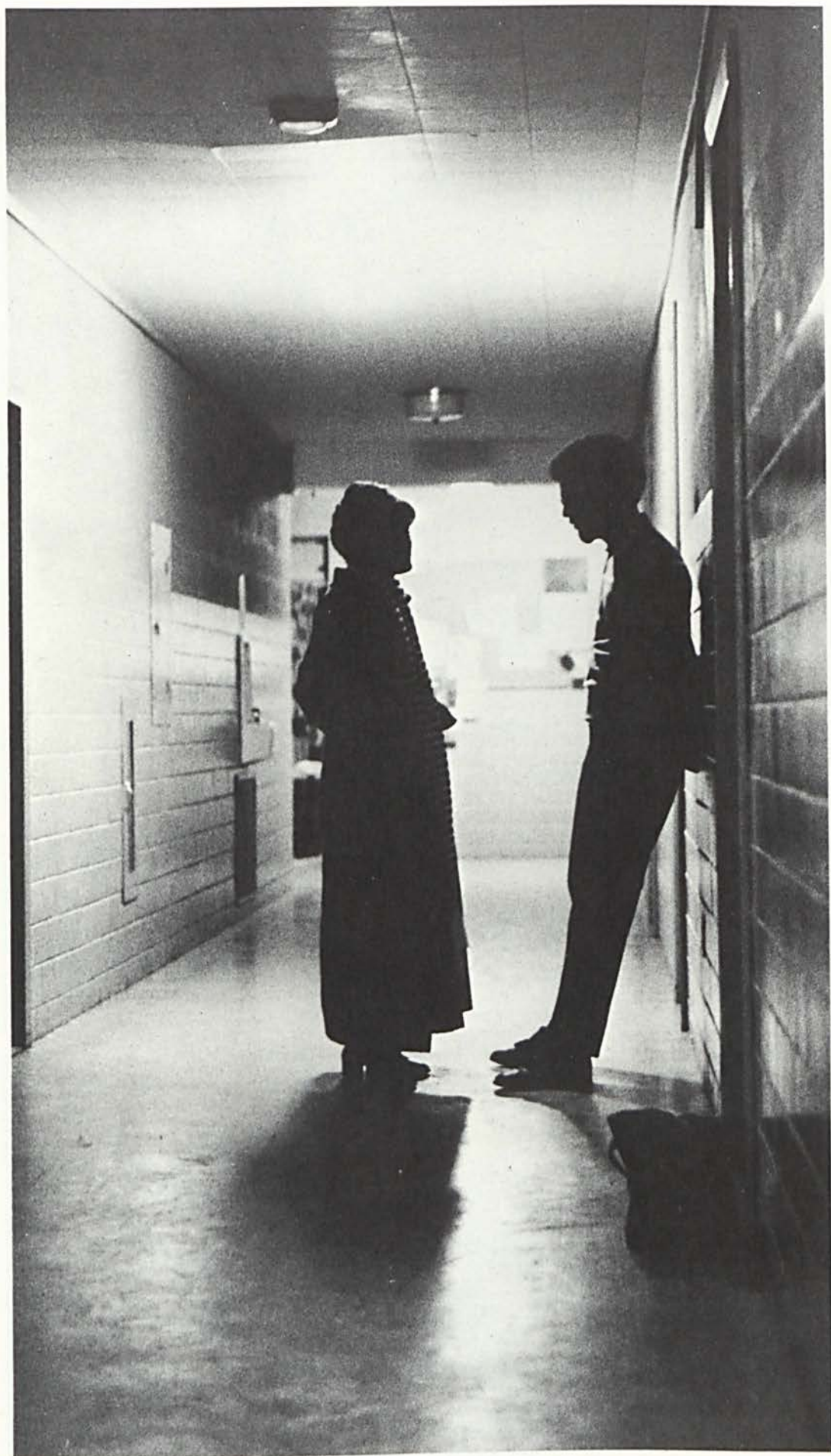
In addition, other intergroup tensions characterize the House. Some success in assuaging them has been achieved by the social events conducted in the "Lantern Room," which is operated each weekend by House members. Featuring the "J.B." at the piano, the room functions as the social center of the House. Its facilities have served a wide range of activities, from a champagne party to coffee-and-donuts on Sunday night. Also promoting House unity are a program of guest speakers organized by a committee of the House Council and the celebration of weekly Mass by Fr. Robert MacMillan of the second floor.

Healy House is Holy Cross in microcosm. Like Holy Cross, it is moving, but in what direction we are not sure.

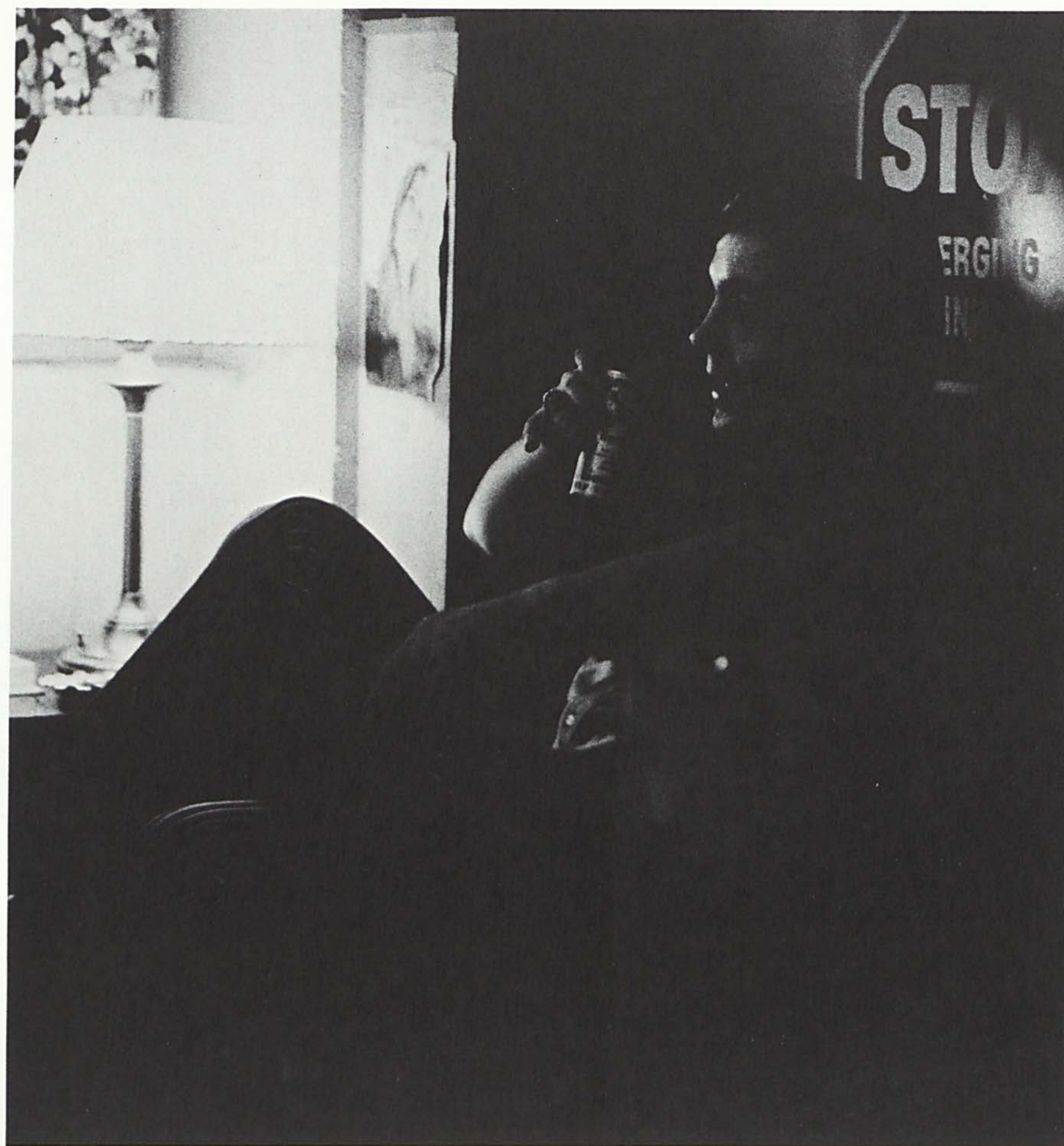


















## CARLIN HOUSE

The cornerstone of Carlin House has a suspicious crack running the length of its ruddy brick facade. It hints at a past and possibly a style of life that are no longer extant, lingering on only in a number of grey-headed memories. The once verdant Carlin garden long ago gave way to a parking lot; the terrace facing the west has suffered the ravages of time and has accepted the years of disuse with a covering of litter. Even the basement club, simply dubbed "The Carlin Room," which once echoed with high-pitched voices, now echoes the occasional monotones of a few professors and students.

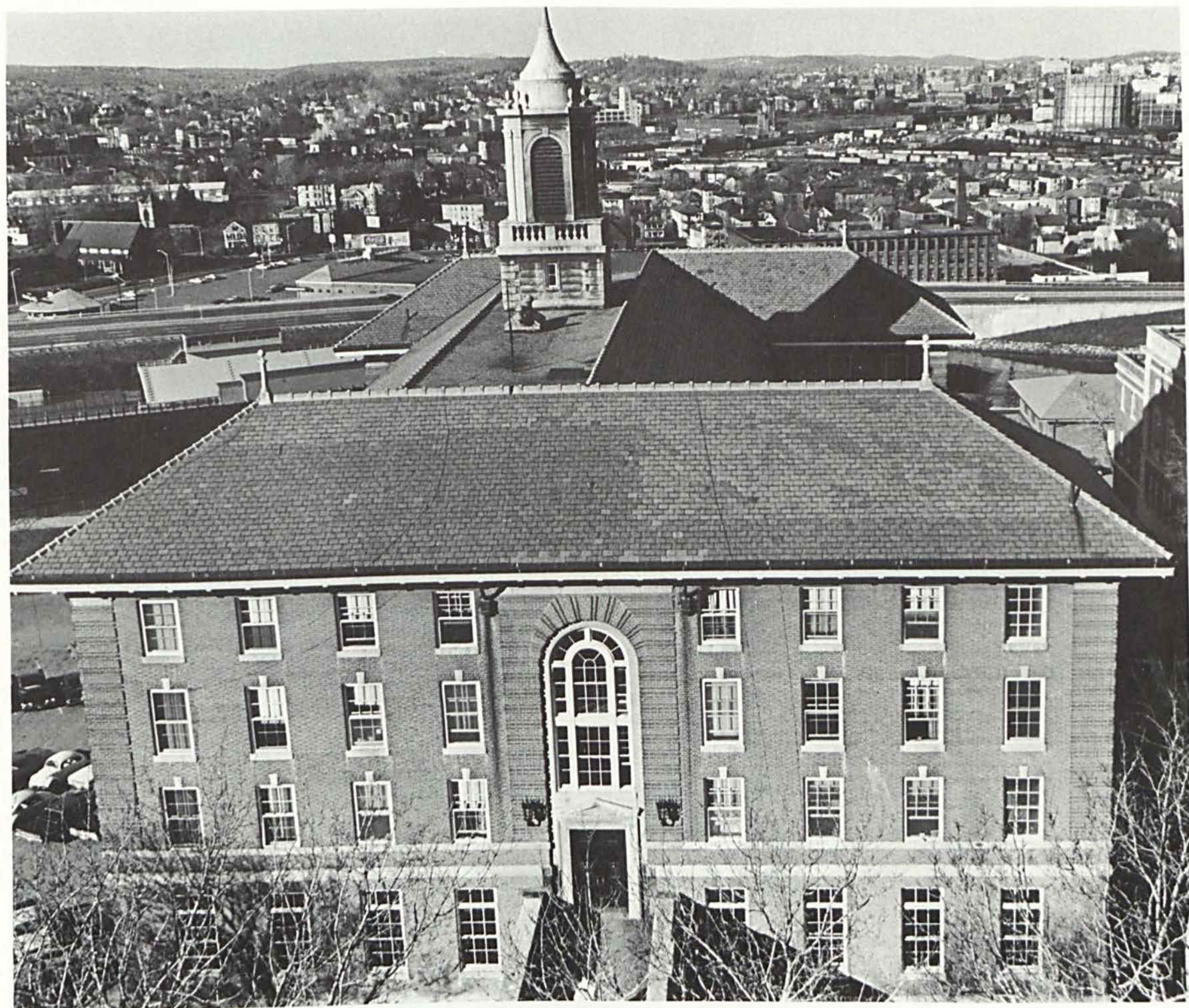
To discover any vitality in Carlin one must seek the rarefied air of the three top resident floors. By day Carlin just seems like myriads of overheated classrooms, with thousands of feet eroding the steps of the lower floors; at night, however, one can look up to the top three floors and realize that Carlin does have occupants other than the Modern Languages. It *is* a house as well. Carlin may indeed face a quad which is no longer the center of campus activity, but this isolation is somewhat compensated for by the elan with which Carlin residents manage to pursue their lives.

Carlin was always a leader in some respects; it housed the first of the ubiquitous "social rooms," whose sheer elegance and conviviality introduced the predominant mode of entertainment on the campus. With the opening of the Campus Center that room suffered the same fate as the rest of the building; it, too, appeared abandoned and disused. Recently, however, Carlin House has been involved in returning some of the former activity to its environs. Although it is a freshman house, its programs have lived up to the aura of a Bacchanalian grove which Carlin residents seem to enjoy. No one is complaining, at least, that Carlin isn't really a part of the house system; this is probably due to the feeling of community enthusiasm that thrives there. This enthusiasm has *always* thrived there — even when there were no such things as houses — and Carlin, living a double life as a resident house and a classroom building, has had to face the problem of not enjoying the total use of its own environs.

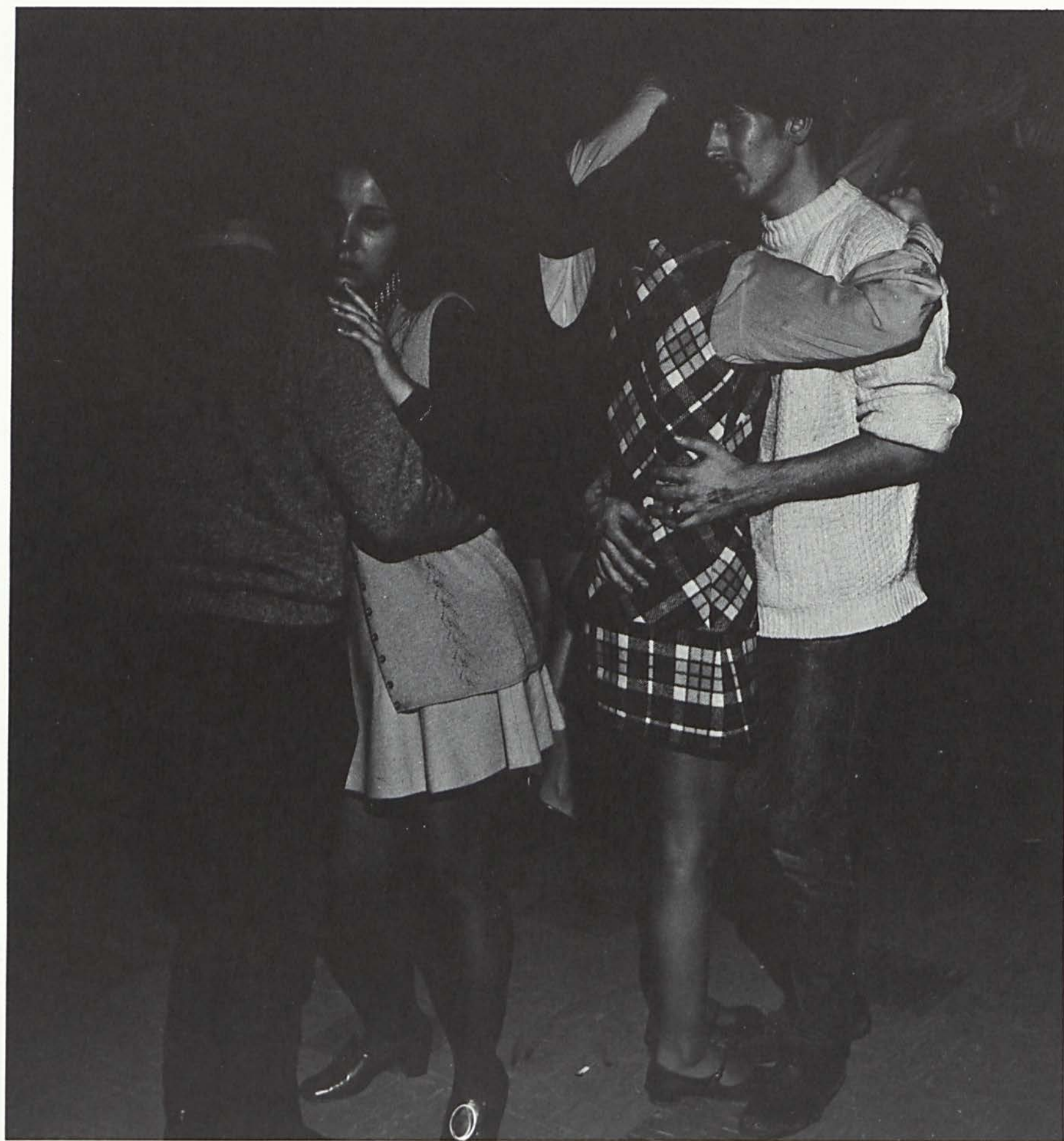
The dilapidated condition of a building can certainly dim anyone's enthusiasm, particularly that of a freshman. This is unfortunate since a freshman house, especially, should serve as an introduction to the entire house system. No one has ever claimed that dwelling in one of these lower campus houses is a thrill, but if freshmen are to be effective members of the campus community their houses must be more than livable. The men of Carlin manage to overcome the conditions supported by that suspicious cornerstone crack; they *do* make it more than livable.

Various living conditions, like Carlin's, can affect a change for the better. Every house has a potential in its members, but the manner in which that potential is deployed, if at all, always seems to make the difference. While nobody favors a rundown physical plant, things can be done to provide that elusive enthusiasm which Carlin House is successfully developing.

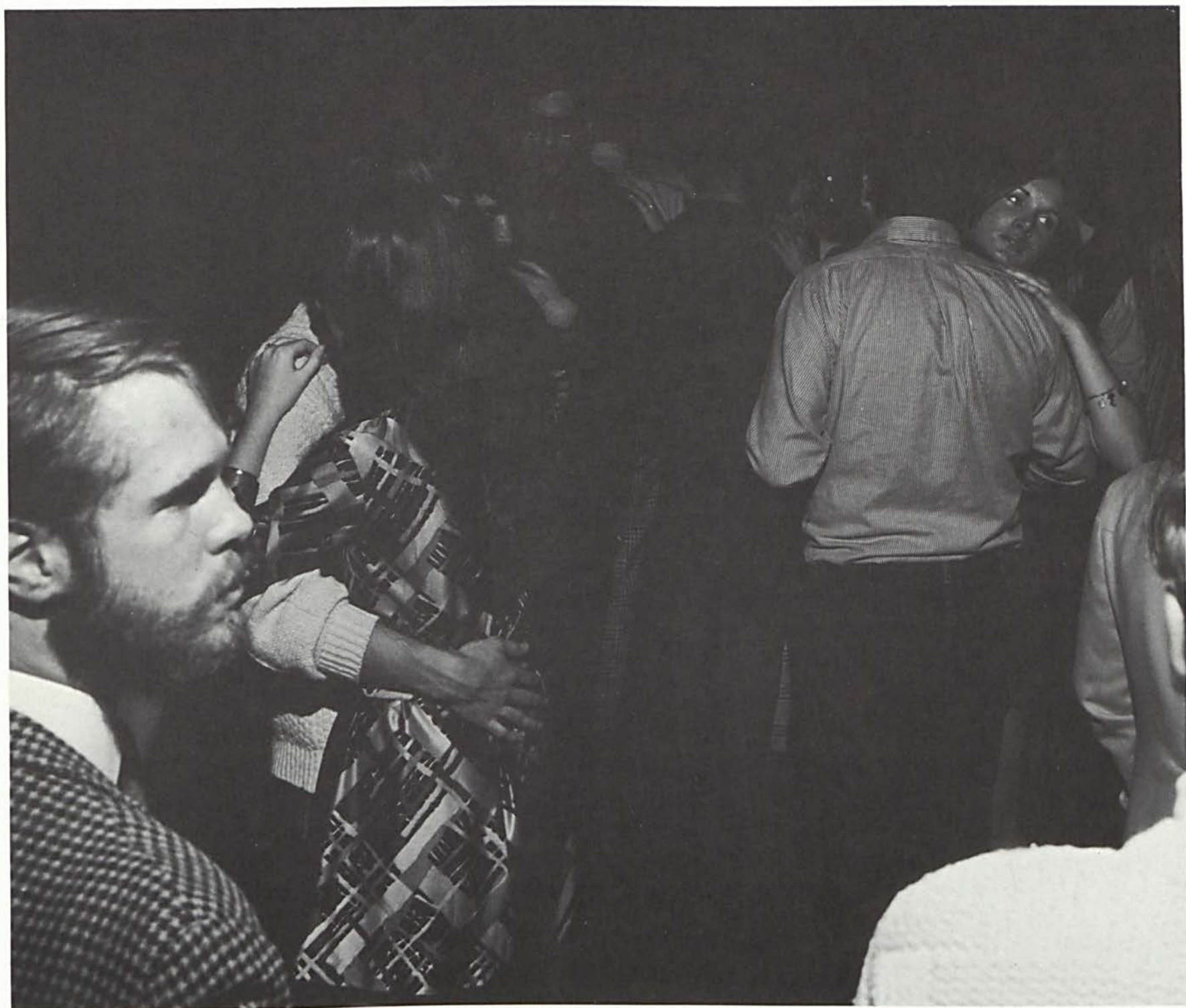






























## MULLEDY HOUSE

Mulledy House has no chiseled concrete bearing its name, nor any patron saint. It is so big that it doesn't need a name over the door, and was really never considered hallowed ground. The house itself mixes concessions to modernity while still incorporating all the old features. These concessions include a resident house master, Dean Maguire, carpeting, and a certain social prestige as the "in" place to be on campus. But it is the size of the house which really distinguishes it from any other on campus; sometimes you feel that you need a compass to find east from west. This year, the house tried to break the unwieldy size of the house to manageable units, but the participatory democracy attempted in the fall elections soon became discreet politicking.

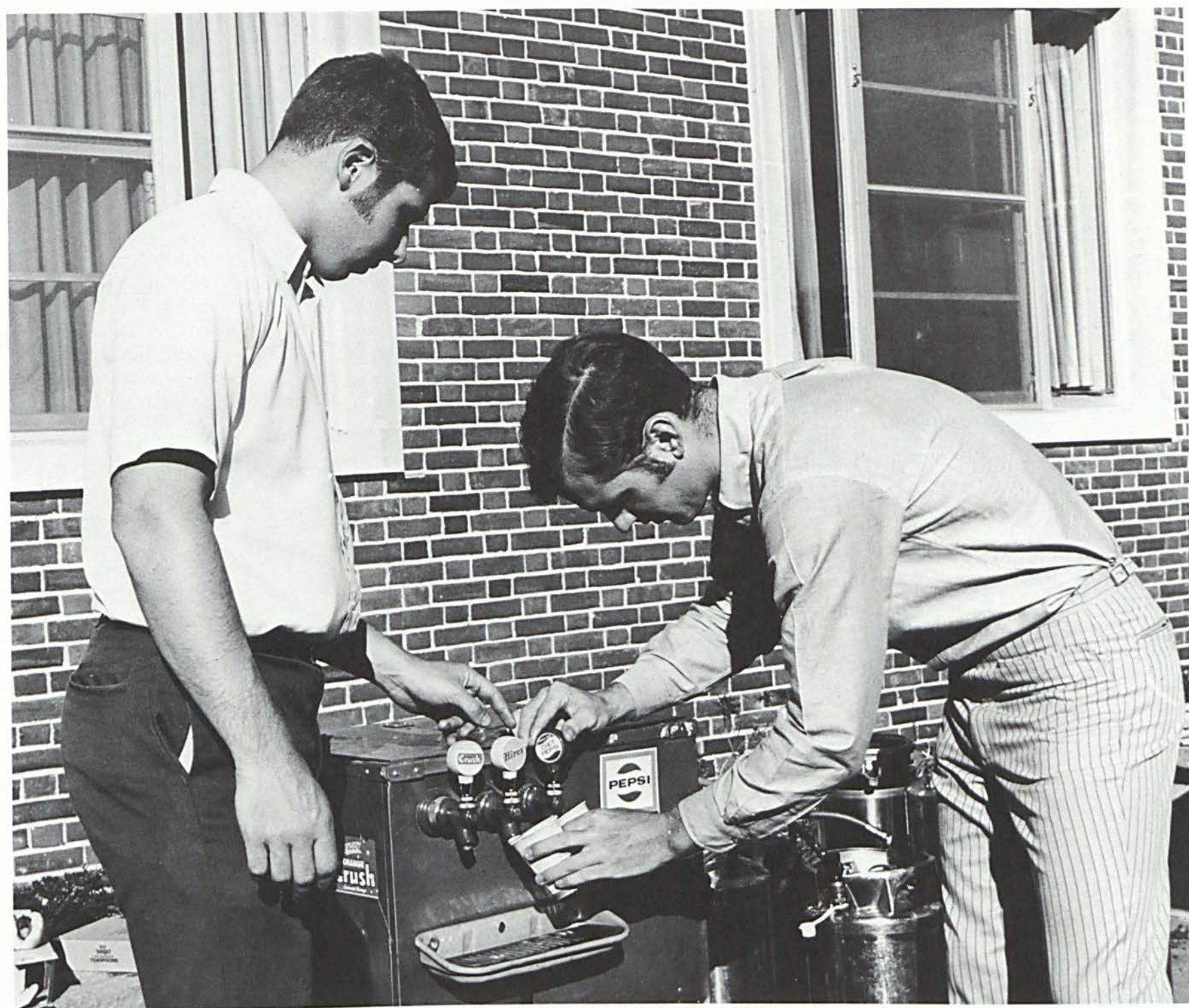
And as a result, there still remain the old corridors. Most things originate there anyhow; III has always held an honorable place in intramurals, as it still does. And IV is a mini corridor which defines its own lifestyle. On I, there is a solid core of two-year residents.

Mulledy has always been prestigious as a residence, but has made moves to be more egalitarian in scope. It is no longer a stopping-off place for seniors, and a few fortunate juniors. Consequently, its country-club atmosphere has changed and its social orientation has adjusted itself. Though it is still a nickname for a particular brand of highlife, it is no longer just organized "wine, women, and song." There have been edifices built to house this type of organized activity, even though everyone can do these things in their rooms. Consequently, Mulledy's social room strives for that convivial look of a fraternity. The brashness and pungency of the room seems built in as a permanent feature of the room. But that type of entertainment seems militated against by the size of the house; and just as the lounge, with its fabulous parquet floor and the front desk, which was always a great place to meet people late at night or weekends, were gathering dust, so did the social room after a few events.

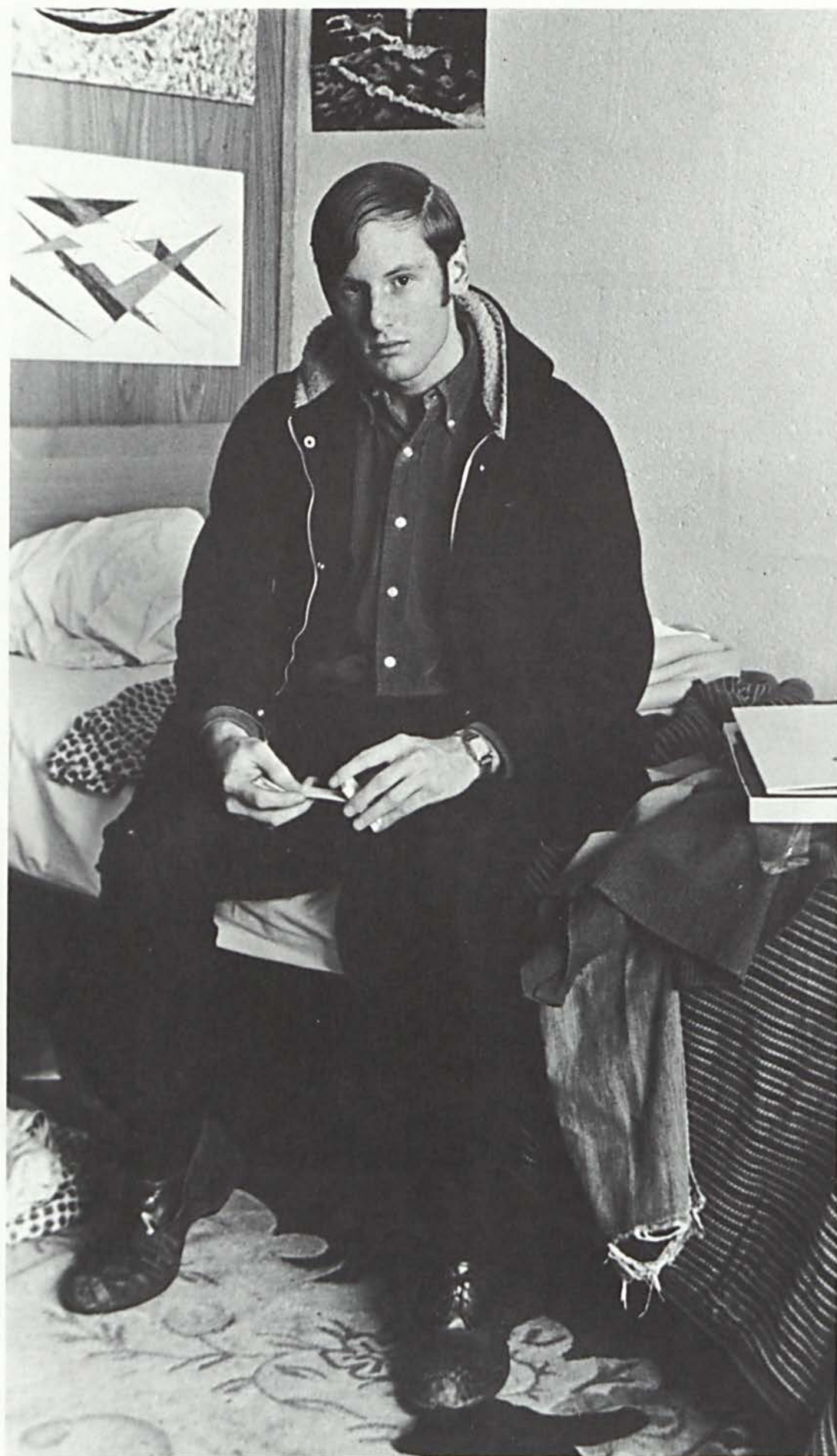
The size of the house is the most considerable problem; as a glorified dorm, Mulledy has all the drawbacks of the other dorms, covered over with the gloss of a few modernizations.

There are definite problems which it has to face in order to function as a house, and until somebody comes up with a way to make Mulledy operable, it will still seem like a floating hotel which just landed on the hill.

















Looking back to the spring of 1969 when I took over the office of Editor-in-Chief, I had much fear of all that had to be accomplished, as well as respect for a publication that is the final commentary on all that takes place at Holy Cross in a given period of time. But it was not long before hours of tedious debate over concept and format yielded a highly designed yet freely constructed book, demanding research into new layout concepts, a square graphic page upon which to display a particularly high grade of photography, and an increased amount of carefully constructed copy to provide commentary for the predominantly pictorial essays.

As I continued to consult with the Editorial Board concerning the design of the book, I became increasingly aware that this book would involve tremendous amounts of money, and it was from this point on that I learned to appreciate the expertise with which Jim Kane managed the finances of the book. In addition to this,

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**That's the point-plunge into American education, and drown. A flow of words and there's nothing in them. That's what they're getting in the classrooms.**

---

**S. Flynn**

I feel certain that I tapped every ounce of patience that Kevin Burns possessed (at one time) to deal with the demands of the Associate Editor's position, having to act simultaneously as assistant editor, managing editor, copy supervisor and secretary.

I knew from the beginning that the concept we had devised for the yearbook would involve new techniques and a higher degree of quality control in design, copy, and especially in photography. I soon discovered that my Editor of Photography, Don Reardon, had gone to great lengths to educate himself in processing and reproducing high grade photography to more effectively serve as my principal (and most often my only) technical advisor. My dependence on Don's photography staff for most of the content of the book was obvious even to the most removed observer, but the demands of quality and the pressures of time were known to few others, and thus their dedication went largely unnoticed even to the Editorial Board.

Designing the book was time-consuming and challenging, and Jay Twarog as Layout Editor of the book organized all the concepts we debated over at length, and converted these into tangible layout patterns when the book went into production. While Jay was figuring out percentage of white space per page, to afford the photography the maximum impact value possible on the square sheet, I diverted my attention to the printed word.

It was my intention very early in the production to enhance the yearbook with a sufficient amount of copy to balance the graphic appearance created by the large photographs and the square page. In addition, I had begun to develop a long-range concept of the yearbook, which involves its meaningfulness long after the Class of 1970 has graduated, and indeed after the reader has looked over the photographs for the fifth time. With these thoughts in mind, I asked Jim Dorey to become Literary Editor of the book, Chris Foley, Copy Editor, and Mark Earley, Assistant Literary Editor. Together, we were able to change the nature of the copy in the



Faculty Section to a printed symposium form, initiate coverage of student opinion in the Activities Section, cover the story of as many sports as possible, and identify each house separately by its members and activities.

Each individual section of the yearbook presented its own particular challenge. Rick Service compiled data for over ninety per cent of the Class of 1970 for the Graduate Section, and confronted the additional problem of laying out this vast amount of information on as little space as possible. The answer lay in the block layout for the photos and the parchment overlays for the biographical information. Bill Gallagher constructed the House Section to promote house individuality and identity, and so employed members of each house to photograph and write their own coverage. The result was an image of house life that is neither limited to weekends nor indiscernable from house to house. Chip Kenney, Faculty Section Editor, together with Mark Earley, Assistant Literary Editor, and the Faculty Section staff had the arduous task of editing and reorganizing information from a faculty symposium into an orderly printed conversation, and of creatively representing all the faculty departments. Dennis Kennelly (well known as the "Deacon") with much help from Jim Freer, constructed a sports section that points up the tragedy of an interrupted football season, the potential of our basketball and track teams, the triumphs of one of Holy Cross's greatest athletes in the person of Art Dulong, and the satisfaction derived from participating in the intramural and minor sports programs. Dan Keating realized early in the fall that total coverage of all the activities on campus was, to say the least, idealistic, and more practically, impossible. He relied on the organizations themselves to supply him with enough coverage to represent accurately both the formal and unstructured activity on campus, and was innovative in publishing student opinion in the areas of government, the Black community, and Fine Arts.

**While the liberal weighs his own interests against those of the Blacks, the radical uses the Black movement as simply another vehicle for fermenting "the revolution."** T. Dougherty

I would now like to turn from the editorial staffs to the business staffs, which did exceptionally well in making the production of the yearbook financially successful. The task of expanding our sources of income became Gene Gillin's, our newly appointed Development Manager. I am convinced we found two of the most hard-selling salesmen in Tom Gaffney and Bernie Monbouquette to head up our Advertisement staff. Tom more than doubled last year's income for the book, and made full use of our newly acquired rights to the yellow pages in the campus phone book. We were able to set up a tuition payment plan for the cost of the book to compensate for the much-needed raise in price. With this program, Bill Fox, Frank DeMasi and the Circulation staff were already ahead of last year's quotas at mid-term.

Still another source of income was our patron/contributor program which John Schulte organized for Jim Kane. John topped all our expectations and landed a sizable income from a

particularly large list of patrons. I would also like to thank Paul Gabuhr for his work as accountant in organizing the tremendous number of expenditure and income transactions that were part of Jim Kane's daily responsibilities.

There are still several individuals who contributed to the quality and diversity of the yearbook who lie outside the Editorial and Business staffs. I am grateful for the time given to the staff by

**If we survive as a college, and survive we must, I think that we can say, as few American communities can, that 1969 was one of our finest hours.** T. Ford

those faculty members who took part in our Symposium, to Mrs. Silvestris of the Personnel Office for typing most of what was recorded, and to Mark Earley, who did much in the way of organizing the typed version into readable copy. I thank Dr. Ford both for his contribution to the Faculty Section and for what he has done to enhance that about which he writes.

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With help from Mr. Pat Sheehan, most yearbook ads will now appear in the yellow pages of the campus phonebook. In addition I would like to thank Miss Donna Wrenn of the Personnel Office for helping with occasional secretarial work.

I would be truly remittant if I did not remember the constant assistance of Mr. John Duffek and Mr. Peter Balesano, and I am indeed indebted to Mr. Ernest Reopel, Mr. Richard Welch, and Dr. Edward Callahan for assisting Rick Service in organizing the publishing party for the book.

I have saved Fr. Alfred Desautels until last, as Jim Kane and I are very grateful for his time and assistance as moderator. We would also extend our appreciation to Mr. Arthur Kohler of Woodland Publishing Co., Inc., for his patience, assistance, and excellent sales service throughout the year.

The editorial and business staffs of the *1970 Purple Patcher* wish to acknowledge all those who supported us through Advertising, Patronships and Contributions.

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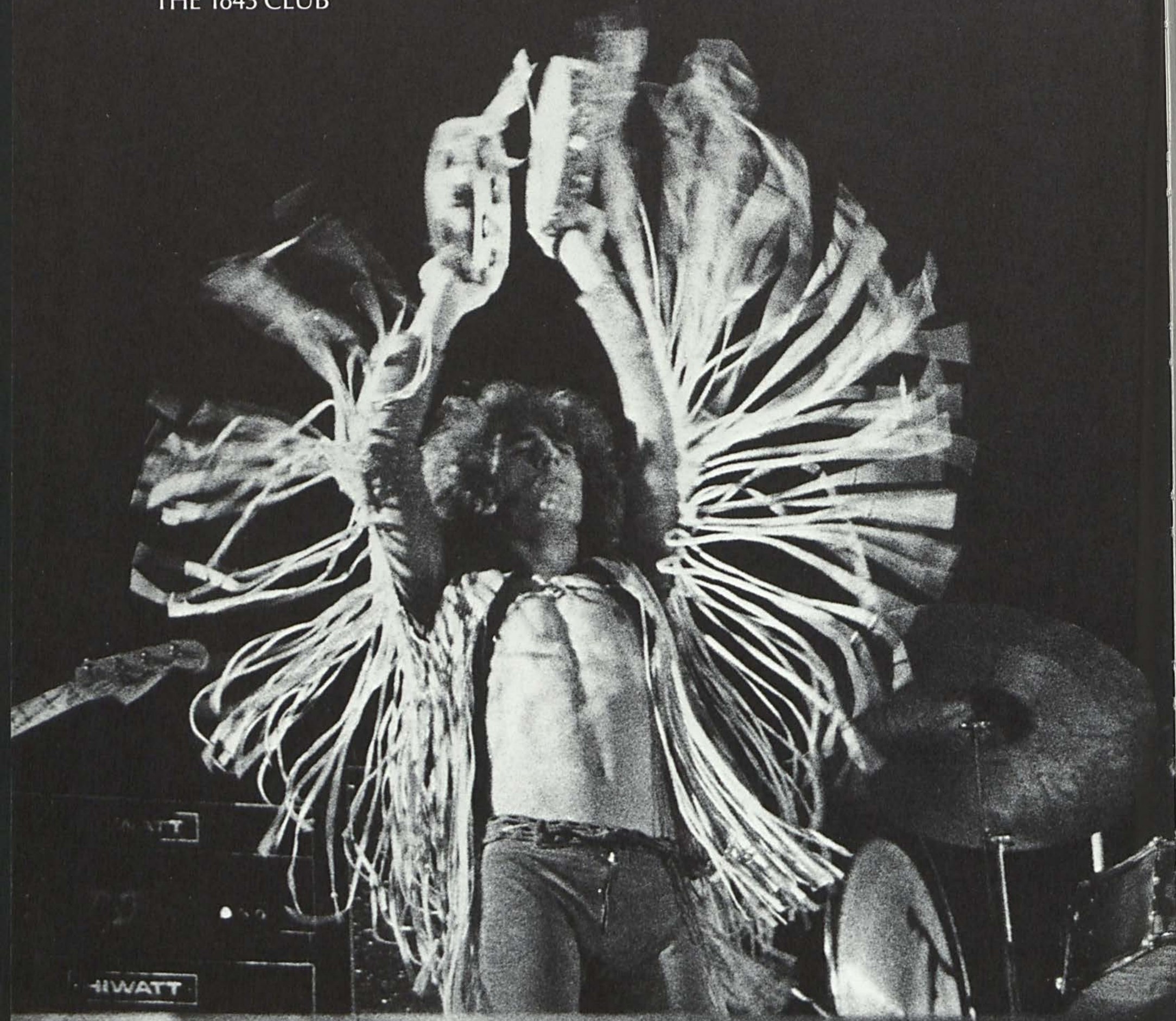
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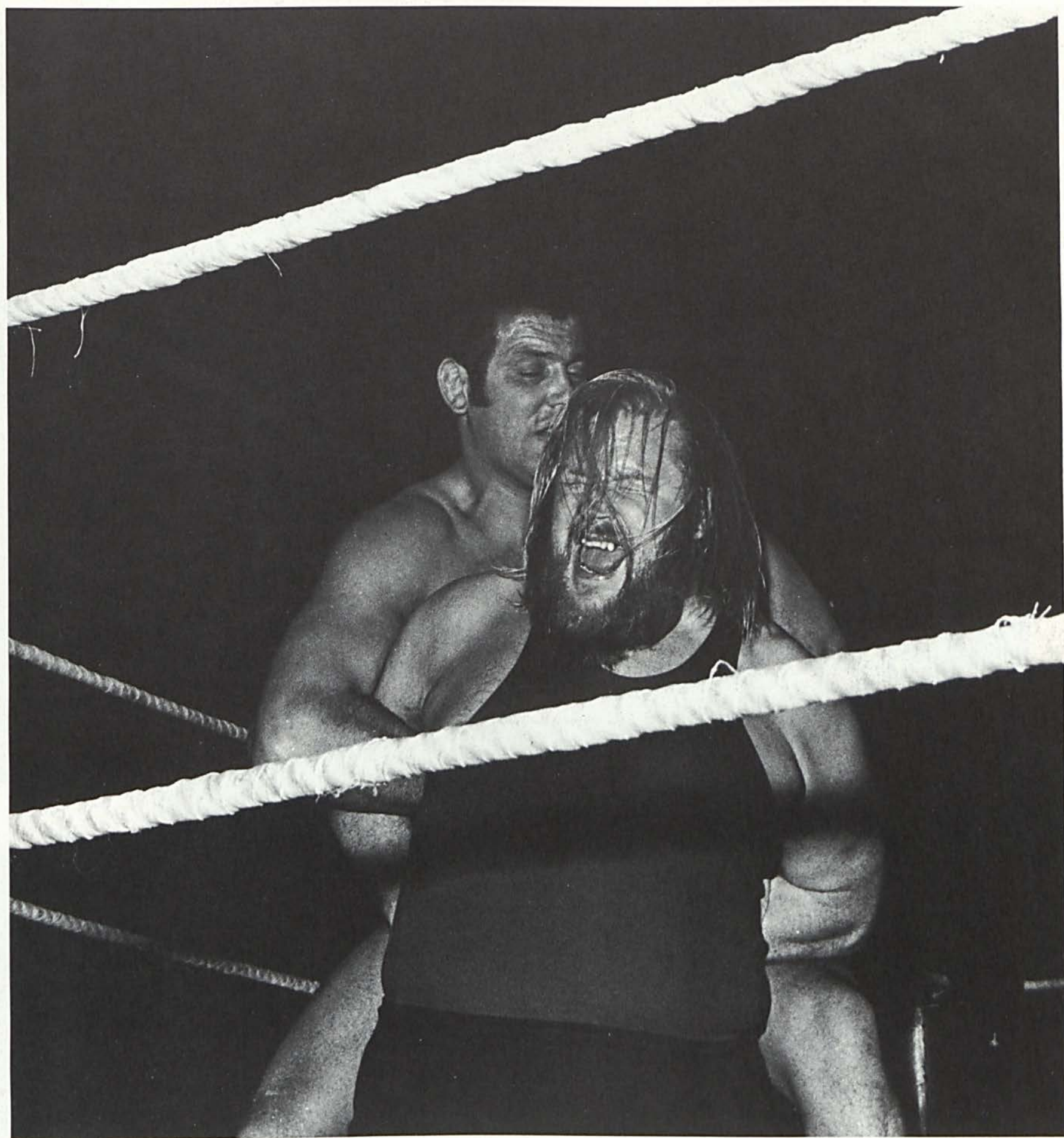
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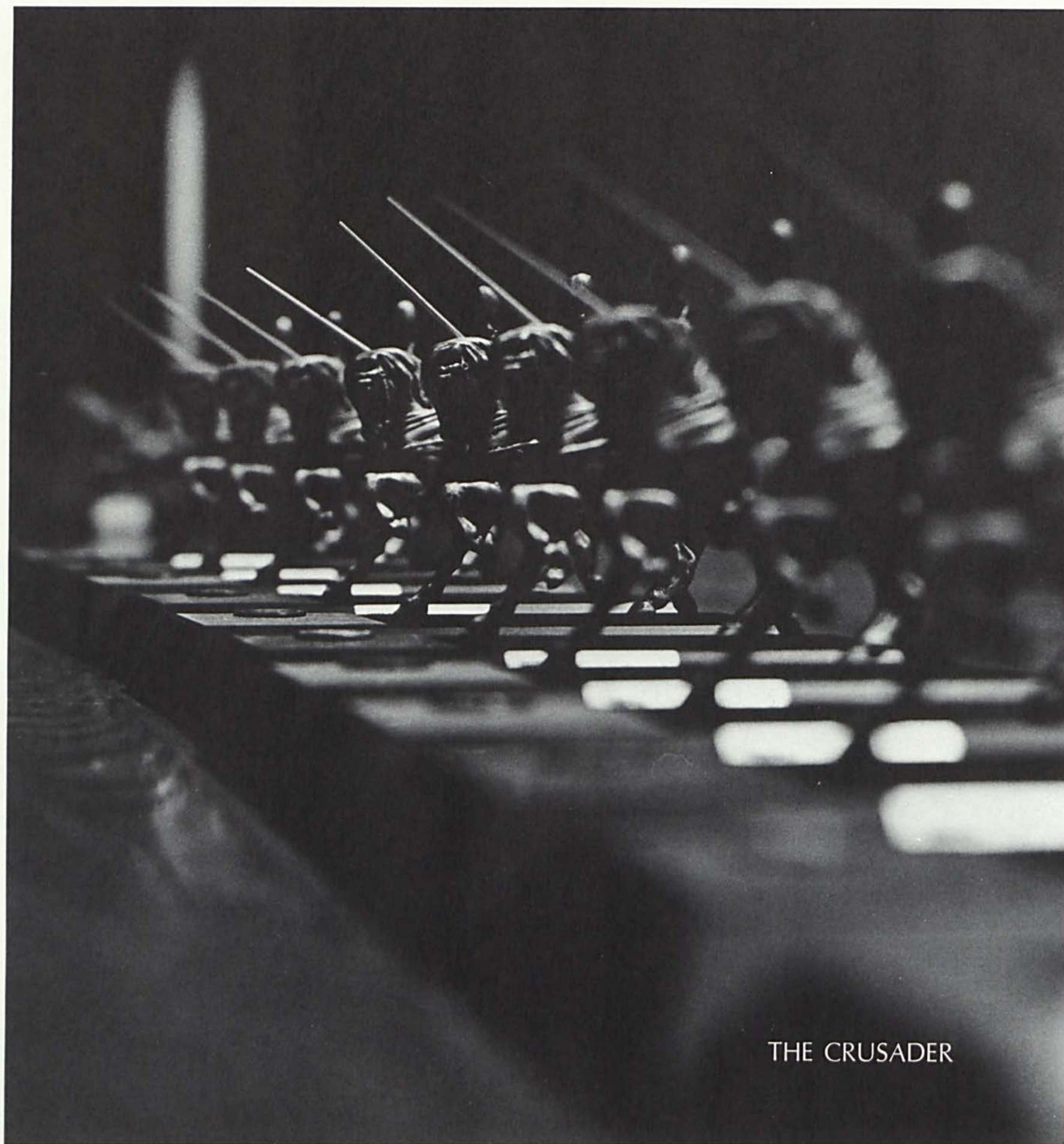
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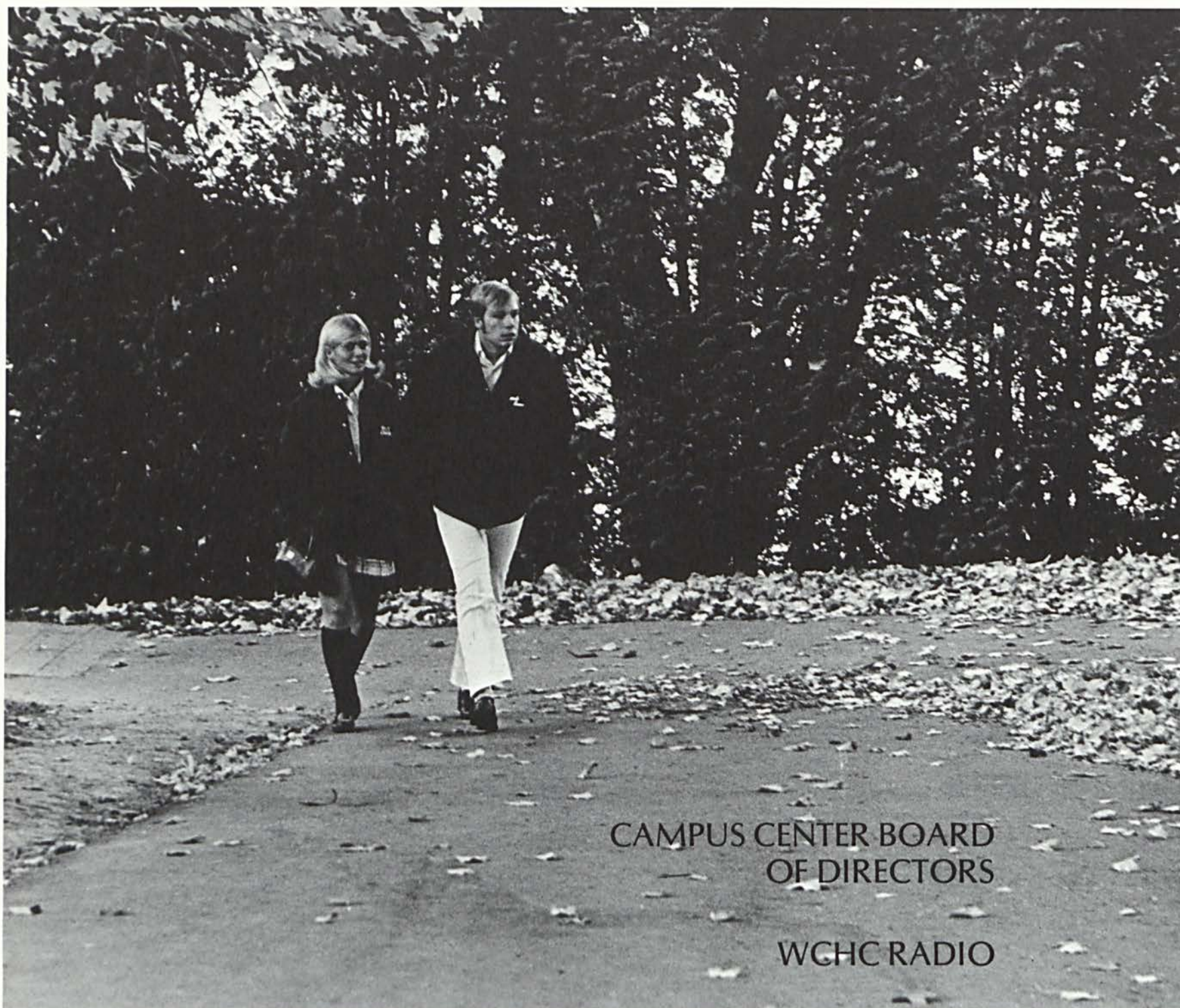
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