

1966

Purple Patcher 1966

College of the Holy Cross

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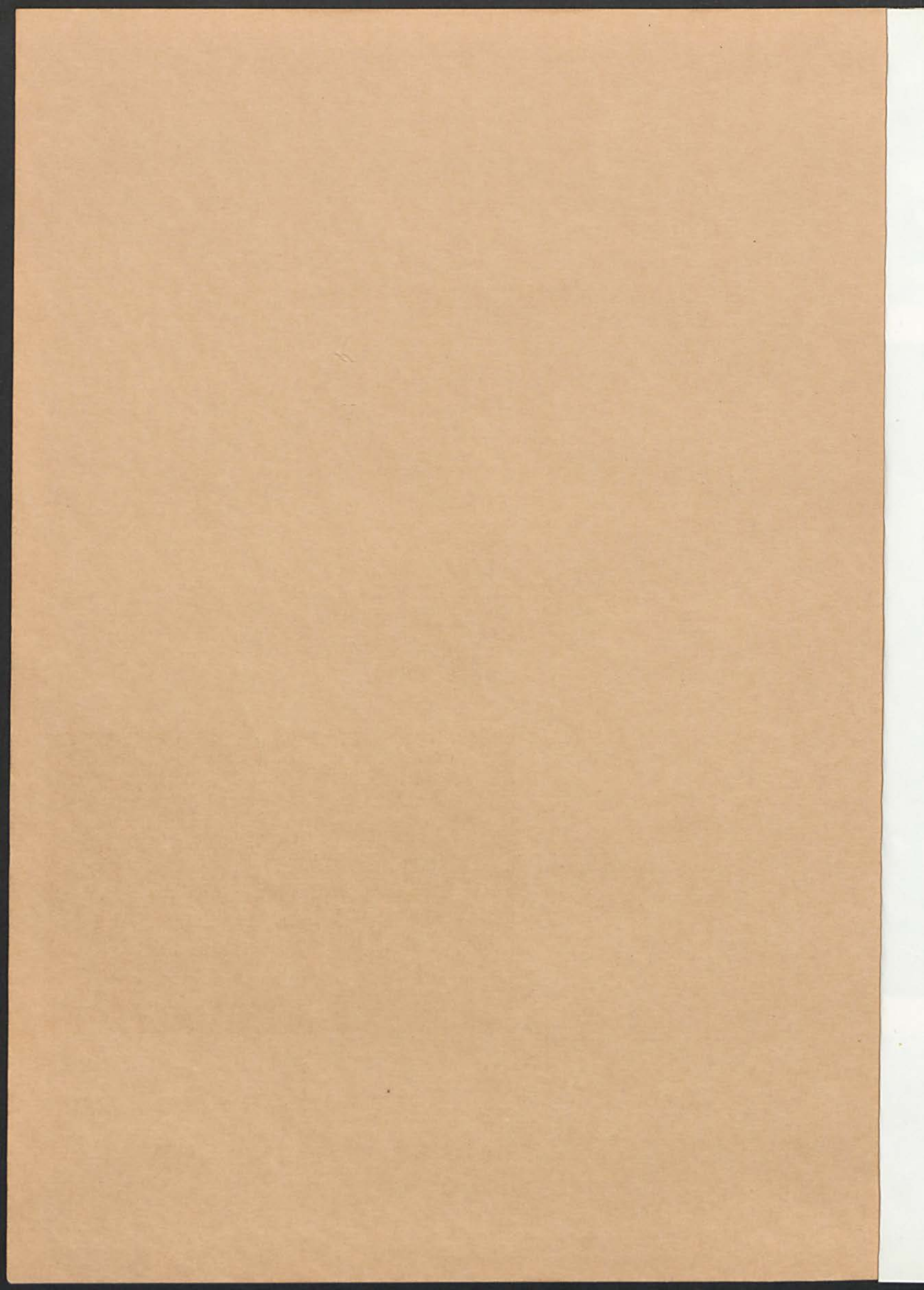
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**the
purple
patcher
1966**



We sing companionship,



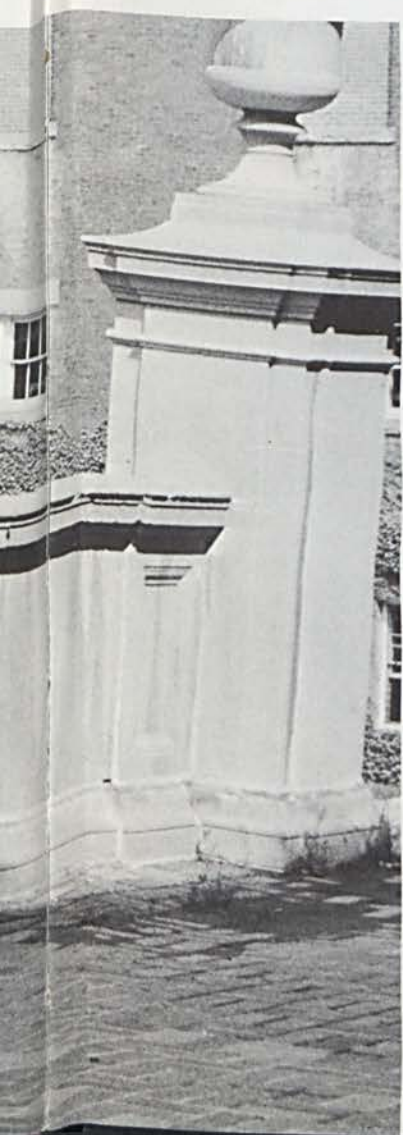
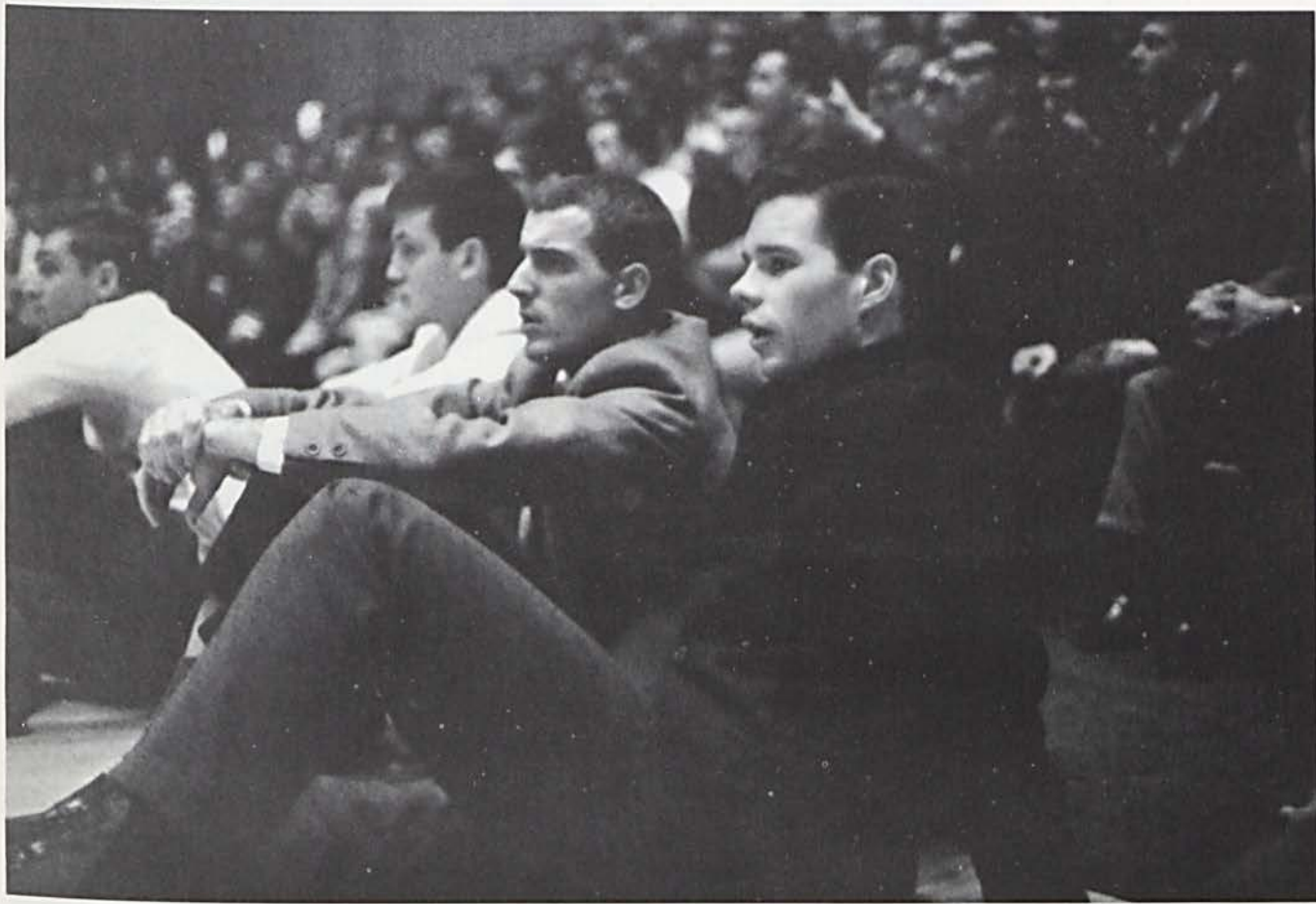
"companionship thick as trees,"





*companionship forever famous
among the chambers
of a year upon a hill.*









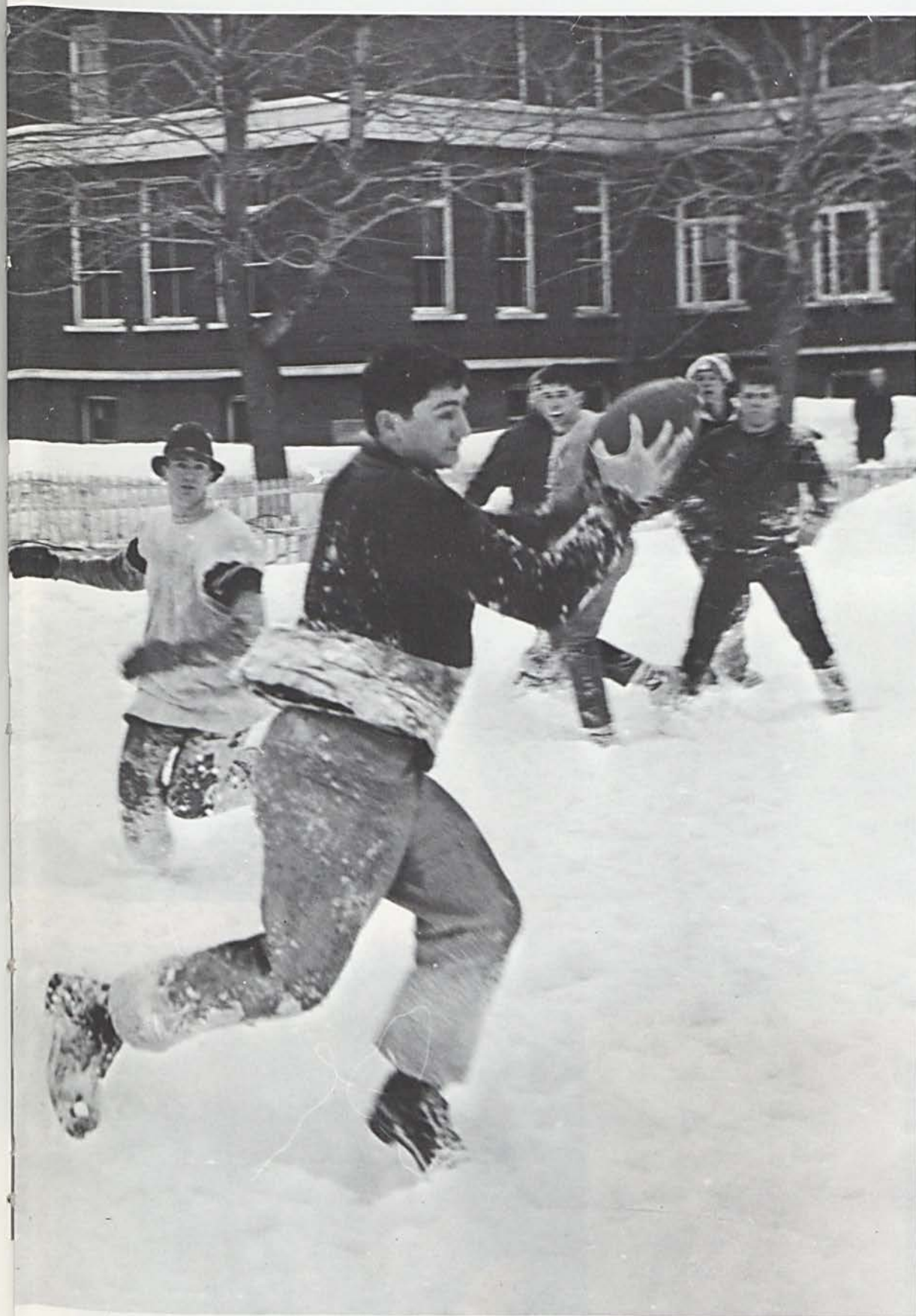


We sing its moments of madcap,













and silence,



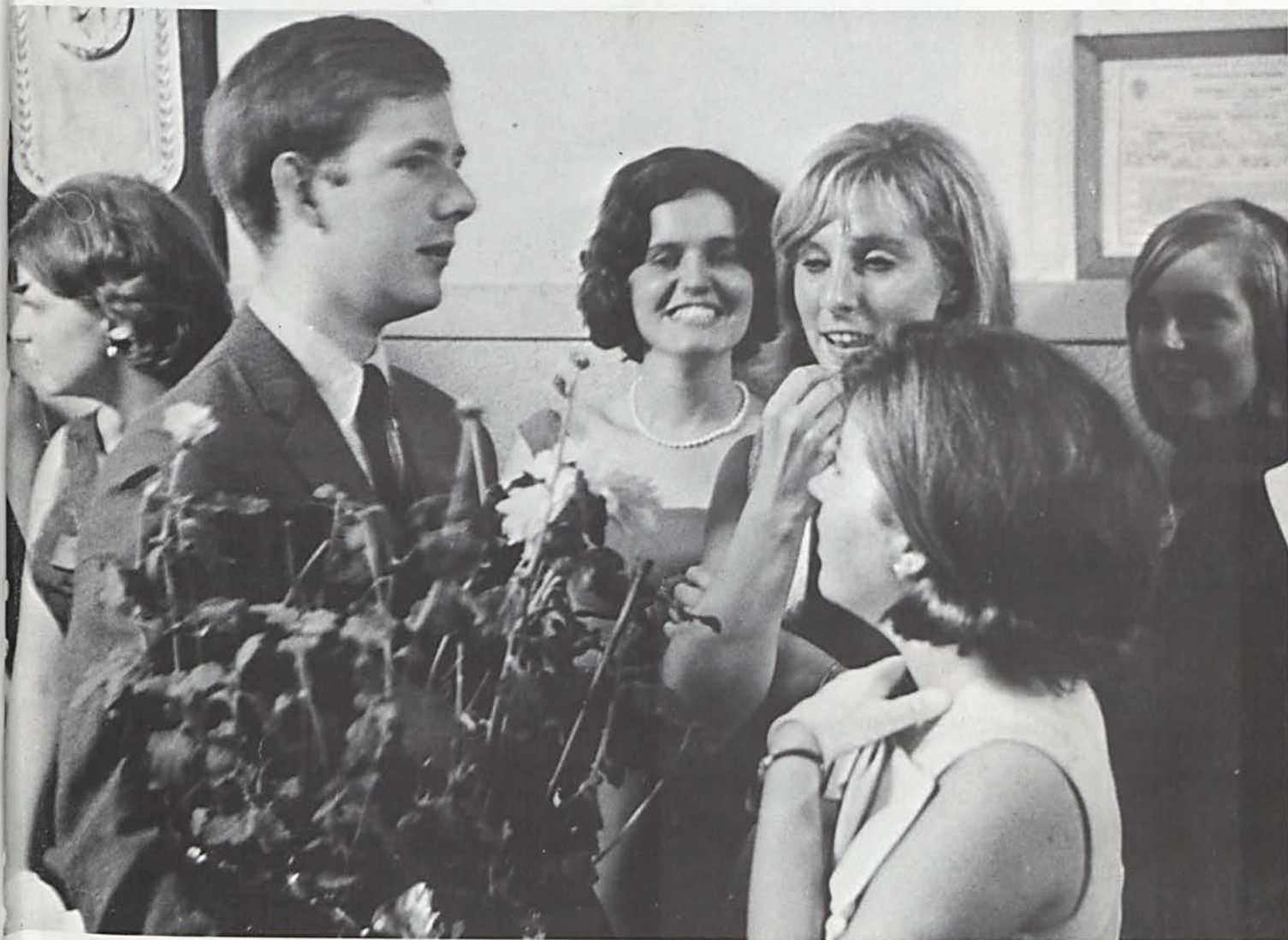




its various shades

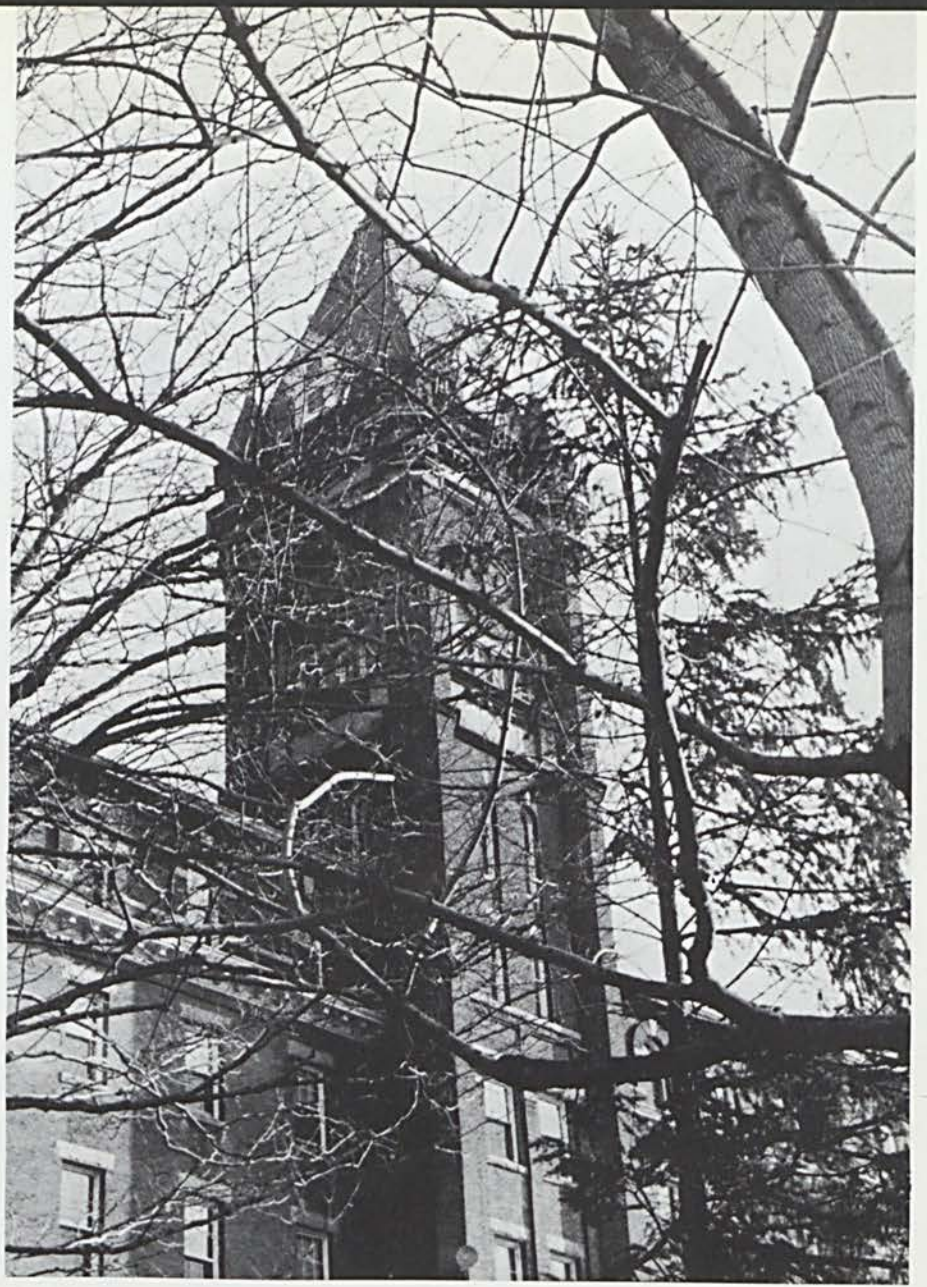
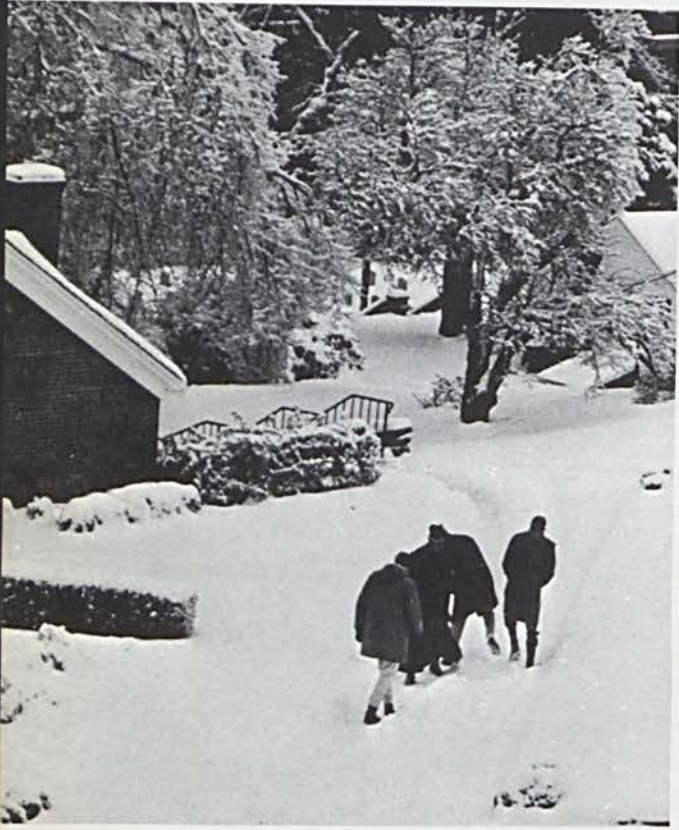


and shapes.

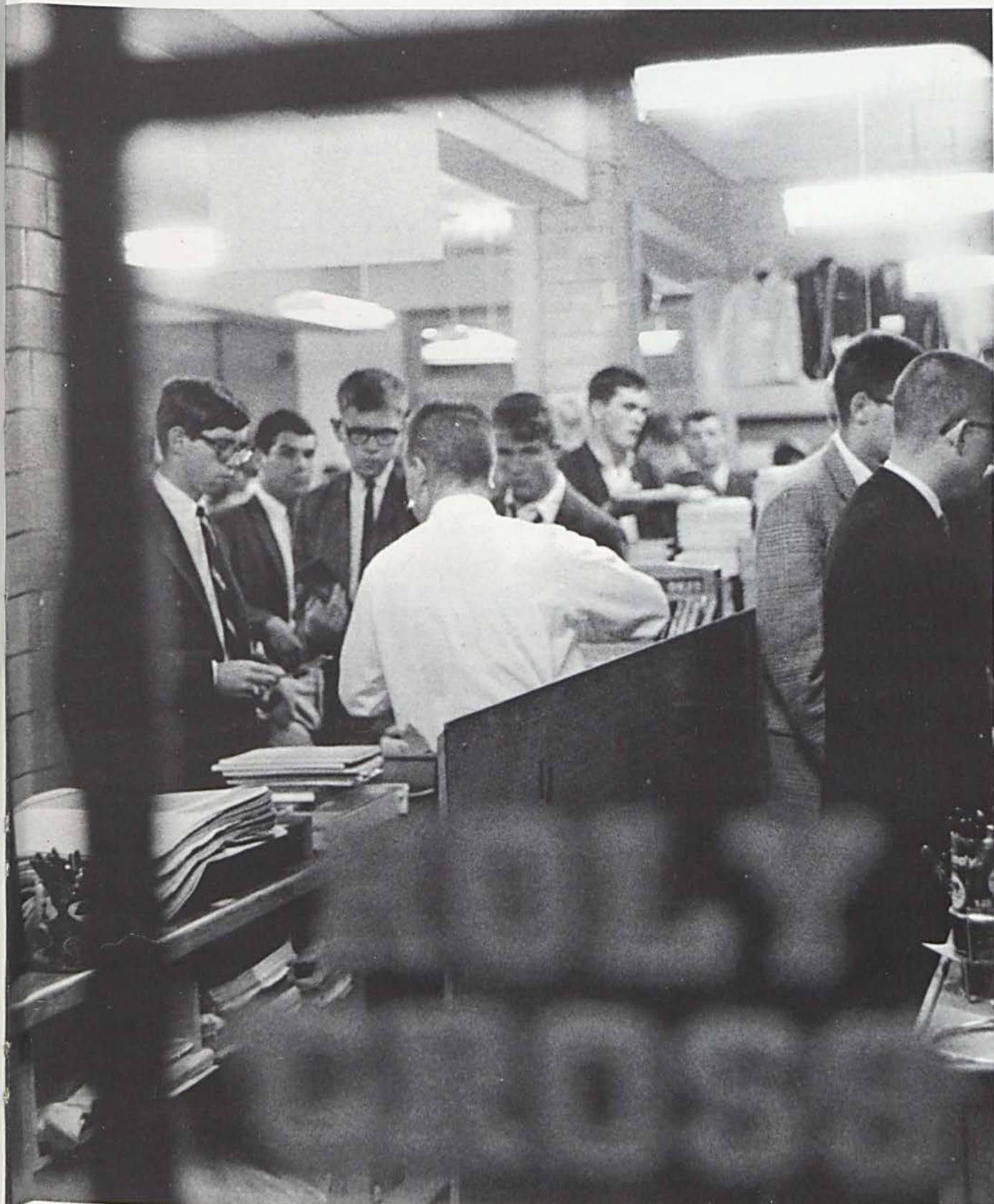


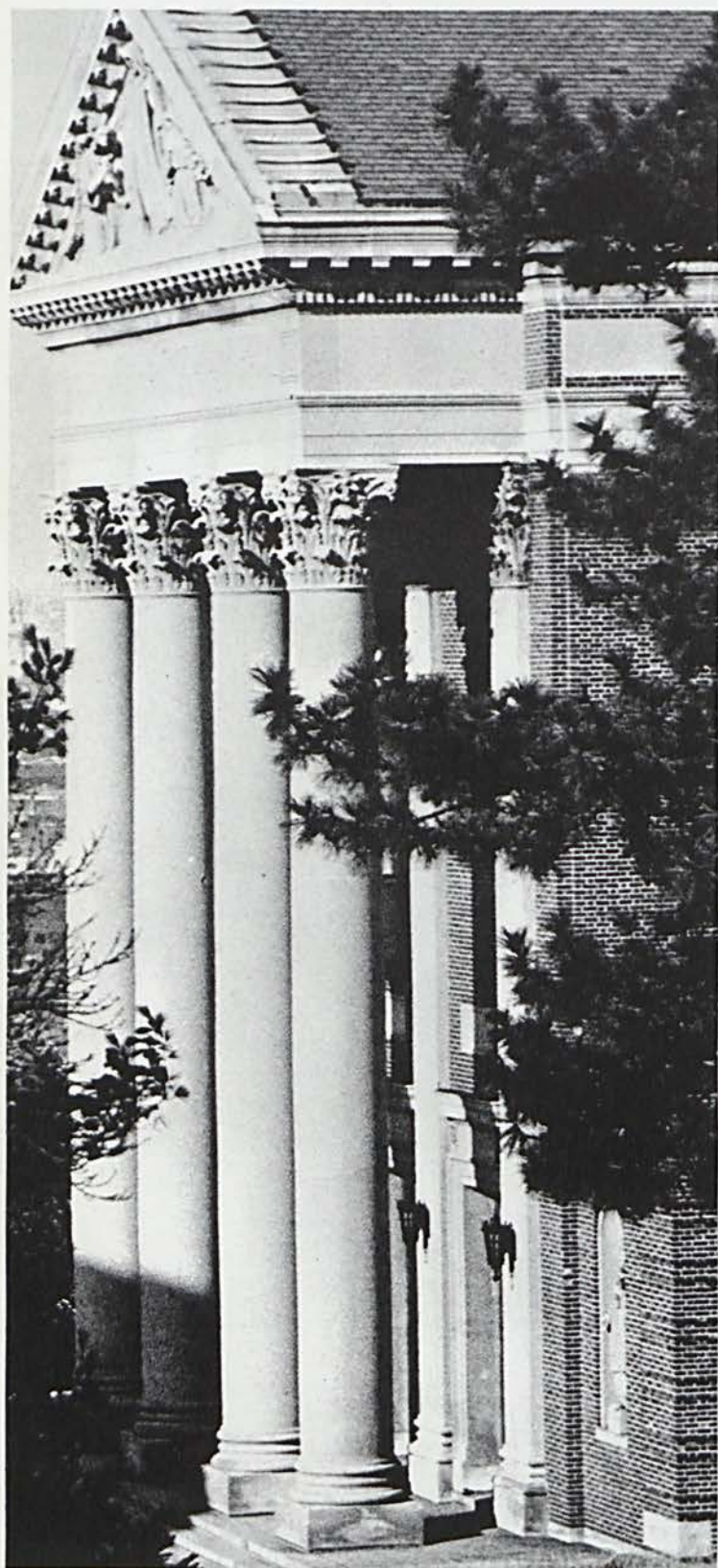






We sing a year.





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the purple patcher 1966
volume fifty-eight
college of the holy cross
worcester, massachusetts





Holy Cross, the most conservative Catholic college in the United States; Holy Cross, where one could major in Business Administration or Education but not in German or Spanish literature; where all students attended Mass at 7:00 o'clock every morning, and 200,000 hosts were consumed in a year; where the entire faculty of philosophy was clerical, and one could take twenty-eight hours of the subject without ever being required to read a word of St. Thomas Aquinas or any other major philosopher; where Latin was required for an A.B. degree and all courses and teachers were assigned except for twenty-four semester hours in the last two years; where faculty members were promoted after discussing the matter with the rector; where corridor check was taken at 7:00 o'clock and again later in the evening; where there was no real honors program, and less than a handful of seminars: such was the College of the Holy Cross in the late 1950's.

The foregoing description is incomplete without the reports one hears of widespread mediocrity and narrow-mindedness among the faculty, of occasional expressions of religious and ethnic bigotry in the classroom, of a general dissatisfaction and even bitterness among the students that continued well into the 1960's. We must try to understand how it was here then, in order adequately to appreciate all that has happened since.

We who came to Holy Cross in 1962, lured by its long-standing reputation, hardly suspected that we were entering a college new-born while we were in high school. Though we saw rapid progress on every side, most of us took it as a fact of life, and never realized how recently, and abruptly, it had begun.

In the last decade, the College began to get complaints about its system of education from recent graduates in advanced study. Gradually the undergraduates themselves began to chafe, and to complain about the rigidity of the curriculum and the lack of challenge to the better students. Younger men, both Jesuit and lay, helped to shift the center of gravity of the faculty. Many minor difficulties cropped up over the years and obviously needed to be resolved: ROTC students, for example, could not take a modern language. At the same time the whole country was becoming concerned about excellence in education. It was becoming increasingly difficult to rest with the status quo.

The late Fr. John J. Long, S.J., became Dean

in 1958. His role in altering the established order is open to dispute. Coming from a long career in the military, he did at least reform the school on the organizational plane, and also experimented with new approaches in a limited way. The Honors Program had its beginnings under him, but in a form that did not prove satisfactory. (It did, however, overturn some of the assumptions about pedagogy that many teachers had long held; seminars became increasingly common from this time on.) Faculty committees were set up, a new marking system was adopted, and more business-like procedures were introduced into all areas of academic administration.

Substantial changes, however, did not take place until the Very Rev. Raymond J. Swords, S.J., became president in 1960. The story of his contribution to the College cannot yet be written, for his term of office is not over. But the reader may infer from what follows that his achievements to date are not inconsiderable.

By the time we arrived in 1962, the majors in Business Administration and Education had disappeared, and so had compulsory Mass for the upper three classes. The Honors Program as we have known it was a year old, and the student prefect system had just been instituted. Some of us, at least, even as freshmen, were exposed to six teachers of superior ability. Many were dissatisfied with two or three of their teachers, but professional competence, and even excellence, seemed to be the rule rather than the exception.

It is hard to overestimate the change in the complexion of the faculty in the last six or eight years. The most obvious trend has been the rising proportion of laymen within an expanding faculty. One factor in this process has been a decline in the number of Jesuits; the New England province, faced with ever-expanding commitments, has been (and will continue to be) unable to replace many who have retired. In 1960-61 the faculty was 43% lay; in our freshman year, 52%; this year, 60%. The average salary and fringe benefits of laymen in full-time positions, in the same five-year period, rose from \$6,729 to \$10,024.

Concomitantly with these changes, the quality of the faculty has steadily improved and the variety of courses increased. The College has become selective in retaining lay teachers, and has adopted the "up or out" policy: a man advances to the rank of Assistant Professor (with tenure) within seven

years, or is let go. The faculty now includes a large number of young men anxious to rise in their profession and to contribute actively to the advancement of scholarship. A competitive, professional tone is more and more noticeable. Holy Cross has become an attractive place for men of drive and ambition.

The students are achieving more than their predecessors, partly because they are brighter and better prepared and partly because the faculty are demanding more of them. One professor, indeed, estimates that he requires at least twice as much work in his courses as he did ten years ago. There is little toleration of deadwood; some degree of industry is necessary for survival. Few students, however, can be said to seek truth for its own sake; most are fulfilling the requirements for a degree that society expects them to have. They are generally utilitarian rather than cynical or dishonest. Sometimes they exhibit a legitimate concern for the quality of the education they are getting, as in the creation of the AEC Report on courses and teachers in 1965. A study of the mores and motivations of the Holy Cross man would be most enlightening.

The discipline has been liberalized at a steady, agonizingly cautious rate. We have probably seen the end of compulsory religious exercises. Many of the rules that have not been formally changed are no longer enforced; others still are, but certainly not with the rigor of three years ago. Students have begun to bear the responsibility for the maintenance of order, particularly in the senior dormitories. The nightly check-in still burdens the first three classes, but we may hope that it too is on the way out. The vexing problem of alcohol, on the other hand, gives little promise of an easy solution.

In 1964 the curriculum underwent the first major revision in at least a generation. The changes had been under study for three years, and were due ultimately to the dissatisfaction of students with the rigidity of the former system. The Academic Advisory Council, under the direction of Prof. Vincent O. McBrien, took its ideas from the better secular liberal arts colleges. Courses were reduced to five a year, and the student's program was divided roughly into thirds: core courses (including thirty, instead of forty-four, semester hours of philosophy and theology), courses in the major field, and electives. Everyone in the classes of 1968 and following was to receive an A.B., and in March, 1966, this policy was extended to most members of

the classes of 1966 and 1967. Minor changes will undoubtedly continue to be made within the framework of the new curriculum.

The most significant change of all, however, is now in progress. The administrative structure of the College is being revised to place decisions on academic matters in the hands of joint faculty-administration boards chaired by the President. (The present faculty committees act merely in an advisory capacity.) This sharing of responsibility is intended to provide a greater degree of continuity to academic policies, which formerly depended on the inclinations of succeeding presidents. It will also help to secure the progress that has been made in the last several years.

The goal of all this activity is to make Holy Cross much better than it is today, to raise it to the level of the best liberal arts colleges in the country. The scholarship of all its departments is to be non-partisan and secular. In philosophy, and to some extent in theology, the students are to struggle to achieve their own worldview, with guidance from a Catholic viewpoint.

One obstacle to this goal is that it does not have the support of all members of the faculty; hopefully it will win more adherents as progress continues. The main problem, however, is money. The College is striving simultaneously to compete in salary scales, to expand its physical plant, and to maintain adequate scholarship aid so that its student body need not be drawn exclusively from families in the upper income brackets. Over eight million dollars for buildings and endowments has been raised since 1962, about 85% of it from alumni. Many additional possibilities are being explored, but there are no guarantees for the future. The excellence that the College will achieve will depend to a great extent on the generosity of its benefactors.

The Philosophy Department, so vital to the distinctive character of the school, has changed more radically in the last few years than any other. This is due partly to currents of thought in the country as a whole that are forcing philosophers to reconsider everything. There is another important factor: in 1960 the first layman entered the department, and today it is equally divided between priests and laymen; that line of distinction, however, is no key to the varieties of approach that one finds.

The abandonment of textbook scholasticism in most, though not all, courses has left shells to be filled with whatever the philosophical bent of the

teacher suggests. Epistemology, for instance, often amounts to an introduction to Descartes, Berkeley, Hume and Kant. A metaphysics course becomes a survey of existentialist thought. The aim is not to make academicians out of the students, but to stimulate them to philosophize for themselves, to wrestle with the most basic problems of their existence. The present program is less than three years old, and will surely be subjected to further experimentation and change.

As in philosophy, so in theology the outlines are blurred at this time. The scriptures form the core of the program and the orientation is academic rather than pastoral or apologetic. A major in theology will be offered as soon as it is feasible; at the moment the required courses are absorbing the efforts of the entire staff. The department is embarrassingly short on good teachers because very few are yet available anywhere.

Both of these departments suffer from the strain of trying to interest anyone and everyone who seeks a degree. They would gladly reduce requirements if the choice were theirs.

The atmosphere of the College is friendly and convivial and somehow Catholic. Most students practice their faith in the spheres of liturgy and personal morality but are still not overly concerned with socio-political issues. Nevertheless, the secular implications of Christianity are asserting themselves on all sides with increasing force; if apathy is common, it is by no means universal.

The uncertain social relationship between students and teachers impairs this broadly religious side of the educational process. Paternalism is gone, but no comfortable substitute has replaced it. Students talk about lack of communication with faculty members, and faculty members talk about lack of communication with students. Though the gap is filled by innumerable ties of friendship and mutual respect, no general solution has yet appeared.

Much of the responsibility for improving the College falls on the Office of Admissions. Everyone has something to say about the kind of students they should be getting: brighter, of course, than those who are already here; more widely distributed across the country; from schools that have not as yet been tapped, especially non-Catholic schools both public and private (well over two thirds of the present student body came from Catholic high schools). One fact colors all of these demands: in

the last few years the Ivies have discovered Catholic high schools, and many Catholics have become less dogmatically convinced that such places are a danger to the faith. The resulting "brain drain" has reduced the number of students coming to Holy Cross from some traditional feeder schools. It may help to explain why the average intellectual level of succeeding freshman classes has not increased much lately.

The Office of Admissions has been expanding its efforts to reach new areas and to seek out and recruit the best talent available. Both of these endeavors involve the help of alumni in cities across the country. With the addition of a third admission officer next year, still more will be done along these lines. Undoubtedly, no one will be satisfied with the progress made.

What does the future hold? Flat predictions are hazardous, especially when the control of the College lies ultimately outside it; its present liberal degree of autonomy continues at the discretion of Jesuit superiors. But certain possibilities are in the air and may bear mentioning.

Of widest interest, perhaps, is speculation that the College may eventually admit women.

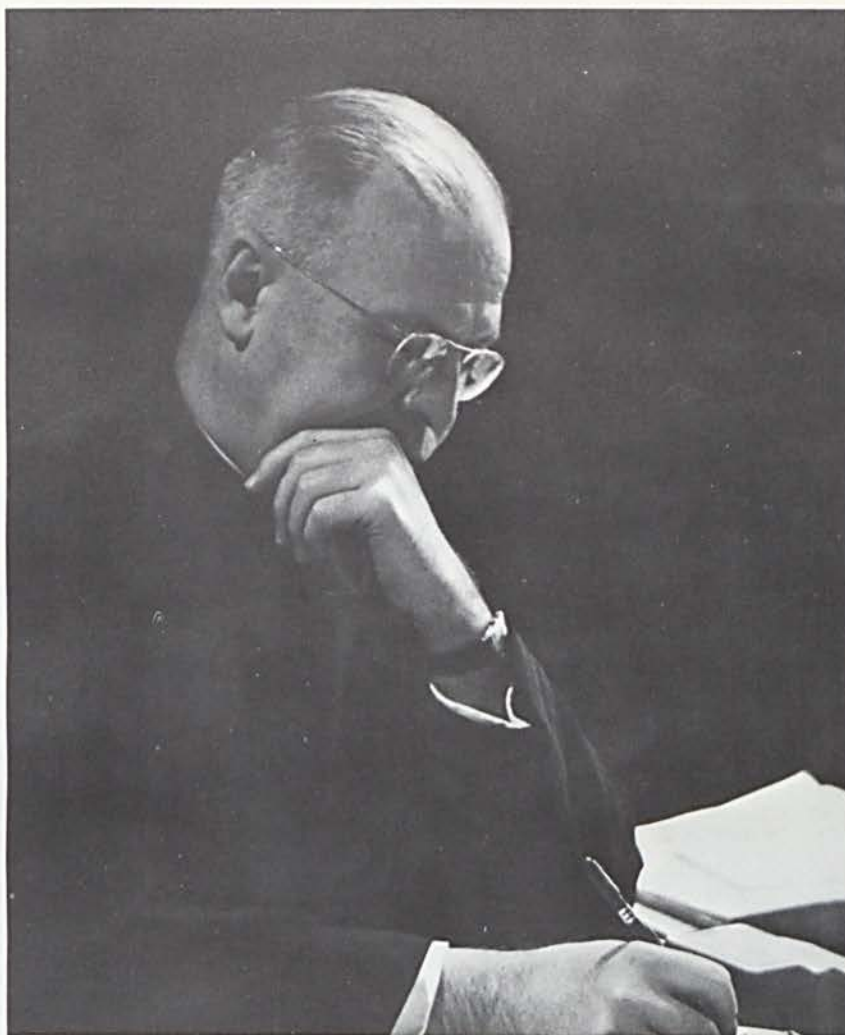
It is likely that laymen will soon be elected to the Board of Trustees (which is different from the Board of Associate Trustees, a group of prominent alumni now serving as advisors to the President). The president has stated that such a move would serve "to demonstrate our acceptance of the fact that church colleges are as much public trusts as they are private institutions." It could also serve to temper the President's independence in making major decisions, and so help to insure the continuance of sound policy.

Further possibilities are lay control of the College, or its integration into a projected University of Worcester. Here again financial considerations may be decisive. To many, the idea of a Holy Cross no longer run by the Society of Jesus may sound odd, and perhaps disturbing. But it does seem to be a real possibility for the distant future; as Fr. Swords has said, "The Society's philosophy is that we should not do any work that can be done just as well by others."

The forces set in motion in the last six years will not soon play themselves out. In another five or ten years we ourselves may see here little of the College that we have come to know. But no matter; it was a good day to be at Holy Cross.

the president

VERY REV. RAYMOND J. SWORDS, S.J.
President of the College



In yearbooks, newspapers, reunion speeches and dedications, Very Reverend Raymond J. Swords, S.J., President of the College of the Holy Cross, has been lauded for his guidance of the expansion program currently near completion. His achievements in this field will be remembered as long as the buildings remain standing, and their effect for some time longer. Yet these very achievements tend to reflect an image of the President that is distorted. The image of the man fades before the reality of his accomplishments.

It would be rash of any writer to exclude the building program from an article on the President. But as he nears the completion of his sixth year at his post, Fr. Swords as a person remains an enigma to the students. The long trips to address alumni across the country and the press of financing the College in this crucial period constantly shields him, of necessity, from public view. He appears at banquets, offers the Prom Mass, and occasionally even visits a Senate meeting, but the man as a person rather than as a symbol is overlooked. And yet this is a man whose whole life and personality has been integrated with Holy Cross.

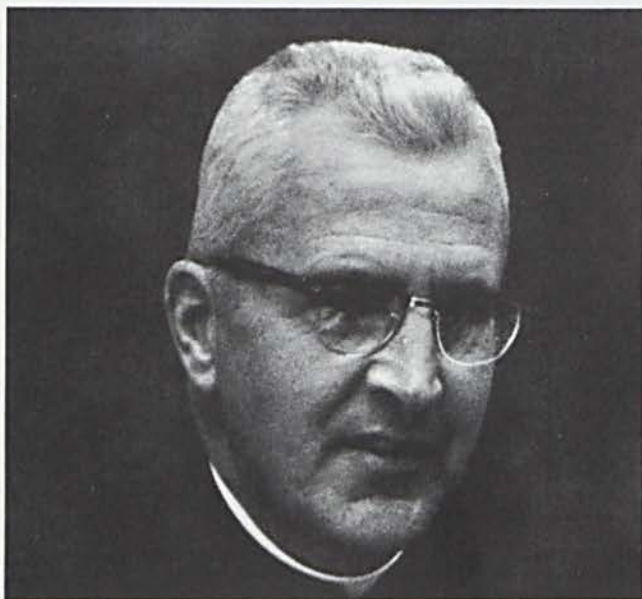
Having tucked away the award for having the neatest room on campus, in partnership with his roommate, one Joseph LaBran, Raymond J. Swords graduated from Holy Cross, *magna cum laude*, in 1938. He entered the Jesuits and continued his studies at Harvard and Rathfarnham Castle in Ireland. He returned to Holy Cross in 1952 to take a

position in the Department of Mathematics. Appointment as Director of Admissions and then as Chairman of the Department of Mathematics followed. Therefore he had a direct and intimate relationship with Holy Cross as student, teacher, and administrator before he assumed the mantle of the presidency. By virtue of experience, he was in an excellent position to bring Holy Cross, "the last bastion of Catholic, middle-class, Irish conservatism," into the modern academic world.

If, to achieve this, he had to sacrifice his own personal relationship with the students, the students who as persons and individuals were foremost in his mind should appreciate his sacrifice all the more. Academically, a new curriculum brought opportunities for added initiative and development. Spiritually, making Mass more optional removed a heavy burden from personal spiritual development. Socially, an already increased but still deficient number of outside contacts will be supplemented by the campus center. Thus in every field, Holy Cross under the Swords administration has become more personalized and more modern.

If, to achieve this, the man himself was obscured; if his tasks took him away from the very persons he served, the man should not be overshadowed by his accomplishments. The humanity of this most personable administrator should not give way forever in the minds of those for whom he labored to the shadow of the master-builder.

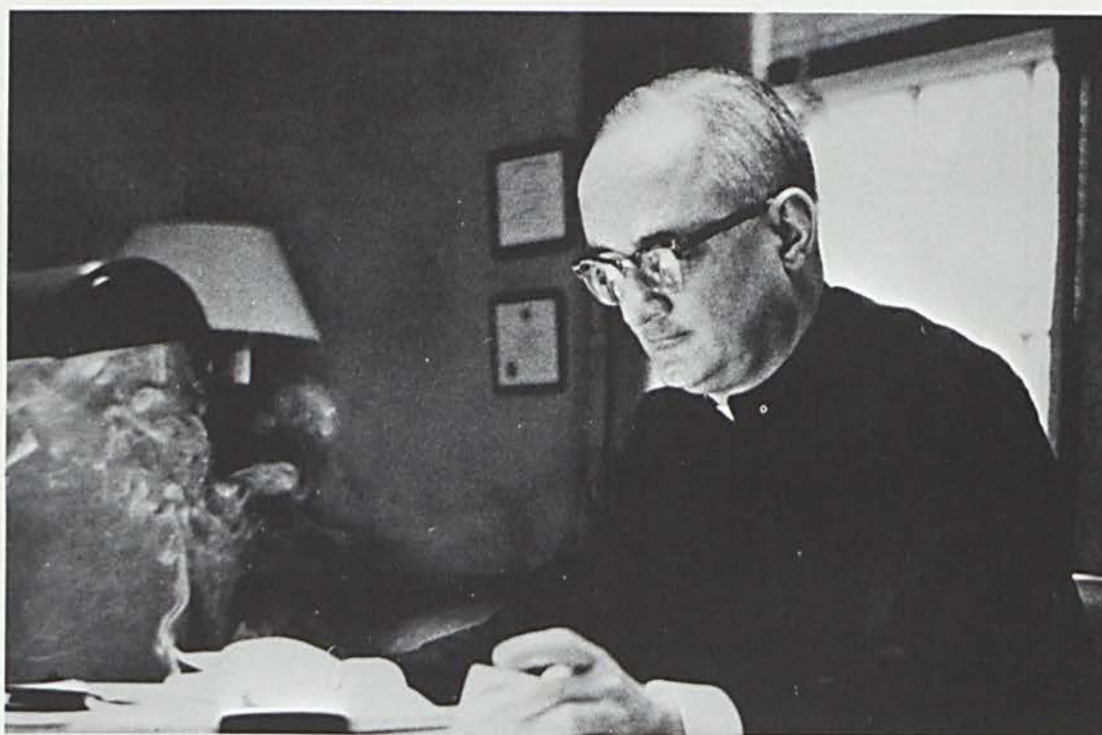
dean of studies



REV. MAURICE F. REIDY, S.J.
Dean of the College



REV. JOSEPH F. DONAHUE, S.J.
Assistant Dean of the College



REV. OWEN E. FINNEGAN, S.J.
Assistant Dean of the College

deans of students



REV. CHARLES J. DUNN, S.J.
Dean of Students



REV. JAMES F. BARRY, S.J.
Assistant Dean of Students



WILLIAM J. O'CONNELL
Registrar



REV. AMBROSE J. MAHONEY, S. J.
Director of Admissions

REV. GEORGE W. NOLAN, S. J.
Treasurer



REV. RICHARD P. BURKE, S. J.
Executive Assistant to the President





JAMES M. MAHONEY
Acting Librarian



PATRICK V. SHEEHAN
Director of Purchasing



REV. J. LEO SULLIVAN, S. J.
Business Manager



JOHN F. O'KEEFE
Director of Business and Finance



JOHN T. QUIRK
Director of Food Services



JOSEPH A. PERROTTA
Personal Secretary to the President



WILLIAM F. TONNE
Director of Development

REV. WILLIAM L. KELEHER, S. J.
Coordinator of Development



JAMES A. KEENAN, JR.
Assistant Director of Development



PAUL J. CENTI
Director, Counseling Center



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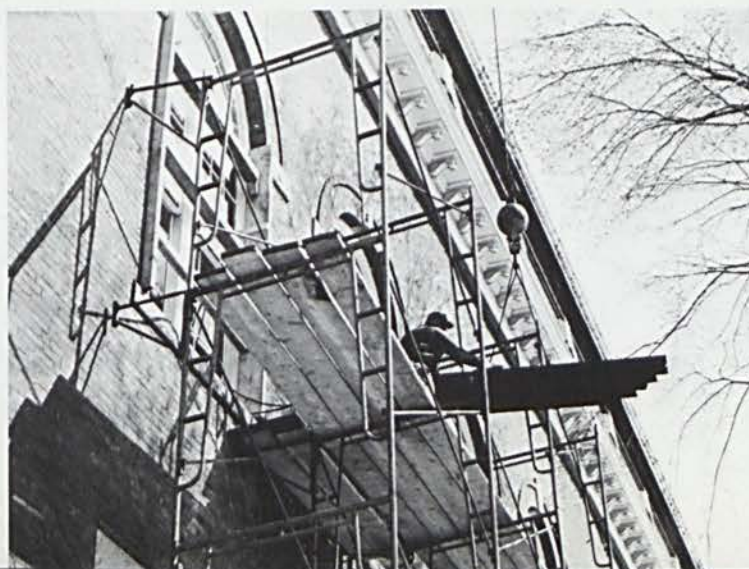
A modern college campus is one part library, one part faculty, one part ivy, and, of course, one part construction company and Holy Cross is hardly an exception. Since 1962, when the Development Program began, the construction workers have outnumbered the faculty and have been better paid from the \$4,000,000 which has already been collected of the \$8,000,000 pledged.

The evidence of their presence speaks louder than the constant drilling. Loyola Hall has been dedicated and the sight of the infirmary in O'Kane no longer makes people sick. The shovels are neatly stored in a new maintenance building and the faculty even more neatly in the rug-covered floors of a renovated O'Kane. Finally to prove that Holy Cross is getting bigger and better Fenwick Theatre opened its doors and was quickly pronounced one of the finest in the East.

The future looks even brighter. The Campus Center (née Student Union), long a dream, is finally begun. Alumni, Fenwick, Carlin and Beaven dormitories are about to discard their medieval interiors and enter an age of light. The future status of the library is undergoing studious discussion as is the campus' favorite memento of the War, the fieldhouse.

The newness of the buildings will be matched by a new approach in financing their construction. Although the alumni will continue to be the major source of income, the foundations, who can endow a university by a phone call, and the corporations will be approached, if not besieged, by the administration of the College.

The money which will flow from these sources will go not only to the physical plant but to the realization of that most elusive of Holy Cross dreams, a generous endowment. So far the development has added \$900,000 to the endowment and the upcoming phases will hopefully raise it to \$10,000,000 which will increase faculty salaries by the creation of professorial chairs and greatly increase the number and amounts of student scholarships to make Holy Cross not only a bigger but a better college.





EDWARD J. KEALEY
Director of Graduate Studies

graduate studies

One of the most significant academic developments of the past several years has been the steady rise in the percentage of each graduating class which goes on to graduate school. The College President, Fr. Swords, has attributed the rise to several factors, not the least of which is Dr. Edward J. Kealey and his Office of Graduate Studies. Dr. Kealey's task is an enormously complicated one. Beside cataloguing Holy Cross' record in graduate studies, his office serves in various ways, as information and advertising agency to those students who intend to enter graduate studies.

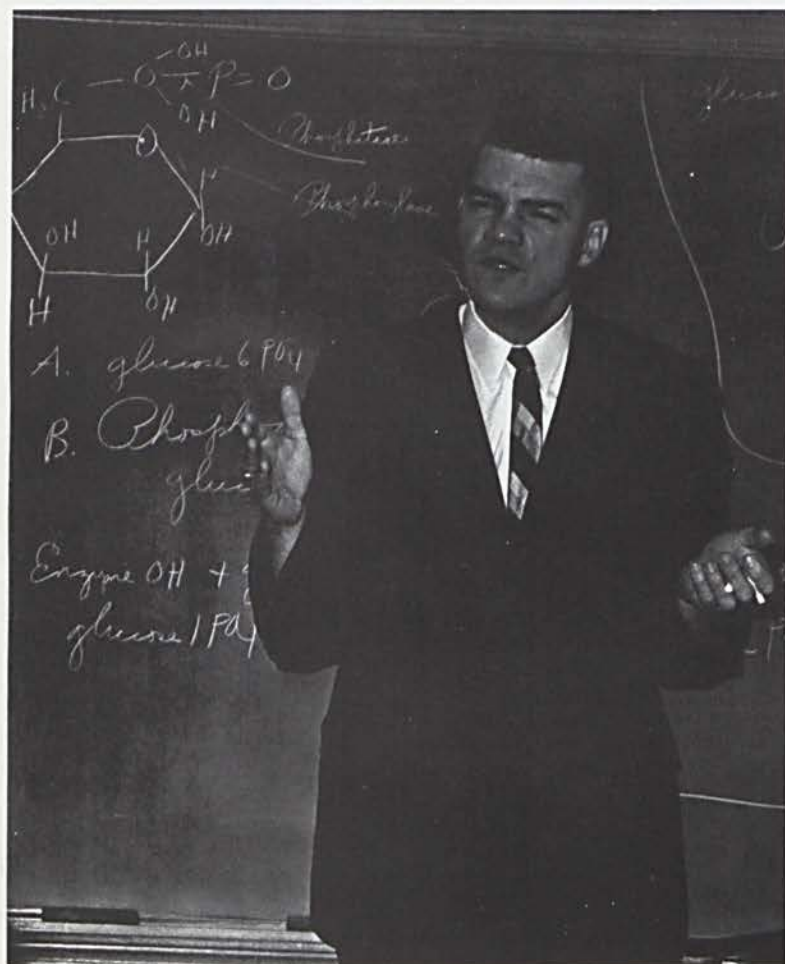
Dr. Kealey is responsible for appointing nominees for individual fellowships, and for selecting those people who will take part in such programs as the MAT Internship Program, the Summer Internship for City Government, and all State Department Internships. As Graduate Studies Advisor, he is Chairman of the Faculty Graduate Studies Committee, which makes the College's nominations for such prestigious awards as the Woodrow Wilson, Danforth, Rhodes, Marshall, and Fulbright Fellowships.

A newly constituted committee, whose chairman was Donald C. Daniel, acted this year as liaison between the Office of Graduate Studies and the Senior Class. The basic duty of the committee, composed of James I. Kittredge, Paul A. Lambert, Robert E. Swanton, and Francis E. Simms, was to publish a periodic newsletter containing information of various types concerning graduate studies.





PATRICK F. DELANEY
Assistant Professor



During the last two years the tranquility of O'Neil Hall has been broken by the excited, strident voice of Dr. Patrick F. Delaney. Dr. Delaney's shirt-sleeve lectures are spiced with finger-shaking, workaday expressions for complicated biological phenomena and a colorful enthusiasm for molecular biology. Acknowledging the "Irish barroom delivery," Dr. Delaney cites an "emphasis on understanding rather than memory" as another reason for the increased election of biochemistry and physiology by science majors. His students are impressed by his strict adherence to the academic maxim—"that a good teacher is one who learns by teaching."

Dr. Delaney's labors do not climax in the classroom, but are extended into research which is being supported by a National Institute of Health grant. His work on mitochondrial protein synthesis was recently published in the *American Journal of Physiology*. In addition to classes, labs and writing, Dr. Delaney finds time to conduct an Honors Seminar, in conjunction with his research project, for a limited number of students. His excellence as a teacher stems not only from his command of his field but also from his ability to present the matter in a singularly forceful manner.

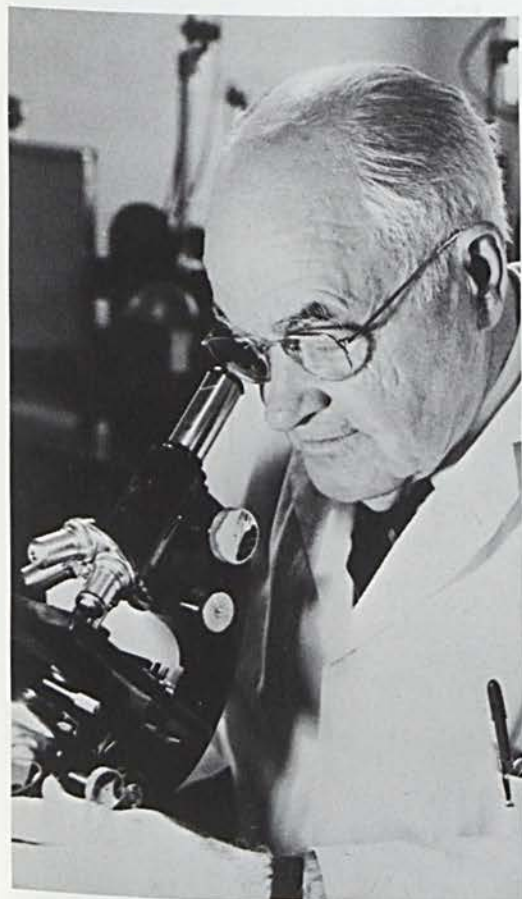
biology



REV. JOHN W. FLAVIN, S.J.
Associate Professor
Chairman of the Biology Department



WILLIAM R. HEALY
Instructor



THOMAS L. MALUMPHY
Professor



BANDAKOPPA T. LINGAPPA
Associate Professor



REV. JOSEPH F. BUSAM, S.J.
Professor



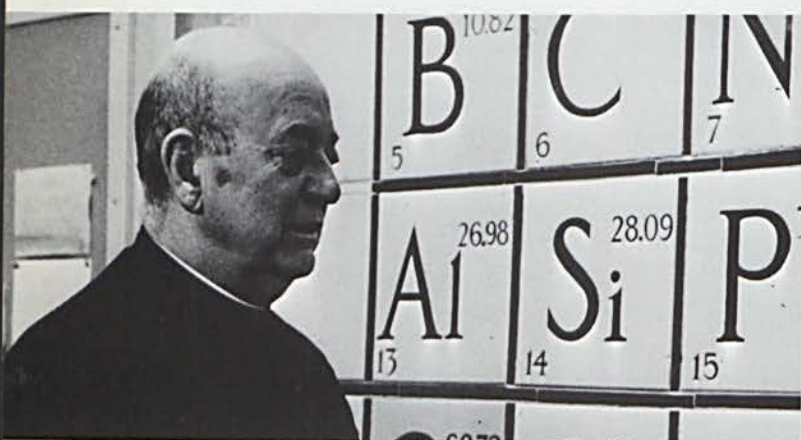
WILLIAM A. CAMPBELL
Associate Professor



GEORGE J. CHAREST
Professor



RICHARD B. BISHOP
*Research Associate
Graduate Chemistry Department*



REV. BERNARD A. FIEKERS, S.J.
Professor

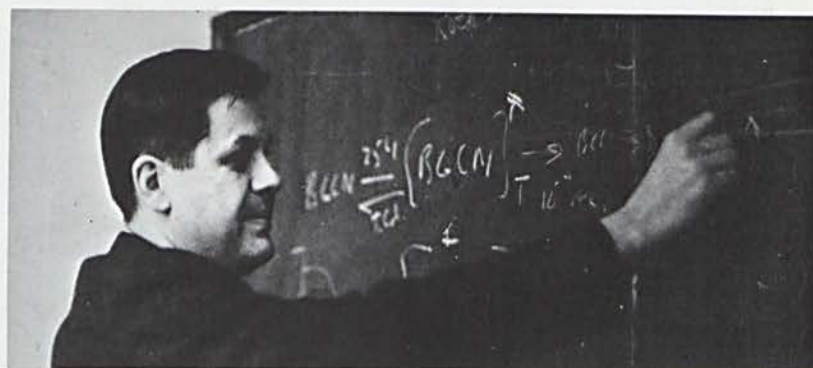


JAMES J. TANSEY
Associate Professor

chemistry



WILLIAM F. O'HARA
Assistant Professor



ROBERT W. RICCI
Assistant Professor

PAUL D. McMASTER
Assistant Professor



ANDREW P. VAN HOOK
Professor

OLIER L. BARIL
Professor
Director of Chemical Research



REV. JOSEPH A. MARTUS, S.J.
Professor
Chairman of the Chemistry Department



Paul D. McMaster espouses a benign attitude toward the radical and far-reaching curriculum in the Department of Chemistry. Fraught with the urgent need to keep apace with the incredibly expanding bulk of chemical knowledge, the department has had to condense much of what was previously two years work into one. Dr. McMaster feels that such changes, though a step in the right direction, fall short of those which will eventually be needed. He envisions freshman year as an introduction to the principles of physical chemistry, with all subsequent courses presented in the light of these principles.

Primarily a biophysical chemist, Dr. McMaster is interested in the separation of the allergens of ragweed pollen. He is concerned with the analytical separations, and is working with Dr. Paul Malkiel of St. Vincent Hospital who is involved in the clinical properties of the allergens. Aided in this work by graduate students and senior chemistry majors, Dr. McMaster proves to be an informative and helpful mentor and a sympathetic friend when the inevitable frustrations of research begin to take their toll. Yet, himself an alumnus of Holy Cross, in the Class of 1954, student complaints about the difficulties of the present curriculum invariably evoke the response, "Ah, you guys have it easy. When I went here . . .".

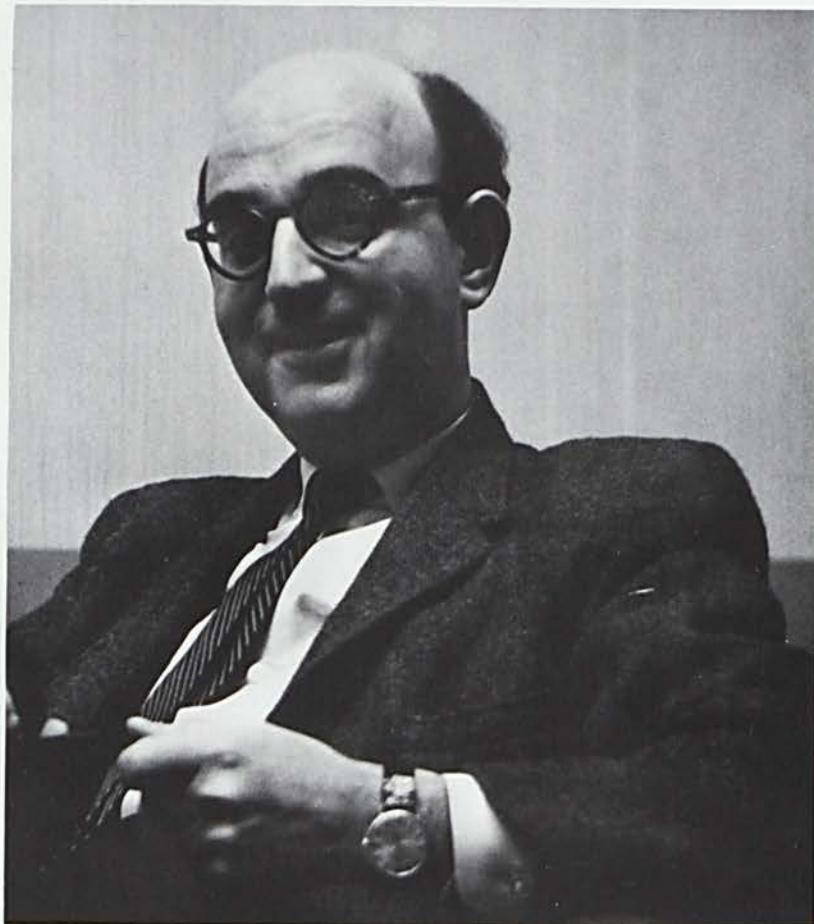
classics

Mr. Werner Loewy is a very engaging man. His interests are as wide as his background. Having achieved academic distinction in Germany, Switzerland and the United States, Mr. Loewy taught at Yale and Brown Universities before joining the Holy Cross faculty. Vitally interested in classical studies, Mr. Loewy has watched sadly the decline of interest in this field at Holy Cross and has become one of the discipline's most enthusiastic and effective defenders.

While maintaining the need for more intense study of Greek and Latin, Mr. Loewy is convinced of the need for more serious student interest in a great variety of fields and his own enthusiasms are legion. Spurning a dilettante approach, he insists that only careful study and thought in any subject can produce fruitful results and continuing interest.

This is very apparent to all who have spoken with Mr. Loewy. His conversation is lucid and brilliant. The opinions he expresses on a variety of topics are backed by a tremendous command of factual knowledge and an ability to interpret these sympathetically. He speaks realistically on political questions and profoundly on philosophic ones, and he is genuinely interested in points of view other than his own. Mr. Loewy's wit is sharp, and his humor rarely loses its edge. If language fails to communicate, one might be entertained by a Beethoven piano sonata, and Mr. Loewy is almost as accomplished with his fingers as he is with his mind and tongue.

WERNER LOEWY
Instructor



EDWARD J. HERSON
Instructor



REV. HARRY E. BEAN, S.J.
Professor



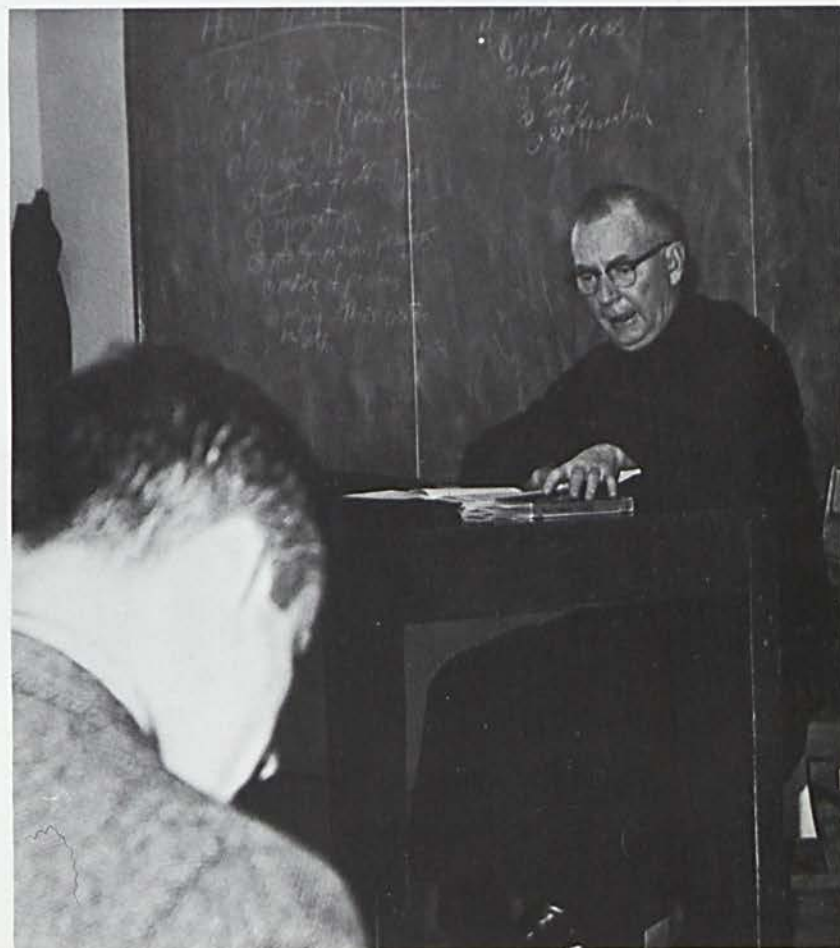
REV. WILLIAM T. DONALDSON, S.J.
Associate Professor



REV. JOSEPH D. AHEARN, S.J.
Professor



REV. JOHN J. SAMPEY, S.J.
Professor



REV. CHARLES E. BUCKLEY, S.J.
Associate Professor



REV. JOSEPH M. F. MARIQUE, S.J.
Professor

REV. ROBERT F. BANKS, S.J.
Instructor
Chairman of the Classics Department



Fr. Robert Banks often has visions. While he may not often mention it to his students, this is his source of fame among his peers. Particularly attracted to his divining powers are the other Jesuits who have built up a mythology about his prognoses. The subject matter, of course, is limited to Holy Cross athletic endeavors; but even in bad seasons Fr. Banks retains his prowess. The prophecy is based on the Delphic Oracle, couched with eighty-five if's and no doubt is 99.44 per cent correct. His peers call him the *noos*—vulgarly made to rhyme with loose—and to learn of a “Bangsy” vision is a respected bit of gossip. In addition to this, Fr. Banks heads the Classics Department but takes a non-imperialistic attitude about it. He is very student-centered and what the student wants, Fr. Banks will help him to get. Although he claims it would be wonderful if the Classics Department were filled with nothing but student geniuses, he also thinks that other departments should have their democratic share. He thus devoted much of his recent time in helping to develop the Sociology Department which, ironically, has now far outstripped his own department in its number of majors.

JOHN T. ANSCOMB
Instructor



GERARD B. LAVERY
Assistant Professor





DONALD A. KING
Instructor

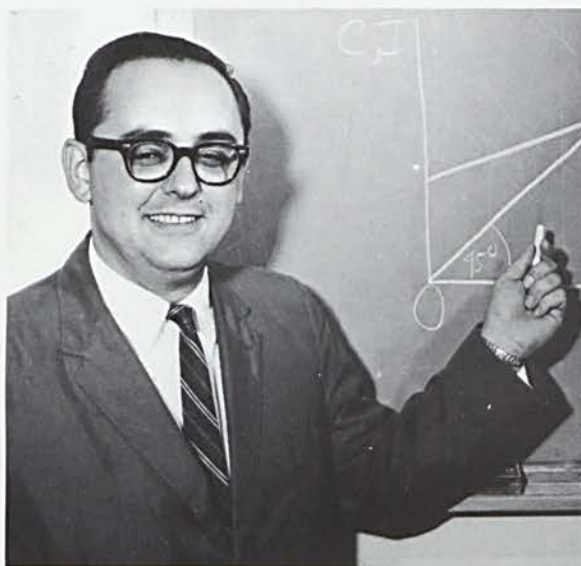
economics



JAMES A. GROSS
Associate Professor



REV. HUBERT C. CALLAGHAN, S.J.
Associate Professor



FRANK PETRELLA, JR.
Assistant Professor
Chairman of the Economics Department

Dr. Frank Petrella backed into economics. Service as a staff sergeant in Korea brought him to Notre Dame, under the G.I. Bill, where he earned a master's in 1957 and a doctorate in 1961. The rapid-fire of degrees came only when he moved into economics after dissatisfaction first with physics, then journalism. This sequence can find an analogue in the Holy Cross student who originally intends to fill the gap before a respectable professional school with an amorphous economic background but who soon finds economics a creative, highly relevant science worthy of graduate study.

Dr. Petrella challenges student apathy to the potential of economic policy in molding contemporary history, and he calls upon the Church to take on a more articulate role in economic planning. In a series of articles he is currently preparing, "States' Agenda Compared With Church Encyclicals," he sees a liberalizing progression from Leo XIII to John XXIII.

In his field, economic theory and history, Dr. Petrella sees economics inextricably bound with history and intimately connected with philosophy. Economic theorists must be aware of the questions of society, and their methodology nearly always implies certain philosophic judgments.

Dr. Frank Petrella's incisive analysis never directly volunteers itself but relentlessly spirits itself from his students. "Construct a model," he asks them in class. "Walk on your own and we'll compare footsteps."



JOHN D. O'CONNELL
Assistant Professor



EDWARD PERACALLO
Professor



BERNARD W. MCCARTHY
Professor



REGINALD J. SMITH
Associate Professor



JOHN J. REID
Assistant Professor

education



JOSEPH H. MAGUIRE
Instructor
Chairman of the Education Department

In 1962 Mr. Joseph H. Maguire, Jr., returned to Holy Cross after a four year interval at Notre Dame. His official capacity here involved the positions of Acting Chairman of the Department of Education and Advisor to Day Students, but it soon became apparent that the influence of this remarkable man would far exceed the limits of his official responsibility. To the student body and faculty alike the titles on his office door have come to reflect only a part of the man they know as "the ubiquitous Mr. Maguire."

When he assumed the chairmanship, Mr. Maguire found that the department of education offered six courses which involved only fifteen students, and that the student-teacher program was for the most part undeveloped. Today this has all changed under the application of the "Maguire method," a method which involves a re-examination of the curriculum and a consequent increase in the quality of courses offered. The result was a marked increase in the quality of the student interested in education, and today, with the help of his assistant professor, Dr. Joseph C. Bentley, Mr. Maguire teaches seventy-five students among whose ranks are found many of the College's top scholars.

Because of a rigid system of supervision and a careful screening of candidates, Mr. Maguire has brought the student-teacher at Holy Cross to such

a respectable plateau that the supply can no longer meet the demands of the Worcester Public School system. He has established excellent relations with Worcester educators and proven his sincerity with them by producing the exact product he has advertised to be the Holy Cross student teacher.

Granting his many accomplishments with the education department, there is unquestionably no area where the dedication of the man is so evident as in his work with the day student population at Holy Cross. It is in this area that Mr. Maguire feels his greatest responsibilities lie, and it is here that he has exerted his strongest efforts. In their advisor, the day students have found a legitimate authority to represent them on campus and more importantly a true friend who is ever available to discuss any problem with them or to offer his services for any day student cause.

Besides the numerous duties as teacher and advisor, Mr. Maguire has, with Fr. LaBran, organized what is easily the most efficient group of lay missionaries of all participating colleges. He also serves as moderator of the John Colet Society and has taken an active part in the work of the Sodality. Yet with all his organizational talent, day students and residents alike will join in testifying that his greatest contribution lies in the source of encouragement he has been to individuals, to the countless individuals whom he makes a point to know at Holy Cross.

Apart from his official self, Mr. Maguire is the man who approves only in superlatives and disapproves with shrugged shoulders and a facial contortion that speaks a thousand nays. He is the man who says yes with the love of John XXIII and no with the stubbornness of Henry VIII. He is the subdued voice that opens a telephone conversation with "How do you dooo!", or the friendly lay professor who wants to know "What's on your docket for the evening?" He is the teacher to whom fun is "a success experience" and a bad time is a "negative reaction." He is the fellow who was talking to Fr. LaBran when you went into the Sodality office. He is the author of that note wishing you luck on tonight's basketball game, tomorrow's debate, or congratulations on yesterday's track meet. He's the man who for four years has tried to buy the bookstore from Bess Costello. He's the reason a stream of light flows from 495 O'Kane after all others have gone home. In a word, he's an institution within an institution.

Four years ago, Holy Cross welcomed back her former student. Today a much fuller Holy Cross urges a much smaller Joe Maguire to continue to give inspiration to her aims.



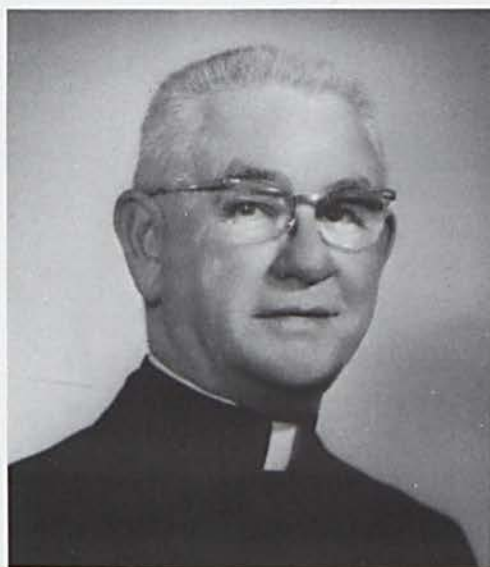
ALDO FORTUNA
Instructor

Critical approaches to poetry are of two types: those considering the poem from external perspectives (e.g., psychoanalysis) and those adopting the perspective of the poem itself. Mr. Aldo Fortuna takes the second approach. In the classroom he discusses Romantic poetry in terms of its underlying thought constructs, setting up a basic *schema* in which the poetry emerges as a working out of the poet's vision of reality. His doctoral dissertation for Dr. Wasserman (Johns Hopkins) deals with the "structure of thought patterns which constitute intelligibility for Shelley's poetry." In brief, Mr. Fortuna adopts the poet's perspective on reality and then uses the poem itself as "an instrument by which an examination of the real is conducted," instead of treating the poem as an object to be examined. While his dissertation is limited to Shelley's poetry, Mr. Fortuna plans to perfect and extend this critical technique as a means to comprehend poetry in general.

english



JOHN H. DORENKAMP
Assistant Professor



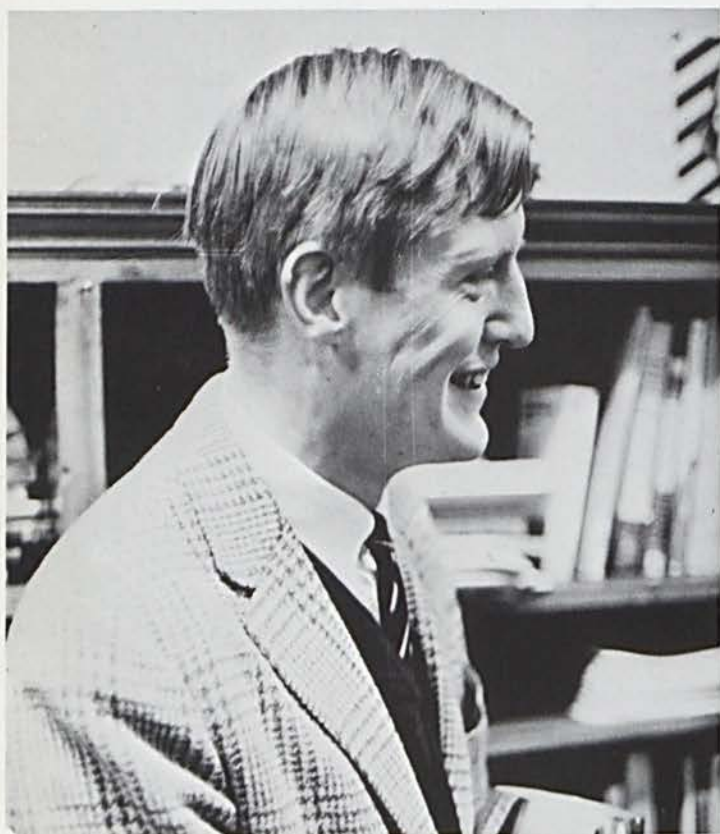
REV. JOSEPH B. CONNORS, S.J.
Professor



REV. PATRICK J. CUMMINGS, S.J.
Professor



REV. ARTHUR MADDEN, S.J.
Assistant Professor



ROBERT C. WILLIAMS
Instructor



EDWARD F. CALLAHAN
Associate Professor
Chairman of the English Department



FRANCIS P. DEVLIN
Instructor

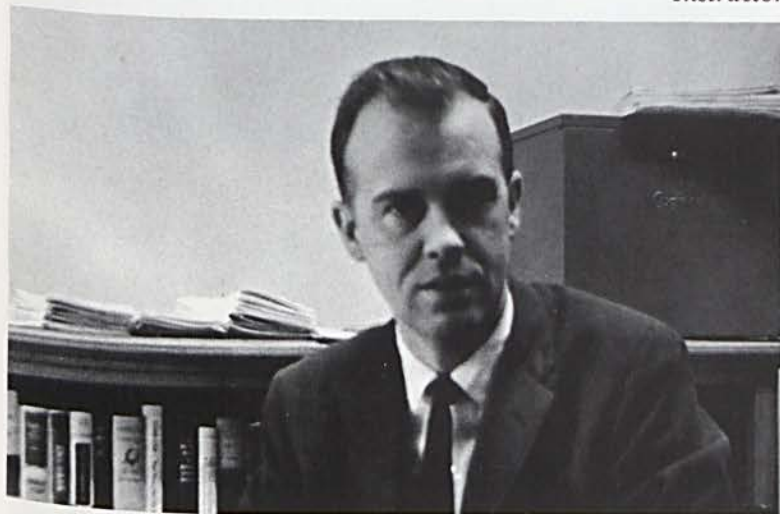
GEORGE V. GOODIN
Assistant Professor



REV. WILLIAM J. HEALY, S.J.
Associate Professor



B. EUGENE MCCARTHY
Instructor



WILLIAM H. McCANN
Professor



JOHN H. WILSON
Instructor

One of the most important steps a person in teaching can make, according to Mr. John H. Wilson, is that from being a teacher of subject matter to becoming a teacher of people. A man may be able to speak profoundly in his field, but something is lacking if he cannot communicate the matter to his students as individuals. The student also has a definite responsibility, in regard to his quest for understanding, to rise above mere mechanical action.

Misconceptions about literature that arise in students' minds must be fought by the teacher. Mr. Wilson has found that the biggest misconception seems to be that concerning artifice and conventionality. Many persons have difficulty in grasping the fact that form is more than something extrinsically related to meaning. In literature, however, absolute "spontaneity" is a non-entity. The form of a work is more than a means through which meaning is expressed; the meaning is also, in some way, constituted by the form.



REV. JOHN F. DAILEY, S.J.
Assistant Professor



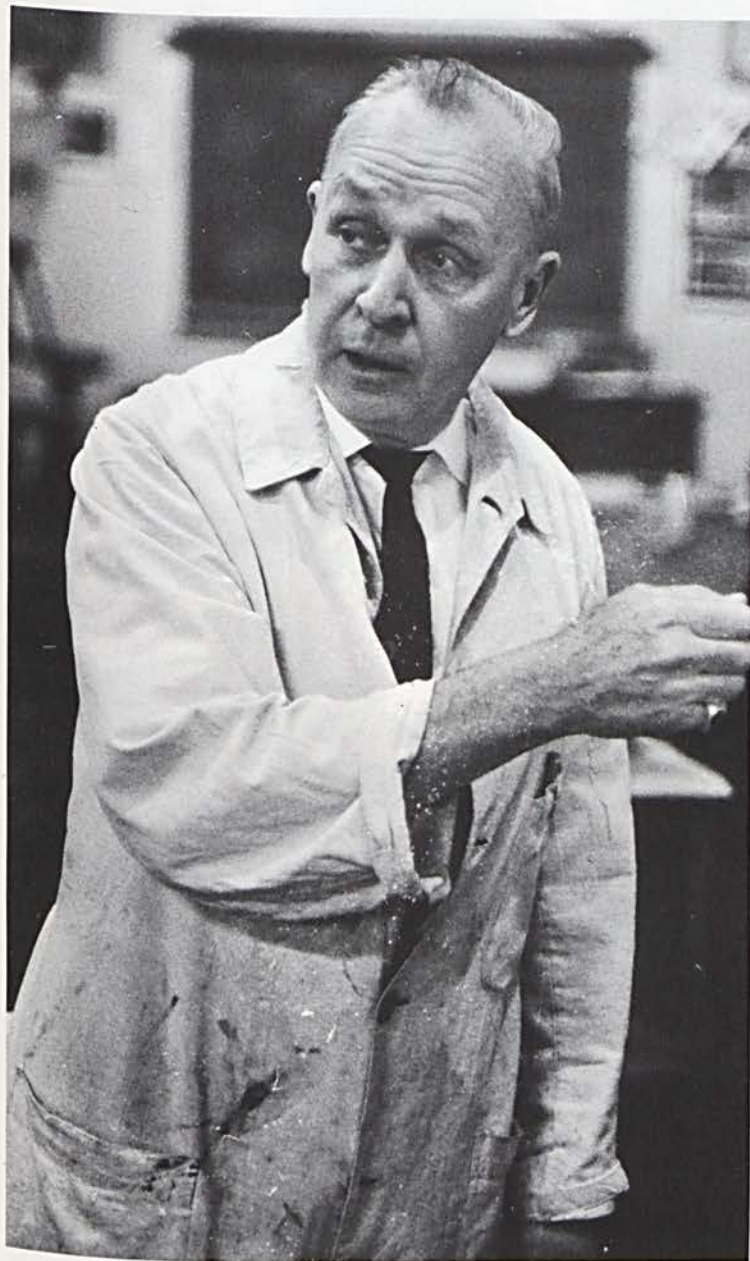
GEORGE MITCHELL
Instructor



REV. LEONARD J. MCCARTHY, S.J.
Assistant Professor



REV. MARTIN E. RYAN, S.J.
Assistant Professor



JOHN P. REARDON
Assistant Professor

fine arts

The fine arts had a place at Holy Cross in the first years of the school's existence:

"Music was regarded as more of an extracurricular activity than as a formal course, and found expression chiefly in the band, orchestra and choir organizations, all of which practiced regularly under the direction of Mr. S. R. Leland, a Worcester music teacher and piano dealer, who supplied not only his skill and time, but even loaned the instruments on which the college boys performed, over a period of more than twenty years.

"Dancing, however, was a formal course, although one of those for which extra tuition was charged. Mr. Weaver, the instructor, conducted the class on Tuesday afternoons for twelve weeks, terminating the course (in 1849) on the eleventh of January.

"Drawing was among the subjects for which prizes were awarded at Commencement in 1850, but it received no mention in the prospectus of 1849, nor did any notice of it occur anywhere in the Diary [of James Augustine Healy]." Thus wrote David Ronan Dunigan, S.J., in "Student Days at Holy Cross College in 1848," St. Louis University, 1938.

From that time on the college was never without its band and choral group. Drawing does not seem to have continued after the fire of 1852, though it was long included in the bulletin as an item for which an extra fee would be charged. Even this remembrance was denied dancing, which was subsumed under a colorless "etc."

Art appreciation courses were offered for a few years in the late 1920's but were discontinued.

In 1926 the seniors presented *Jacqueline* and thereby ushered in the age of the class musical. This pioneering effort, in which women's parts were played by men, "far exceeded the fondest hopes of



JOSEPH F. MULREADY
Instructor



REV. JOSEPH S. SCANNELL
*Assistant Professor
Director, Division of
Music and Fine Arts*

those fostering the movement." In the 1930's it was customary for every class to offer a musical each year, beginning with the freshmen in the fall. The book, the lyrics, and often the music were the work of the students themselves. After the war these productions were limited to the senior class. They ceased altogether shortly before the class of 1962 arrived on the Hill.

A course in the history of art was introduced in 1949 by the late Fr. J. Gerard Mears, S.J., of the English department; it was taken over by Fr. Joseph S. Scannell, S.J., in 1959. For a number of years beginning in 1949, Mr. Frederick Mirliani, the director of the musical clubs, taught courses in music appreciation and harmony. Mr. John P. Reardon, an artist in the Worcester area, joined the faculty in 1954 and since then has offered courses in drawing and painting. Through all these years the fine arts remained an administrative step-child of the English department.

This year the Division of Fine Arts was established with Fr. Scannell as chairman. Mr. Joseph F. Mulready, '61, returned to the Cross to teach courses in musical theory and the history and philosophy of music. Mr. Reardon began offering a course in modeling and sculpture, and Fr. Scannell added courses in American art and modern art to his popular survey of Western art. Thus instead of last year's three courses the new division has eight.

How account for the apparent increase in the students' interest in art? "It has always been there," says Fr. Scannell, "but only since the new curriculum came into effect has it been possible for most students to take more than one or two art electives."

history



WILLIAM A. GREEN, JR.
Assistant Professor

Dr. William A. Green attended college on a football scholarship, and he has brought the exuberance of the gridiron to the academic circles at Holy Cross. Known for his vitality in the classroom, Dr. Green represents a powerful force for modernity on this campus. Prompted by the realization that Worcester is not the most active and exciting city in America, he argues that a large athletic plant is a necessity at Holy Cross, a place where the students can relieve their frustrations through sports rather than through the usual motel parties. He further favors the development of a strong football team as a measure to instill spirit on a somewhat dull campus. A Phi Beta Kappa, Danforth Scholar, and Harvard Ph.D. in addition to his football talents, he tends to become irritated by the argument that good football teams and high academic standards are mutually exclusive.

Dr. Green would like to see a more stimulating intellectual climate at Holy Cross, a climate which he thinks can be attained through the admission of students from somewhat less homogeneous backgrounds. To be precise, he would like to see Holy Cross admit women students.

In short, Dr. Green is a living denial of the old adage that the serious scholar must be stodgy.

WARREN SCHIFF
Associate Professor



JOHN B. ANDERSON
Instructor



REV. GERALD A. KINSELLA, S.J.
Associate Professor



REV. JOHN J. CARROLL, S.J.
Instructor



EDWARD J. KEALEY
Assistant Professor
Graduate Studies Advisor



JAMES T. FLYNN
Assistant Professor



REV. GEORGE A. HIGGINS, S.J.
Professor



WILLIAM J. GRATTAN
Professor
Chairman of the Departments of
History and Political Science

ROBERT L. BRANDFON
Assistant Professor



REV. FRANCIS O'CORCORAN, S.J.
Professor



EMMET A. SHEA
Visiting Lecturer



Inspiration is the key concept on which this 34 year old "universal man" presents his almost true to life discussions. Mr. Jacob Hen Tov, Associate Professor of Russian History and Government, believes it is his duty not only to teach the basic concepts but to awaken the intellectual curiosity of those seeking knowledge about and insights into the character of the Russian nation.

Warrior, traveler, scholar—all these depict well this keen witted personality. Mr. Hen Tov fought in the Israeli war of liberation and then grew with the young country to become its youngest practicing lawyer. Before emigrating from the infant nation, he established the Israeli Institute of International Economic Relations. In 1958 he began his pursuit of degrees on American soil with a Master of Laws at the Harvard Law School and in the past five years he has added two more master's degrees, one from Brandeis and another from Harvard, in Near East and Russian Studies. His summers, when not dedicated to academic pursuits, are devoted to a broadening of his perspective by extensive tours of Europe and the Communist countries.

JACOB HEN TOV
Instructor





JAMES F. POWERS
Instructor



WILLIAM A. RUST
Instructor

Being the father of six children, a Ph.D. candidate at Columbia University, and lecturer for two courses in Western Civilization history plus an elective in Tudor Stuart English history demands a great deal of Mr. Edward F. Wall. Despite these manifold demands, Mr. Wall gives considerable amount of attention to his students. At first approach seemingly aloof and reserved, the student soon learns that he is seriously concerned with his students' successes and failures.

"History," as he puts it, "is a subject that should be studied because it is enjoyable in itself." In his classes he communicates this fascination with his subject to his students. His lectures are thorough, well organized, and cogently expressed. With careful, often witty turns of phrase he enlightens and entertains his students. In short, this articulate, interested, and interesting teacher must be considered another asset to the Holy Cross faculty.

EDWARD F. WALL, JR.
Instructor

REV. WILLIAM L. LUCEY, S.J.
Professor



mathematics



VINCENT O. MCBRIEN
Professor
Chairman of the
Mathematics Department



REV. JOHN J. MACDONNELL, S.J.
Associate Professor



JOHN R. MCCARTHY
Associate Professor



PATRICK SHANAHAN
Associate Professor



DANIEL G. DEWEY
Assistant Professor



JAMES H. NESTOR
Professor



LEONARD C. SULSKI
Assistant Professor

Education means different things to different people. A man in a position to verify this is Dr. Leonard Sulski, the newest member of the mathematics faculty at Holy Cross. Before he came to Holy Cross Dr. Sulski spent a year as a lecturer at the University of Sussex in England. He found it an unusual academic experience since the University of Sussex is organized not into departments but into Schools of Study, each with a dean as chairman. In each School an undergraduate concentrates heavily on his major subject, with the remainder of his curriculum taken primarily in related fields. "In practice," Dr. Sulski explains, "this means that a student of Sussex would take 60% of his courses in mathematics and some 40% of his courses in physics and chemistry." The conferral of a degree and a student's rank in his class depends solely upon a series of three-hour comprehensive examinations spread over a two week period at the end of his last term.

Dr. Sulski received his B.S. degree in 1958 from Canisius College and holds a Ph.D. from the University of Notre Dame where he wrote his doctoral thesis on continuum mechanics. His addition to the mathematics faculty provides majors an opportunity to acquaint themselves with various fields of analysis, and particularly with the mathematics of differential equations.

CAPT. EDWARD HAYES, USN
Professor, Naval Science
Commanding Officer,
NROTC Unit



military science

On Commencement Day, 1966, more than twenty per cent of the graduates will not be wearing caps and gowns. Clad instead in the military dress of their country's air, land and sea forces, they will be commissioned as officers in the United States Navy, the United States Marine Corps and the United States Air Force. These are the men of the Reserve Officer Training Corp detachments at the College of the Holy Cross.

Schooled in the Departments of Aerospace Studies and Naval Science, instructed as pilots in airborne driver training courses at Worcester Airport, prepared for Officers' Club etiquette by Military Balls, and hardened by the rigors of drill and summer training, the undergraduate cadets and midshipmen look forward to several years of active duty in which to utilize their academic and technical skills in the field. Above and beyond their ability as soldiers, these junior officers will fulfill the potential of their education by assuming their primary role as leaders of men.



LT. COL. PAUL J. MARRKAND,
 USAF
Professor, Aerospace Studies
Commanding Officer,
AFROTC Unit



LT. WILLIAM D. EKLEBERRY, USN
 LT. JOHN A. MOSER, USNR
 LT. EUGENE H. BLACK, USN
Instructors, Naval Science



MAJ. DONALD N. McKEON, USMC
Instructor, Marine Science
 LT. VINCENT P. McDONOUGH, USN
Instructor, Naval Science
 LT. COL. JAMES S. HECKER, USMC
Associate Professor, Naval Science
Executive Officer, NROTC Unit



MAJ. ALFRED J. LAGROU, JR., USAF
 MAJ. THOMAS P. GALLIGAN, USAF
 CAPT. DONALD R. MAYO, USAF
Assistant Professors, Aerospace Studies



S. EDWARD FLYNN
Professor of French, Spanish and Italian

modern languages

In the same breath and with a repertory of time-tested gestures he will praise Melina Mercouri as if she were his partner in some strange affair, invoke the power of a probably non-existent Quattrocento Italian saint upon the unwitting heads of his students whom he tirelessly insists (to their faces) are lazy and unappreciative of the time and effort he expands in each academic adventure which the less imaginative call a "class," and then merely holds his nose as the final and irrevocable critique of an over-praised artwork. For Dr. S. Edward Flynn, strolling around the campus with his shopping-bag-book-bag and svelte "Italian rain and bad-weather hat," exuding the strange aura of an off-season elf for Santa and a mad commentator whose remarks know no bounds, it is quite evident that there is rarely any ordinary happening, or at best that there is not a completely dull day in the life of anyone who is willing to ease up and then say as nastily or as bare-facedly anything that pops into his head (and yet still give the insulted the impression that he should thank him for the insult). The fact that he can do all this and get away with it makes him, if you like, a great asset to the Modern Language Department.



THEODORE C. LOWE
Associate Professor of German



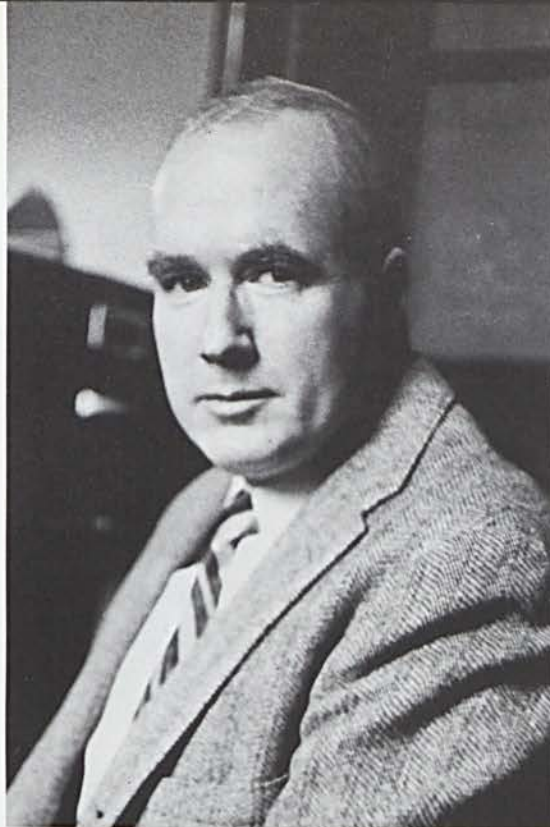
REV. ALFRED R. DESAUTELS, S.J.
*Associate Professor of French
Chairman of the Modern Languages Department*



RICHARD J. BOURCIER
Instructor of French



CHARLES A. BAKER, JR.
Assistant Professor of French



JOHN F. McKENNA
Associate Professor of French



NORMAND J. LAMOUREUX
Instructor of French



EUGENE F. DALEY
Instructor of German



WILLIAM L. ZWIEBEL
Instructor of German

WILLIAM F. BOWEN
Professor of French





RICHARD KOPP
Instructor of French

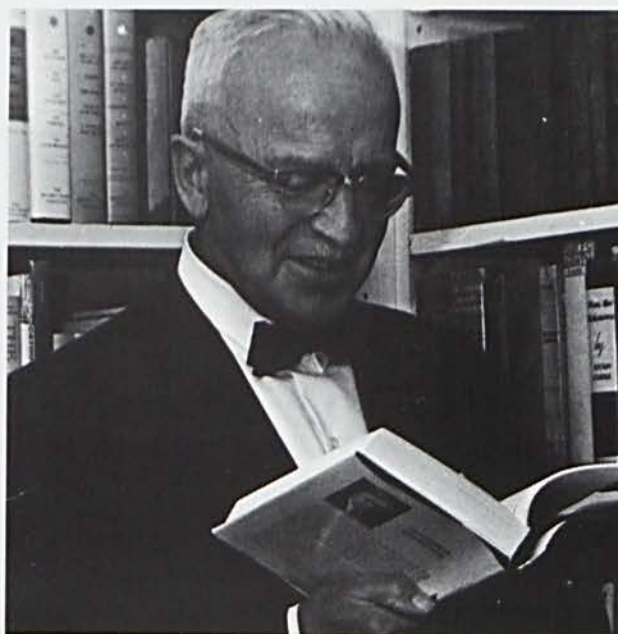


ROBERT F. MCNERNEY, JR.
Associate Professor of Spanish

"If all of us asked ourselves the question as to how we got into teaching we would get many surprising and different answers." And who should know this better than the man who made the statement, Dr. Robert F. McNerney, Jr. At the age of nineteen, graduating from Yale University, Dr. McNerney was ready to enter a business career. He had, as a matter of fact, already started a job, when Yale invited him to teach Spanish. He accepted, began graduate work, and has been teaching Spanish ever since.

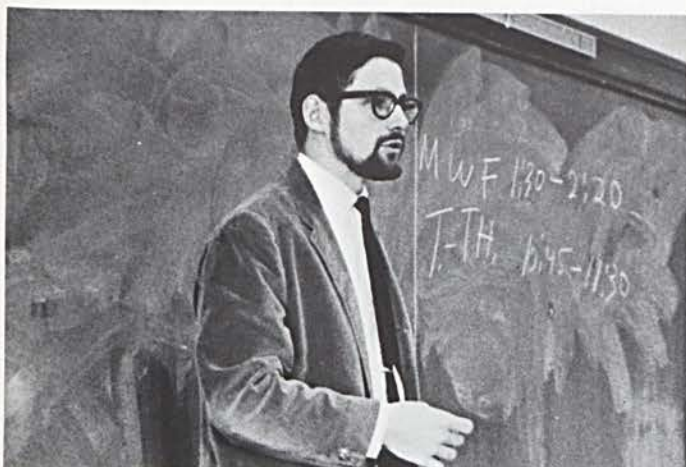
Holy Cross has been Dr. McNerney's academic home for twenty years. Besides teaching various Spanish courses, he is a member of several faculty committees and is presently president of the Holy Cross Chapter of the American Association of University Professors. Although he is a family man with five children, he has found time to translate a three volume biography of Simón Bolívar by Daniel Laurencio O'Leary. Dr. McNerney has also published articles in the Franciscan periodical *Americas* and entertains the dream of researching the history of the Irish in Latin American literature and history.

JOHN M. BURKE
Instructor of Russian



ALFRED BOURSEY
Professor of German

philosophy



TERENCE E. FIELAND
Instructor



REV. WALTER M. SHEA
Professor



CLYDE V. PAX
Assistant Professor



WILLIAM H. O'NEILL
Assistant Professor

If there was ever a man who could be described by his interests, William O'Neill is the man. An expert in ancient philosophy, Dr. O'Neill plays the jazz clarinet extremely well, is an assistant rugby coach, and concerns himself with the modern day situations and ethical Catholic experiences.

After obtaining his Ph.D. from the University of Liverpool, Dr. O'Neill spent some time in New Zealand and at the University of Southern California. As a philosopher who has been exposed to many social and cultural atmospheres, he is at his best when he is applying a Christian ethic to the problems encountered by the Holy Cross man. It is this contribution, the Christian grounding of his students' lives, that will remain long after the last blue note and the last rugby match have been forgotten.

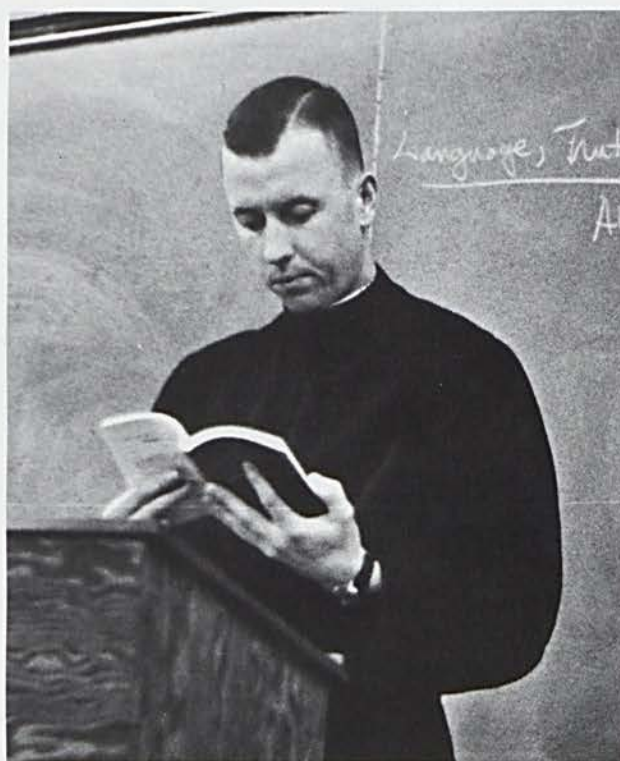


V. ANDRIUS MANTAUTUS
Instructor

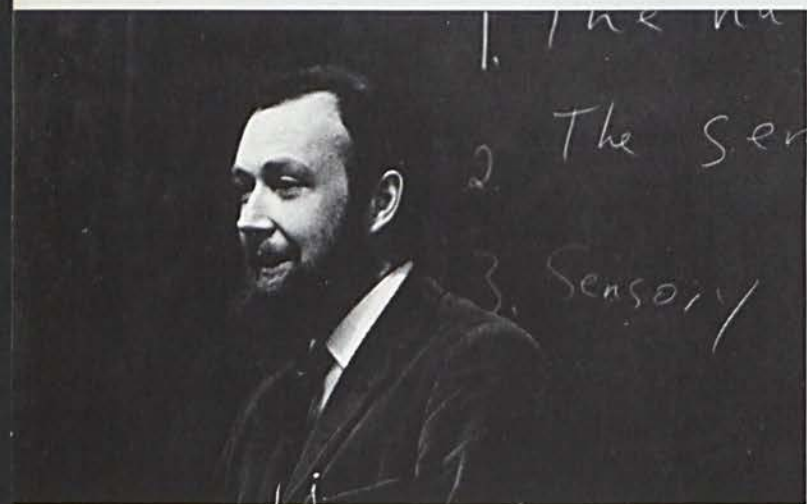


REV. JOSEPH J. SHEA, S.J.
Professor

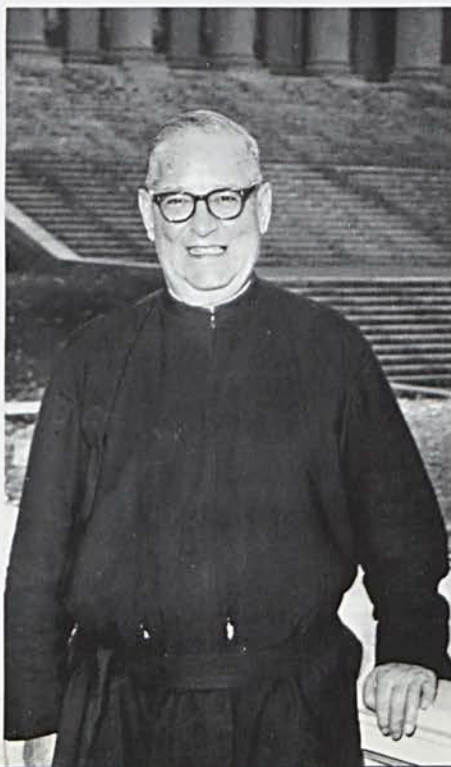
MR. HARVEY D. EGAN, S.J.
Instructor



REV. FRANCIS B. SARJEANT, S.J.
Professor



DENIS J. CORISH
Instructor



Frankie Carle, Glen Miller, and Fred Waring, unlikely as it may seem, have at least one thing in common with Jean Paul Sartre and Martin Buber. Fr. Paul Kiley is interested in them all. Music, especially popular music, has appealed to Fr. Kiley since his youth in Boston during the era of the big bands. He plays the piano as well, and has a talent for picking up unfamiliar tunes when given the first few bars. In fact, a recent survey within the Jesuit community revealed that Fr. Kiley and his partner the Bouncing Ball (i.e., Fr. Lindsay) are rated above Mitch Miller and the Dave Clark Five.

His main interest, however, is people, and in particular, students. This interest gives him ambivalent feelings about the present situation of living on corridor. In principle he thinks that the resident assistant program is good, and he is happy to have the Jesuits freed from disciplinary duties so that they may be more available as priests and teachers. Part of the practical result, however, is that the communication between Jesuits and students has been decreased. What the solution is Fr. Kiley does not know. Perhaps in the future it will be seen that the primary task of the Jesuits is in the classroom.

In this area of classroom communication, Fr. Kiley has definite objectives. Borrowing a line from his musical world, he describes truth as "a many-splendored thing." His task as a teacher is to awaken students to this complexity. The tendency of freshmen is to oversimplify; the danger for seniors is to be skeptical of all positive values. This risk, however, must be run, for there is no value in a narrow comfortable existence. Fr. Kiley is successful, he feels, if his courses open up the thinking of students and make them more aware of questions. Music and philosophy—a Platonic tradition lived by a modern thinker, Fr. Paul Kiley, S.J.

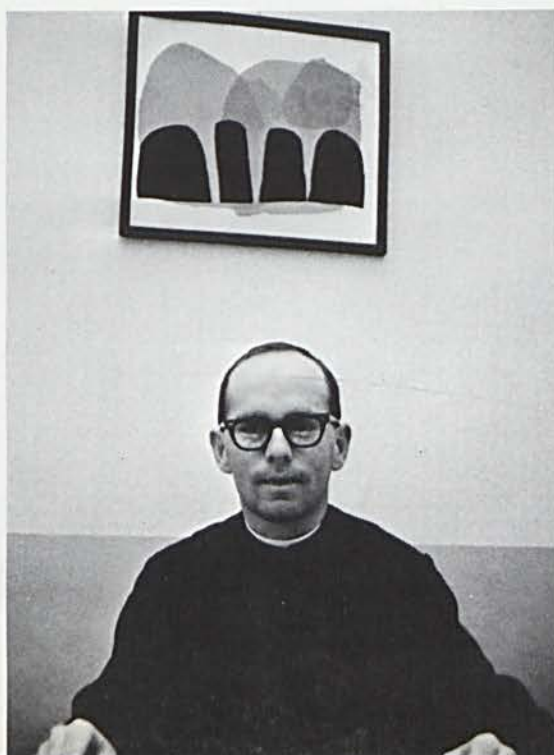
REV. PAUL KILEY, S.J.
Associate Professor



FREDERICK C. HERX
Assistant Professor



MR. JOHN J. PARIS, S.J.
Instructor



JOHN J. LYNCH
Associate Professor
Chairman of the Philosophy Department



REV. JAMES J. DROHAN, S.J.
Associate Professor



JOHN R. BIROS
Instructor

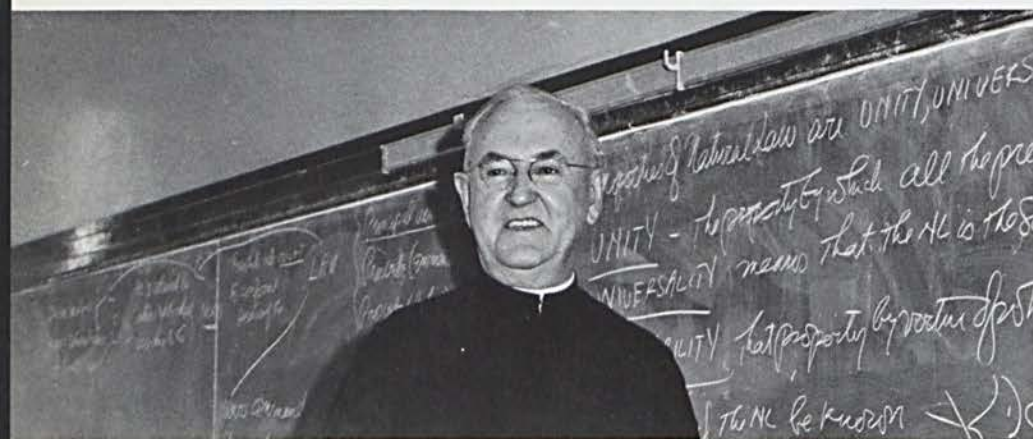


REV. JOHN C. DEWING, S.J.
Instructor



REV. FRANCIS F. CALLAHAN, S.J.
Assistant Professor

ROBERT C. STITH
Instructor



REV. JOHN P. HARAN, S.J.
Professor



physics

Dr. Edward F. Kennedy is a man who speaks softly, but, when he speaks of the Physics Department, he speaks enthusiastically. He speaks in terms of growth—not so much quantitative growth as qualitative growth. The departmental theme is a common one—continuous improvement; the results of the departmental effort are not common.

The present physics curriculum contains courses of graduate caliber and will eventually include research programs in nuclear physics, solid state physics and electrooptics. A curriculum of this type obviously demands people and facilities which are equal to its challenge. In the past five years Atomic Energy Commission and National Science Foundation grants have helped provide better physics facilities, including two new laboratories. The department staff will be increased by a Ph.D. next year, and the department is making a conscious effort to get highly qualified students as majors.

Of these things Dr. Kennedy speaks enthusiastically, though softly. He speaks especially softly, and somewhat reluctantly, however, of his own research at the Air Force Cambridge Research Laboratories and of the \$6,000 grant which he, with Rev. William G. Guindon, S.J., received from the Atomic Energy Commission for experiments in nuclear fluorescence.



EDWARD F. KENNEDY
Associate Professor
Chairman of the Physics Department

FRANCIS W. KASETA
Assistant Professor



RAM SARUP
Associate Professor





REV. ROBERT B. MACDONNELL, S.J.
Associate Professor



ROY C. GUNTER
Associate Professor



REV. JAMES K. CONNOLLY, S.J.
Professor



REV. THOMAS J. SMITH, S.J.
Professor



RUDOLPH L. ZLODY
Associate Professor

psychology

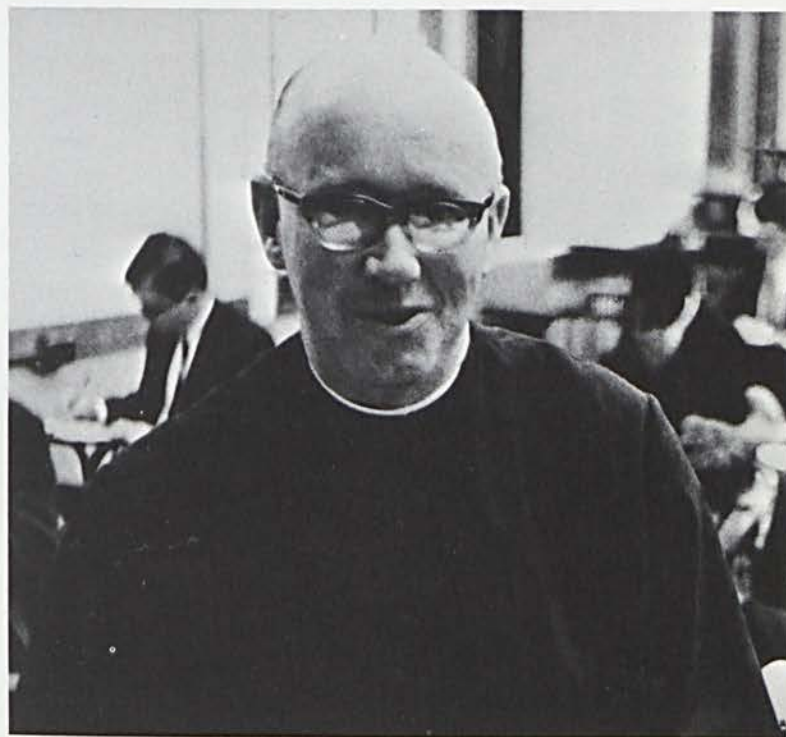
"Psyching out" Dr. Rudolph Zlody is somewhat like trying to outline a kaleidoscope. His successful efforts at establishing an excellent Department of Psychology since his arrival at Holy Cross in 1962 are foreshadowed by the diversification of his talents throughout Holy Cross and the New England area. The Duquesne and Fordham graduate is at once an accomplished director as well as a leading member of the Worcester County Light Opera and the Entr'Actors Guild. He has directed the Holden Players in the *Man Who Came to Dinner*, and yearns for more work in the theatre, particularly in association with the facilities of the Fenwick Theatre Company.

Yet Dr. Zlody is more importantly The Man Who Came to Psychology, and it is mostly in this respect that his talents are unselfishly given to Holy Cross. "I want to avoid the white rat, brass instrument approach" he emphasizes, and through research and theory his experiments are succeeding. His psychology laboratory becomes the stage where he directs his students not as actors but as participants in the study of human nature. By this method, psychology is natural science become drama and under the thoughtful direction of Dr. Rudolph Zlody, the play is a hit.

During his two years as Chairman of the Psychology Department, Rev. William J. O'Halloran has demonstrated two primary interests: psychology and the Holy Cross student.

Psychology, according to Father O'Halloran, is part of the fabric of our times with an almost universal application, ranging from the productivity of factory workers to the interpretation of the occult wanderings of modern poetry. Within this framework Father has specialized in the sensory processes, especially vision, writing his thesis on *Quantal Estimates of Visual Thresholds*.

Yet Father's primary interest is the Holy Cross student as a very human psychological subject. Last September he published, with Dr. Paul S. Rosenkrantz, a study on abasement and the academic success of college students. To Father, though, the Holy Cross student is more than a statistic, for he brings his psychological knowledge to a constant attempt at personal guidance, ranging from the choice of a graduate school to the subliminal frustrations of mixers, showing that psychology is primarily an attempt by man to understand and guide his behavior. He combines this realization with a generosity of time and effort that has established his reputation as a psychologist and as a man who listens and understands.



REV. WILLIAM J. O'HALLORAN, S.J.
Assistant Professor



PAUL S. ROSENKRANTZ
Assistant Professor

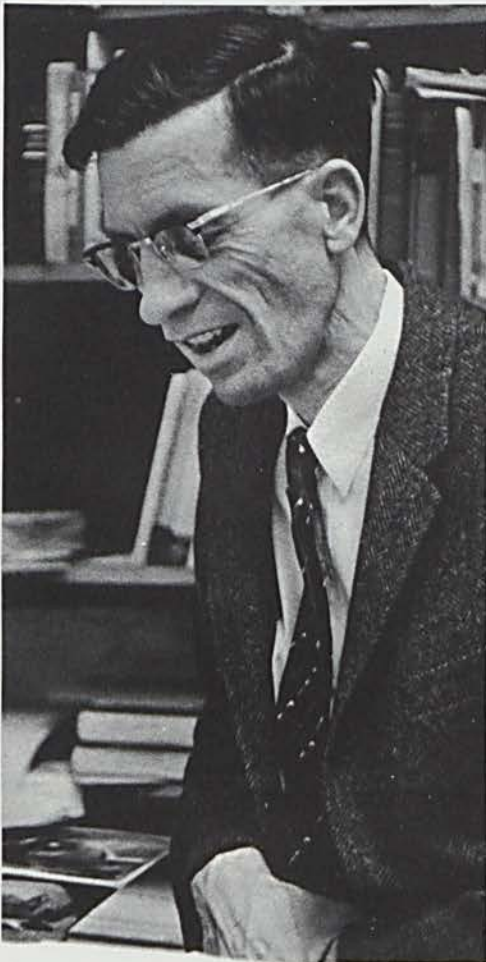
According to many a scientist, there will come a day when the typical pre-medical student will find himself memorizing the chemical formulae for value, judgment, creativity, and even for love. On that day, the opinion goes, man will have been defined in terms of physical relationships. One man who finds this opinion untenable is Dr. Paul Rosenkrantz. Dr. Rosenkrantz, while recognizing the significance of physiological studies, insists upon the basic independence of psychology from such a purely organic attitude—"It can be shown that certain chemicals injected into the bloodstream produce anger, but this is hardly a way of explaining, for example, how a man 'pays attention.' " The example which he uses to amplify his argument is that when a television breaks down, there is a chemical breakdown; nevertheless, the chemist could spend a lifetime examining the set without discovering the cause of breakdown. The proper way to analyze television is electronically. Similarly, the way to analyze behavior is on a level other than the physiological. In Dr. Rosenkrantz's own words, "Nothing that psychology asserts can be contrary to what we know of physiology, but I find that the two fields usually do not touch."



PAUL J. CENTI
Associate Professor

sociology

Instructor of sociology, member of the American Sociological Association, and moderator of the 1843 Club, Fr. Joseph Fallon, S.J., is, admittedly, not a man for names. To him the student is "Doctor"—not a belittling "Doctor" but a democratic "Doctor." The expression is, as a matter of fact, something of a clue to Fr. Fallon's attitudes and thought. For him, distance between student and instructor is something to be narrowed and not, by any means, to be stressed, because, he believes, the instructor has something to gain by his contact with the student.



THOMAS P. IMSE
Professor
Chairman of the Sociology Department



REV. JOSEPH M. FALLON, S.J.
Instructor



ROGERS P. JOHNSON
Instructor

Fr. Fallon is well aware of the qualities of his students and he holds their opinion in no little respect. He feels that the rate of social change is increasing tremendously and that there are few vantage points better than that of the college instructor for witnessing this change. The college instructor, after all, can see in his students the motivating ideas and attitudes of the future in their germinal stages. Fr. Fallon holds to this opinion because he believes that the present college generation is more interested in social problems and more committed to action than previous generations.

THOMAS M. COFFEE
Assistant Professor



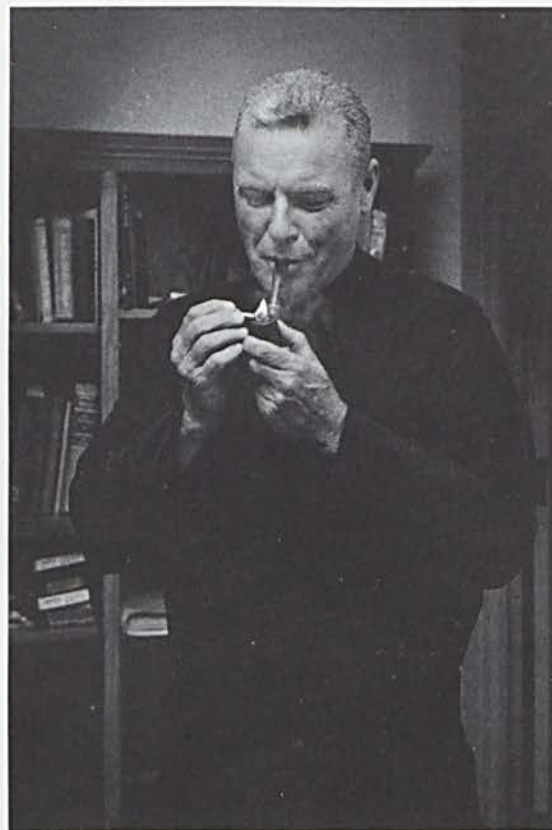
theology



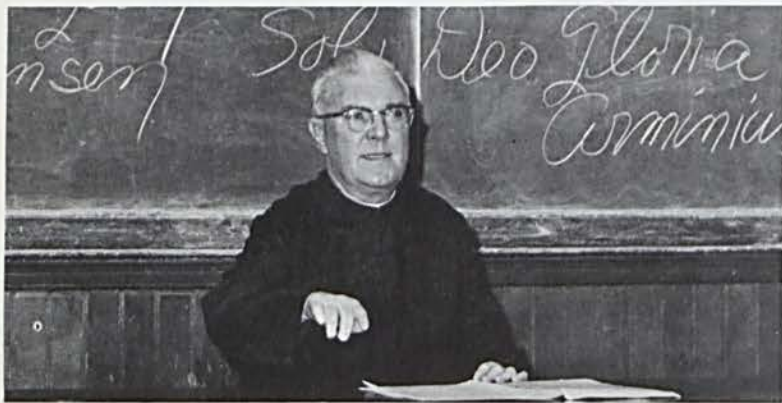
REV. JOSEPH E. MCGRADY, S.J.
Assistant Professor



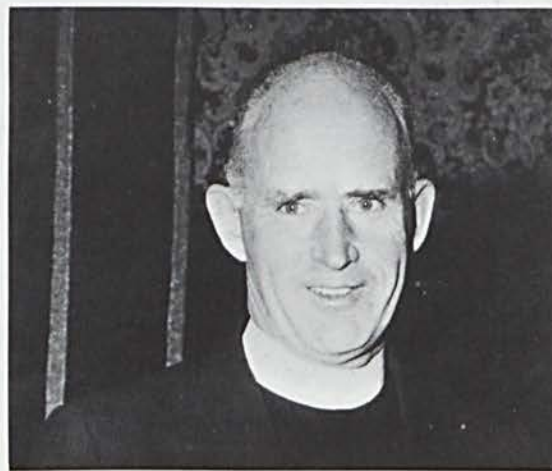
REV. CYRIL R. DELANEY, S.J.
Associate Professor



REV. WILLIAM J. CASEY, S.J.
Professor



REV. THOMAS J. WALSH, S.J.
Associate Professor



REV. JOHN R. SULLIVAN, S.J.
Associate Professor



REV. JOHN E. BROOKS, S.J.
Assistant Professor
Chairman of the Theology Department



REV. RICHARD V. LAWLOR, S.J.
Assistant Professor

A theology of the human person, such as that espoused by Fr. John P. Donnelly, S.J., is a difficult thing to define. It is so complex, so enmeshed in reality, that it eludes an attempt to confine it in an organized system. Fr. Donnelly believes that such a theology must include a God who is tri-personal. Involved in the great love of these persons is the Incarnation of the Second Person. From this act of love comes the divinisation of the human person.

Such an emphasis on the person makes Christianity something greater than an abstract system. The fact of God dwelling in man makes the notion of a static "Christian life" seem very incomplete. As Fr. Donnelly says, such a concept must give way to something more like a participial "living." The Incarnation, therefore, must be seen as taking place in every situation and with each concrete human person.



REV. JOHN P. DONNELLY, S.J.
Assistant Professor

REV. JAMES D. CROWLEY, S.J.
Instructor





REV. JOHN J. WALSH, S. J.
Assistant Professor

Rev. Leo J. McGovern, visiting professor of Theology, brings the sobriety of Weston College with him when he comes to lecture once a week, but it soon disappears when he confronts his class. Father expounds the subtle doctrines of the Catholic faith so clearly that it is plain despite the cries of "FM", and so interesting that it is often difficult to find a seat in the classroom.

Fr. McGovern is a good friend to those who know him outside class. He takes an active interest in all his students' ideas, problems and plans and is always willing to talk about them. He can be seen almost anywhere on campus and often spends time visiting in dormitories discussing topics ranging from beer to Baptism with a great deal of interest, insight, honesty and wit, the qualities his friends and students most admire.



REV. WILLIAM J.V.E. CASEY, S. J.
Professor

REV. LEO J. MCGOVERN, S. J.
Visiting Professor



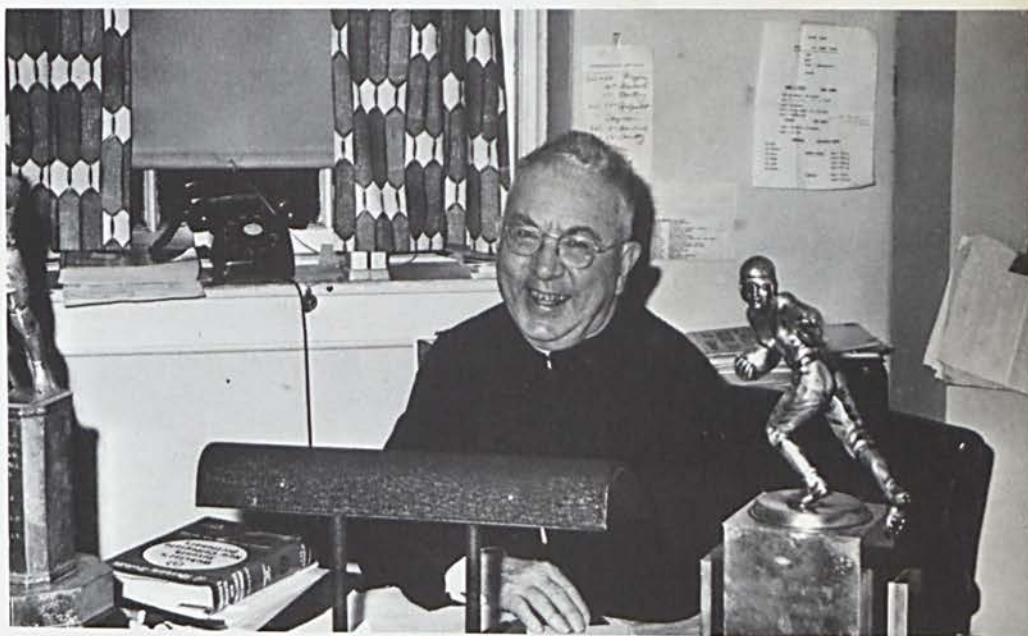
the chaplains

Chances are Howdy Doody was never a Jesuit. Then again, Father Robert E. Lindsay was probably never a puppet either. The toy priest, who is most often found hurrying beneath a blond crew-cut, motivates this campus from his chaplain's office with a punch-and-Judas determination which is seldom overlooked and never misunderstood. He is far too small to be Billy Graham, not fast enough to be Elmer Gantry, and not weathered enough to be Paul Tillich, but with his perceptive wit and lip-smacking commentary on life in general and Holy Cross in particular, he is all of these and more. To the zealot and lackadaisical Christian alike, he is "what's happening" in religion at Holy Cross, a personable approach which is theology of the heart rather than the textbook.

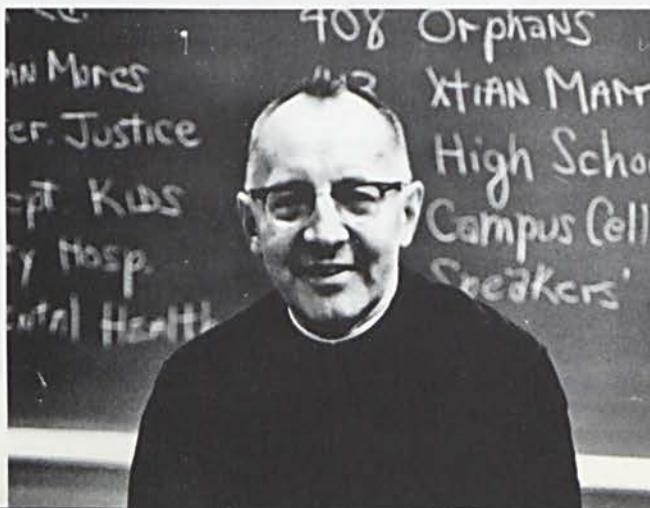
He is constantly on the offensive, whether he pleads a point across a cafeteria table, stands on tip-toe at the seven-thirty Mass, or calls out across the quad to passing students. He makes our problems his, and is thoroughly disturbed if he cannot make us solve them. His sarcasm is always sincere, his criticism constructive. Approaching the Catholic way of life with realistic desire, he makes us think about what we take for granted with new intensity. One cannot be non-committal to his warm personal manner precisely because one cannot be non-committal to one's faith. Father Lindsay employs his sense of humor as a weapon to stir up in Holy Cross students a desire that in many cases has been too often dormant. In bringing our faith from the pulpit to the pews he has truly made us aware of ourselves in a cold, clear light. His presence as a result is not felt, it is experienced, and his value is measured by the warmth of this experience.



REV. ROBERT E. LINDSAY, S.J.
Chaplain of the College

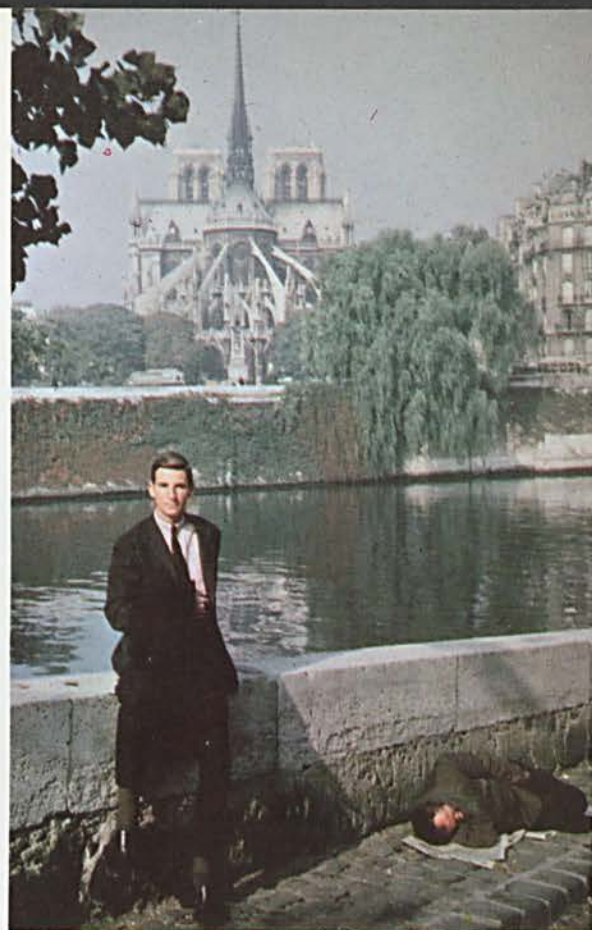


REV. FRANCIS J. HART, S.J.
Associate Chaplain of the College



REV. JOSEPH LABRAN, S.J.
Assistant Chaplain of the College

junior year abroad



Hemingway calls it a moveable feast. The Holy Cross Modern Language Department calls it Junior Year Abroad. Those who spent that unforgettable year call it the most exciting extracurricular activity Holy Cross can offer. The *ratio studiorum* should be half as much fun.

At the Institute of European Studies in Paris the largest Crusader Continent contingent ever—fourteen—sat in upon lectures by Jean Wahl and Paul Ricoeur, studied at the Louvre, the Sorbonne, and the Institut Catholique. They were versatile enough to play touch football in the Tuileries Gardens and hold their own in the Facultés de l'Université de Paris basketball league with a 6-2 record. They found time to hitch hither and yon, Bill Curley raising the American flag in Kiev, Russia, Dave Carroll exploring Aegean islands, and Pete Mooney spending Easter in Killarney with relatives. The taste was acquired for wine, cheese, fruit and life itself, for Europe was the classroom and experience the teacher.

Three Juniors enrolled at Loyola University of Rome, mixing lasagna, Lollobrigida, and Leonardo DaVinci. Dave Harrington dee-jayed a Vatican radio broadcast, John Facciola turned up at Heidelberg's Oktoberfest, and Bob Wozniak travelled as far as Cairo. Had he ventured a bit further, he would have come upon Mike Buckley, who was engaged in Bible Studies at Hebrew University in Jerusalem, a new location for the Holy Cross travelogue.

For these eighteen, the most memorable moment of their Holy Cross collegiate career will be the year they didn't spend here.









student government

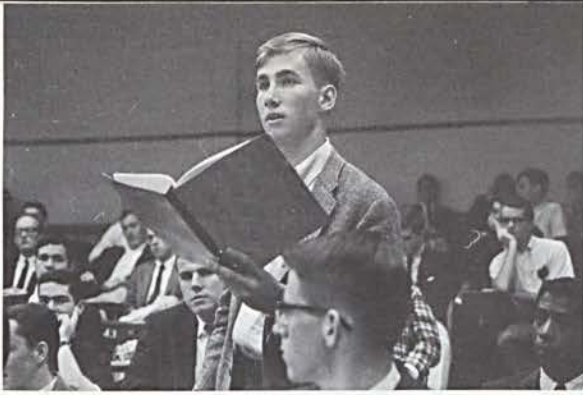
In the yearly succession of new leaders for campus activities, perhaps the most problematic post that any man can fall heir to is the Presidency of the Student Congress (Government). This was especially true for the man who assumed leadership of the student body in March of 1965—Tom Gallagher.

Gallagher was the first class president in recent history to run for Congress President, but the novelty of the situation brought no excitement to a campaign that proceeded much like a funeral march. No one of any stature opposed Gallagher, and he breezed into the top spot on campus without a heavy breath. First things first, thought Gallagher, and he promptly abolished the decrepit Student Congress, substituting in its place an embryonic Student Government. Perhaps influenced by organic theories of the state, he gave himself the new title of "Student Body President."

In the lazy, hazy days of summer, Gallagher decided to make some hay—the folding kind. A beautifully ambiguous letter to the parents of incoming freshmen netted \$5000.00 for the Government coffers, but September brought bitter opposition from the newly-elected Student Senate. All protest was in vain, however, since the Class of '69 was determined to play Santa Claus and told Gallagher to keep their coins.

While some visible accomplishments have been wrought (posted Kimball menus and a food survey; an Orientation booklet; another Academic Evaluation, ably edited by Rhodes Scholar Mike

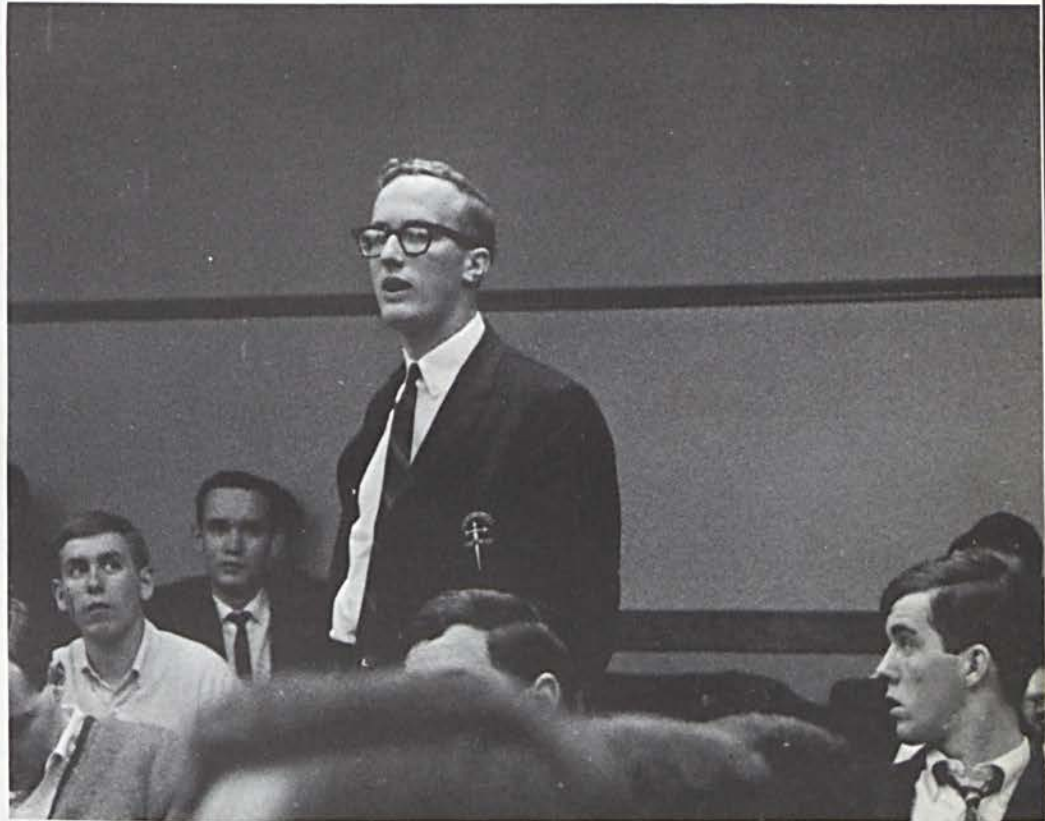




Buckley; and a new Student Life Report, headed by John Power), most of Gallagher's efforts have been behind-the-scenes work. Concentrating on building a system of student government that will bridge the years and the differing personalities who assume the presidency, Gallagher turned his attention to student participation in campus discipline and campus policy-making.

A Student Judicial Board gave formal stature to what had existed last year on a trial basis as the Student Discipline Board, another Gallagher original. Gallagher appointed J. Kevin McVeigh as Chairman of the board, which now has at least advisory power in all matters of campus discipline and has final say on minor violations. Communication with high administration officials was established through weekly meetings of the Class Presidents with the Dean of Students and through monthly meetings of the long-defunct Student-Administration Council. This latter group was comprised of three students (Government President and Vice-President, and Judicial Board Chairman) and three members of the administration (President of the College, Dean of Studies, and Dean of Students).

While Gallagher lost some prestige in the Student Senate through his departures from tact and diplomacy, in the long run he accomplished much of what he had set out to do. Unless another bomb is dropped on the Student Government next year (and perhaps even if one is), chances are good that "Government according to Gallagher" is here to stay. Which will probably not be a bad thing at all.





spiritual groups

Ours is the time of change. The world, the Church, the College are all in a great era of development, liberation, and progress. Unfortunately, the word commitment in this era is becoming meaningless in its over-use. The Confraternity of Christian Doctrine and the Sanctuary Society are two organizations that by their work give new meaning to this most important word.

The work that is done is relatively small in bulk when compared with that of other campus organizations, but perhaps much more meaningful. The C.C.D. provides teachers for Christian Doctrine classes throughout the city while the Sanctuary Society aids the celebrant on the altar in offering the Sacrificial Meal.

The members of the Sanctuary Society in their coats and ties for the late show on Sunday or in their sweaters and jeans for the hootenanny every afternoon, are examples of the new secularization of religion, where the service is becoming both more meaningful and simple. The work is small and seemingly insignificant, but it is a sign of something infinitely more profound.

The C.C.D. exists because the truth we believe in is not to be simply acknowledged and passed over, but it is a truth that must influence every activity of life and must be communicated. Teaching high school students religion can be frustrating due to their indifference to matters which they term irrelevant. The challenge of the C.C.D. instructor is to try to show them just how relevant a belief in Christ is to their lives. In getting to know their classes, and in eventually reaching them even in a very small way, the instructors participate in a most rewarding experience. Belief requires action; and the work of these two organizations, no matter how small, is a sign of this necessary commitment.





prom committee

The Prom is not a weekend; it is an irony. On a campus that spends most of its life in a snowy, monastic gloom the Prom arrives and its arrival is as outrageous and overdone as the spring. To the Prom, moderation is an obscenity. Enough money and time is expended to run a corporation for a year and to bring a girl from within 100 miles is somehow *dénoué*. Ticket lines begin at the irrational hour of 6 A.M. and for entertainment you begin with the Boston Pops and work down.

Dave Barry's opus was anything but an exception and to the Prom committee bureaucracy, which probably outnumbers the faculty, he brought a financial and organizational stability that rivaled the Development Plan. The committee, in turn, brought Kai Winding and Lionel Hampton, who is rapidly replacing the corridor rosary as a Holy Cross institution. Lionel said he would be back next year and even though he won't, the Prom is a tradition. Though you can tear down Fenwick, you must have a Prom.





lecture clubs

Culture has often seemed a growth foreign to the Holy Cross stock. For some time now, a surgical team known as the Cross and Scroll Society has attempted a more or less successful series of grafts to alter this situation. This year, under the direction of Mike Deasy, a daring new series of operations was attempted. For the first time the students themselves were in complete charge of the selection and presentation of speakers and events. This resulted in a program greatly expanded from the customary lecture series to include concerts, exhibits, and the performing arts. The Worcester Symphony Orchestra offered a concert on campus, an exhibition of graphic arts was presented in Dinand Library and the Beyond Words Pantomime Players delighted audiences in the new Fenwick Theatre. Nor was the traditional schedule of speakers neglected, with talks by cartoonist Jules Feiffer, historian Henry Steele Commager, and others in fields ranging from films to Formosa. In this way the Society was able to maintain a wide appeal by presenting known figures in familiar fields while at the same time developing new areas of interest. New responsibility for the students and new openness to cultural opportunities—the Cross and Scroll has been a sign of spring for the intellectual growth of the class and of the College.

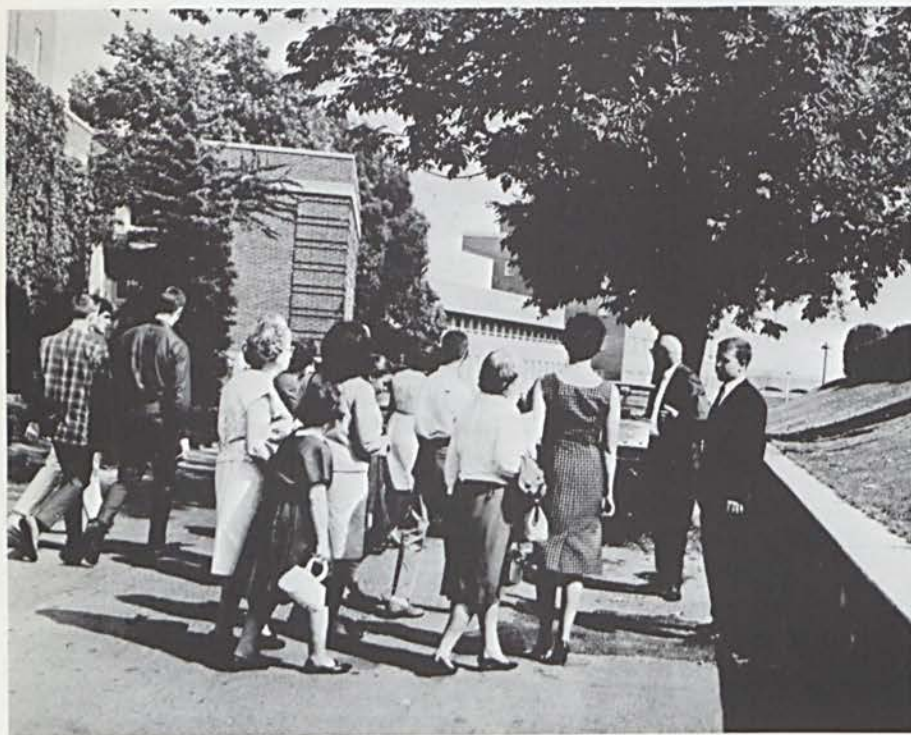
The cross of the Cross and Scroll Society has been taken over for the most part by the Christian Encounter. The nine students of the group under Chairman Rick Barron and Co-chairman Neil Sullivan have organized a series of lectures designed to offer the student an intelligent and relevant approach to living a Christian life in the modern world. This year the central theme of the talks was morality, especially sexual morality and the morality of war. Speakers ranged from Notre Dame's John Noonan to Princeton's Paul Ramsay and included moral theologian Bernard Haring. Reason and faith: a confrontation with the whole man in the Christian Encounter.





purple key

"Since he's running unopposed," said Bill Thomas at last year's Purple Key banquet, "we have no choice but to name Kevin McVeigh Chairman for next year." Such regret has long since disappeared. Shedding the traditional striped tie and cordovan Oxfords for dirty bucks and faded khakis, Kevin typified the gradual change in the Key's image. The blue blazer amalgam of Holy Cross loyalty and spirit, the Supersader, finally came down to earth. Whether in the confident manner with which Bill Juska welcomed parents to their weekend, or the efficiency Al Service used to herd freshmen through endless Orientation lines, or the excitement generated by Rich Murphy's smoothly-run Spring Olympics, the Purple Key Society added feeling to expediency.

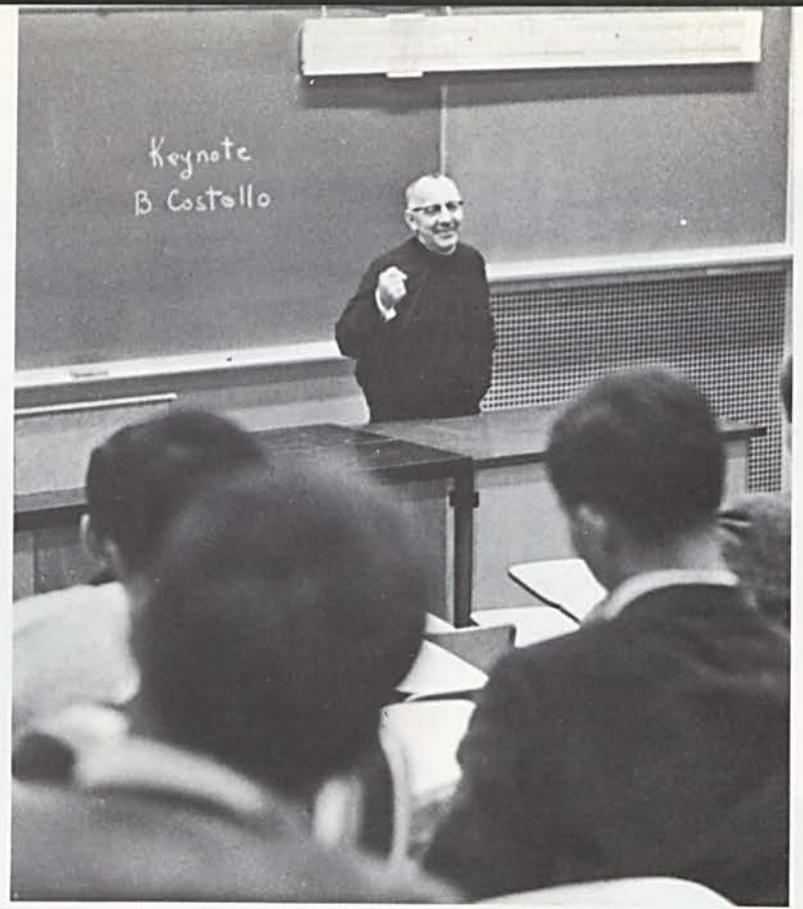




Smaller tasks were performed with the same care. Campus tours, pep rallies, and special events filled the Key's service calendar and most were dispatched with alacrity and distinction. From ushering trustees and dowagers at the opening of the new Fenwick Theatre to introducing Jon Morris at a rally, the 1965-66 Purple Key was constantly on the move.

This year's organization was not only a progression but a distinct improvement over previous editions. The cast performed well and, at times, even entertainingly. It could be a tough act to follow.





sodality

For the past seven years each class has changed and added to the structural organization of the Sodality. This year's regime under Bill Hack and John Gannon, however, kept the elaborately hewn structure well intact: there were the same cells working with orphans at St. Ann's, tutoring at the Negro Community Center, rehabilitating mental patients at the Worcester State Hospital; there were the twice-yearly days of recollection; the weekly meetings ran the same format; and the Speakers Bureau, a little belatedly perhaps, again presented its talks and discussions to New England high schools and colleges.

But beneath the structure there was a barely perceptible movement to embrace and contact more students. With Father Lindsay the Campus Cell investigated "campus spirituality;" liturgical change, opportunities for spiritual growth at Holy Cross, the apparent mutual indifference between students and their spiritual fathers.

For this program of greater impact upon the college campus, Frank Roche proposed a series of lectures concerned with problems vital to the active Catholic layman. The series began with a lecture about the Christian Church and its relation to the problem of race and racism. The Publicity Cell, also campaigning for greater campus impact, called for a change in requirements for admission into the Sodality, that the Sodality's activities open themselves to all students. As a result, more students this year participated in the Sodality's efforts and works without assuming its rules and formal membership.

But this quest for openness manifested a deeper question which asked the very reason for the Sodality's existence as a formal membership whose rules and practices seem so outdated as to discourage many students from participating in Christian action. If, in the words of Karl Rahner, "group" or "club" spirituality is a 19th century phenomenon, then there is reason to question the Sodality. Mike Buckley and Mike Deasy asked the Sodality to re-evaluate itself in terms of its responsibility to mature Catholics on campus who seek community of purpose and action but not the artificial community of rules. Though it is unfortunate that the Sodality left this question unanswered, the self-criticism intimates future change and is itself seed for new spiritual growth.





political clubs

In a non-election year, the political clubs on campus decided to follow the advice of an old adage and "make hay while the bullet whines." And so it was that the war in Viet Nam became the focus for the eight clubs, chapters, and AD HOC committees which at one time or another reared their heads in hortatory effort.

By far the most significant of these groups was the Young Conservative Club, which spent the greater part of its time and energy sending out its hawks to convince campus doves that it's a great big wonderful war to fight in. Such activity was typified in an anti-anti-administration demonstration, under the auspices of "The Committee to Support United States Policy in Viet Nam." Opposition from the doves arose when "The Committee to End the War in Viet Nam" was hatched by James Porcaro, whose beard proved to be worse than his bite.

The "America-firsters," led by a young man with the unlikely name of Peter Pryzbła, countered with a bleed-in for U.S. forces in Viet Nam. A gross of undergrads (144) rolled up their sleeves, and the final assessment was that deepdown practically all of us are Star-Spangled 'Saders.



science and math clubs



In the age of increasing scientific sophistication one might tend to envy the scientist his familiarity with his science. The science and math clubs help to keep Holy Cross' scientists and mathematicians in contact with the most recent developments in their respective fields, but this is not their only function.

The Physics Society, for instance, tries, through its lecture program, to provide the physics major with a knowledge of the growing sophistication in the non-technical fields which have direct importance to the physicist and also to introduce non-science majors to the impact of physics on their own fields. The society's lecture program has, with these ends in mind, sponsored lectures on subjects ranging from cosmological origins to extraterrestrial life.

Members of the society, along with several other students, spent a great deal of time this past year in putting back into operation the Lincoln Laboratories astrophysical field station at Round Hill in Dartmouth, Massachusetts. The property was recently acquired by the New England Jesuit Province, and the station was preserved only at the urging of the Very Rev. Raymond J. Swords, S.J. and Dr. Roy C. Gunter. The society went to work on the already partially dismantled equipment, which is worth well over a half-million dollars. A great deal of work remains to be done on the station, which is one of the most important scientific installations possessed by a Church-operated institution, but members of the society are already using the equipment in carrying out research projects.

The Round Hill project, although a most important and unusual one, is an example of the varied interests and programs—formal and informal—in which the science and math clubs participate.



debating

If one were to rise with the sun and find himself in the area of the mighty Blackstone, he might observe to his surprise an eager young Crusader standing on the bank of the river desperately attempting to spit pebbles into the flowing stream. Our observer would conclude correctly that here stands another prospective debator eager to master the persuasive techniques of the forensic art. But alas, it would all come to nothing, for even old Demosthenes himself would find it difficult to keep pace with the renowned B.J.F. orators. On a rolling campus where mellifluous oratory gushes from every mouth like the winds of autumn and no man lacks a ready tongue, it might seem that debating would be the universally accepted pastime, but as a matter of fact, per hundred men on campus the B.J.F. has a more restricted membership than the Green Berets. From a pool of over two thousand men a mere half dozen have dedicated themselves to the cause of the persuasive argument.

"There are two parts to a speech," says Aristotle, "you make a statement and you prove it." Apparently the Holy Cross "half dozen" have mastered the method, for their record spells victory, very impressive victory. But why should the success of the B.J.F. be confined to the efforts of so few? Perhaps the answer to this question could be found in the nature of debating itself. Good debating is long training, extensive research, careful concentration, or, perhaps more succinctly, it is a massive amount of work which takes a massive amount of time. Only those possessing a real appreciation for the "forensic" would be willing to meet its demands. The time required in training, researching a topic, and in travelling the tournaments would leave most of us in our rooms reading last week's *Newsweek*.

So, for a *prima facie* argument at least, let it be resolved that as long as the intercollegiate debating in which Holy Cross participates is such a time consuming enterprise, the B.J.F. society will never suffer from overpopulation. And yet a debator worth his salt might produce a most convincing reputation, for it would seem that the burden of maintaining a school's reputation in the field of debate competition ought to fall on the shoulders of more than just the "successful six".

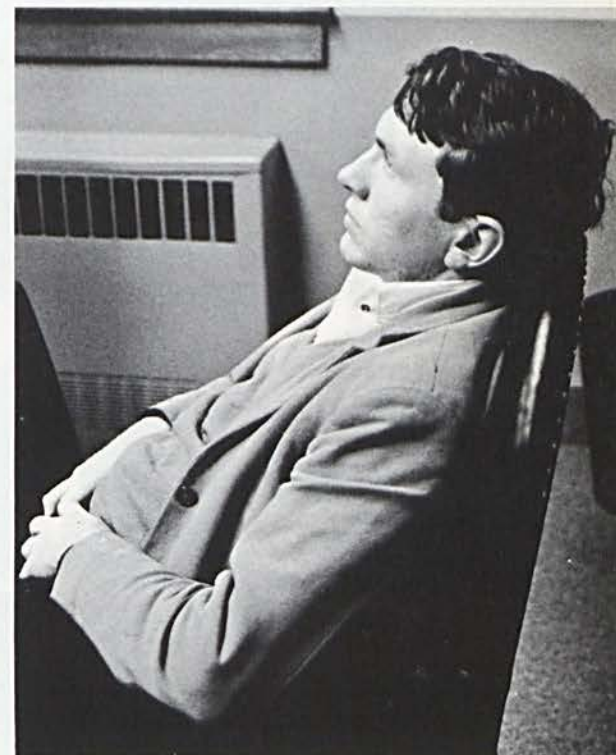




history and law clubs

Most campus organizations are plagued with the problem of students enjoying benefits without paying dues. The St. Thomas More Pre-Legal Society is certainly different. Each year more than one hundred students join this organization and pay their dues. They do no more. Most of them are not seen again until the following fall. The faithful few (mainly the president and the faculty moderator) do fulfill a valuable function. During the fall Tom McGowan and Dr. Edward J. Kealey invited the deans of more than twenty law schools to bewitch the burgeoning barristers with general descriptions of their schools and personal interviews with prospective applicants. Spring's offering was a mock trial which surpassed even the Hundred Days Party in sobriety. Using the actual court records, the participants re-enacted, with some adaptation the *cause célèbre* of the twenties—the Sacco-Vanzetti case.

No dues are required for the History Academy. Perhaps this explains why there were only six members this year. But then, the general topic of discussion—the emergence of the nation-state in Europe—was not calculated to seduce the masses. The most imposing aspect to the prospective member was the preparation of a paper, to be read at one of the meetings, tracing the development into nationhood of a European state. As objective scholarship, the History Academy is one Holy Cross tradition well worth developing.



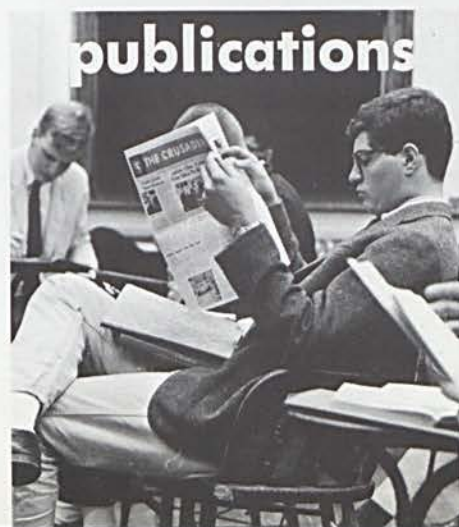
homecoming committee



At the first meeting of the 1965 Homecoming Committee, Chairman James V. O'Neill told each member what he was to do and then yielded to Patcher Business Manager Ingram who told everyone how much he had to do it with. At the second and final committee meeting, one week before the start of "The Third Half" the various members gave account of their talents.

Jim Murphy had a three stage publicity campaign: an entertaining summer pamphlet, a siege of posters which could have doubled as Wrangler ads and a last minute city-wide display of Glenn Yarbrough's portrait staring wistfully from buildings, poles, trees and any number of other places. Dennis Murphy, having taken over for bronchitis victim Middleton, guaranteed that there would be both waiters and things for them to serve. O'Brien proclaimed that there was no more room in the inns and Juska offered assurance that there would be a queen and that she would be worthy of the title. Quinlan asserted that ticket sales couldn't have been better and Ingram backed him by announcing that the weekend was already in the black. Through it all Ed Matthews, Russ McKinnon and Jim McCluskey supplied the manpower and effort which the committee needed.

The man behind the casual approach to running a collegiate weekend was O'Neill who at this point had every right to smile and say "I told you so." His excellent taste in entertainment (he introduced H.C. to the incomparable Thornton Sisters and the sweet sounds of Yarbrough) tempered by the financial wizardry of Ingram left only one thing wrong with "The Third Half": it should have gone into overtime.





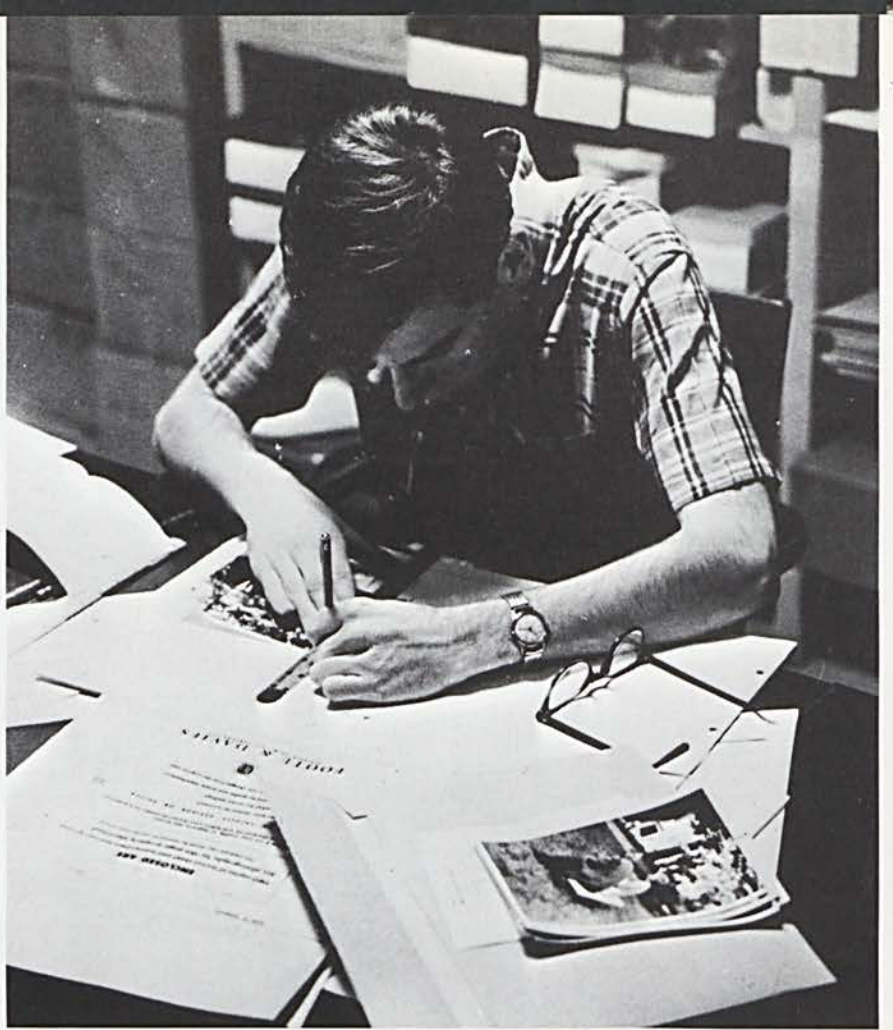
purple patcher

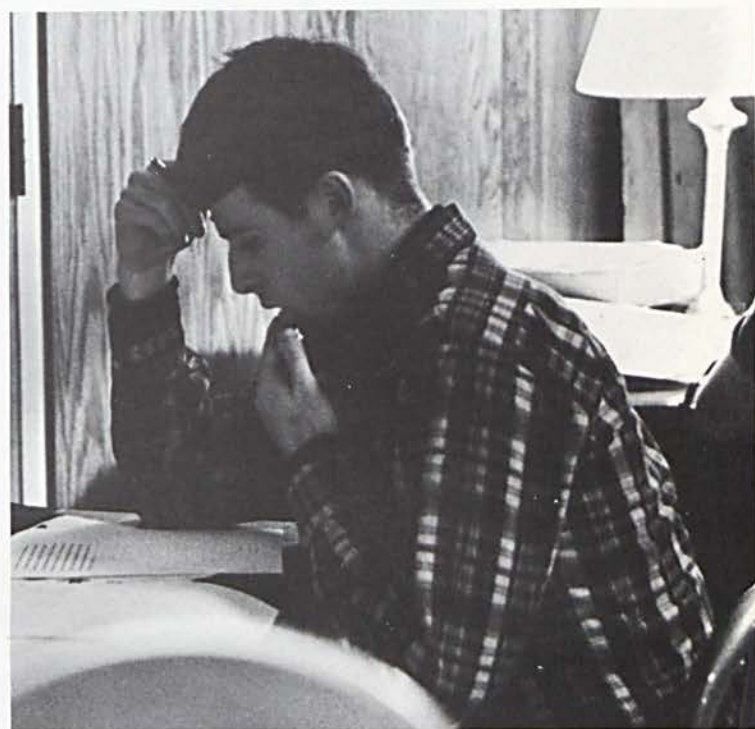
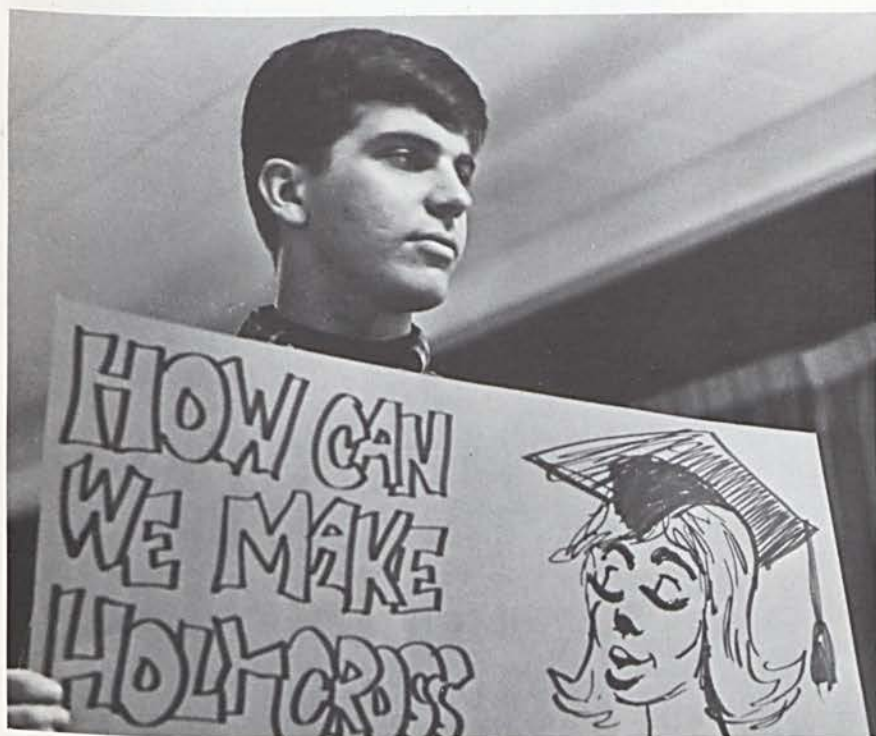
The Junior Class Council met in secret session a year ago and produced the unlikely combination of Tom Roberts and George Ingram to create and finance the '66 *Purple Patcher*. The book you hold now indicates how well they worked together.

The book is the actualization of an idea that developed slowly and often painfully, but almost never fruitlessly: meetings on the sun-baked beaches of the East Coast with pleasure-loving editors; long nights of hard labor over layout and financial books with Carey's nonstop mocking rivaled only by Ingram's wailings; Sisco on a perch ready to swoop down to order the scrawlings of Columbus and Amaral. But Roberts took it all hysterically and, aided by the shaking hands of Earley, Keane and Spagnoli, overcame even the Abbott gloom to produce an exciting statement of what this year has meant.

Structurally, this *Patcher* is similar to past ones, but it has a style all its own. The pictures and their arrangement make this clear, and the use of color photographs is complemented by the colorful highly-individual style of those who shared in its making.

These were the forces that made the *Purple Patcher* 1966.







Volume XLI of *The Crusader* had a relatively perilous inception. It was equipped with an eminently qualified Editor-in-Chief, Ken Moynihan, and with an equally competent managing editor in the person of T. James Bryan. After that it had only hope. The sports, news and features editors had two common characteristics—inexperience and enthusiasm. Photography chief John Guinan and layout designer John Ewing volunteered their services out of a sense of duty rather than desire. And so began Volume XLI.

Moynihan and Bryan promptly revamped the appearance of the publication, abandoning gloss paper for flat white, streamlining the masthead and introducing a tabloid style back sports page. Tireless hours of tutelage were expended on the rookie editors and the first issue of the product showed the effort, even if there were some rough edges. Both Guinan and Ewing were splitting their time between *The Crusader* and previous commitments and their work showed it. Things proceeded in this precarious position until the night that two freshmen strolled into the Clark I office. One claimed that he could do layout and the other was a hockey player who liked to take pictures. Rick Bonneau's claim was more than true and layout suddenly became a real department. Meanwhile the hockey player, Brian Heller, proved to be the ultimate in newspaper photographers and, while dropping the art of his predecessor, George Kuete-meyer, he seemed to be virtually omnipresent. Heller single-handedly fulfilled Moynihan's dream of "a picture with every story."

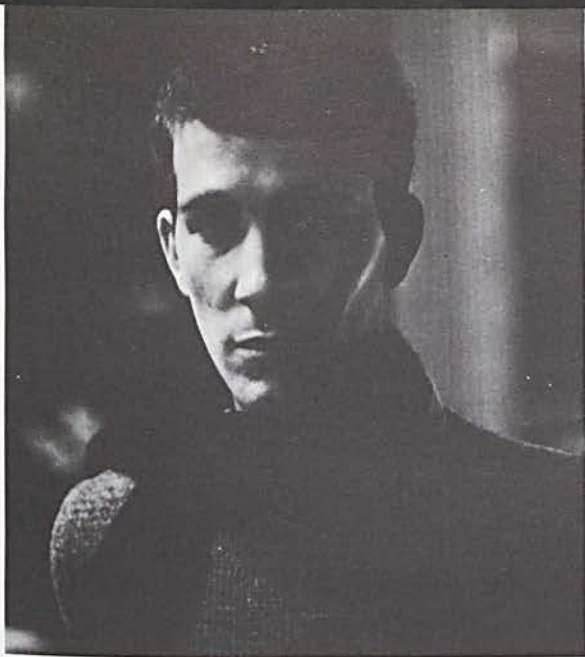
Any lack of artistry was more than made up for by the skills of Quigley and Sisco, who illustrated anything that could conceivably be drawn in Juska's features department. Lead features became complete research works covering topics ranging from Father Feeney's heretical sect to the dramatic tale of four men on a mountain. Reviews of all sorts became standard fare and were quite substantial with the exception of the movie critiques, which

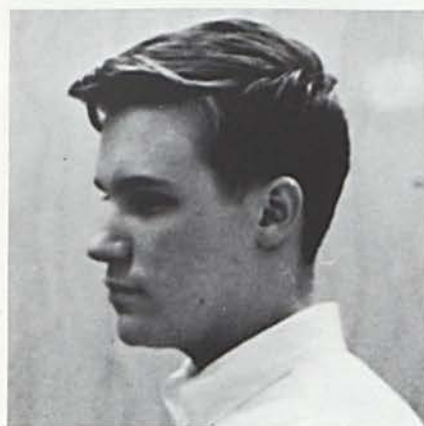
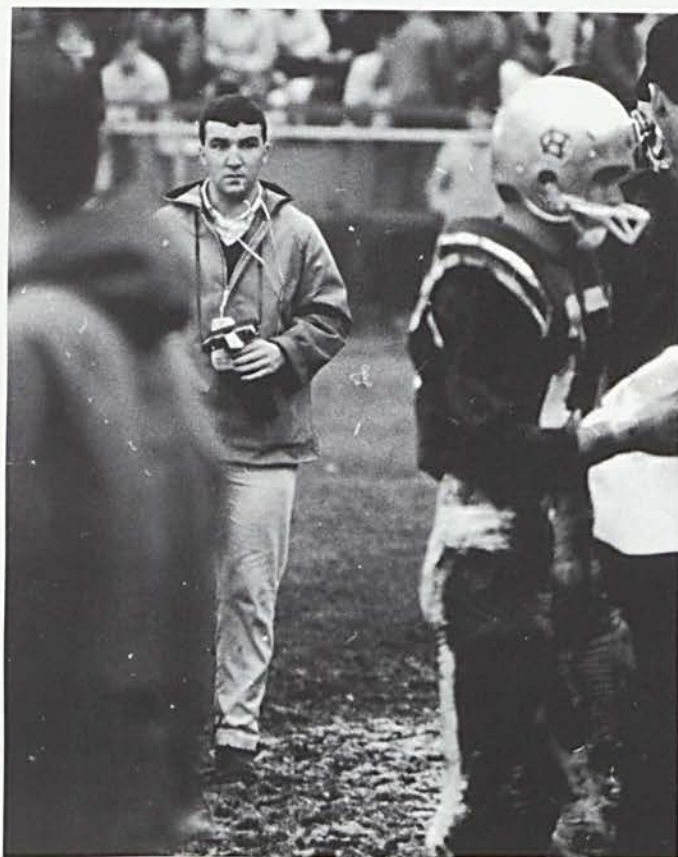
were of such a pedantic nature that they panned *My Fair Lady's* music. The always inconsistent *Column* was the weakest point in an otherwise thoroughly enjoyable features section. Once in a while *Holly Crutch* was even funny.

McCarthy's news department ably reported the campus news while intelligently offering coverage of the major issues of the day. If anything, the civil rights and Viet Nam problems were over-covered. In the land of hardwood and turf Jim O'Neill reigned supreme and both he and his staff had a difficult time indeed, trying to keep pace with the minor sports which were daily blossoming about the campus. A new column entitled *Athletics Anonymous* manned by J. Kevin McVeigh, was forever well-written, very often quite humorous, and on occasion produced some of the heartiest chuckles heard since the days of James Michael Murphy.

In September, when things should have been running smoothly, Moynihan was disturbed to discover that McCarthy had been wooed away by an economics grant, that Juska was busy planning Parents' Weekends, and that *The Crusader* needed two new editors. The bill was filled by two former Assistant Features Editors. Bruce Clark stepped into the News Editorship without breaking stride and was immensely successful in his attempt to vary the news. Jim Hubbard moved up a notch to head Features, and produced a truly authoritative and enjoyable cinema critic named Bob Somma.

Undeniably, the driving force behind XLI was Moynihan. By his own admission he entered with "a chip on my shoulder, the way every new editor should." As issue after issue rolled off the presses the chip remained quite steady as the ever perceptive editor commented sensibly and effectively on all phases of college life—academic, athletic, social, and spiritual. Throughout the edition Moynihan's attitude fluctuated from "enthusiasm to exasperation," but when he left his desk in January the chip was still there, and rightfully so.







the purple

The Purple faces the same crisis as the Drama Society. Is it to exist as a training ground for its participants or is it to be concerned with a finished product which the public finds basically enjoyable? The outside guns, called in from the English Department to review the magazine for the *Crusader* greeted *The Purple* with professional disdain and emphasized the artist's obligation to his public and categorized the magazine as unreadable. The poetry editor of *The Purple*, Pat McDermott, responded in kind and explained the magazine's contribution to the arts at Holy Cross as one of creation rather than "mere comment."

Both sides have a point. *The Purple* may be striving to elevate the campus' taste by remaining true to itself, yet its strivings are usually greeted by the inconsequential flipping of pages by its public, the student body, who view it with lackadaisical sarcasm. If *The Purple* is attempting to move, cajole or infuriate its audience, it is obviously failing.

Unfortunately for the readers of *The Purple's* prose, the anti-hero has become the only literary type. The main character seems always to be an Arnold Stang who has read Sartre and found himself entangled in a faceless bureaucracy and whose





attempts at love usually end in chaos or marriage to a dull, pregnant "townie." Though such a pitiable type may express the fears of many of the students, reading about him is as dull as his personality. The themes of alienation and communication have been so overworked in our own literary generation that in *The Purple* they become hackneyed.

The poetry section is usually a happier place. Though much of it is predicated on the Dylanesque theory that if you string enough discordant images you get a poem, a few of the writers—Quigley, McDermott and Caudill—seem to realize that poetry is basically music and should be heard rather than seen. All three described moments of divine or human love-ecstasy in rhythm schemes that clearly expressed the progressive realization and satisfaction of passion. Such technical efficiency and musical power was a cause for rejoicing among the more dismal pages of *The Purple*.

The Purple is a mixed basket of grapes; some of it is good, some of it is wretched. Yet beneath all the rhetoric of "creation" and "comment" that surrounds *The Purple* there should be the realization that its writers, like everyone else here, are learning.





1843 club

When John Brogan smiles, there is the slightest trace of a sneer on his face. Why not? He heads the richest organization on campus, the 1843, née Outing, Club which thrives on a rock n'bankroll policy that packs the fieldhouse weekend after weekend with the music of such sought-after acts as Nero and the Pyromaniacs, Mimi and Monique, and Barry and the Remains.

What really remains is a loosely defined organization of Messrs. Bryan, McNamara, McLaughlin and, of course, Mr. Brogan. Aside from the usual mixers, the Club printed a factual orientation guide for the freshmen, sponsored ski and golf outings, and ran an off-campus dance at the Yellow Barn. There was a greater emphasis on smaller discotheques catering to upperclass tastes, such as those organized by the Club at Regis.

John Brogan's 1843 Club, for all its wealth, ran smoothly and efficiently. His social calendar offered the best means of diversion at Holy Cross in a number of years. That sneer is really the smile of success.





music

After decades of relative dormancy music at Holy Cross is experiencing a significant stimulus. While there are rumors of a nascent Music Department, we have learned to be not quite so optimistic; but the evidence of progress is undeniable. In the lower echelons of musical activity are the Pyromaniacs and other rock 'n roll groups which the trend seems to proclaim we shall always have with us. Moving up further, but not by a very big step, are the experimental "Folk" and "Op" Masses. What seems to differentiate these two types is the kazoo. Beethoven called it "the mouse of instruments." A "Folk Mass" is kazoo-less in addition to its being based

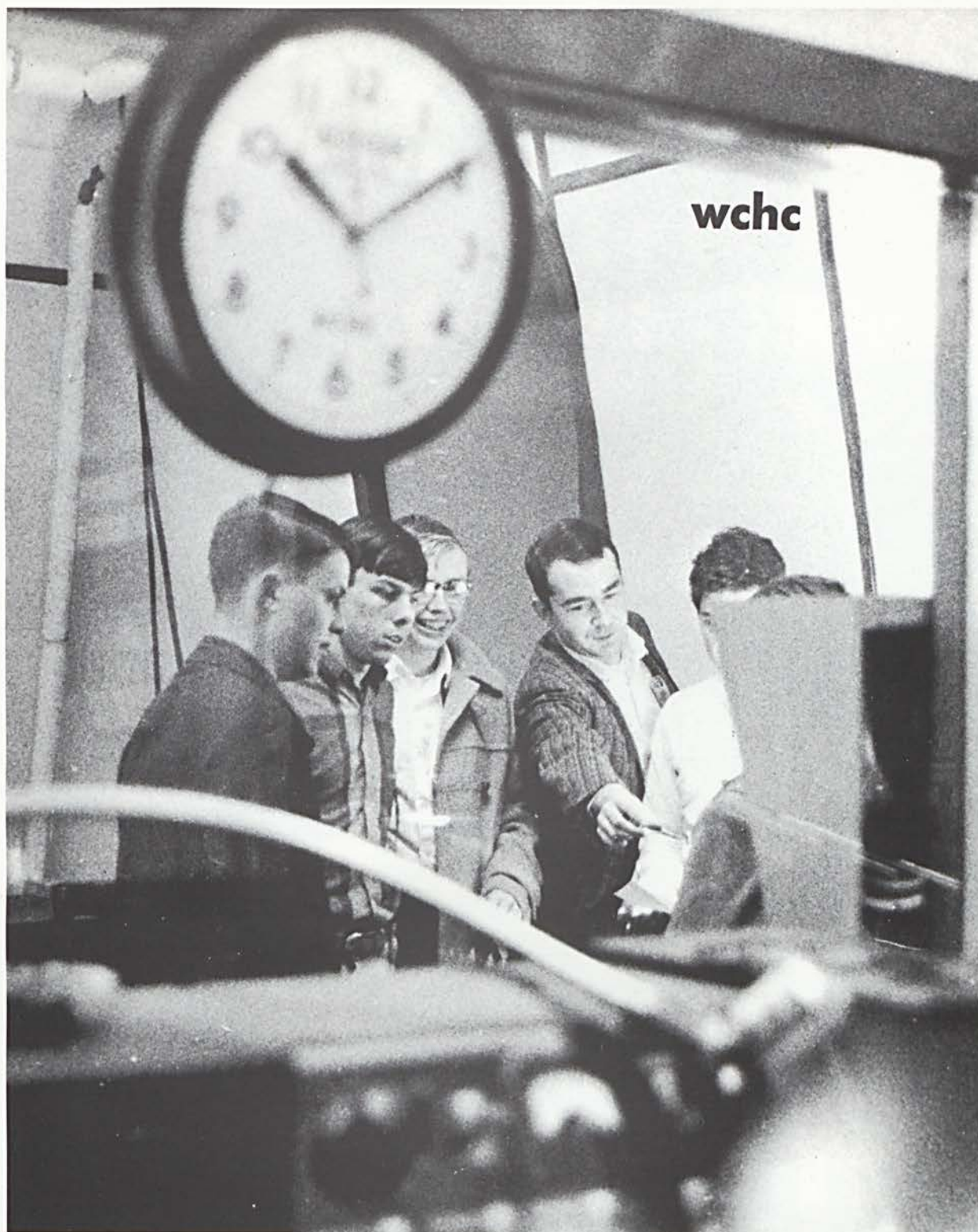
on peasant melodies. An "Op Mass," however, is scored for kazoo solo accompanied by priest (obligato), congregation, organ, and percussions (ad libitum). While this may be soothing to the penitent, it leaves the musical connoisseur quite cold; but as we reach the upper echelons the situation becomes more reassuring. This fall, music theory and history of music were added to the course listings. The eager response of the students, which revealed a great deal of latent talent, and the excellent teaching of Mr. Mulready who was called in from the Hartt School of Music, have guaranteed the permanence of a musical curriculum. Hidden fifths and Mozart minuets will in a short time be as well known on campus as Aquinas' phantasm. Outside the classroom the situation is equally inviting. Mr. Mulready has resurrected the choir after its being one year in the tomb, and Dr. O'Neill is engaged in promulgating Creole folk music. The Cross and Scroll Society and Fenwick Theater Company have joined in presenting musical events highlighted by the Worcester Orchestral Society and Alirio Diaz, classical guitarist. Another innovation this year was the Student-Faculty Concert of chamber music. Who could have imagined Dr. Dorenkamp playing a bass recorder in a Handel sonata or Mr. Loewy counting in German to a Beethoven septet?

Beside the new there still remains the old. No one will disagree that the school's famed and declining 40 piece marching unit has degenerated into a bleacher band. It sounds more formidable when nestled in between two thousand screaming students. On the contrary, however, is the Glee Club. Though hampered by diminishing funds, Mr. Mirliani backed up by 15 veteran seniors, has maintained the aura of fame which the Glee Club achieved in the '30's. The repertoire is balanced with Bruckner's *Inveni Davi* and *Kismet* appearing side by side in concert. The Paks, led this year by Joe Crowley, remain as popular as ever and the Varsity Quartet adds its bit of nostalgia and humor to the program.









The WCHC station manager battered his head against the table, wept softly, and pleaded, "Why don't all of them listen to us?" Actually Jack Shipley had had a good year as station manager. The station's internal staff organization had been completely changed. A core of department heads had been assigned the various tasks of operation, and individual workers were given wide latitude in implementing their own ideas in their several departments. A new production studio which would not only make pre-recording of programs possible but also serve as a second complete control panel had been assembled.

By repairing the station transmitter, Jack's staff had succeeded in improving reception throughout the campus and so more people listened. Jack had broadened station coverage of campus events—student government meetings, home hockey, all baseball—and even more people listened. He extended the broadcasting day and brought more "pop" to the program schedule and still more people listened.

In fact, Jack's year as station manager had generally been the station's best year since 1960. But Jack knew that there were still things to be done at CHC, and he knew that there were still people who were not listening, and Jack was sad.



emerald shield

The Emerald Shield Society was founded at the beginning of this year as the campus humor club. It was, however, more inside out than in, running with neither enough broth nor enough cooks to save it. Plans for a magazine, a satire revue and a radio show were dropped, their failure the result of insufficient financing and lack of incentive in the organization itself. The Shield did manage to gather sufficient forces to sponsor *The Irish Wake*, a semi-formal Gaelic sing-along at the Yellow Barn.

Satire gave way to cinema, as the Society invaded the crowded campus movie calendar with a variety of amateur films. Roberts, Carey and McNamara coordinated ideas, actors and celluloid to produce films that were squarely in the wake of the New Wave. During the winter, *Run: a Trilogy*, a troika of loosely maneuvered plots strung together by blackout style scenes, opened for a limited engagement. The vagabond motion of Roberts' color camera from Boston to Fall River brought mixed reactions in general, but praise in particular to the third segment, *I Do Not Choose to Run*. He expanded what resources he had during the spring, filming incongruous casts of characters in various locations. *The* was produced in Manhattan, its melodramatic story pursued from Wall Street to Schwartz's to the subway, featuring sights and sounds of the city in contrast to the more mellow emotions of the characters. *Four Strong Winds* brought a more serious topic to the college campus and initiated Roberts' attempt at "dramatic documentary." Finally he ventured forth to film a sympathetic short subject.

At year's end, the fact that an organization of more than thirty members was being managed by a fraction of that number didn't seem funny any more.



drama



When Holy Cross had its Drama Society, ambitious heads ruled and the student actors undertook the prince of plays, *Hamlet*, in modern dress. The results of this energy were never unveiled, for the Holy Cross *Hamlet* died before Laertes could draw a sword. Dissension among a few members of the society brought about the collapse of a proposed production. It seemed at that point that the Drama Society itself was on the brink of collapse.

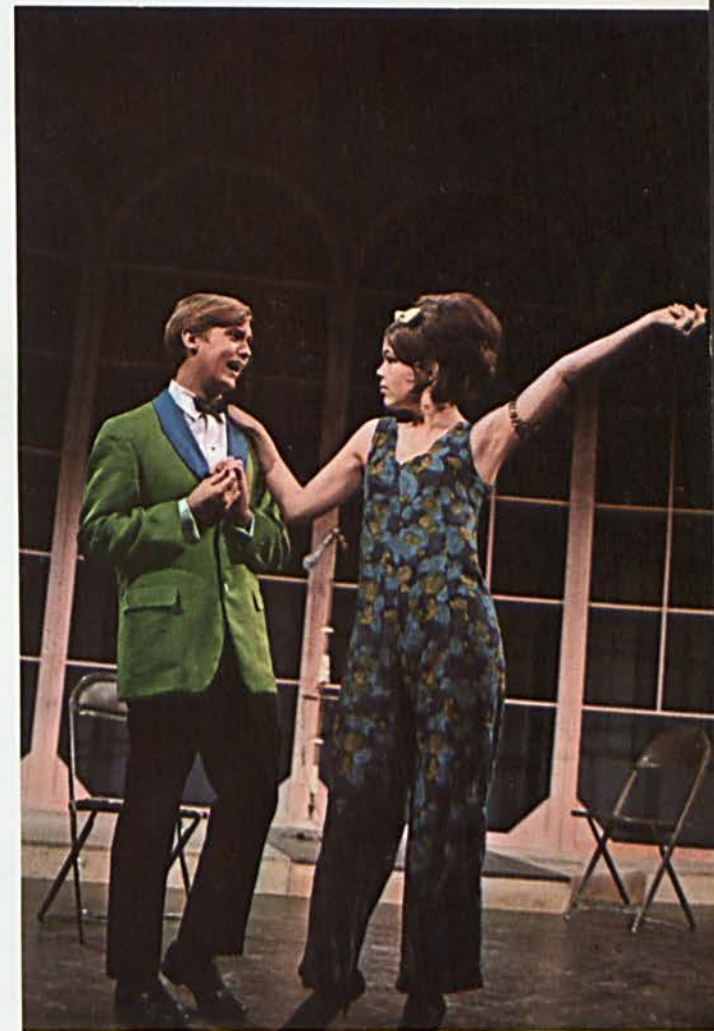
The consequent meeting of the members revealed the tensions and frustrations that were gnawing at the very structure of the Society. During the years previous to the appointment of Edward J. Herson as director in 1963, the theatre group had been a loosely banded company, noted chiefly for its members' lack of socks as well as its consistently satisfying productions. Informality reigned and even enhanced the organization. Mr. Herson's contribution was to give more order to the production process, and everyone began to do the same things at once. Increased order brought with it, as well as the highly increased efficiency, an increased feeling of tension among veterans of the old order, and some of the most talented members were unable to accustom themselves to the highly organized arrangements. These tensions remained beneath the surface during Mr. Herson's first season, which nevertheless produced two extraordinary achievements in *The Fantasticks* and *Othello*. But his second season and the discomfort of having no theatre while construction was under way for the new edition brought out the feelings that had been so long suppressed.

The demise of *Hamlet* and the general feeling of restlessness imposed by the theatre's disuse brought about the decision at year's end to change the entire concept of theatre at Holy Cross. With the promise of a new theatre in the fall, Mr. Herson

proposed a new name for the group and a new process of managing them. He had already received the authority to install a permanent technical director in the new theatre, and this complete revision seemed to presage a dramatic renaissance at Holy Cross.

Fall brought a new Fenwick Theatre and with it the new Fenwick Theatre Company. The long expected first performance in the new theatre was given before a sequinned audience of invited dignitaries. The production was Jean Anouilh's *Ring Round the Moon*. Mr. Herson was fortunate in having many of his regular performers from past seasons to strengthen the weaknesses of the play. Michael Dacey turned himself on and off well as twin brothers, and Roger White turned deftly to dust as the evening wore on. One great strength of the play lay in the agility of its minor characters. Arthur Steele and Ciel Smith flew low over the stage at intervals, propelled chiefly by Miss Smith's burning passion and Mr. Steele's flapping wrists. The English Department contributed Dr. John Dorenkamp, whose years of classroom training produced a very effective snarl, and the Sophomore Class contributed Richard DiLallo, who netted himself a very good performance. But the highlight of the evening was the highly inventive use of the thrust stage. The play had nothing to recommend its production on such a stage, but Mr. Herson and his technical director, William A. Reznicek, put together a performance that was decidedly imaginative. Mr. Reznicek's set greatly facilitated the presentation of a conventional proscenium product, full of worried entrances and hurried exits, and Mr. Herson's staging, replete with an assembly-line tango and a wheel chair pit stop, gave the vehicle most of its charm. The beginning was auspicious.







Just after the roar of the opening crowd had died down, Mr. Herson's repertory rehearsal technique produced the second show almost immediately. To augment the initial success, the Company chose to give Shakespeare another try, this time in the person of *Julius Caesar*. *Ring Round the Moon* had claimed all the Company's experienced performers, and only the double duty of four greatly taxed members, Roger White, Arthur Steele, Michael Dacey and Peter Smith, managed to keep the Shakespeare vehicle from running off the road. As Cassius, Roger White was in complete control of his character and was always a welcome arrival onstage. *Caesar* introduced a slightly shaggy Patrick McDermott as Antony, and while his debut was not as strong as it could have been, he developed into one of the Company's finer performers. Apart from fascinating performances by Thomas Lane as the Soothsayer and Brian Connolly as Cinna the Poet, the supporting cast could never quite support the principals. The season's second production was below the Company's usual level of quality.

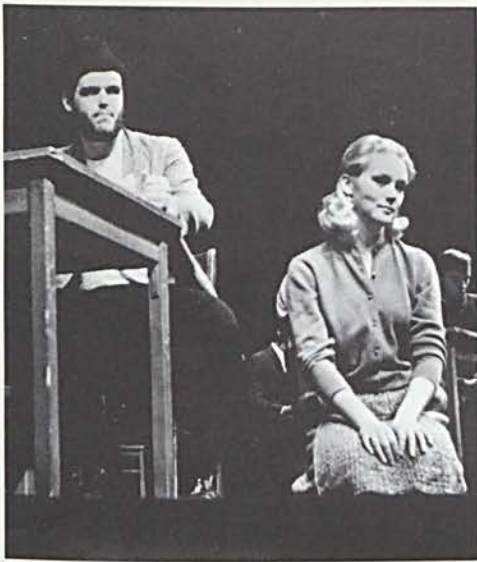
During the usually sparse period around mid-

year exams, the Company imported the Worcester Entr'Actors to stage the disturbing and controversial *Who's Afraid of Virginia Woolf?* before stunned houses for six nights. Fenwick audiences got their first of several glimpses of Selma Cohen. Her performance was devastating. Other forays into the world outside Holy Cross provided campus spectators with exposure to the Worcester Orchestral Society, the Lucas Hoving Dance Trio and the *Beyond Words* mime troupe.

Before the second semester's first major production, the Company delivered two plays of its own sponsorship. Mr. Reznicek, the technical director, turned his hand to staging and produced the second success in a row, Dylan Thomas' *Under Milk Wood*. Company President Roger White followed the lead in directing the first production of a play written by a student. Martin Hogan's *The Fifth Facade* provided an outlet for new talent and an encouraging proclivity for experiment.

Spring brought the Company to its peak performance. In *Dark of the Moon*, ominously billed as a "folk drama," Mr. Herson displayed both uncanny casting ability and an alarming inventive-



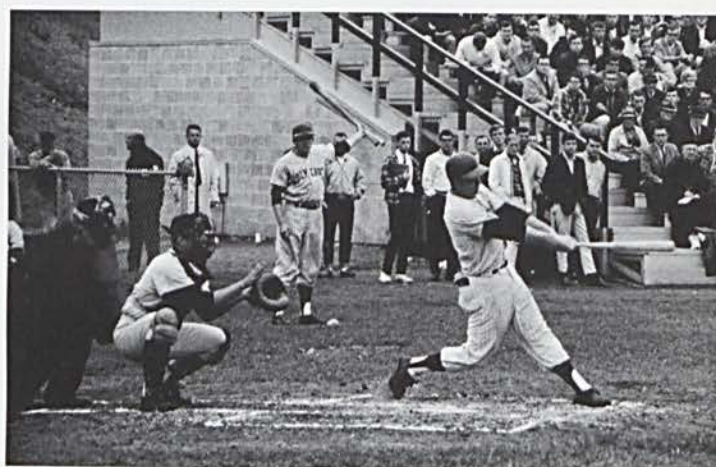


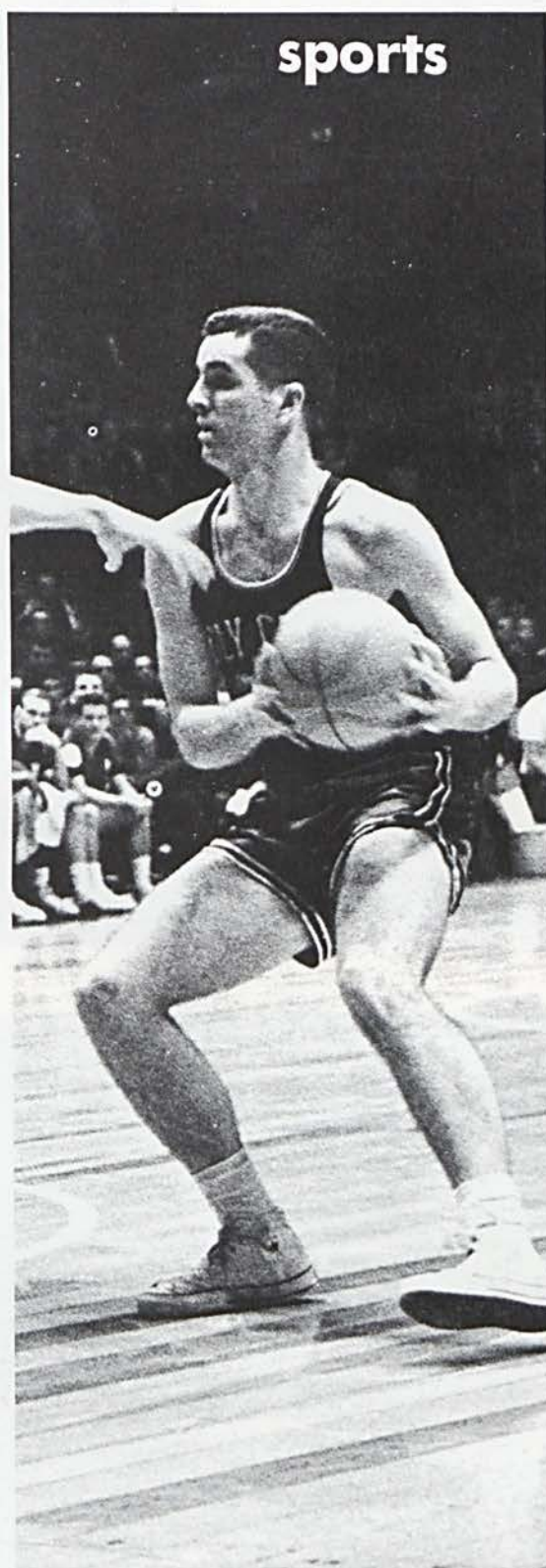
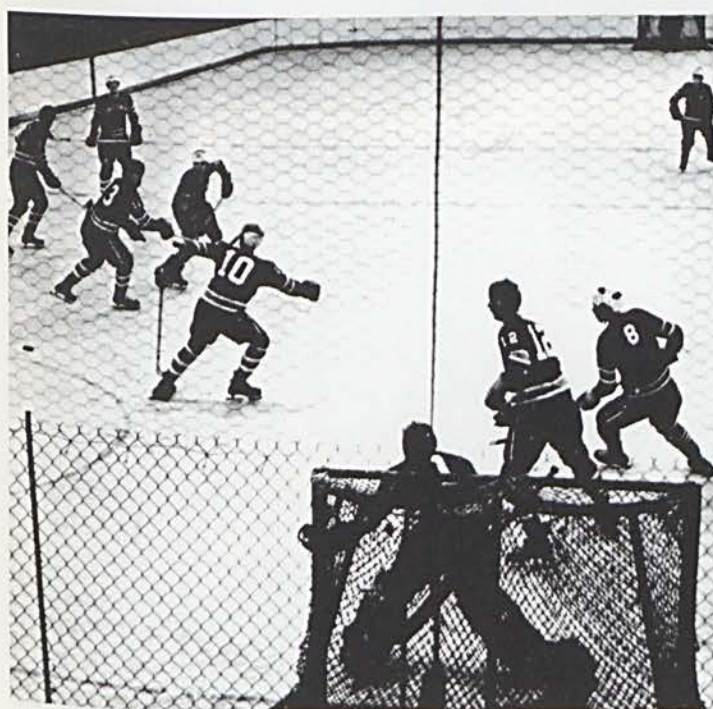
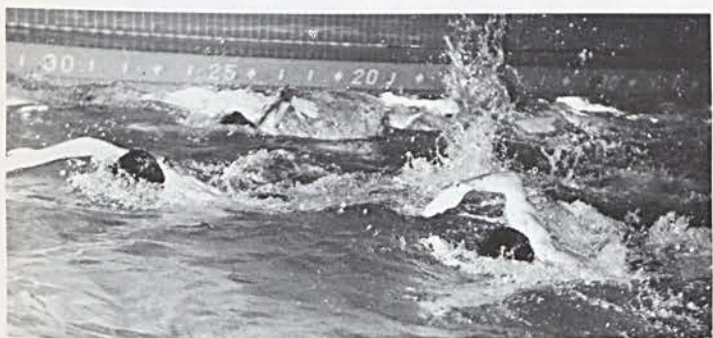
ness in staging. Arthur Steele and Ciel Smith were together again, and they showed up well on Mr. Reznicek's stark and versatile setting. But once again it was Mr. Herson's work with the supporting cast that made the play the Company's best all year. Ethel Webber, Cecilia Crean and Elaine Bell were like the Eumenides of the backwoods, and they acted as well as they looked. Patrick McDermott turned his Preacher Haggler into an Orson Welles of the underbrush. James Conlan provided a convincing menace, and Kenneth Moynihan was an exuberant penitent. Despite these fine performances, the crowning point was the performance of Thomas Lane as Floyd Allen. Mr. Lane endowed his role with a precision that required great physical con-

trol. His performance alone was enough to make the visit pleasant; the entire production made the evening memorable.

As the year was coming to a close, the Company still had two productions in the wings. Roger White, Selma Cohen and Paul DeBarros were preparing *The Glass Menagerie* for May. And in conjunction with the Worcester Entr'Actors, the Fenwick Theatre Company would close its season by exhuming *Hamlet*, the play which occasioned the change in the Company's organization and the consequent productivity. This was the final proof of the Company's revitalized effectiveness. This also seems to be where we came in.









If one wants a figure to symbolize the 1965-66 season at Holy Cross, he need go no further than Earl Kirmser, fullback and co-captain of this year's star-crossed football team. Earl's not very big, or fast, or shifty. Talent is not a word that one associates with him, but there are several which cling to his name. Hard-working, steady, spirited, are a few that might apply.

His career at Holy Cross has not been blessed with great success. Nine victories in three years is all the team could manage. But there is the one jewel, the 9-0 win over B.C. two years ago, and a number of efforts of lesser note, though not all of the victorious variety.

What made these few wins possible was the hard work and persistence of the likes of Kirmser, mixed with the necessary amount of direction from the coaching staff.

So it was this year in sports at Holy Cross. Raw talent was a rare commodity. What was more common was effort and spirit, on the part of both players and coaches, many of whom were new to the Purple sports world. Accordingly victories were not easy to come by and, in fact, successfully eluded some squads with great regularity.

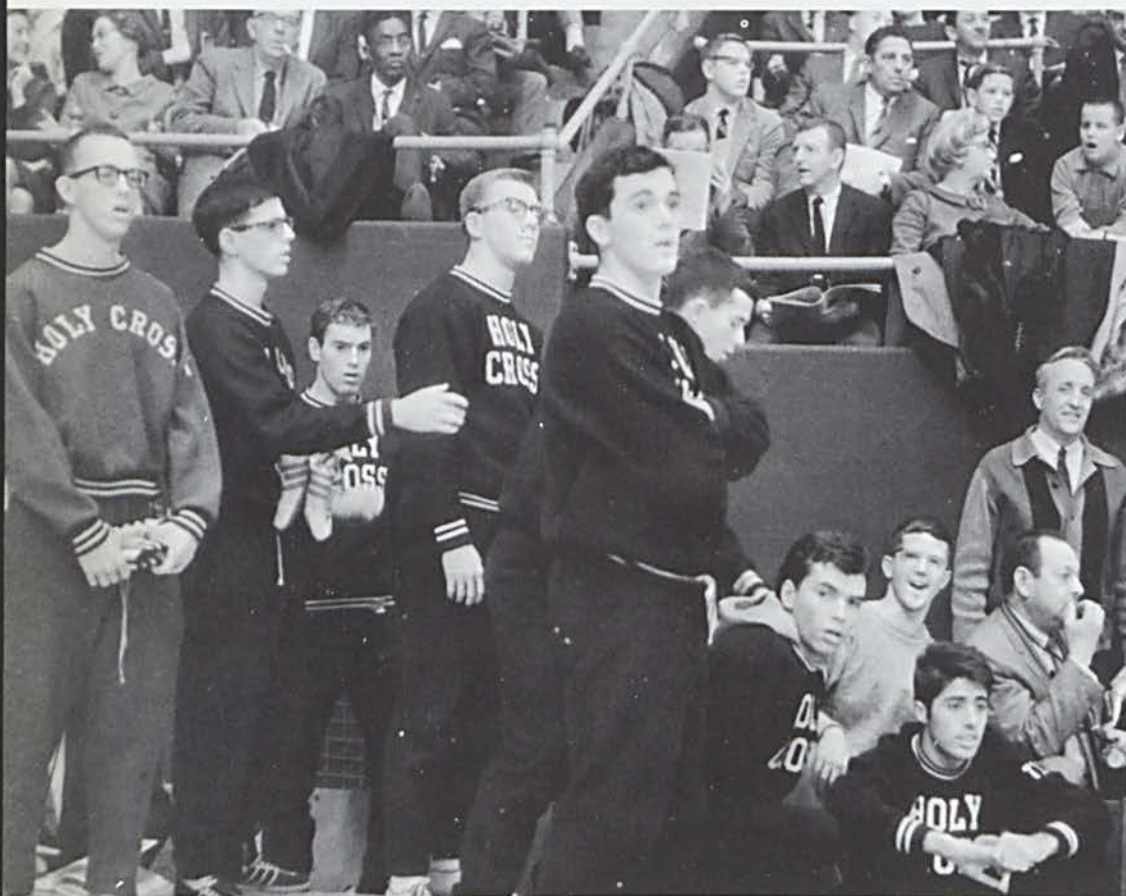
While the overall picture was not bright, especially from the viewpoint of individual team records, there were some signs of general progress, brought about by a desire to erase the muddled image of

Holy Cross athletics which has reigned for the past few years. Most important of these was the appearance of a number of new coaches, some in sports which had been without professional guidance previously. Bright, young figures were installed at the helms of the football and basketball squads. Lacrosse, hockey, crew, and soccer also received mentors, the last three for the first time.

Even in the Athletic Association itself, new blood was in evidence. In the wake of Gene Flynn's retirement, an alumnus named Vince Dougherty was named to the post of Athletic Director. What this will mean to the future athletic policy is difficult to estimate, since Mr. Dougherty has yet to make his presence felt on campus. A new personage whose work has been very much in evidence is the sports publicist Joe Concannon. Under his guidance Holy Cross sports have begun to receive the notice in New York and Boston papers that other schools of equal stature have come to expect over the years.

Despite the general lackluster tone of the year as a whole there were some achievements of note. The baseball team was a notable exception to the little talent, new coach rule. Hop Riopel reached into his reserves and came up with a bundle of new talents, Jim Bidwell and Bill Brassil in particular. These, added to the nucleus of veterans inherited from the





previous season, propelled the squad to a fourteen game win streak amid a 17-5 season. The one lapse in the season's performance was the failure to overcome Connecticut a team they had already beaten once, in the NCAA regionals.

The other accomplishment worthy of special mention in the spring season was the crew's first trophy, the Brother O'Hare Cup won at the Metropolitan Intercollegiate Rowing Association Championships in a special novice race.

Among the fall sports, rugby was the most successful with a long string of victories climaxed by a trip to a tournament in Toronto at the end of the season. Much of this success was due to the efforts of Mr. Robert C. Williams whose subsequent departure from the Holy Cross scene is almost universally regretted.

A tournament was also a major part of another team's season. This time it was the hockey team and the tournament was a Christmas affair held in the Worcester Arena, with Notre Dame, Penn, and Nichols participating along with the Crusader six.

The visitors from South Bend met their match in the home forces who then fell before the Quakers of Penn.

Winter track, while not as successful as in some past years, provided two particularly impressive victories, one by the varsity mile relay at the New York K. of C., and the other by the freshman four-some at the Millrose Games.

If we are to discuss notable successes, the Crusader basketball team must, of necessity, be included.

Using discipline and hustle as their main weapons combined with extraordinary coaching, the Purple were able to turn in several major upsets, topped off by the defeat of St. John's on their home court.

How far this pattern of little talent and much hustle will extend into the future, of course cannot be determined, but there are signs of change, primarily on the freshman basketball team, which many consider the finest ever on the Hill. Whether the newly increased recruiting will reap the same rewards in the other sports is something which only the future will reveal.



baseball



Jack McCarthy tags Providence runner.





Despite the return of six starters, prospects for the 1965 baseball team did not seem bright as the season opened. The Crusaders' leading power hitter, Jim Holloran, had graduated, as had Paul Symeon, their second best pitcher. Furthermore, ace pitcher Dick Joyce and catcher Tim Murtaugh, who had been counted on to lead the team, had both chosen to forego their final season of eligibility to sign major league contracts. The loss of Joyce left the Purple with only one pitcher with any real varsity experience, senior Jim Bidwell, and even he was far from an established starter. To top it off, a cold, wet spring had prevented outdoor practice until ten days before the opener.

It came as a pleasant surprise, then, when the Crusaders routed Amherst 16-0 in the first game behind a four-hitter by Bidwell. Center fielder Bill Brassil led a twenty-hit attack with three singles, a triple, and a home run. Hopes were further buoyed when Bud Knittel, making his first varsity start, shut out B.U. on three hits, and the Holy Cross batsmen, led by second baseman Rick Manning's two-run homer, once again came through with a strong attack in a 14-0 triumph.

Two days later Bidwell made his second start, and this one was even better. Jim held Colby to one ground single in the seventh inning and stroked a long triple as the Crusaders breezed, 5-0. A supposedly weak team had won its first three games by a combined score of 35-0. Against UMass, Knittel stretched the streak to four with his second straight three-hitter, 3-1, although he allowed the first run (unearned) against Holy Cross pitching. Another bright spot appeared in the person of Jack McCarthy, who started his first game behind the plate and collected three hits. Murtaugh, like Joyce, had been satisfactorily replaced.

When Bidwell took his third in a row, beating Brown, 14-1, the Crusaders began to look invincible. Rick Manning stroked another homer, and first baseman Bill Sexton drove in three. On May 1, Providence came to Fitton Field and the result was probably the most exciting, if also the sloppiest, game of the season. The hitherto impeccable Holy Cross fielding collapsed in the first inning and the Friars scored six unearned runs off Knittel. The score was 10-4 Providence after seven and a half innings, and a two run rally by the Crusaders seemed too little, too late. But in the ninth, four singles sandwiched around a Providence error.



scored three runs and put the tying run on third base with Kevin Foster at the plate. Foster drilled a single into left and the tying run came home. After that, it was merely a matter of time until the Crusaders scored in the eleventh to win, 11-10. Bidwell got his fourth win in relief, and three days later his fifth, beating Yale, 10-4.

Knittel soon had his revenge on Providence, whipping the Friars, 6-2, with the aid of a three-run eighth inning homer by McCarthy. After Elliot Klein had beaten Tufts, 4-1, Bidwell brought his personal streak to six and the team's to ten with a 3-1 triumph over Springfield. Rhode Island became the eleventh victim as Knittel pitched his fourth three-hitter, and H.C. scored two in the eighth and four in the ninth to win, 9-3. Bill Sexton's double and three-run home run highlighted the next Crusader victory, over Northeastern by a score of 11-5. Klein was the winner with help, once again, from Jim Bidwell.

The two leading teams in New England, Holy Cross and Connecticut, finally met for the first time during the third week in May and the Purple emerged triumphant, 3-2. Bud Knittel was the winning pitcher, but he needed help from Bidwell again when the Huskies scored twice in the ninth.



Bidwell retired the last two batters with the tying run on third base.

Led by captain John Wendelken's three hits and Tom Kelly's home run, the streak reached its peak of fourteen as Bidwell defeated A.I.C., 6-3, with help from Klein.

On May 22, the streak finally came to an end. Helped by four Holy Cross errors, Harvard scored three unearned runs without getting the ball out of the infield and won by a score of 4-2. The victim of the poor support was Knittel, who combined with Klein to hold the Crimson to four hits while the Crusaders collected ten off winner Jim McCandlish. H.C. got two hits in each of the last three innings but failed to score. Nonetheless, after the game the Crusaders were still ranked sixth in the nation.

Holy Cross again outthit the opposition in its next game but Jim Bidwell lost a heart-breaker to Dartmouth, 2-1, on an unearned run in the eighth. The first two Crusaders to bat in the ninth got on base, but winner Ted Friel cut off the threat with a strike-out and a double play. B.C. came next, and they handed Holy Cross its third straight defeat, 5-4, this time on an unearned run in the ninth, after Manning had tied the game with a two run eighth inning homer.



Tom Kelly greeted after home run against B.C.



Now came the NCAA regionals, the Crusaders playing UConn in a doubleheader at Fenway Park. In the first game, H.C. continued its slide, making five errors and losing, 7-4. Bud Knittel lost to Steve Gulyas who threw a six-hitter. In the second game, Jim Bidwell finally got the Crusaders back in winning ways with a brilliant five-hit shutout. Jack Avis drove in three runs, and the final score was 5-0. For the first time in quite a while there were no Holy Cross errors.

The next afternoon, the Crusaders lashed out seventeen hits, including four home runs, and crushed B.C., 17-8. John Dolan, making his first appearance, was the winner in relief. But the important game came that night, with the regional final, Holy Cross's fourth game in thirty-three hours. The Crusaders were never in the game, as Tom Lawton pitched a seven-hitter and Connecticut won, 7-0, earning themselves the trip to Omaha. The season ended the next day as Joe Sack made his first varsity start, beating B.C., 3-1, on a four-hitter.

The team finished the season with a 17-5 record, and was ranked twelfth in the nation. Manning, Brassil, and Bidwell were named to the All District I first team, and Wendelken and Knittel to the second team. After the fantastic start, perhaps the season could be considered a disappointment, but in view of April's gloomy prospects, twelfth in the nation isn't all that bad.

Knittel pitches, Avis swings, Brassil slides.



lacrosse



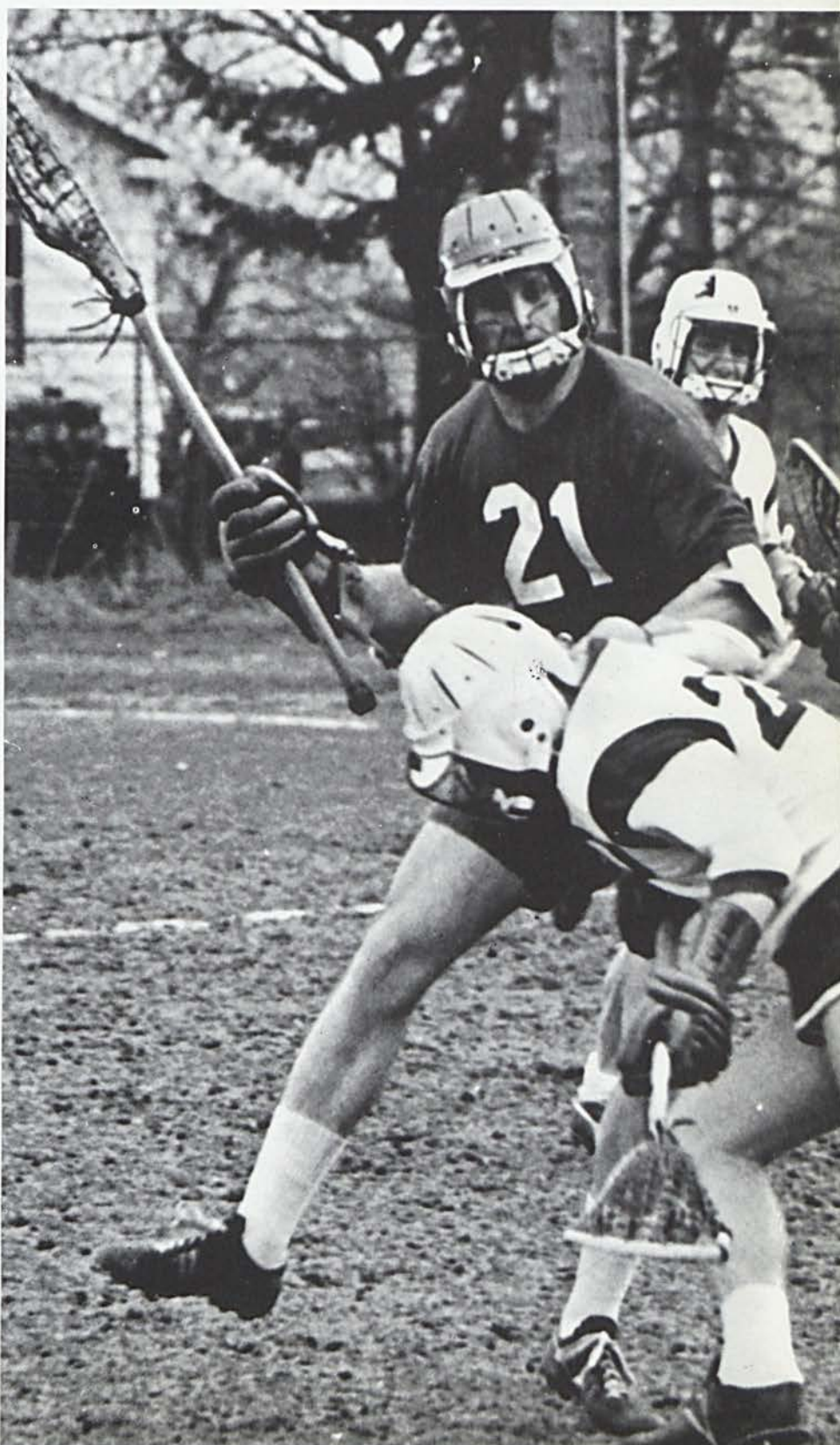
Fred Macchi on attack.

The sport of lacrosse in recent years at Holy Cross has improved greatly in team caliber and inspired a great deal of student interest. Last season, coached by Phil O'Connell and captained by Bob Hastings and Harry Lent, the lacrosse team struggled through what could be termed at best a mediocre season.

The initial contest of the season proved to be one of the most exciting as the Crusaders finally succumbed to a strong, undefeated Middlebury team after leading through a good part of the third quarter. Co-captain Hastings scored the first goal of the season to tie the score at 1-1. Ed Mathews, Frank Mattingly, and Fred Macchi all scored in the first half to bring the halftime score to 4-4. Holy Cross took the lead with only thirty seconds gone by in the third quarter on a Mike Ryan goal with a beautiful assist from John Tully. Middlebury rallied soon after this, however, and scored five goals to win 9-5.

The Purple fared no better against M.I.T., and continued their slide with subsequent losses to Dartmouth and Yale. Against Massachusetts the team enjoyed its first taste of victory in a strong, determined 9-4 win over the Redmen. Holy Cross jumped off to a 3-0 lead early in the first quarter as Ryan, Macchi, and Hastings scored. The lead increased to 6-1 at halftime as Ryan, Macchi, and Tom Gehrman tallied. Tully, Macchi, and Chamberlain closed out the second half scoring as goalie Pete Benotti recorded 19 saves in the victory.

Tufts was the next opponent on the schedule and the Crusaders bowed only after a valiant try which found the game deadlocked until midway into the third quarter. After two Ivy League defeats the Purple again tasted victory, this time over crosstown rival Worcester Tech, 9-8. The game was closer than anticipated, as goals by Hastings, Macchi, Gehrman, Foley, Tepas, and two by Tully brought the score to 7-7 midway in the fourth quarter, but it was Mathews' goal that provided the lead and Jim Beale's that gave the Crusaders the margin of victory.



crew

With the waters of Lake Quinsigamond still frozen over, the Holy Cross crew began its first season on March 27 with races against the St. John's varsity and JV at Orchard Beach, New York. Mr. John Anscomb's charges predictably lost both ends of the regatta, but put on a very praiseworthy performance.

After being soundly defeated in their next two outings, wholesale changes in personnel resulted in a marked improvement in an April 15 race against Clark and small-college power Marietta of Ohio at Quinsigamond. The varsity trailed its opposition, but reduced its losing margin of the week before from nine lengths to three, while the JV placed second, defeating Clark and losing to Marietta.

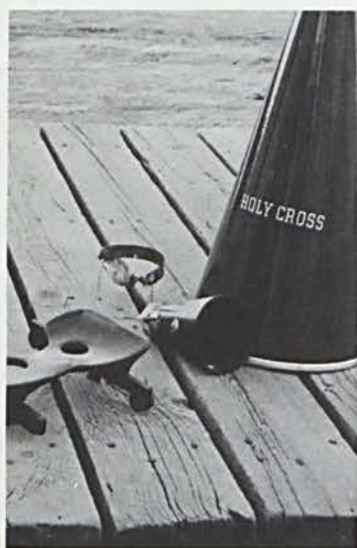
On its first annual Southern swing, the crew traveled to Washington, where it faced Georgetown and St. Joseph's. The race proved to be an experience rather than a contest as both varsity and JV were outclassed.

The highlight of the season came on May 1 in New York at the Metropolitan Intercollegiate Rowing Association Championships, when the varsity won a special novice race for schools in their first three years of competition, and with it the Brother O'Hare Cup. Holy Cross also placed fourth in a field of six in the regular JV race.

Over Prom weekend the JV won its first race, besting the varsity boats of Assumption and WPI, other first year schools. Later, the varsity boat placed second, defeating the Dartmouth third lights and trailing the Wesleyan varsity.

The final race of the season, on the Connecticut river against Wesleyan, Northeastern, and Trinity, was an example of what happens to a crew forced to use unfamiliar equipment. Unable to accustom themselves to a shell much lighter than the one they were used to, the varsity and JV both trailed in their respective races.

With the lessons of the first year under their belts and a solid program of summer conditioning planned, the Holy Cross crew, returning thirteen of its first sixteen rowers, is already on its way to a winning spring in 1966.



tennis

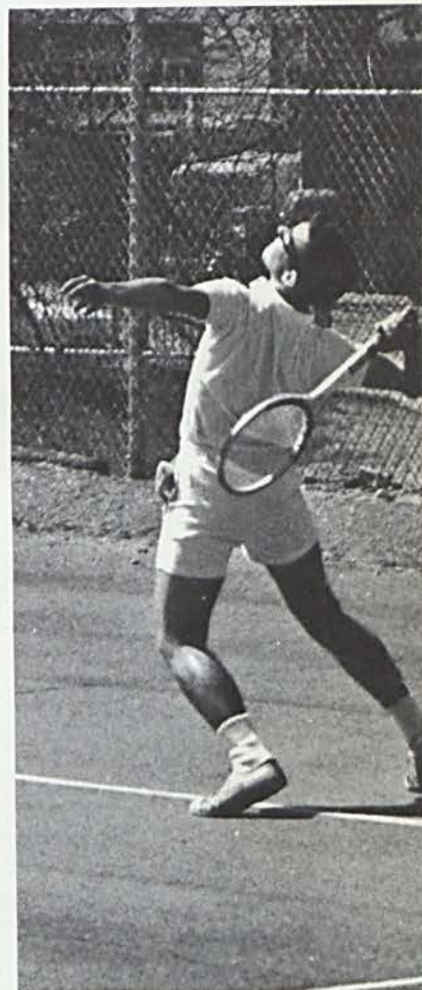
Uncertainty was the dominant feature as the 1965 Holy Cross tennis team opened its spring practice. While blessed with the return of five senior lettermen who would add depth and experience to the squad, Coach Sharry was apprehensive over the loss of two outstanding graduates, Pete O'Brien and Dick Byrne. Along with the returning seniors, Captain Derm Gately, Pete Kiernan, Bill Pizzi, Charlie Parker, and John Hurley, the team was made up of senior Jim Cirincione and sophomores Ken Lavine and Greg Lyons. While the team did not have outstanding front line strength, it relied on great depth and experience as it completed a successful season.

A comeback victory, sparked by Pizzi and Gately, marked the first match of the year against Brandeis. This was followed by a loss to a Tufts team that was just too tough for the Crusaders. An overwhelming victory over New Hampshire preceded an equally overwhelming defeat at the hands of powerful Massachusetts.

The Crusaders then began to march. In three successive victories, over Fairfield, Merrimac, and Stonehill, the netmen rolled up 23 match points to their opponents' 4. After a loss to Brown, the Crusaders bounced back and swamped Providence. Trinity, a well known Eastern tennis power, also proved too deep for the Crusaders, but the team rebounded to defeat a highly touted Connecticut team at Storrs. In the final match of the season, Holy Cross defeated a weak Worcester Tech squad, finishing the season with a record of seven wins against four losses.



Pete Kiernan volleys and serves; Charlie Parker backhands.



track

Spearheaded by their outstanding co-captains, Kevin O'Brien and Bob Credle, the Holy Cross track team logged an impressive 4-1 slate during the spring 1965 season under the tutelage of new head coach, Tom Duffy, and his assistant, Dick Donohue. The season was officially inaugurated at the Penn Relays by O'Brien, who established two school records with times of 52.8 in the 440 intermediate hurdles and 14.4 in the 120 highs.

A week later in their initial dual meet, the Crusaders were defeated by a strong Brown team, 92-61. This setback vitiated the fine performances of Chris Shea, who sprinted to a double win in the dashes, Kevin Callahan, who won the half mile, and O'Brien, who scored victories in the high and intermediate hurdles, high jump, and triple jump.

In their next outing the thinclads traveled to Dartmouth and handed the Indians an 82-67 scalp. The versatile O'Brien paced the rout by hurdling and jumping his way to five first places, while sprinter Shea and distance man Callahan collaborated to give the Purple four more wins.

Against Springfield the Crusaders turned back a determined team, 79-65, sparked by O'Brien and his accustomed five firsts in the broad jump, high jump, triple jump, and both hurdles. Again Shea and Callahan scored big wins for the Cross, with the former easily capturing the 100 and 220 and the latter taking both mile and two mile.

In their sole appearance at home, the Purple displayed poor hospitality by walloping Massachusetts, 83½-60½. In yet another incredible performance O'Brien snagged all five of his special-

Terry Horgan leads Credle, Callahan and Massachusetts.



Co-Captain Kevin O'Brien in the high hurdles.



Chris Shea leads Tom Blake and two Massachusetts runners.

ties, while Chris Shea flashed to a 9.8 in the 100 and a 21.4 in the 220, leading the Crusaders to a first place in every running event. Other victories for the Cross were recorded by Kevin Callahan in the mile, Terry Horgan in the half mile, Bob Clarke in the two mile, and Bob Credle in the 440.

The following week the thinclads surprised a favored B.C. team to the tune of 80-64. Ramping to victories in both sprints, Shea posted his fifth consecutive double triumph to remain undefeated in the 100 and the 220 for the second straight year. Meanwhile, Credle ran away with the 440 in 48.8 and subsequently tied for first with Bob Bartolini in the 880. Still it was Kevin O'Brien who clinched the upset, astounding even the hardest Eagle booster by broadjumping over 23 feet, highjumping 6-4, triple jumping 44-9, and winning both hurdles. He thus acquired five first places for the fourth time in five meets, while setting a new all-time record for points in a season, 123, surpassing his own old record of 107.

Amassing 32 points to 29 for runner-up Brown, the team culminated its successful spring by winning the New England team title despite the staggering loss during the meet of key performers O'Brien and Shea. It did not seem possible that Holy Cross could win without O'Brien and Shea at top strength, but at this critical moment co-captain Bob Credle took over. Credle not only captured first in the 440, but also sandwiched himself between Bartolini and Callahan to give the Crusaders an unheard of 1-2-4 finish in the half mile. Even hurt, O'Brien managed a first in the high hurdles and a fourth in the broad jump, while Shea chipped in with a win in the 100. A third place finish in the mile by Callahan and a fifth in the intermediate hurdles by Brian Flatley rounded out the scoring for Holy Cross.

The season concluded with Bob Credle and Kevin Callahan representing the Crusaders in the IC4A's held at Rutgers. En route to placing fourth in the 880, Credle set a new school record of 1:51.6, while Callahan also distinguished himself by turning in his fastest mile ever, a fine 4:11.7.



rugby

Rugby football, although an infant sport at Holy Cross, is gaining rapidly in stature. The increased enthusiasm is due largely to the unselfish donation of time, effort and spirit by Mr. Robert Williams, a Welshman who unfortunately has recently left the Holy Cross faculty.

In the season opener, the "A" team, led by Jimmy Marcellino, romped over the highly ranked Old Blues, 15-3, while the "B" squad dropped a close decision to Fairfield. Traveling to Brown the following week, Holy Cross suffered a double setback. Again Marcellino excelled, both offensively and defensively, as did Bob Healing, but inexperience took its toll and the Crusaders were turned back, 12-6.

As the season wore on and the fundamentals were learned, Holy Cross had some sparkling and exciting victories. Against Manhattan the "B" team looked impressive as they garnered a 9-0 win. The following week they came right back with a superb game and defeated Cornell, 9-8, on John Malone's last minute touchdown.

After heartbreaking losses to Manhattan, Cornell, and Columbia, the slumping "A"'s were buoyed by the addition of Tom Hennessey and responded with their best performance of the year, gaining an 8-3 decision over powerful Brown. The Blur ran circles around the Brown defenses while Dan Georgianna, Charlie Tarasiewicz, Steve Bowen, Paul McCabe, and Larry Broglio chipped in with their usual fine all-around performances.

In the final outing against the Boston Rugby Club the Crusaders slipped back into their old habits, making some glaring mistakes which cost them the game by a 6-0 count.

While the spring season had generally been considered successful, the fall was a "coming of age" for the Crusader club. Hurt by early season injuries, they nevertheless raced to a dazzling record of 16-6-2.

Under the excellent tutelage of Mr. Williams and the valuable assistance of Dr. O'Neil, the Crusader ruggers matured into a well balanced team characterized by a crisp, tenacious defence and a surprisingly explosive offense.

Led by team captain Joe McGraw, club president George Osper, and hard running Gary Pohrer, the Crusaders started the season with an eight game winning streak. Included in this skein were impressive wins over Brown, Fordham, a highly regarded West Point club, Columbia, and M.I.T.

Hampered by sloppy playing conditions, the club suffered its first defeat at the hands of a fine Cornell squad, but they bounced back the following week with a hard fought decision over previously unbeaten Fairfield. Captain McGraw led the way in that contest with his accurate second half kicking.

In a game of missed opportunities the Purple managed only a tie in their next outing against an inferior Boston Rugby Club, and then ended their regular season play on a sour note by giving away close decisions to both Penn and Princeton.

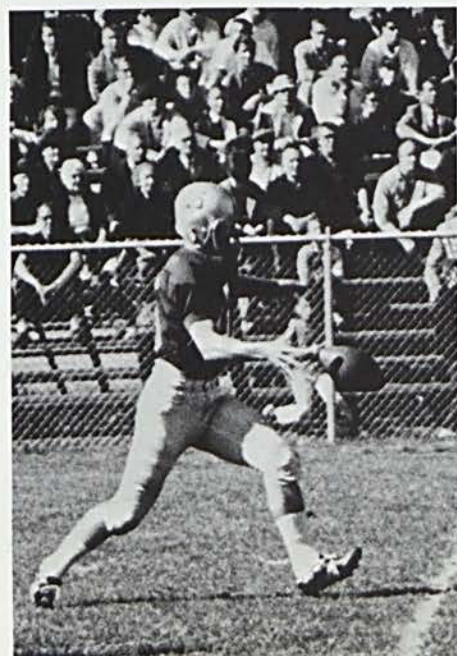
With this brilliant record to their credit, the ruggers were off to Windsor, Ontario where they had received an invitation to compete in a post-season tournament. They impressed the local spectators with an awesome display of talent, ripping a potent Toronto Scottish club by the decisive score of 14-0 and dropping two other close battles.

The season owes its success to the fine all-around play of such regulars as John O'Brien, Tim Grossnickle, Neal Smyth, Mike Garvey, and Gary Pohrer, to mention only a few. Its future looks bright due to the exciting running combination of Mike Shortsleeve and Walt Stapleton.

With warm gratitude to Mr. Williams and Maj. McKeon for their unselfish contribution of time, the club looks to the spring with optimism.







football



Terry Erwin scores for B.C.





Four views of the B.C. game: *top*, Pete Kimener;
left, Pete Shimkus; *above*, and *bottom*, Earl
Kirmser.





The 1965 Holy Cross football season started amid optimism spawned by the presence of a new coach and a highly talented quarterback. By the first game, however, Holy Cross' hope for an All-American, Jack Lentz, had been sidelined by a serious knee injury suffered in practice. From this rather inauspicious start, events became even worse, so that by the end of the season the squad had compiled a humiliating 2-7-1 record, the third worst in the school's history.

Faced with the problem of building a two-platoon team without the benefit of spring practice and his best quarterback, freshman mentor Mel Massucco decided to concentrate on defense and accordingly positioned his most experienced players there. The initial offensive unit as a result sported four sophomores in the line and one in the backfield in addition to senior Chris Shea who was also in his first year of college football. At the pivotal quarterback spot, the coach's choice was senior Brain Flatley, who at the end of the previous season had shown himself an adequate runner with limited passing ability.

The first contest at Cambridge put the Crusaders up against a highly touted Harvard team. From the start the inexperience and the general weakness of the offense was exposed by the ease with which the Crimson defense contained it. The Crusaders' lone scoring strike was an 18 yard run by sophomore halfback Jack Dahlstrom after catching a short pass from Flatley.

Despite the paucity of offensive power, the defense kept Holy Cross in the game throughout the first three quarters. However, the talented Harvard backs finally made their mark. Bobby Leo, who picked up 145 yards for the day, ran for two scores, and the steady inside running of his mates, Wally Grant and Tom Choquette, enabled Harvard to control the ball, and the game, 17-7.

The next Saturday found the Crusaders at home against Dartmouth, another power-packed Ivy

League opponent. The Indians from Hanover brought with them a fine backfield led by quarterback Mickey Beard. However, for the first quarter it seemed that Beard and his center, Charlie Matuszak, were intent on giving the Crusaders the game. Eight fumbles, four of them recovered by Holy Cross, set the scene, but the offense was not up to the task and scored but once (a Flatley to Blake pass) in three tries from inside the thirty. In the next three quarters Dartmouth righted itself and exhibited a vast superiority, scoring almost at will. The final score was 27-6, with Beard scoring twice, and backs Pete Walton and Bob O'Brien once each. O'Brien was voted the John Turco Award as the outstanding player of the game.

Still in search of their initial win, the Crusaders travelled to Hamilton, N.Y., to tangle with defense-minded Colgate. Bob Noble recovered a fumble on the opening kickoff and when the offense failed to move, Mike Kaminski booted a 27 yard field goal, the first by Holy Cross since 1960. The team held on to this slim lead into the fourth quarter, but a short punt and some quick gains by Marv Hubbard set up a Colgate score, and the Crusaders went down again, 7-3. The offense had shown some improvement which was attributed to the scrapping of the two-platoon system and the use of senior tackles Mike Addesa and Joe Lilly and sophomore end Roger Pelletier on both units.

At home once again Holy Cross outplayed a stubborn B.U. squad, but was forced to settle for a 7-7 tie. The pass defense which had been victimized by Dartmouth's Beard lapsed in the second quarter. Quarterback Tom Thornton scrambled away from the defensive line, and the secondary ignored two B.U. receivers on the right side of the field, one of whom, Dick Farley, caught a 38 yard pass for six points. An end sweep by quarterback Bob Lawson set up Earl Kirmser for the Holy Cross touchdown. In the fourth quarter, however, Kirmser failed to





Left, Jack Dahlstrom against UConn; middle, Tom Kiley nails Buffalo runner; bottom, Bob Lawson cuts into Buffalo line.





Earl Kirmser's running against Buffalo *left* helped make possible Coach Massucco's first victory *below*.

get the needed two yards on a fourth down on the B.U. eight after coach Massucco had spurned a field goal try.

Holy Cross' one attempt at the big time against Syracuse was, as usual, a harrowing experience. Floyd Little (three TD's, 267 yards total), Larry Csonka (93 yards running), and Rick Cassata (one TD) proved too much for the game Crusaders. Kept in the game by Charlie Farrell's punting and Lawson's running in the first half, the team came back strong in the early third quarter with accurate passing by Tom Tyler, the latest quarterback. But the behemoths were not to be denied and led by Little they trampled the outmanned Purple, 32-6.

Buffalo had some big men too—Greenard Poles and Gerry LaFountain, both mammoth defensive linemen, but the aroused Crusaders finally had their way and put together a consistent effort. Alternating quarterbacks, Tyler (passing) and Lawson (running), got the offense going, and the defense was its usual strong self. Sophomores Dick Giardi and Glenn Grieco had, by this time, established themselves as two of its stalwarts. A familiar face returned to haunt the Bulls, that of Brian Flatley, now at halfback. Flatley gained 126 yards in all, catching a 48 yard TD pass from Tyler in the third period to ice the game. Mike Kaminski chipped in with two field goals, and the Crusaders finally won, 20-7.

The new found offensive might was lost again against UMass at Amherst as the defense again bore the brunt of the effort. It held the powerful Redmen and their highly touted quarterback, Greg Landry, to two first downs and one touchdown (on a blocked Farrell punt) in the first half. The inability to generate an attack, especially in the air, finally broke the back of the defense and, worn down, they allowed touchdown drives of 93, 59, and 61 yards. Landry was particularly effective, completing nine of thirteen passes for 115 yards and running for another 66. The final score was 27-6.

The offense remained in the doldrums as the Purple succumbed to a weak Rutgers team in the fog and gloom of New Jersey, 14-0. Even with the efforts of a new quarterback, Bill Tripp, they managed only 64 yards on the ground and the only touchdown was nullified by a holding penalty. The defense held out until the opening kickoff in the second half which Jim Baker ran back 95 yards for a touchdown. The other Rutgers score came late in the game when Tyler fumbled on the one and Rutgers' Don Riesett ran it in from there. One bright spot was the play of Dick Giardi who set up the only two opportunities for Holy Cross touchdowns with a pass interception and a fumble recovery.

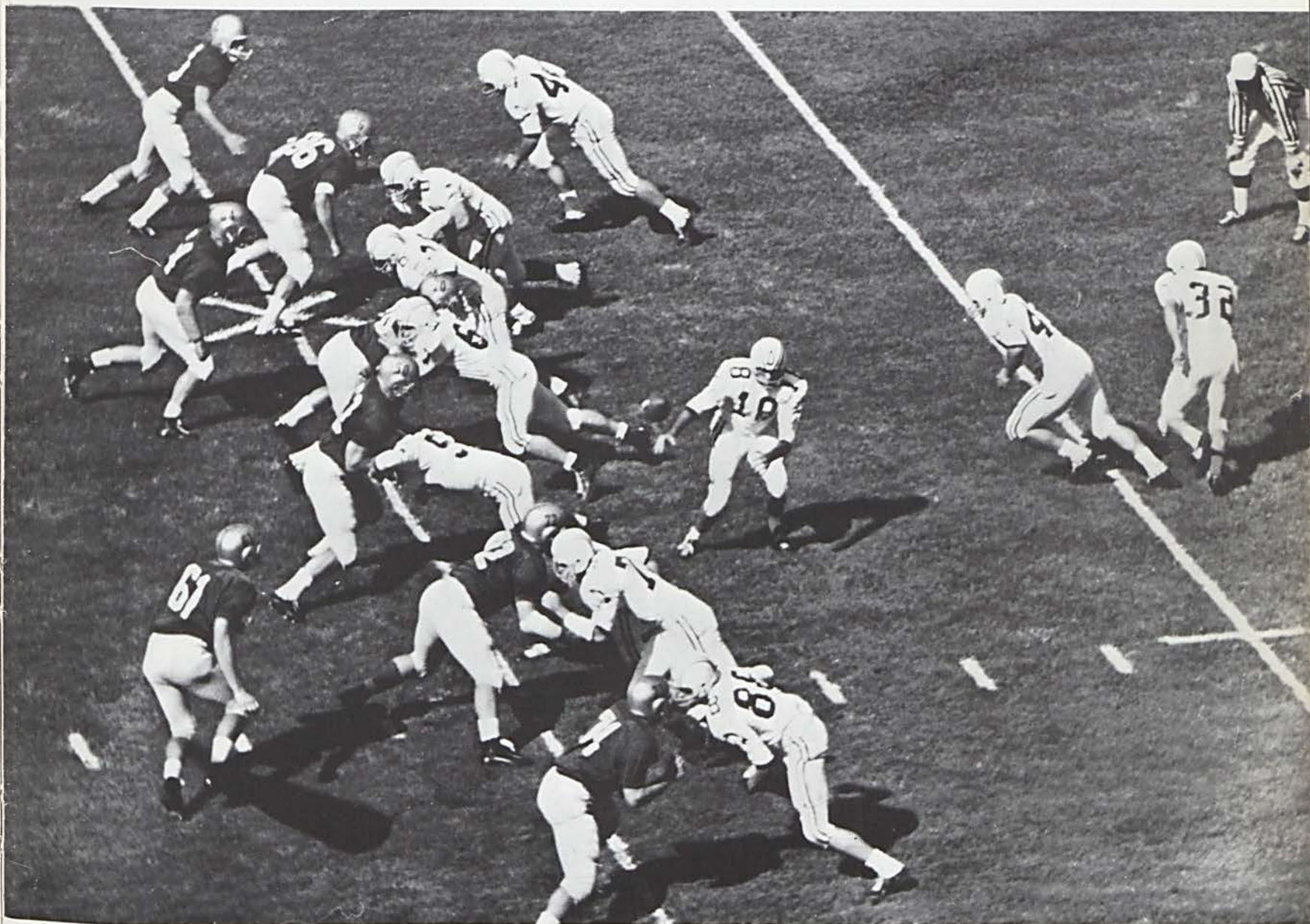
For the second time in the season, against UConn, the offense was able to match the defense





Far left and left, two views of Tom Tyler: rolling out against B.C., and throwing against B.U. Above, Roger Pelletier goes for pass against Dartmouth. Right, one of the many fumbles of Mickey Beard of Dartmouth. Below right, Mike Kaminski kicks extra point against B.U.

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and the result was another victory, 22-0. The offensive line, which far outweighed its Connecticut counterpart, enabled the Crusaders to move the ball on the ground. The game was marked by strong performances by Tripp (two TD's), Kirmser (one TD), and two newcomers to the offense, Paul Stagliano and defensive whiz Giardi. The only sour note was the lack of an adequate air game which kept the Purple from taking advantage of all their opportunities.

The final encounter of the year proved to be the most disappointing. Cherishing hopes of another upset like that of two years ago, the Crusaders got taken to the cleaners by B.C., 35-0. The offense was completely contained by the B.C. forwards and managed to cross midfield but twice. The defense was equally outplayed by the B.C. line which opened the way for a squad of swift backs led by Brendan McCarthy and Terry Erwin. With field conditions at the very worst, the passing of Ed



Brian Flatley against Buffalo, Bob Lawson and Earl Kirmser against UMass, Dick Giardi and Glenn Grieco against UConn.

Foley (who managed a TD anyway) was nullified, but the B.C. offense was able to operate effectively on the ground. McCarthy gained 139 yards in 20 attempts for a touchdown and the O'Melia Award, and Erwin added three scores. Mercifully, B.C. coach Jim Miller put in his reserves after the last touchdown in the third quarter to save the Purple any further embarrassment.

1965 will long be remembered as the year of the injury at Holy Cross. Almost every first line player missed at least one game and the defensive ends were hit so hard that Pete Meehan, a fullback, was needed to fill the gap for one game. Amid the ruins of the season, nevertheless, shine the efforts of a number of individuals who distinguished themselves. Mike Addesa, the Lilly brothers, Dick Giardi, Glenn Grieco, Earl Kirmser, Bill Tripp and Charlie Farrell were consistently in the forefront of the effort, abortive though it may have been.



cross-country



Cross-country at Holy Cross in 1965 prospered for the first time in many a fall. Much of the credit for this sudden improvement belongs to Coach Dick Donohue, the man most responsible for the Crusaders' turnabout in a sport that had previously been treated as a conditioner for indoor track and not as a sport in its own right. Moreover, the transformation from a 2-2 record in 1964 to a 7-2 mark in '65 was accomplished without injured co-captain Kevin Callahan who was sidelined for the entire season.

The harriers initiated the season inauspiciously, suffering a 19-40 setback to Springfield. The Gymnasts had three runners across the finish line before the Purple's best, Bob Clarke and Brian Kingston, could complete the 4.6 mile course.

In the next meet, the Crusaders snapped Albany State's fifteen meet winning streak with a satisfying 24-34 triumph. Rich Peters paced the harriers by finishing second while teammates Bob Clarke and Brian Kingston followed in third and fourth place.

Columbus Day brought powerful Providence to Worcester and the Friars defeated both the Cross

and Boston University in a triangular meet. A sixth by Clarke was the best the Crusaders could manage although their grief was somewhat assuaged by a victory over the Terriers. A week later the thinclads overwhelmed Boston College, 19-41. Clarke led throughout the race with Kingston finishing close behind. B.C. captured third place, but Peters and Bob Bartolini nabbed the next two spots to clinch the one-sided decision.

UConn fell next in a contest which saw Clarke and Kingston easily outdistance their pursuers to defeat the Huskies. Holy Cross then made it three straight with Clarke notching his third consecutive win to boost H.C. over Tufts, 22-35. Garnering five of the first six places, the Purple concluded their regular season by drubbing Clark and St. Anselm's, 18-46-71.

Outstanding performances by Clarke and Kingston in the New England Cross-Country Championship were manifestations that cross-country had finally arrived as a major sport at Holy Cross in fact and not simply in name.





soccer

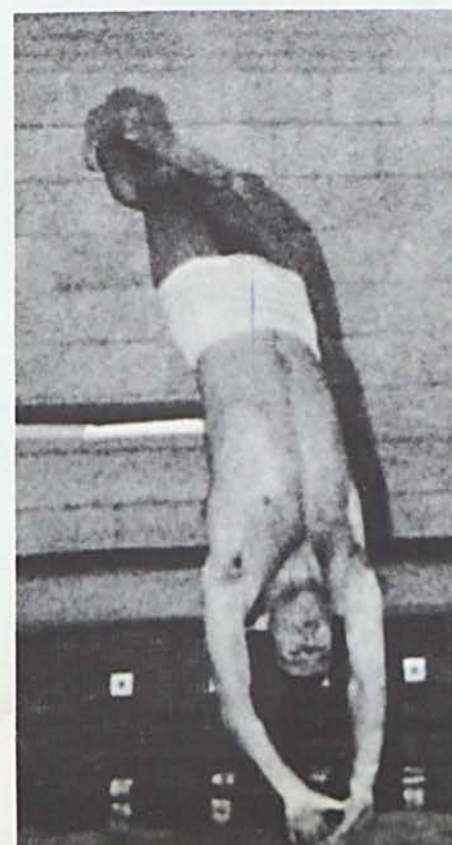
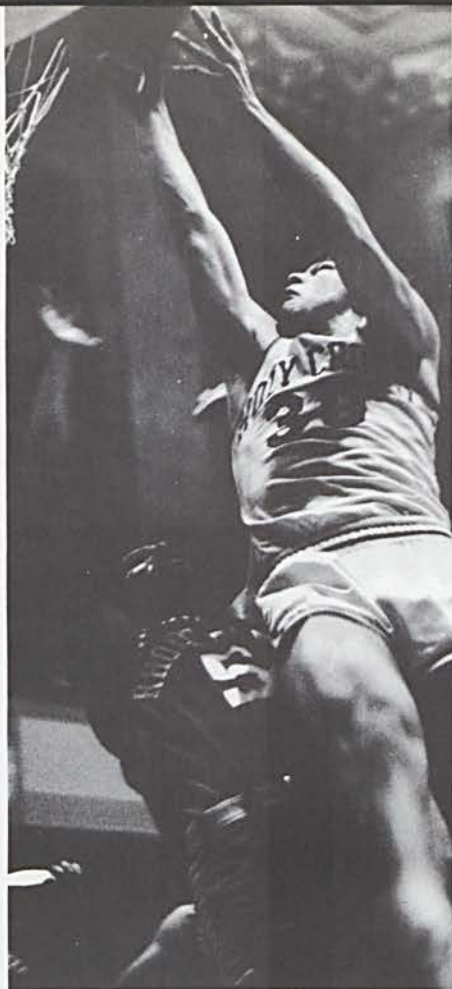
Disappointing is the only accurate description for the unsuccessful season suffered by the Holy Cross soccer team this past fall. After winning two of their first three games, injuries and inconsistent play marred what had seemed likely to be a winning season.

In the opening encounter at Assumption, the Crusaders smothered the Greyhounds, 9-6, with an explosive offensive exhibition led by center Mike Dacey and wings Pete Smith and Wes Gardner. Unfortunately, co-captain Jim Akanmidu suffered a broken ankle and was lost for the entire season. In the next two outings, fine defensive play was the key as the Crusaders nearly upset undefeated Nichols and then defeated Clark, 2-1. Goalie Frank Godek and backs Roe Brenninkmeyer, Lou Nunez and Bob Cassidy starred.

However, a lack of offensive punch, coupled with costly defensive mistakes due primarily to inexperience, cost the booters their last six games. In spite of the setbacks, several players showed tremendous development, among them Dave Klecak, Greg Freeman and Tom Mitchell, all of whom filled in capably for injured starters.

The return of eight starters, the continued development of inexperienced sophomores, and the addition of freshman Bob Peck, Mike Prieto and Tony Olbez on the forward line should reverse last fall's record for the booters. Coaches Don Lundquist and Bill Ferrie are looking forward optimistically to a winning season for the Crusaders after only two years of NCAA recognition.





basketball



the coach

"I'm here through the courtesy of Lewis Alcindor." This has become one of Jack Donohue's favorite opening lines at sport dinners and seems to reflect a great deal about Holy Cross' head basketball coach. He was a very fine but relatively little known high school coach in New York City until Alcindor came along, then he was "Alcindor's coach." That title boosted Donohue into prominence and brought to the fore the many outstanding qualities that this man had to offer long before Alcindor was out of grammar school.

Donohue began his coaching career in 1954, two years after his graduation from Fordham, at Saint Nicholas of Tolentine and his four year record at the Bronx High School was an impressive 87-and-16. Moving to Power Memorial High School, he posted an 84-and-29 mark in pre-Alcindor days and an incredible 79-and-1 record with Alcindor. Donohue's 11-season high school record against the extremely tough New York City competition was thus 250 victories and 46 defeats. This record is, in itself, reflective of the great success which this man has encountered.

When Frank Oftring retired as head coach of the Holy Cross basketball team at the end of last season, Jack Donohue saw a tremendous opportunity. Acting on the advice of his close friend, the former St. John's University coach, Joe Lapchick, Donohue applied for the position.

One of the first moves that Donohue made after his selection last spring was to appoint his longtime friend, Jim Herrion, to the position of full-time assistant coach. Herrion was previously the basketball coach at Sacred Heart High School in Yonkers and brings an impressive win-loss record (157-67) to Holy Cross. He is, of course, serving mainly as freshman coach.

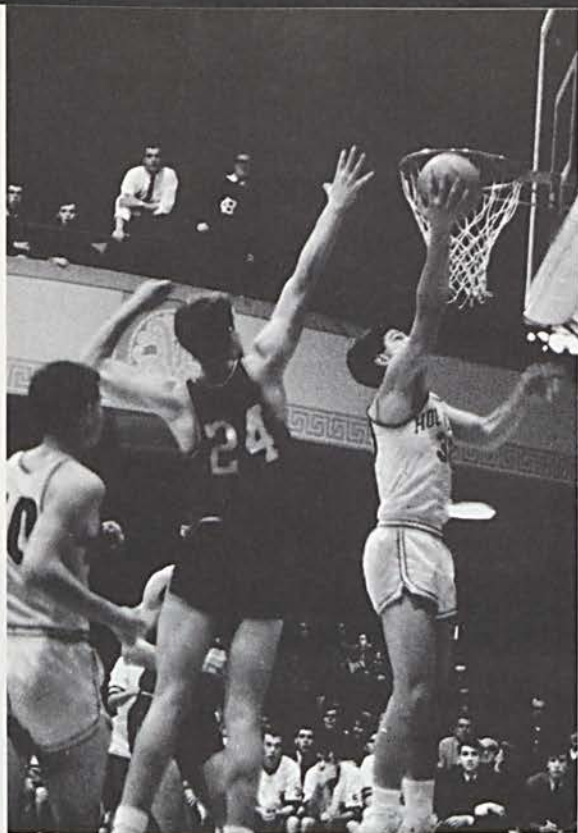
In his first season as head coach, Donohue has brought an apparent new look in two important fields of college basketball: scouting and recruiting.

This year the bulk of the recruiting is done by a professional scout who scouts each team on the schedule at least once. Then, either Donohue or Herrion will try to see that same team play. The team and the coaches thus have two different reports to work with in preparing for the upcoming game.

The field of recruiting at Holy Cross appears to be the phase which has undergone the most change, and Jack Donohue is well-suited for this highly competitive business. Donohue is the first to admit that he is after the best high school players in the country, but his approach is not strictly on a basketball level. Donohue is a very sincere and personable man and has a two-fold approach toward each prospect: a personal investigation as well as an evaluation of his basketball ability.

When Jack Donohue came to Holy Cross, he did not expect to work miracles right away. He realized that he was faced with a difficult task and that it could be met only with hard work and desire. He has been extremely pleased with his players and their reception of his disciplined type of coaching. The "finest young men I've ever met," have given Coach Donohue his biggest surprise at Holy Cross. He feels that their hard work and attitude have been instrumental in the progress of the team during the season. However, one cannot help but notice devotion, the willingness to work, and that tremendous winning desire which Donohue himself projects.

In the space of just one short season Jack Donohue has effected a new emotion at Holy Cross. He has achieved a strong team unity as well as a personal relationship with his players. He has brought a new devotion and desire to Holy Cross basketball and won the admiration and respect of the entire student body while doing it. Jack Donohue epitomizes the future of Holy Cross basketball; and Jack Donohue is a winner.



the varsity

A traumatic loss to Harvard began the basketball season, and some observers wondered if the Crusaders would win more than a half-dozen games. The team was the first to have a losing record since World War II, finishing with a 10-13 mark, but its steady improvement brought several upset victories and created the most basketball excitement of recent years.

Hampered by a lack of great shooters, the Purple employed a patient style offense that looked for the open shot and the easy layup. Very few baskets came easily, however, and frequent scoring droughts brought defeat at the hands of opponents whom the Crusaders had outplayed through most of the game.

Two sophomores with a contagious desire for victory helped the team believe it could win any game on the schedule. Al Stazinski and Keith Hochstein, the nation's twelfth leading rebounder, were regular starters along with Greg Hochstein, Tom Greeley, and Captain Richie Murphy, the team's most talented player.

General ineptitude marked the Harvard game and the one point loss to Yale a week later. An effective zone defense helped the Crusaders nip St. Michael's, but they had to come from behind in the last two minutes to do so.

Protracted scoring droughts spelled doom for the Purple against Massachusetts and Fordham. At UMass the Crusader shooters were silent for over eight minutes and the Redmen won easily. A six minute scoreless spell led to fifteen straight Fordham points, wiping out an H.C. lead. Sandwiched in between these losses was the Purple's first easy win of the year, as they pulled away from Dartmouth in the final minutes to win by fifteen.

A trip to Buffalo for the Queen City Tournament proved more successful than expected, as the Cross defeated Canisius in the opening round and Murphy and Keith Hochstein made the all-tourney team. The



Top, Keith Hochstein in his first varsity appearance, against Yale. Above, His brother Greg, and left, Captain Richie Murphy.



Three shots from the Garden: *left*, Keith drops in a layup; *below*, Tom Greeley driving; *bottom*, Al Stazinski.

"rat press," a 1-2-2 zone, wrecked the Canisius offense, and both Murphy and Keith scored over twenty points in an 86-76 victory. Two nights later Drake's superior height was a decisive factor in defeating H.C. Ly a 65-52 score.

On a two game trip into Connecticut, the Cross was run over by a high-powered Fairfield club, but they were able to sneak by with a one point victory at UConn. More than four thousand Husky fans expected a romp when UConn took an early twelve point lead, but an effective zone and Ralph Willard's red-hot shooting were the keys to a 73-72 upset.

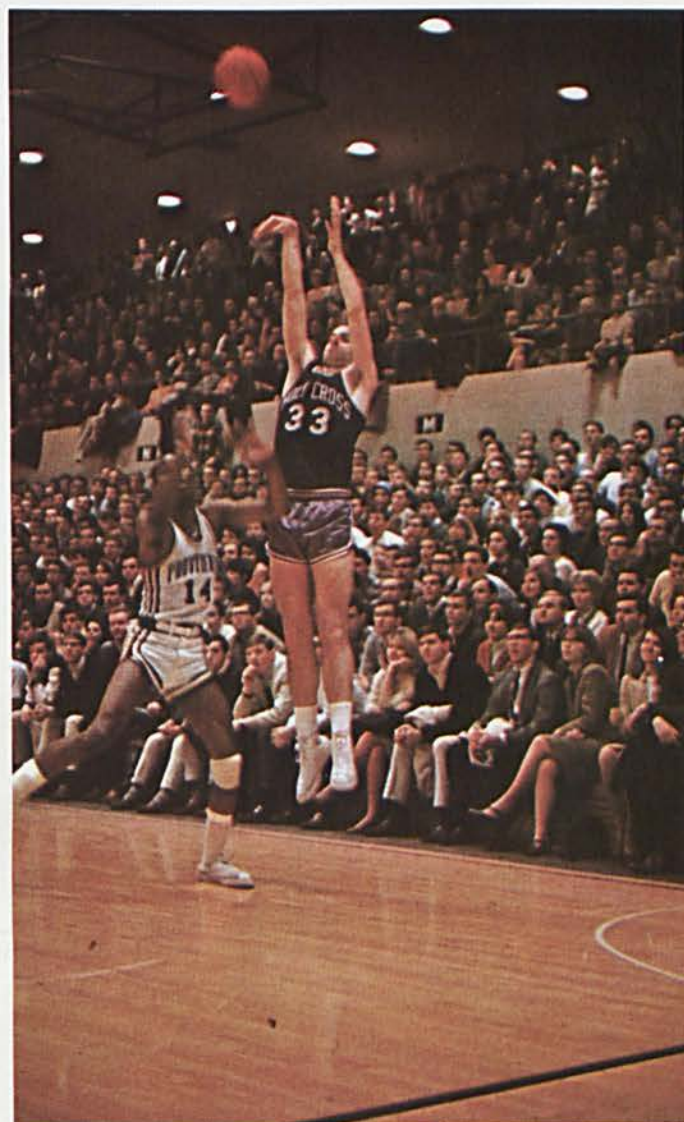
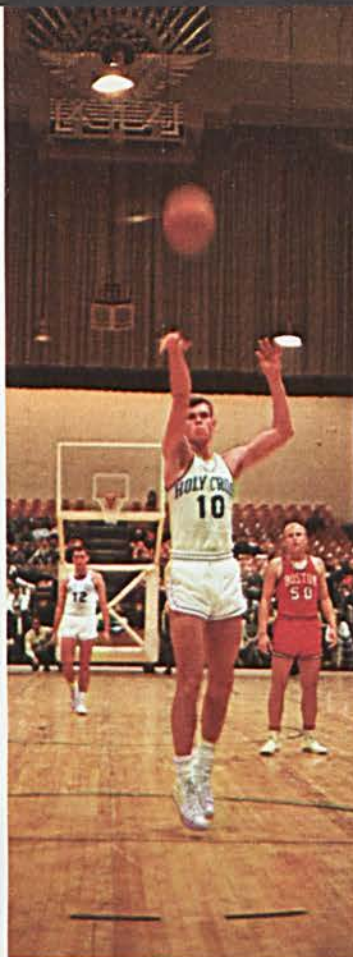
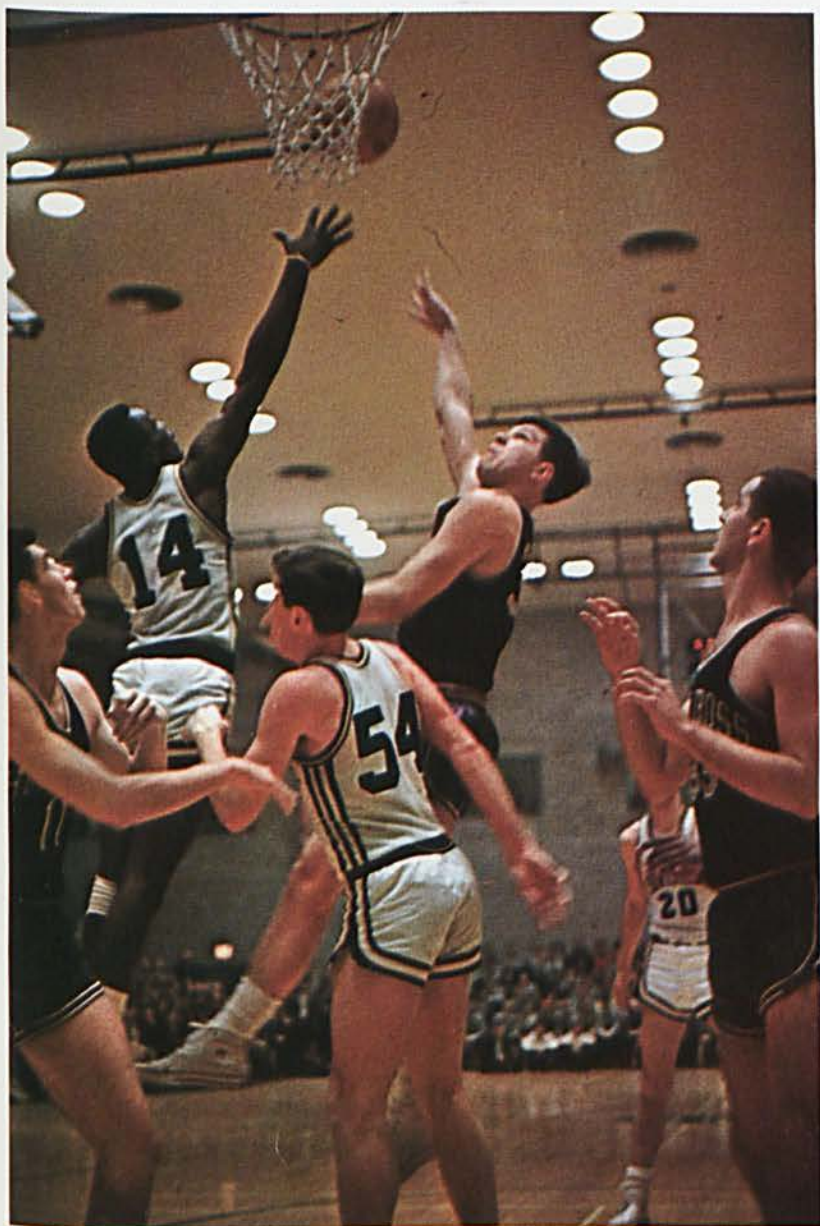
Just when it looked as if the team was beginning to play consistently good ball, however, the next three games proved to be nightmares. St. Anselm's and Springfield outthustled the Crusaders for unexpected victories, and Dartmouth came within two points of an upset.

H.C.'s finest offensive output of the year swamped a hapless B.U. team, 92-68, but the Crusaders' annual visit to Roberts Center ended in disaster. Unable to match B.C.'s depth and talent, the Purple kept the game close well into the second half before B.C. ran away with the most lopsided victory of the series, 98-68.

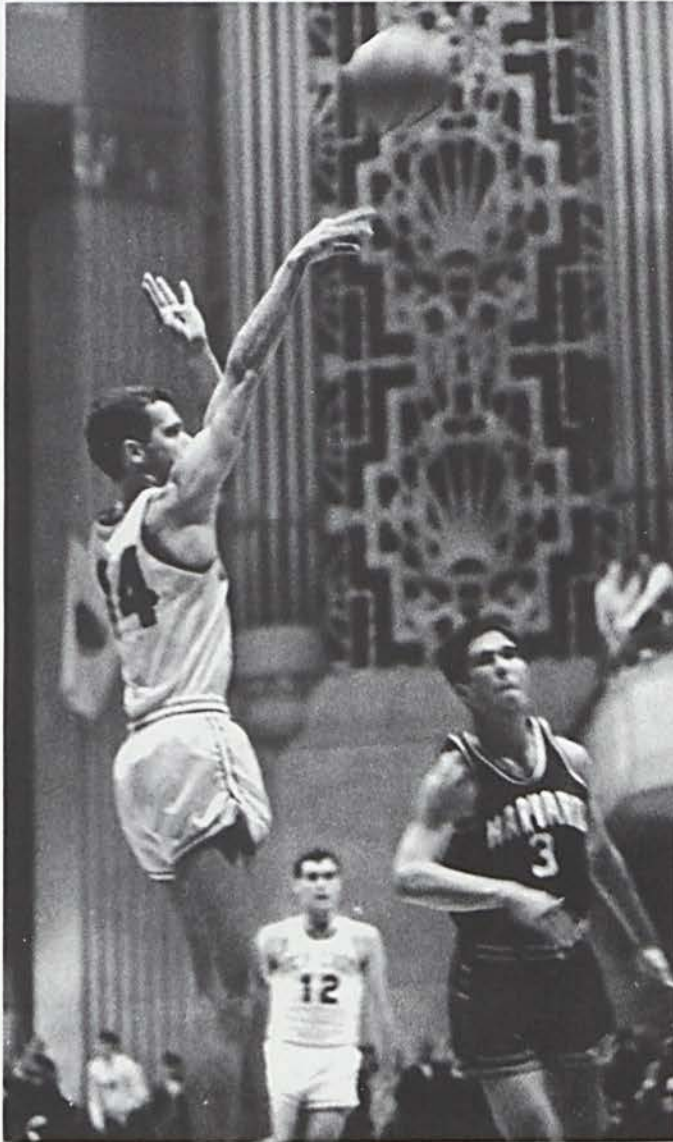
Rounding into top form, the Cross broke an eight game Madison Square Garden losing streak by topping Manhattan 68-66, and then edged UConn, 73-70. Keith Hochstein scored twenty-five points and grabbed twenty-two rebounds in surprising the favored Huskies for the second time.

Neither the win over Assumption nor the loss to Rhode Island were close or particularly exciting as both contests were decided by more than a dozen points. The second loss to UMass was perhaps the





Greg Hochstein, *right*. Below, Richie Murphy and Ralph Willard. Bottom, Willard and Harvard Captain Barry Williams scramble for loose ball.



most frustrating of the year. H.C. outplayed the Redmen for all but one five minute period when a zone press forced many mistakes and UMass outscored the Cross, 21-4.

Against Providence Murphy hit for a career high of 28 points, Al Stazinski did a great job containing All-American Jim Walker, and the Crusaders led with six minutes left to play. The NCAA-bound Friars began to roll at that point, however, winning, 81-72, on hot shooting that H.C. could not stop.

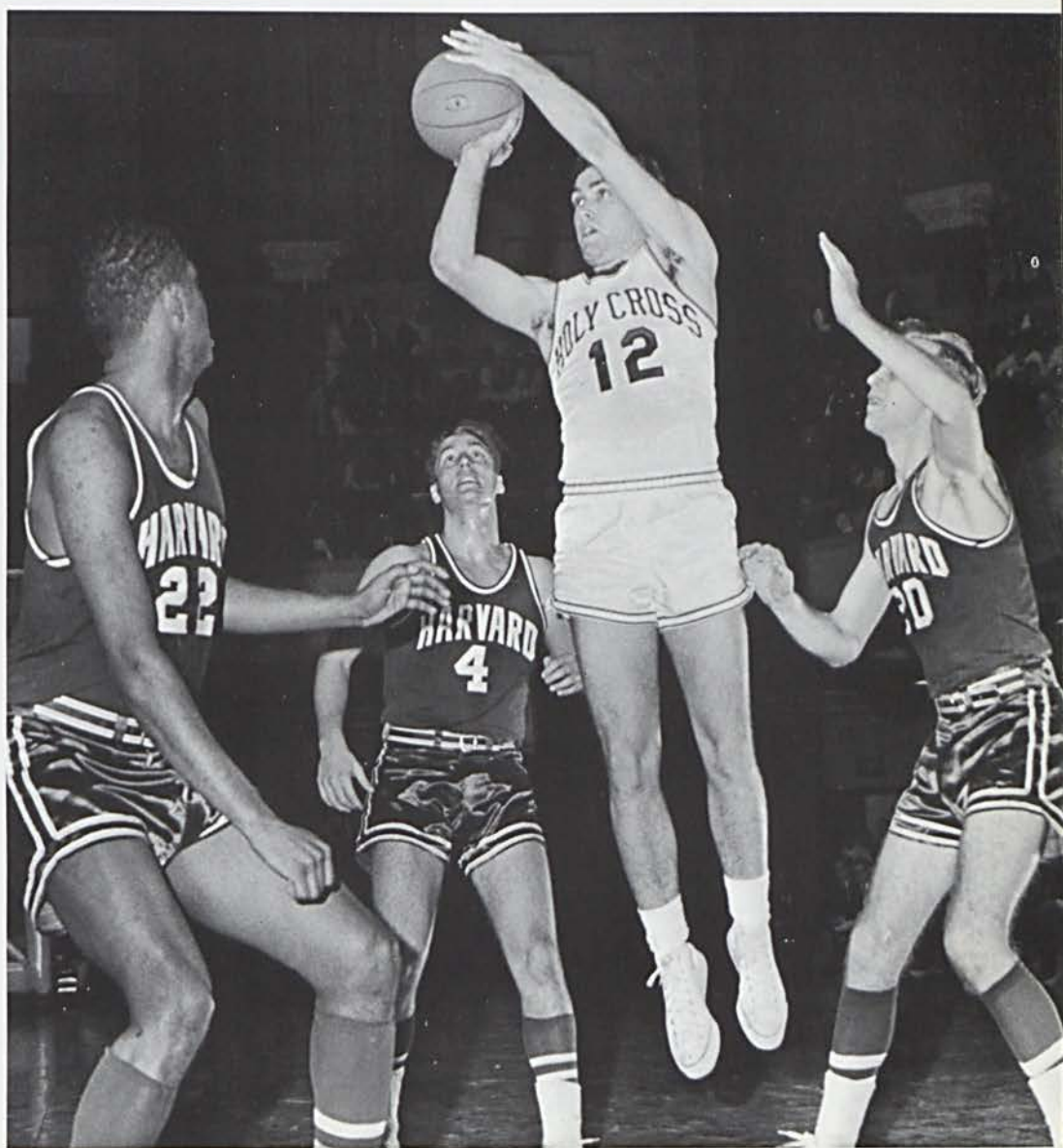
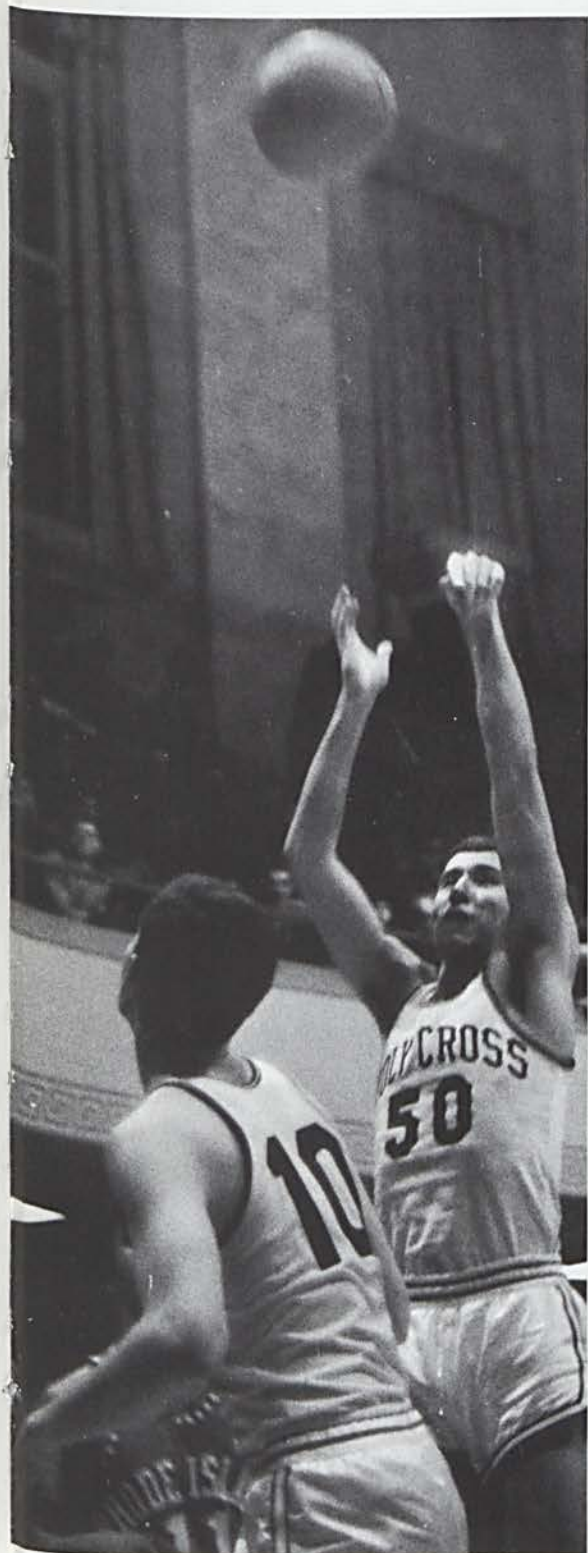
H.C.'s greatly improved play finally paid off against St. John's. A win over the NIT entry seemed next to impossible, but the Purple's best performance of the year scalped the Redmen, 63-60. Typical of the way the Cross outthustled their opponent was Greg Hochstein's fast break layup in the final minute that gave H.C. the lead for good. Tight defense, especially by Greg and Tom Greeley, and almost flawless execution of the offensive patterns gave the Crusaders their biggest upset.

Only the B.C. game remained, and the student body was looking for the victory which makes any season a success. Six hundred cheering Crusaders met the team as they returned from St. John's, and eight hundred attended a rally the night before B.C. The Eagles would not be denied, however, and they emerged with a hard earned 87-83 victory. Steve Adelman's thirty points paced the win, along with a fast break that provided a number of easy buckets. For the Crusaders Al Stazinski scored 23, and Richie Murphy was the big gun with 26, ending his career with a total of 999 points.

The varsity improved greatly during the course of the season, and they showed more hustle and defense than the teams of recent years. The usual lack of height and inconsistent shooting were major, and often insurmountable, drawbacks. Only one of the starters, Keith Hochstein, connected on forty percent of his shots, and when Murphy had an off night, the Cross usually wound up on the short end of the score. The upsets were memorable wins, but the "shouldn't-have-happened" losses outnumbered them.



Right, John Hayes and Jim O'Brien. Below, Al Stazinski against U.R.I., and bottom right, Tom Greeley.





Top right, Tex stuffs one. Above, Ed Siudut. Right, Chuck Mullane drives against B.C.



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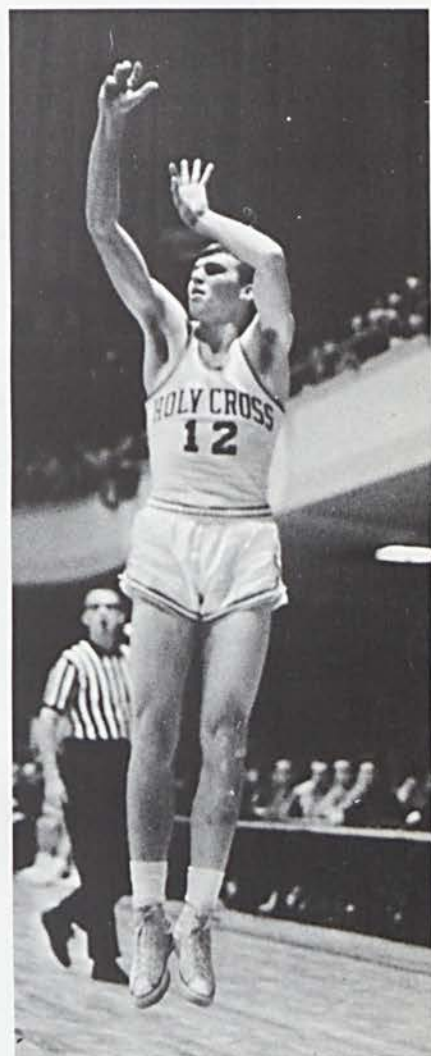
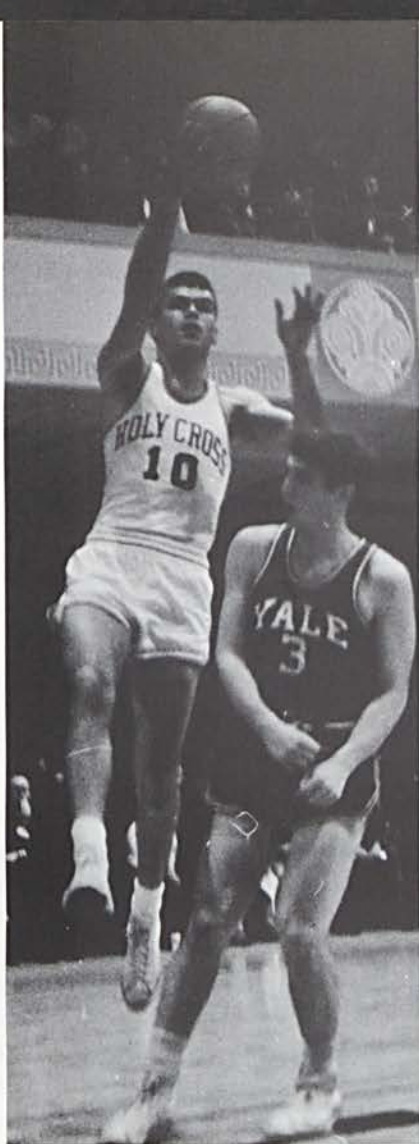
They were an amazing group, and coached by Jim Herrion they wasted little time in proving that they were as good as everyone had hoped. They faltered only once in twenty games, but atoned for their February 5 defeat at Roberts Center by crushing Boston College in the season's finale.

It was a rare blend of talent that made up this year's freshman basketball team. The center was 6-9 Ron Teixeira whose play toward the end of the season was nothing less than outstanding. The forwards were 6-7 Ed Siudut, a truly gifted shooter, and 6-4 Gerry Foley, a smooth driver and tough rebounder. Jimmy Moore, a fine shooter, and Chuck Mullane, a great ball-handler and playmaker, were the guards. Sixth man Joe Christoff was a more than adequate replacement (33 points against B.U.). He filled in capably for Siudut, who missed seven games (including the B.C. loss) with a foot injury.

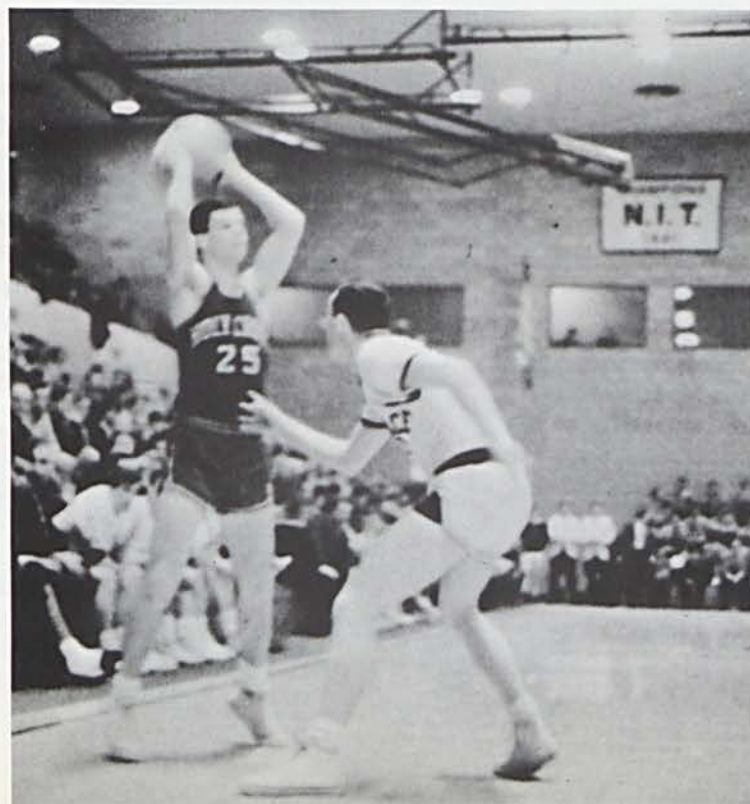
The Crusader freshmen rolled easily through their first eleven games of the season. This streak was highlighted by a 112-71 romp over highly rated Leicester Junior College. Coach Herrion's team went on a wild scoring spree and led 58-31 at the half. Siudut threw in everything but the referee as he scored 35 points, hitting on 16 of 24 from the floor. Foley and Moore were just as effective as they hit for 23 and 21 respectively.

The frosh won their last eight games after the B.C. loss, and looked extremely good against Providence and St. John's. At Providence the big story was Teixeira as he scored 34 points and completely dominated both boards. Moore and Mullane hit for 16 and 12 points to keep the defenses from sagging on Tex. Against St. John's the Cross jumped off to a quick lead but had to fight off the little Redmen (and the refs) in the second half. Time and again Mullane hit with key baskets to uphold the Crusader lead. Teixeira led with 24 points and was tremendous off the boards.

At the rally the night before, Coach Herrion characterized the final game against Boston College in one intense, resounding word—REVENGE. The Crusader Cubs took the hint and went after the Eaglets of B.C. from the opening tap. Big Tex set the tone when he stuffed Terry Driscoll's first shot. The Cross soon had the lead and never lost it as Tex and Moore led the way. It was a team effort all the way, though as the frosh started to roll up the score in the second half. Teixeira ruled the boards and led all scorers with 20 points. Siudut had 15 and Foley 12 and both played excellent defensive games. Moore and Mullane had 13 and 12 points respectively. Coach Herrion and his team had their revenge and indeed lived up to their promise—they blew them right off the court.



Above, Gerry Foley drives. Right, Joe Christoff, and Jimmy Moore below.





swimming

The '65-'66 season didn't go quite as swimmingly as expected. Midway through the schedule, breastroker Jim Romano was lost to injuries, while Coach Ron Smith's career called him to Ohio.

A last minute, last event victory over Tufts epitomized the style and strength of the team as a whole, underlining the performances of the sophs in particular. Fran Fox and Terry McLarney took over the long-distance free-style events; Jim Boyle won a place in the sprints while leading Jay Howard in the backstroke; Jim Brassel responded well to the unfamiliar position as number one breastroker.

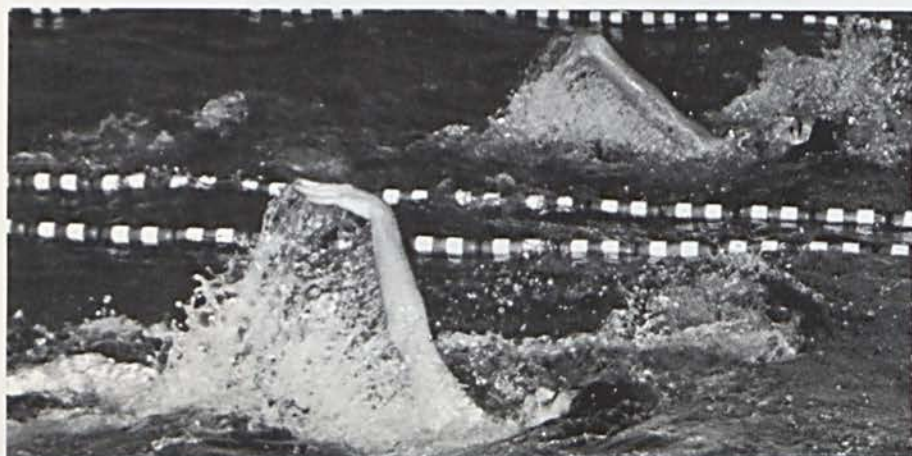
Co-captains Thom Foley and Pat Dietz led the team both in and out of the pool by their example and instruction. Pat continued his dominance of the sprints, lowering the school records in the 50 and 100. Thom maintained his stewardship of the butterfly and the individual medley. The two captains teamed with junior Joe White and senior Bob Somma in the free-style relay. Holy Cross divers, Pat Murphy and Sam Shoen, both juniors, competed on equal and sometimes superior terms with many of the best divers in New England.

In quality the team seems to have reached a midway point among New England schools. Decisive wins over Babson and Worcester Tech indicate the upward trend. Yet teams like Springfield, UConn. and MIT remain well beyond the Crusaders' talents.

The individual excellence of the frosh promises that the progress of the past year will continue. Most of the first-year men challenged the varsity in their respective events; sprinter Denny Johnson, breastrokers Jim Devaney and Jim Eyerman, distance man Frank Fecteau, and backstroke Bill Christopher.

Swimming is well past the survival stage at Holy Cross. This season, solidifying and enlarging the advances of the recent past was an apt prelude to the expanded success of the future.

Top, diver Sam Shoen. Middle, Co-captain Thom Foley. Left, backstroke Jim Boyle.





Frank Hartig crosses the blue line.

hockey

The 1966 version of the Holy Cross hockey team got off to an auspicious start with the appointment of Bill Kane as a full time coach and greater financial support from the A.A. Unfortunately the season's record turned out to be something of a disappointment, yet the team did manage to provide several outstanding performers which make the outlook much brighter for fans in the future.

Bucky Minkel led all scorers with an outstanding total of 27 points, making this sophomore center a strong nucleus for Coach Kane to work with in the future. Co-captains Dave Hession and Jack Hodges, veterans on a young squad, provided an aggressive punch to the team as well as a steady influence, and must be cited for their consistent play. The senior pair combined for 40 points during the season. The most improved player of the year would have to be senior Mike Addesa who came off the bench in mid-season and became one of the team's outstanding defenseman. Paul Doyle and Peter Mullen played well together on defense and set up many of H.C.'s goals with eight assists apiece. The freshman trio of Frank Hartig, Gerry Riley, and Jim Farley proved to be a valuable asset to the team with their fast skating and deadly shooting.

While the record of seven wins and eleven losses was not up to pre-season expectations, the season did provide much experience for the youthful members of the squad. The expanded schedule that placed H.C. in competition with teams outside the Worcester area showed the coaching staff and those interested in Holy Cross hockey the great task that lies ahead. The squad did well considering that it was playing teams that skated ten to fifteen hours a week, which equalled H.C. ice time for a month and a half. More financial aid is the only answer to future success on the ice.



Above, Bucky Minkel faces off against W.P.I. Left, Goalie Bob Johnson sprawls after making the save.



track

Debilitated by an incredible string of injuries, the 1966 indoor trackmen compiled a dismal 1-5 mark in dual meet competition during the winter campaign. Yet the season contained its high points too, and these were provided by the brilliant performances of the mile and two mile relay teams in Boston and New York.

In the season opener the Crusaders found Bowdoin destitute in the running events and consequently trounced the Polar Bears, 80-32. Rich Peters and Bob Clarke led Purple sweeps in the mile and two mile while John Collins copped the 600 and the dash for the thinclads.

Next the trackmen encountered Northeastern and emerged on the short end of a 79-34 score despite victories by John Collins in the dash, Chris Shea in the broad jump, and Bob Bartolini in the 1000.

A week later the relay teams made their debut in the Boston K. of C. meet with both the mile and two mile teams finishing second in their heats to Manhattan and Northeastern respectively.

The Millrose Games spotlighted the Holy Cross freshman mile relay team, which eclipsed the former Games' frosh record with a 3:24.2 clocking. Dan O'Donnell, Joe Jamieson, Tim Joyce, and Jack O'Keefe constituted the record-smashing team.

But it was at the Boston Athletic Association Games that the relay teams really hit full stride. The two mile unit stunned Northeastern to win their heat an hour after the quartet of John Collins, Steve Harbeck, Bob Bartolini, and Chris Shea had scored an impressive victory in the mile relay. Bartolini did yeoman's duty, running 48.9 for his quarter and 1:53.7 in anchoring the two mile team to its triumph. Furthermore, frosh Dan O'Donnell captured the New England 880 in 1:56.6 to conclude a most successful evening.

In the New York K. of C. meet the mile relay quartet won acclaim as one of the best in the East with a dazzling 3:19.3 effort leaving N.Y.U., Virginia State, and others far behind. John Collins led off with a fine 50.0 leg and gave Brian Flatley a 15 yard lead. This gap was widened by each of the following runners as Flatley turned in a 50.8 leg, Bartolini 49.4, and Shea 49.1 in posting the second fastest indoor mile relay in the chronicles of Holy Cross.

The thinclads then returned to dual meets with key injuries bringing disastrous results. Bates College upset the Crusaders 58-55 when the winning H.C. mile relay unit was disqualified on a disputed decision. The Purple then suffered a double setback in bowing to Brown and BC in a triangular meet with sprinter Chris Shea and Bob Bartolini gaining the tracksters' only firsts. Massacred by Dartmouth, 71-37, in the season finale, the Crusaders still received fine performances from Paul Hartrey in the broad jump and dash, and from Brian Kingston in the 600 and 1000.

Above, Chris Shea takes Boston A.A. Games relay. Right, Joe Egan practices on Holy Cross' indoor (?) track.





Top, Pete Kimener in practice. Above, freshman Dan O'Donnell takes the New England 880 at the Boston A.A. Games. Right, assistant coach Dick Donohue.



fencing

In its second year as a varsity sport, the fencing team has grown to a squad of 25 members, and has been improving rapidly. The credit for this improvement must go to the two coaches the team has acquired this year through the efforts of Dr. Roy C. Gunter, Jr., the team's faculty liaison. Coach

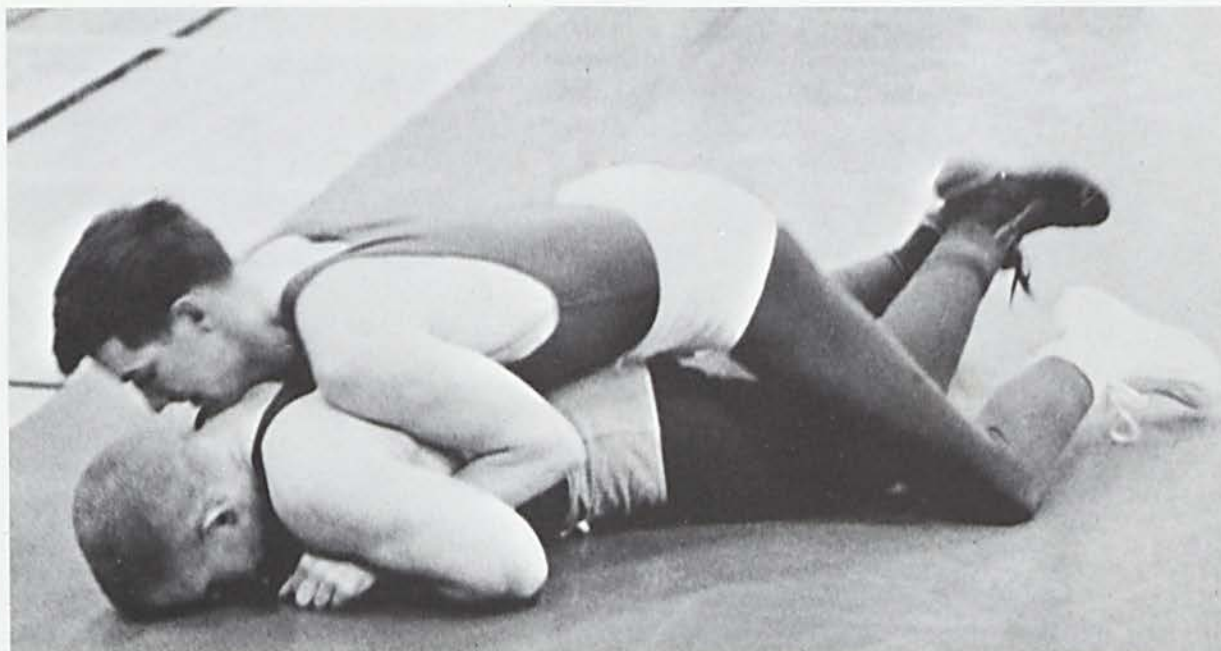


Above, two views of junior Wayne Sassano. Below, co-captain Tom Spacek against M.I.T.



Richards was a member of the 1964 U.S. Olympic Team and five-time U.S. National Champion, and Coach Schneider was a member of the 1962 World Championship Team at Chartres. Junior co-captains Tom Spacek and Dan Floryan led the sabre and foil teams during the past season, and junior Bob Wallyn led the epee team, establishing the highest winning percentage in the history of Holy Cross fencing. Also high in the win column were the only two graduating lettermen, Dick Floryan and "Doc" Augie Salvado. Rounding out the starting nine were junior Wayne Sassano and sophomores John Duax, Ed Kronk and Dave Klecak. With seven of the nine first-string fencers returning and with numerous sophomore and freshman hopefuls, the prospects of an excellent future are very good. A proof of this was shown in the New England Championships where Holy Cross finished a close third behind Trinity and M.I.T. The Crusaders placed ahead of Brandeis, Harvard, S.M.T.I., Fairfield, Norwich, and W.P.I.

wrestling



The Holy Cross wrestling team, after three embryonic years as a club, has finally come of age as a varsity sport. The big reason for this new-found status is the coming of former U.S. Marine and University of Miami great, Hampton S. Perkins. Starting with only waning student interest and a couple of beat-up mattresses Coach Perkins tested the pockets of the A.A. and shook the campus for hidden talent. The result: new mats, uniforms, and a 6-3 win-loss record.

Opening the season with a surprisingly tough Dean Junior College squad, the Purple, bolstered by flashy Denis Larmour (5-0 for the season) and Greg Smith (8-1), squeaked out a victory. Having delighted the home mat fans by inviting the Eagles from Chestnut Hill to the fieldhouse, the Crusaders dampened spirits by turning in only one face-saving pin by Pete Benotti (5-2) in the 152 pound class. Cross-town power Worcester Tech decided to join in the fun, letting only soph Rich McGuire (1-2) get by their seasoned forces.

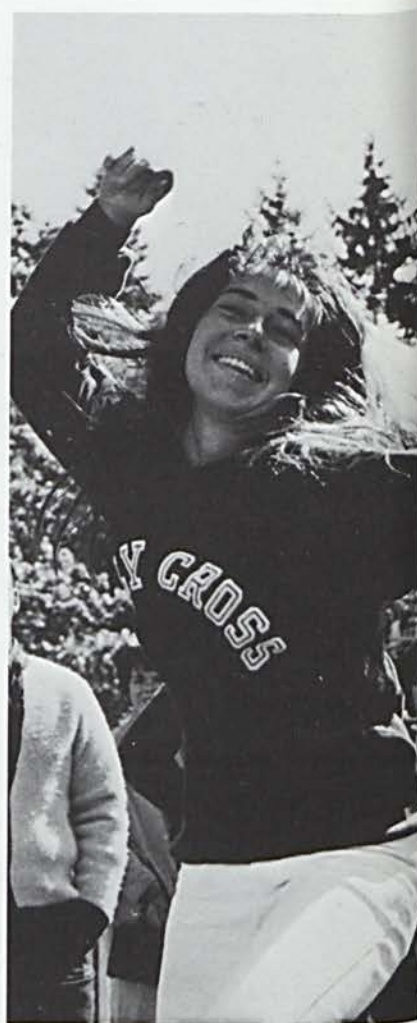
The Mount St. James grapplers then regained momentum and downed a weak Emerson Junior College team in the fourth performance of the season and kept right on going to upend Rhode Island College with lightweights Bill Orsini (2-4) and Bill Shields (2-6) tallying early wins. Moving on to Waltham the H.C. matmen were derailed by Brandeis but not before an exciting decision scored by Walt George (6-3), who proved to be a late-season powerhouse. Relying on George and heavy-weight Greg Smith the Crusaders then managed a victory over the University of Bridgeport.

The wrestlers then returned to the more partial home fans and the familiar fieldhouse, and paced by a quick pin by senior Lee Freidheim (2-1), they rolled up an impressive win over Boston State. The final contest witnessed Northeastern University being crushed by the Crusaders, who were led by Floyd Amoresano (4-3) and fiery Bernie Peter (1-5).



Above, Bill Shields against Boston State. Left, Lee Freidheim eyes opponent. Below, Bernie Peter.







**people,
places,
and things**



WHEELER I *Front:* Bill Cook, Nick Egan, Paul Shannon, Tom Dubrava, Alan Dowling, Busby Berkley, Mike Duff, Jerry Quinnan, Roger Jestel, Bruce Haapanen, Tim Goodsell, Jim Salamone, Ubi Quitous, John Halloran, Bill Rockwood, Mike Costello, Tom Dunn and Cole Fitzgerald. *Back:* Ed Sessa, Frank Maginnis, Chuck Dougherty, Mike Jaworski, Joe Cullum, Natch Nickum, Siegfried Fawley, Greg Lageman, Bill Johnson, Don Ferris, Bob Ganswindt, John Fulham, Ken Kitchell, Jim Kocot, Frank Crowley, Bill Dugan and Bill DuBord.





WHEELER II *Seated:* Jerry Sullivan, Tom Scanlin, Tom Stokes, Neil Hourihan, John Dean, Bob Dewey and Len Thomas. *First Row:* Mike DeBaggis, John Depalma, Pat Ripton, Fred Donlan, Bill Redmond, Mike Scanlon, Hugh Leahy and Chuck Acolina. *Second Row:* Sean Golden, Paul Audette, Phil Morrison, Steve Karpiak, George Pember, Bill McGoey, Tony Keber, Tim Joyce, Mike McNulty, Kevin Kennedy, Frank Finnerty and Greg Halligan. *Third Row:* Pete Karpawich, Steve Baine, Steve Olchowski, Pete McLaughlin, Larry Strang, John Robb, Jim Devanney, John Stanton, Dan Giblin, Denny O'Connor, Tom Steffins, Joe Gordon, Steve DeManovich and Paul McGuire. *Fourth Row:* Larry Svirchev, Ed Petrazzolo, Mike Greene and Ed Finnegan.

WHEELER III *Top:* Ed Harrington, Bob Correnti, Frank Blum, Brian Short-sleeve, John Sullivan, Bob Daughters, Bob Warde, Ed Murphy, Dave Walker, Dennis Johnson, George Huguet, Ed Moline, Dick Correa, Dennis Skehan, Bill Cambria, Bill Donovan, Ed Conrad, Tony Coraine, Rich Maigret, Randall Caudill, Pat Collins and Bill Murphy. *Bottom:* John Conroy, Tom Sweeney, Steve Larosa, Greg Woods, Mike Trainor, Dave Daly, Bob Dollman, Bill Nagle, Ed Desaulnier, Tom Lynch, John Colgan, Bob Powderly, Jim Conlon, Tom Duffy, Dick Mesek, Dave Drinan, Pete McCarthy, Bill Christopher and Bob McGovern.



WHEELER IV *Kneeling:* Tim Dulaney, Walt Baran, John Broderick and Phil Harley. *Standing:* Tom White, Loughlin Callahan, Frank Tvelia and Joe Gangi.





Kneeling: Joe Incorvaia, Si Flynn, Don Cain, Hughes Schroder, Jeff Doyle, Ron Makovitch, Bill Carreiro and Bill Butler. *Standing:* Joe Pulito, Pete Broeman, Tim Bogan, Jim Collins, Don Rossin, Paul Shafer, Jeff Williams, Bob Frank and Chip Casey.



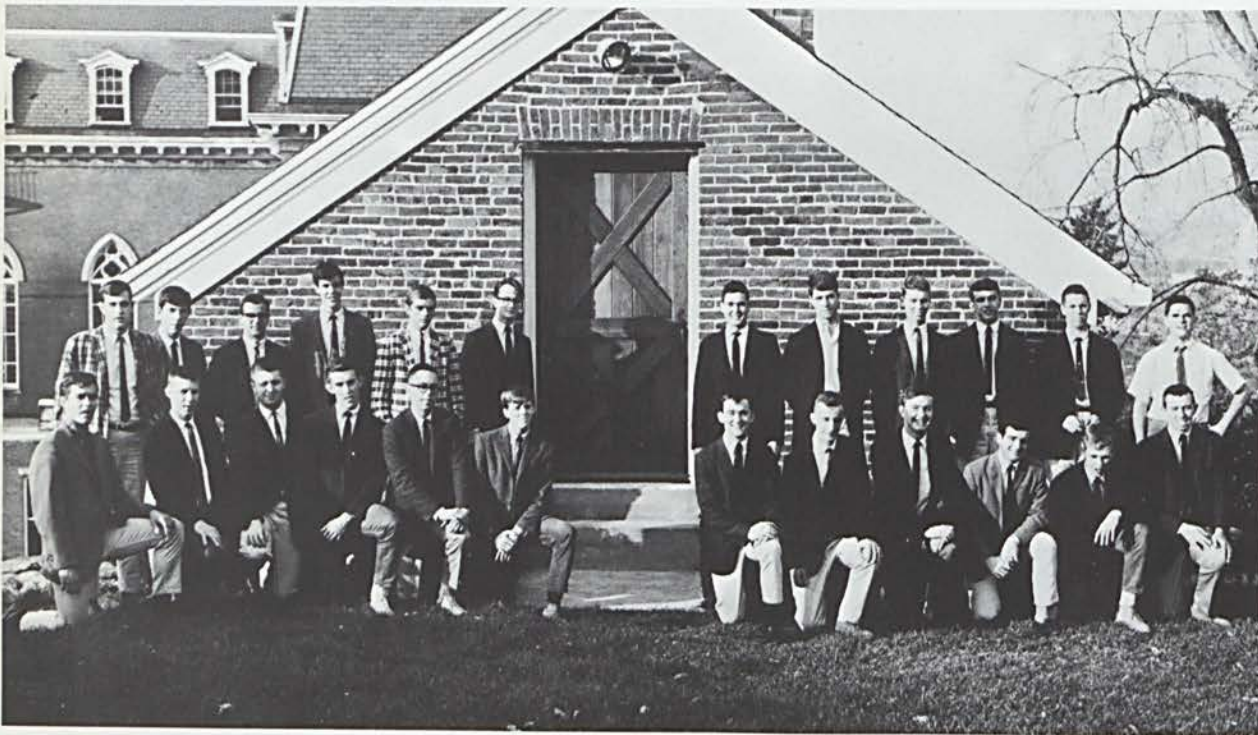
WHEELER V *Front:* Joe Taylor, Dick Murphy, Jim Cavanagh, Bart Healy, Frank Hartig, Bernie Westering and Bob Graham. *Back:* Bob King, Walt Thomas, Pat Hayes, Bob O'Connor, Dennis White and Joe Nicholson.



BEAVEN I *First Row:* Mike Connolly, Kieran Joyce, Pat Mahoney, Tim O'Mara, Owen McGivern, Dave Hume and Eric Walstrom. *Second Row:* Jack Lynch and Andy Dora. *Third Row:* Warren Myers, Danny Swords, John Dann, Bill Flynn, Kevin Tepas, Jeff Schlotman and Walt Lange. *Fourth Row:* Brian Connolly, John Stansfield, Pete Furmonavicius, Tom Dwyer, Joe Conway and Carl Lamagna.

BEAVEN II Fred Pope, George Tully,
Tom O'Brien, Dick Carriuolo, Frank Check,
Larry Duda and Joe Mescher. *Back:* Jim
McMahon, Mike McNamara, Jim Carroll,
Jack Tutino, Doug Sullivan and Marty
Beekman.





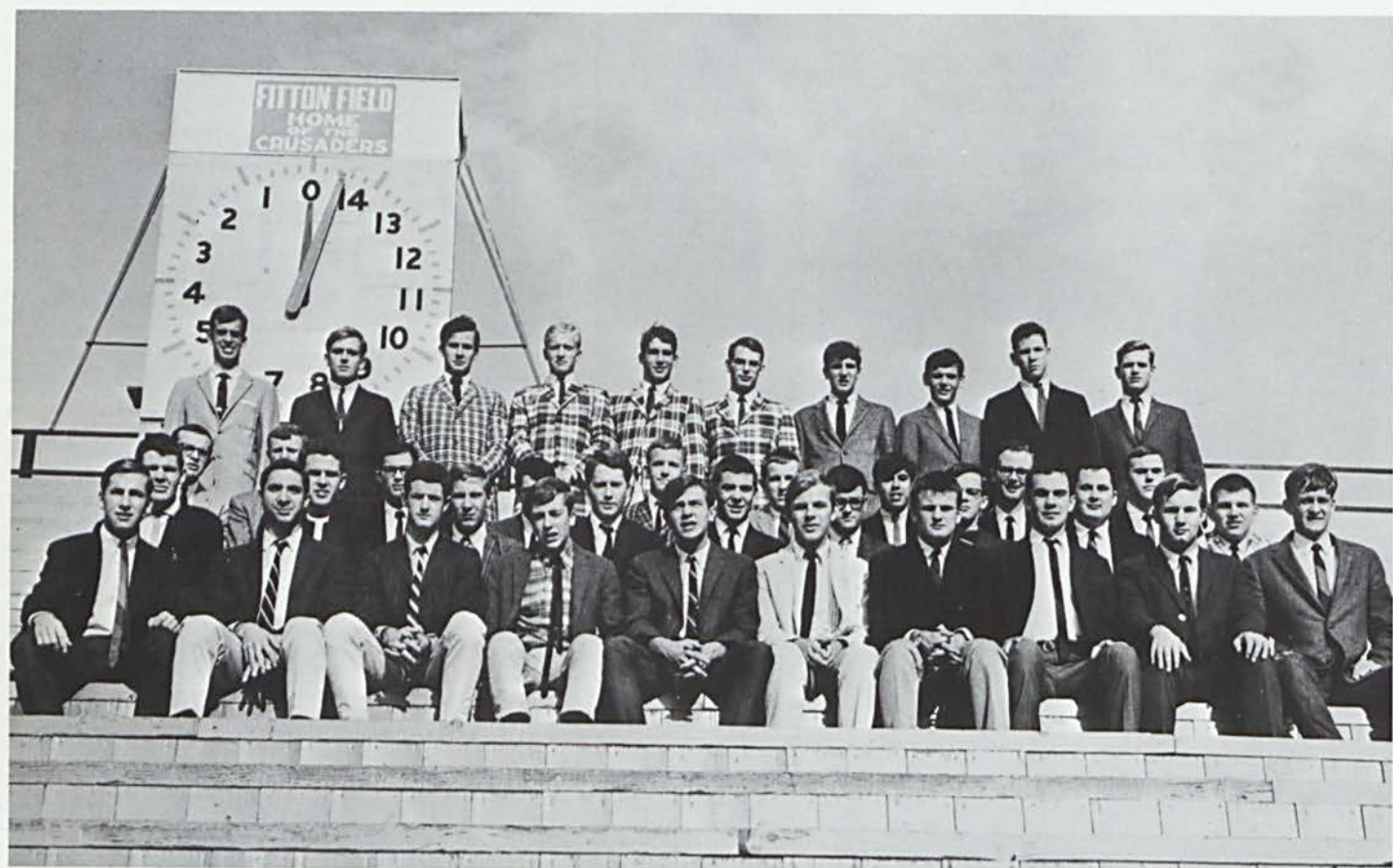
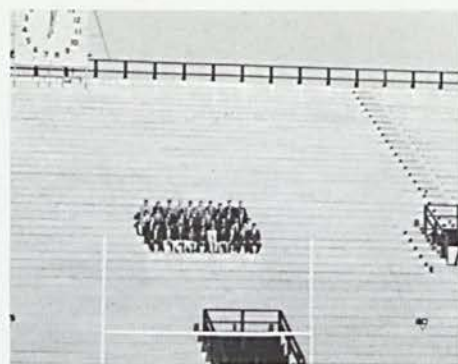
BEAVEN III *Kneeling:* Mike Ferrone, Pat O'Connell, Joe McGrath, Jim Ryan, Bob Ryan, Steve Hackman, Dan Reardon, Jim Stormes, Jim Brennan, Tom Kenney, Mike Stanton and Pete Bloniarz. *Standing:* Jim Donahue, Jim Franklin, Tom Martin, John Malgieri, Bill Ross, Derm Reardon, Bill O'Connor, Joe McManus, Blaise Berthiaume, Kevin Bimmler, Mike Witham and Mike Sheehan.



class of 1968



ALUMNI I *First Row:* Pat Clancy, Greg Arcaro, Mike O'Leary, Bill Mostyn, John Bonacorsi, Jon Stone, Pete Winne, Tom Cecil, John Endres and Bob Green. *Second Row:* Dick Cunney, Terry Earls, Carl Baecher, John Moriarty, Ralph Albertini, Dick Keough, Bob Johnson, Dan Murphy and Mark Benvenuti. *Third Row:* John Aquilino, George Brady, Archie DeFlorio, Tim Nolan, Dan Monagle, Frank Himmelsbach, Art Iamele, Ed Wallace and Gerry Piskorowski. *Top Row:* Paul Imse, John Curtin, John Fox, Tim Ferris, Steve Harbeck, Ed Hayes, Rick Peterson, John Bradbury, Mike Maloney and Jeff Lyons.





ALUMNI II *Bottom Row:* Ray Sous, Pete Eckelt, Pete Figulroa, Al Uckman, Gary Witte, and Tim Ahearn. *Second Row, Sitting:* Dick DeAngeles, Don Thomas, Al Bartolucci, Armond Picardi, Pete Lynch, Steve McNeill, and Don Studley. *Second Row, Standing:* Carl Adams, and Pete Porello. *Top Row, Sitting:* Tom Thornhill, Ed Woodsome, Tom Davin and Art Johnson. *Top Row, Standing:* Ralph Volpe, Don O'Connor, Pat Flynn and Paul Walker.



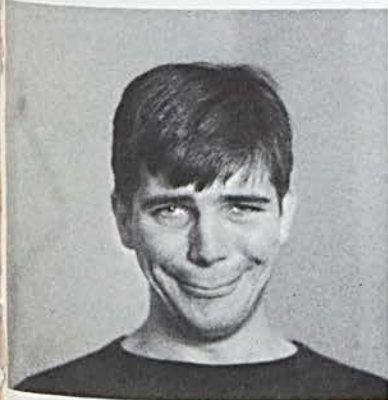
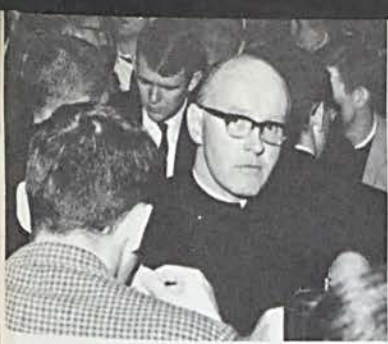
ALUMNI III *Kneeling:* Chris Shea, Tim Grossnickle. *First Row:* Kevin McVeigh, Dave McGovern, Mike Quinn, John Droney, Gerry Corrigan, Bill Sullivan, Dick Giardi, Jack Dahlstrom, Bob Dunne, Joe Hopkins and Bill Juska. *Second Row:* Dave Scribner, Dick Grise, Glenn Grieco, Mike O'Neill and Gene Connors. *Third Row:* Armand Joncas, Roger Pelletier, John Vrionis, Norman Butts, Bob Abbate, Jay Stone, Jack Sheehan, Drew King, Dick Hackman and Charlie Brown. *Fourth Row:* Charlie Farrell, John Anderson, Steve Power, Ed Hagan, Denis Hynes, Jack Kinney, George Seneski and Joe Drexler. *Fifth Row:* Bill Schild, Tom Eagan, Joe Pizzano, Frank Lilly, Kevin Kelley, Bill Tripp, John Collins, Terry McLarney, Bob English, Al Juliani and Jim Byrnes. *Sixth Row:* Lenny Rienzi, Pat Gallagher, Kevin Regan, Mike Short-sleeve, Terry Morris, Mark Sullivan, John Carey and Bill Olivo. *Seventh Row:* Brian Walker, John Janiak, Dan Winkler, Joe Casey and Al Carolan.



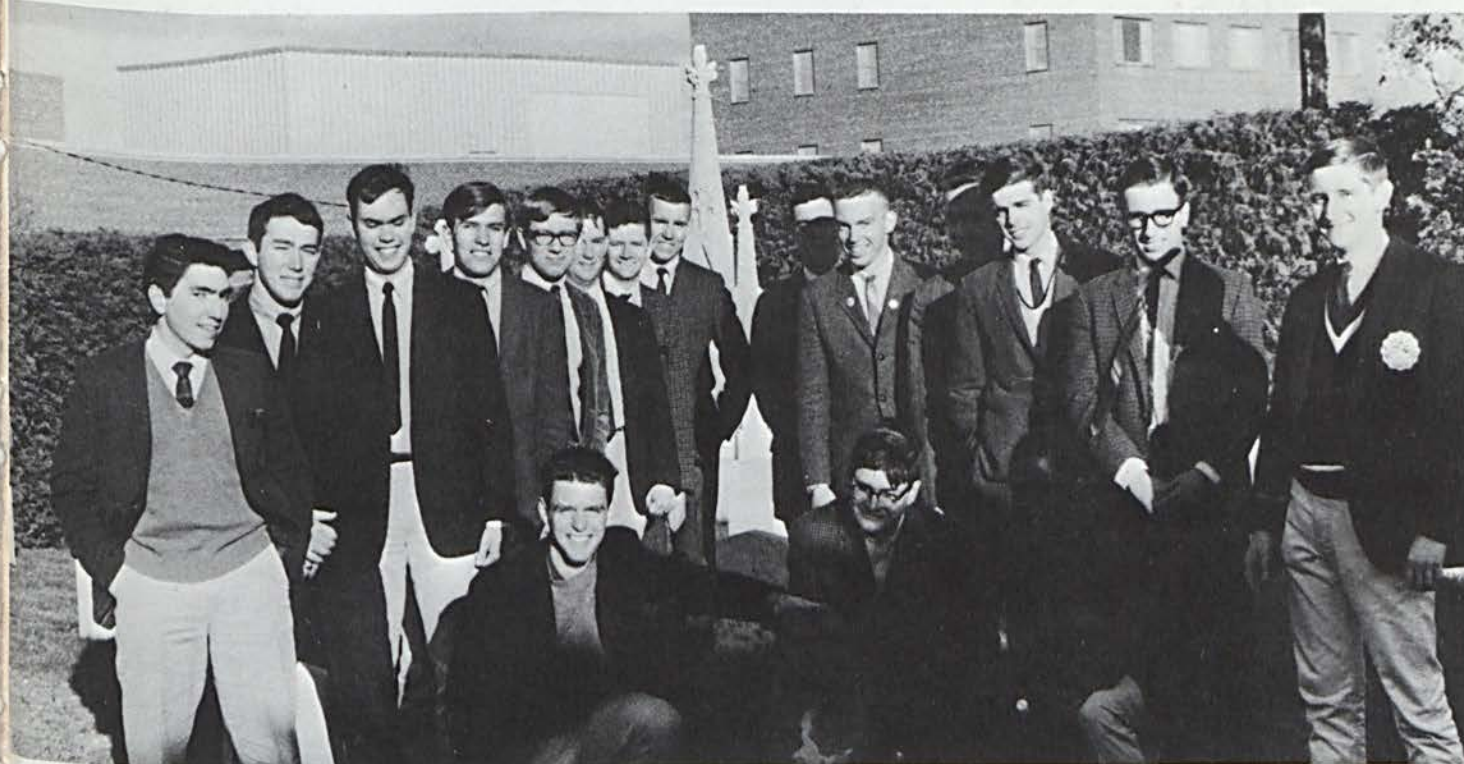
LEHY IV *Front:* Fred Grein, Tom Knittel.
Standing: Kevin Kelly, Ed Kronk, Joe Long, Pete Duffy, Leo Murphy, Jim Lyons, Kevin Mahoney, Dan Sullivan, Tom Mulry, Andy Grimes, Buck Doherty, Bob Leydon, John McCarthy and Tony Galiani.



FENWICK II Jerry Kreger, Brian Leone, Gene Keogh, Joe Pisarri, Ray Basanta, Denis Maynard, Dan Reid, Steve Byrnes, Stan Kielbowicz, Dave Skill, Bob Finlay, Whitey Post, Fred Lemister, Bob Wright, Rick Kane, Jack Waldron, Bob LaChance, Rick Cohn, Connie Hurley, Tim McDonald, Tom Kavanagh.



FENWICK III *Kneeling:* Brendan Montano, Carl Restivo, Phaideau, Pat Nyendwa. *Standing:* Bob Pascucci, Mike Reichel, John Murtaugh, George Niesluchowski, Larry Oakley, John Finni, Gene Coskren, Paul Doyle, Gerry Gallagher, John Nugent, John Bowman, Paul Kochis, Pete Giammalvo, Bob Gillespie.





HANSELMAN IV *Kneeling:* Dick McCluskey.
First Row: Brian Kimmins, Rich Rappoli, Terry Kelly, Mark O'Brien, Jim Daly and John D'Avella.
Second Row: Mike Adams, Tom Akstens, Barry Gainor, John Welsh, Jim Shelhimer, Jim Angyal, Ken Kelleher, Harry Golden and Ted Rocha.



CARLIN I *Kneeling:* Jim Halloran.
Standing: Rich Rappoli.





Kneeling: Tom Sauer, Tom Ryglicki, Bob Schiebel, Dave Bobzien, Charlie Higgins, Emmett Durnan, John Miller and Joe Dirr.
Standing: Jay Uhl, Floyd Amoresano, Joe O'Donnell, Bob Venick, Bill Straub, Tom Streckas, Frank Callahan, Rich Powers, Bob Frazier and Bill Humberd.



CARLIN II *First Row:* Mike Kelley, John Dezieck, Art Dion, Chris Morcone, Bob Pendoley, Bob English, Steve Hodgson, Tom Monaghan, Bill Monti and Jim Dillon. *Second Row:* Jim Dimarzo, John Weber, Tom Lavery, Wes Gardner, Bob Maslowski, Mike Minasz, Bill Neagle, Joe Couture, Tom Butler and Jim Moffett.



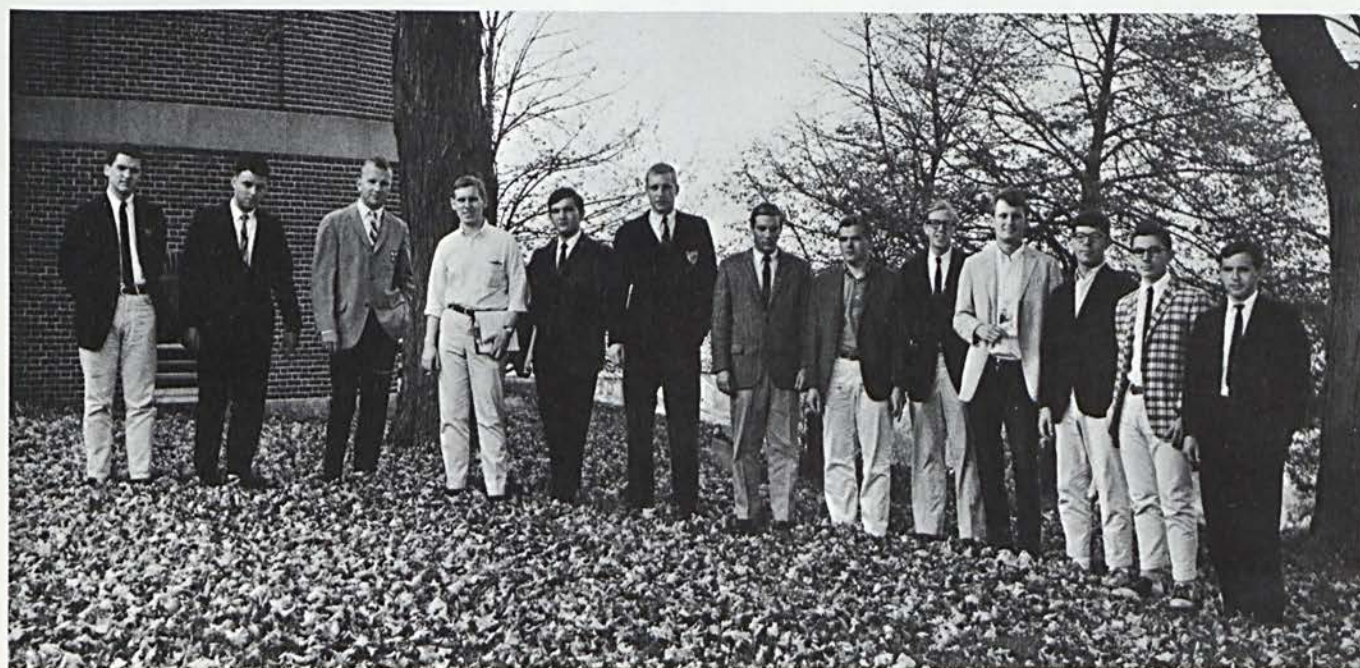
CARLIN III *Stairs:* Mike Plunkett, Ray Beam, George Porter, Wayne Cascio, Rich McGuire, Art Brunell, John Johnson and Denis McNamara. *Scaffold:* Tom Morris, John Dowling, Mike Schuster, Tom Lamb, Paul Blanchette, Paul Morey, Charlie Mikulis, Bob Clark, Paul McNamee and Mike Canning. *Ladder:* Tim O'Donnell, John Crowley, Larry Ryan, Frank Doyle and Henry Wroblewski. *Ground:* Bob Filliman, Bob Fedoryszyn, Hector Pereira and John Morrison.





class of 1967





CLARK I Bob Stevenson, Don Huff, Bill Downey, Jack Kisiel, Jack Arena, Jerry Tilitz, Mike Hendrie, Dave Graney, Tim Phelan, Chip O'Shea, Bob Plasse, Mike Horan and Larry Damian.



CLARK III *Seated:* George Finley, Mike Lambert, Jack Pope, Dick Frankel, Dane Goodfellow and Tom Manzo. *Standing:* Ed Dimon, Jack Lentz, Paul Lynch, Bob O'Keefe, Joe White, Bob Maldonic, Bucky Kelleher, Pat Meehan, Jack Ward, Duff McDonald, Jack Tunney and Joe Niedenbach.

CLARK II *Balcony:* Matt Coffey, Tony Pettolina, Tom Rooney, Luke Pittoni, Chris Matthews and Mike Muccigrosso. *Mezzanine:* Nick Valzone, Dan Jordan, Dick Peirce, Mike Scott, Mike Monjoy and Dan Christian. *Orchestra:* Roy Hoffman, George Sayre and Dick Pedersen.



Seated: Bill Lilliot, Bill Friese and Tony Kojec. *Standing:* Buzz McCarthy, Tim Nangle, Charley Dilecco, Stan Deptula, Basil Shamas and Buzz Vail.



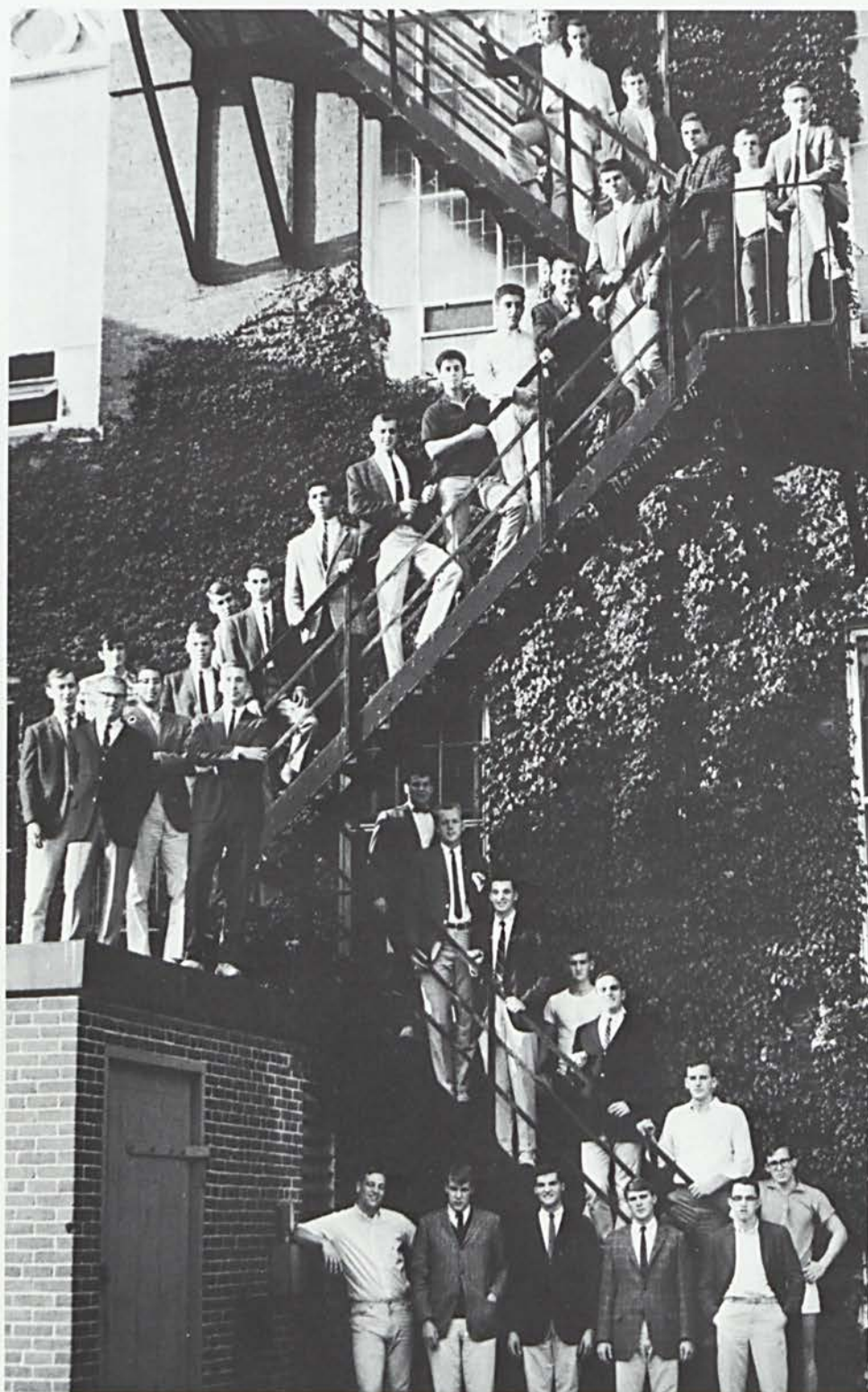
CLARK IV *Kneeling:* John Hickey, Les York, Jim Porcaro, Paul Roehrenbeck, Phil Smith, Sam Shoen, Tom Peter, Tom Venus, Jim Norton and Mike Maloney. *Standing:* Mike Roney, Don Bussmann, Bob Naylor, Tony Proto, Jim Fallon, Carl Gartner, Dom Balestra, Bob Wallyn, George Bettinger, Dave Varnerin, Bob White and Bob Zappia.

HANSELMAN I *Left Gate:* Pete Esposito, Dan Lueia, John Kwapis, John Glennon, Dick Healy, Kevin Connell, Wayne Sassano, Ray Weaver, Richard Garcia, Ed Biglin, George Emmons and Jim Higgins. *Right Gate:* Ralph Amendola, Ken Walsh, Frank McGuire, Charlie Baumann, Pete Pryzbyla, Lee Delgado and Jerry Butler.



HANSELMAN II *Kneeling:* Gene Sisco, George Horton, Ed Fruin, Carl Schmidt, Dick Antoniuc, Jim Marrion, Jose Olbes, Tom Lowe, Steve Smith, Tom O'Boyle, Dick Nevins, Tom Glynn, Carl Neitzel, Bruce Clark and Pat Murphy. *Standing:* John Vinson, John Dolan, Jim Lawlor, Ed Russo, Joe Tepas, Gene Russo, Will McEachern, Ken La Vine, Ralph Packard, Leo Tully, Jim Sciacca, Joe Sack, Bob Kumor, Jim Brett and John O'Brien.





HANSELMAN III *Top to Bottom:* Jack Heuisler, Bob Cox, Jim Dyer, Dick Eagan, Dennis Webster, Mike Byrne, Al Bongiorno, Bob Apito, Roger Anastasio, Paul Collura, Frank Faulkner, Jack Bevivino, Dick Castriotta, Jim Wilson, Brian King, Frank Kirby, Tom Blake, Ed Cooney, Al Giallorenzi, Jack Denney, Joe Murphy, Ed Whittemore, Jim Casey, Paul Doyle, Vic Carpiello, Matt Byrne, Bernie Dougherty, Tom Hogan, Bill Baumann, Bill Hays, Kevin Condon and Charlie Ekdahl.

JUNIOR RESIDENT ASSISTANTS *Left Limb:* Mike Drain, Terry Wilmer. *Trunk:* John Sindoni. *Right Limb:* Bill Blum, Pete Kimener, Dave McCormack and Jay McLaughlin.





day trippers





DAY STUDENTS *Left Flank:* Paul Lesperance, Dave LaPointe, Cliff Sullivan, Paul Hatrey, Jack Curran, Brad Austin and Bill Donnelly. *Right Flank:* John Burnell, George Clark, Dave Tinsley, Bob Kavanaugh, John Banionis, Tom Pezzella, Bob Monahan and Jack Avis.

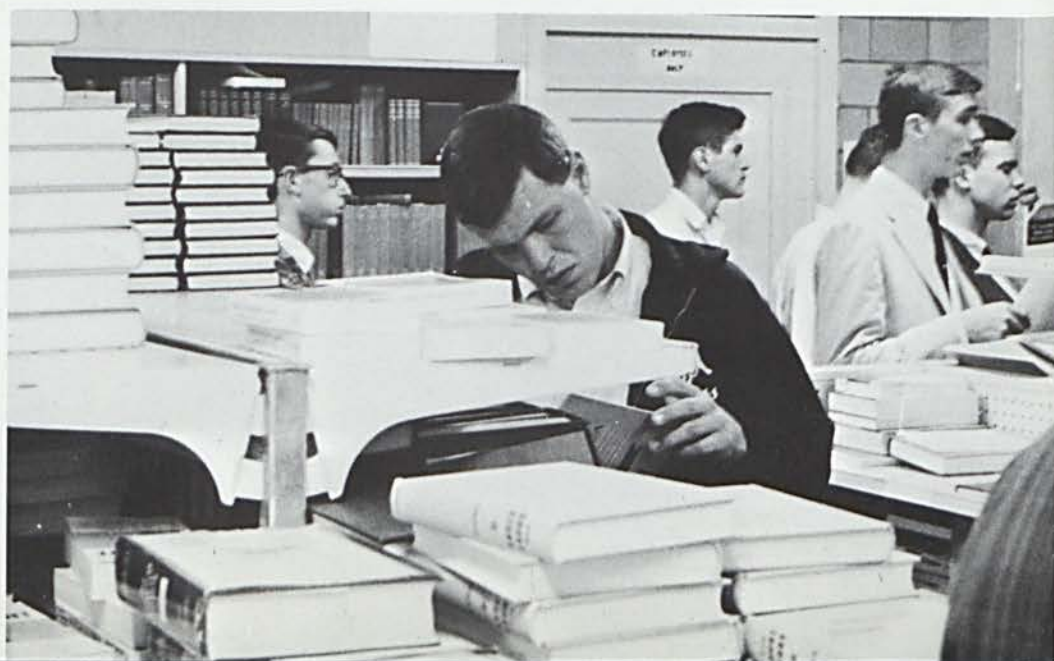




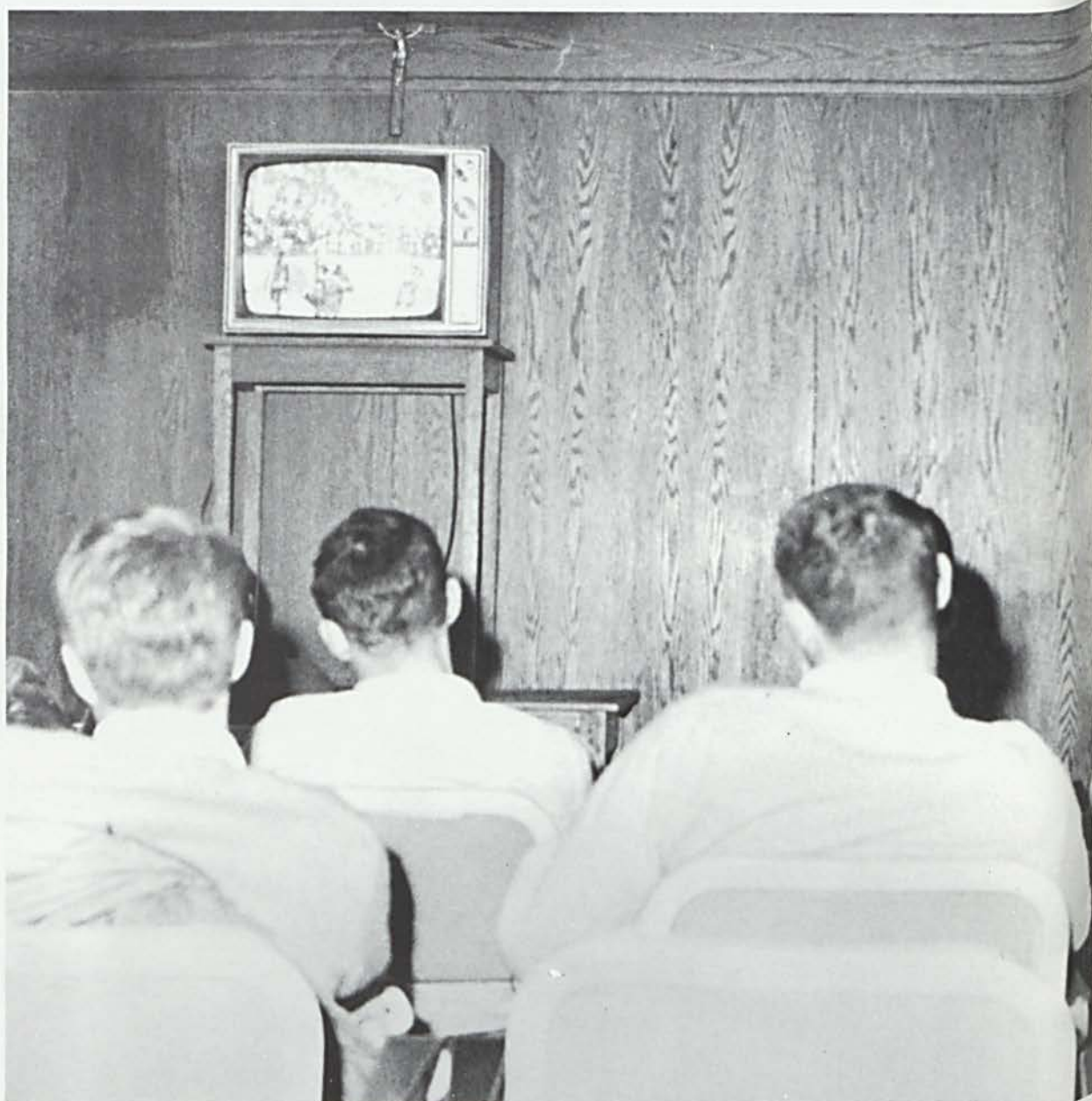


Falling . . .

*asleep in class,
blindly in love,
out of the sky,
behind in our studies,
down a mountainside,
deep into debt.
These are happenings.
This is how we'll remember . . .*







the night watch . . .





some support wars . . .



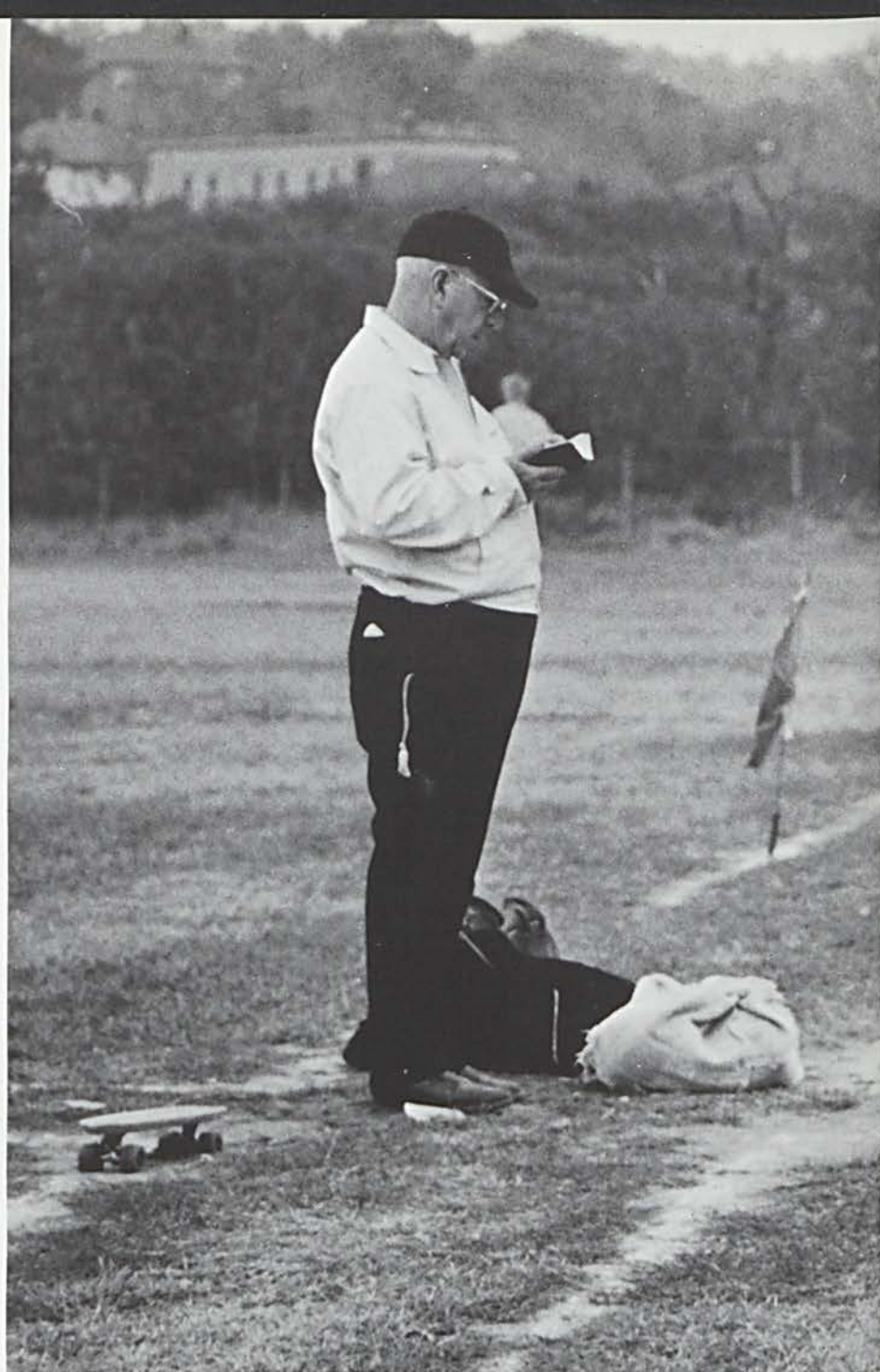
others fight them . . .



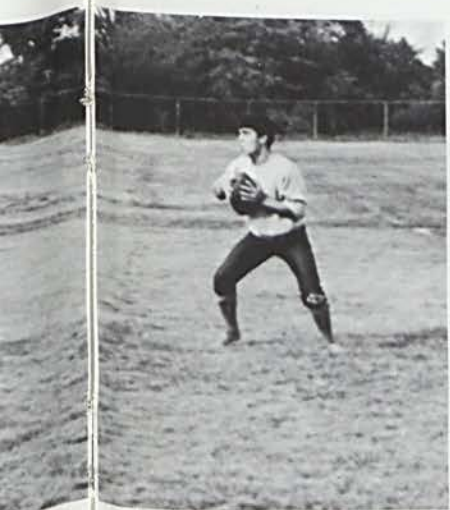
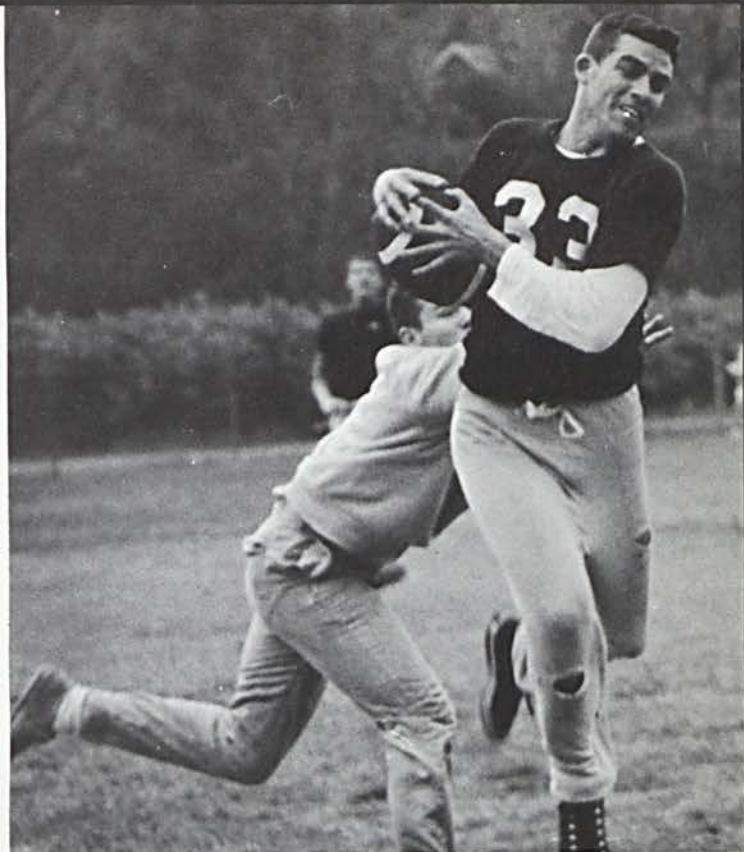


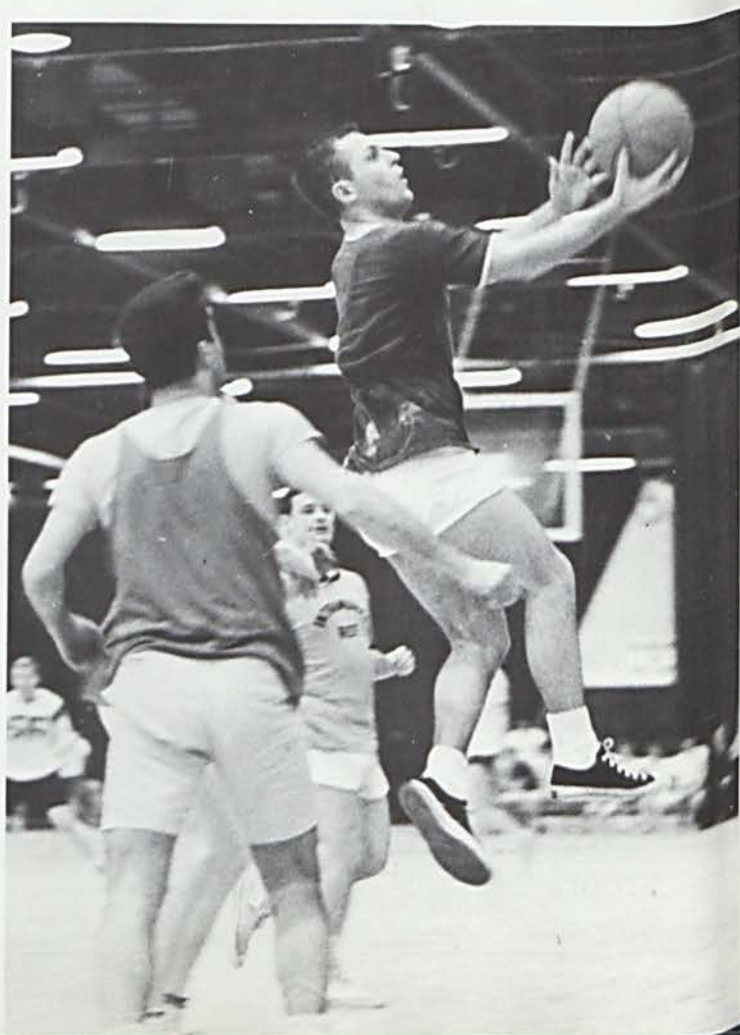
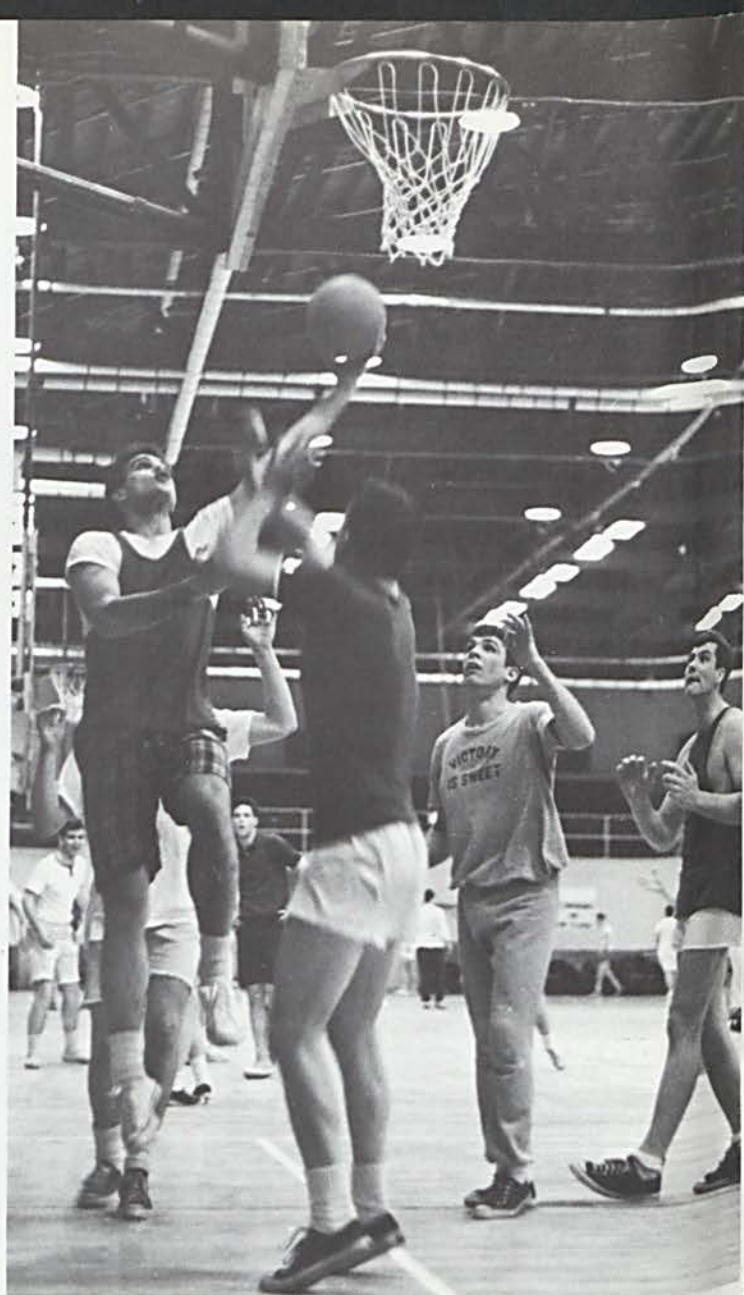
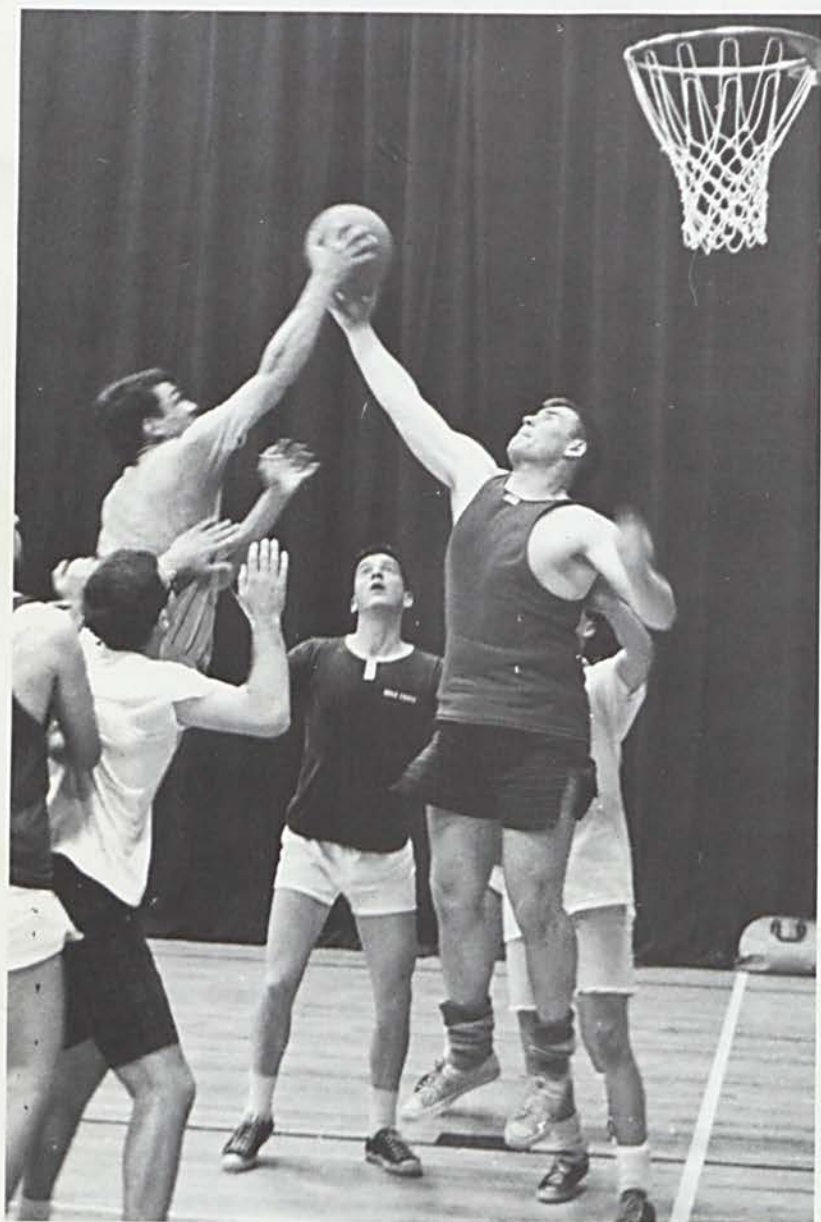
disasters on the home front . . .

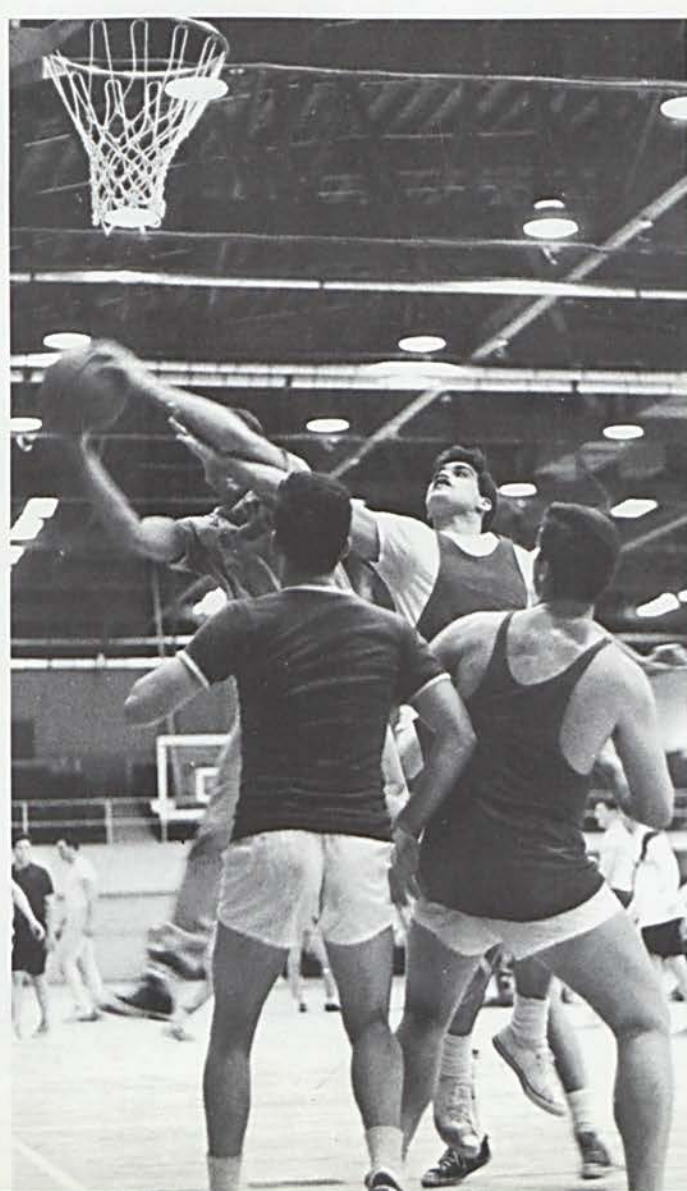
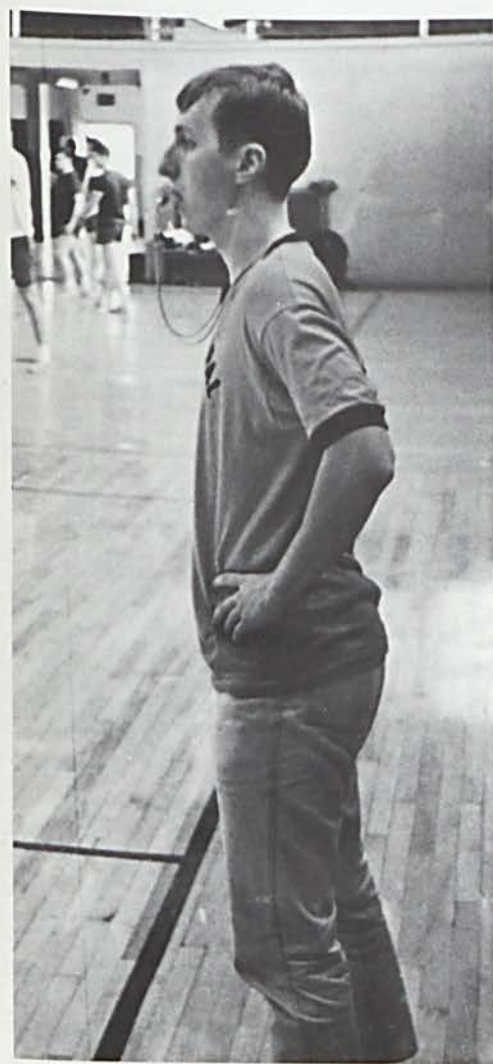


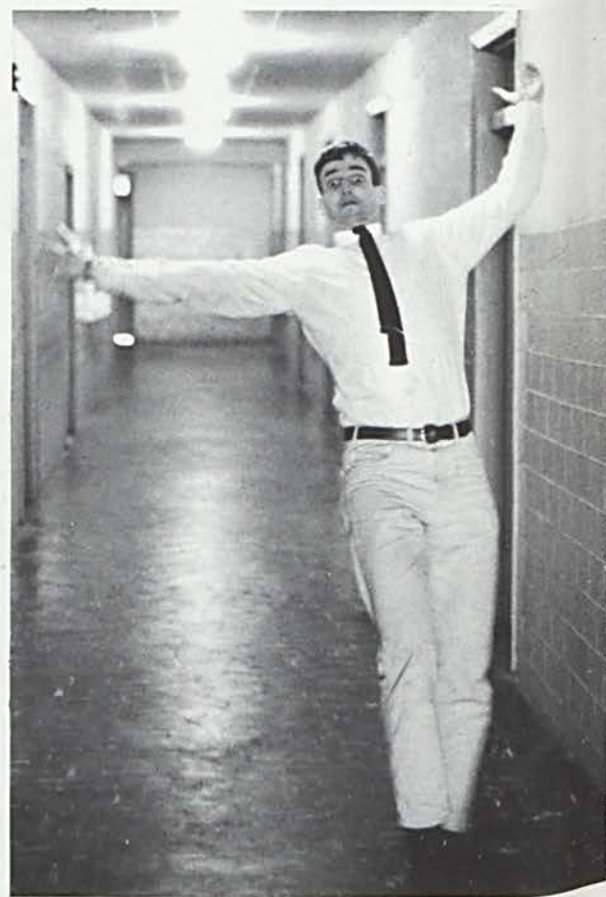
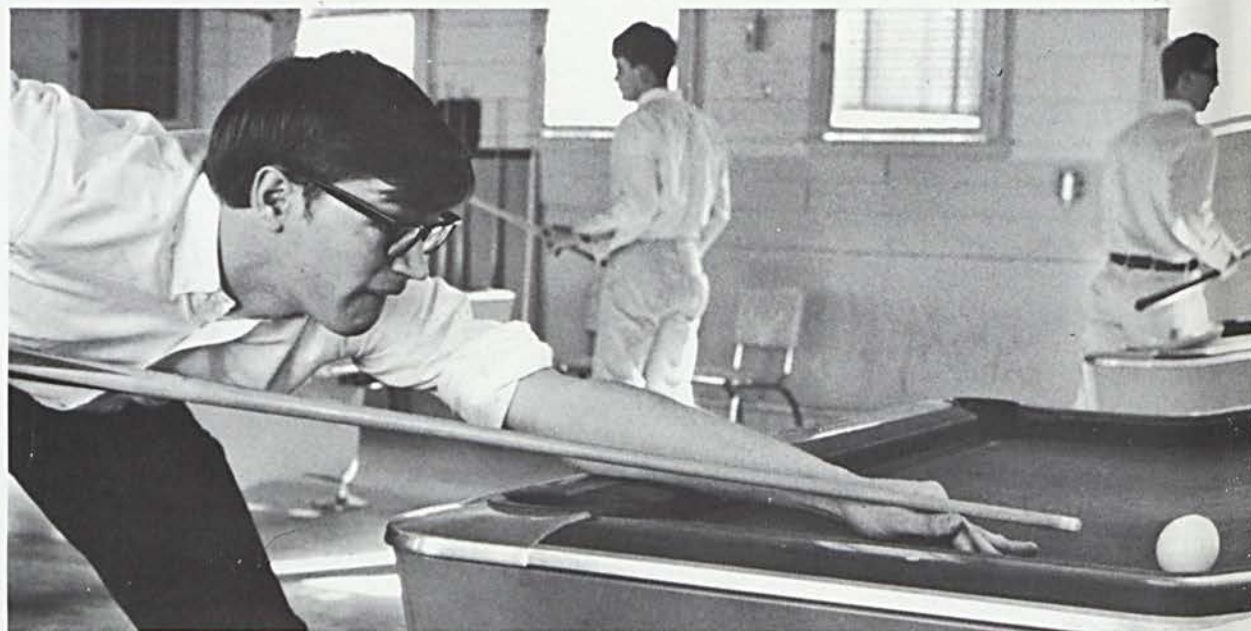


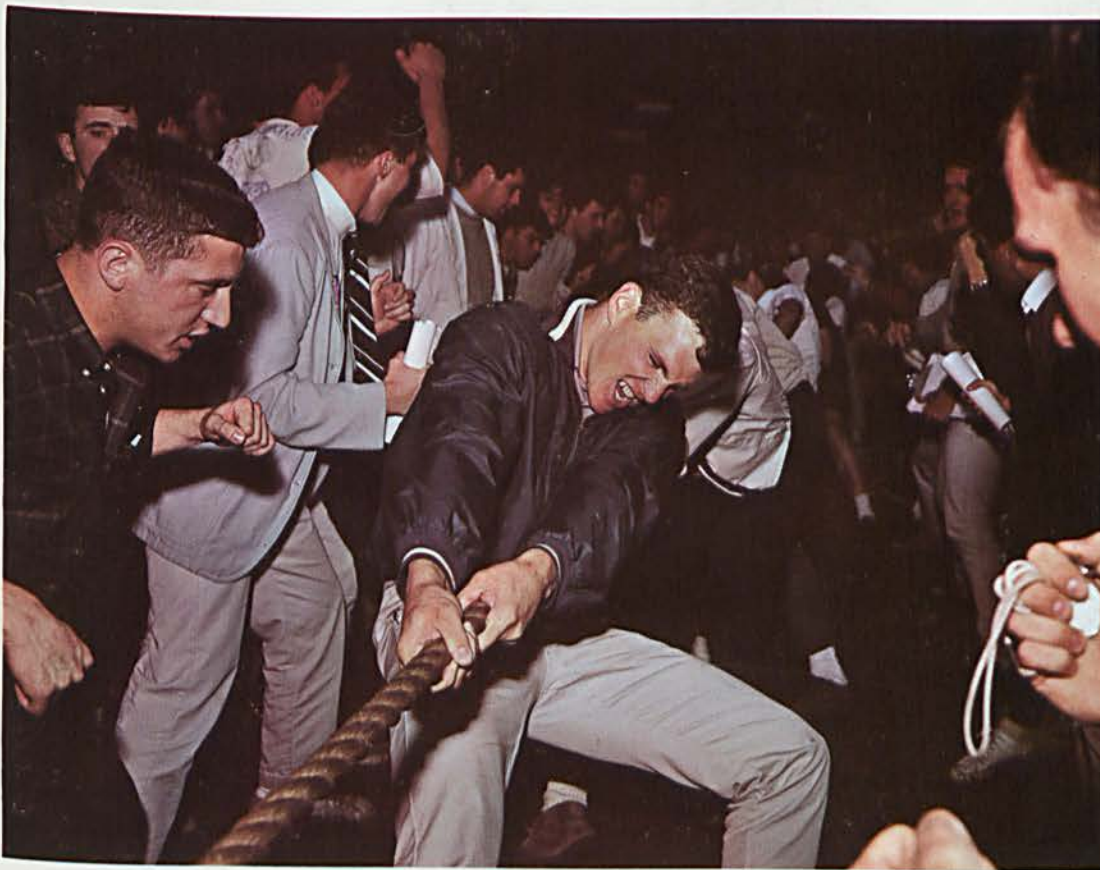
this sporting life . . .

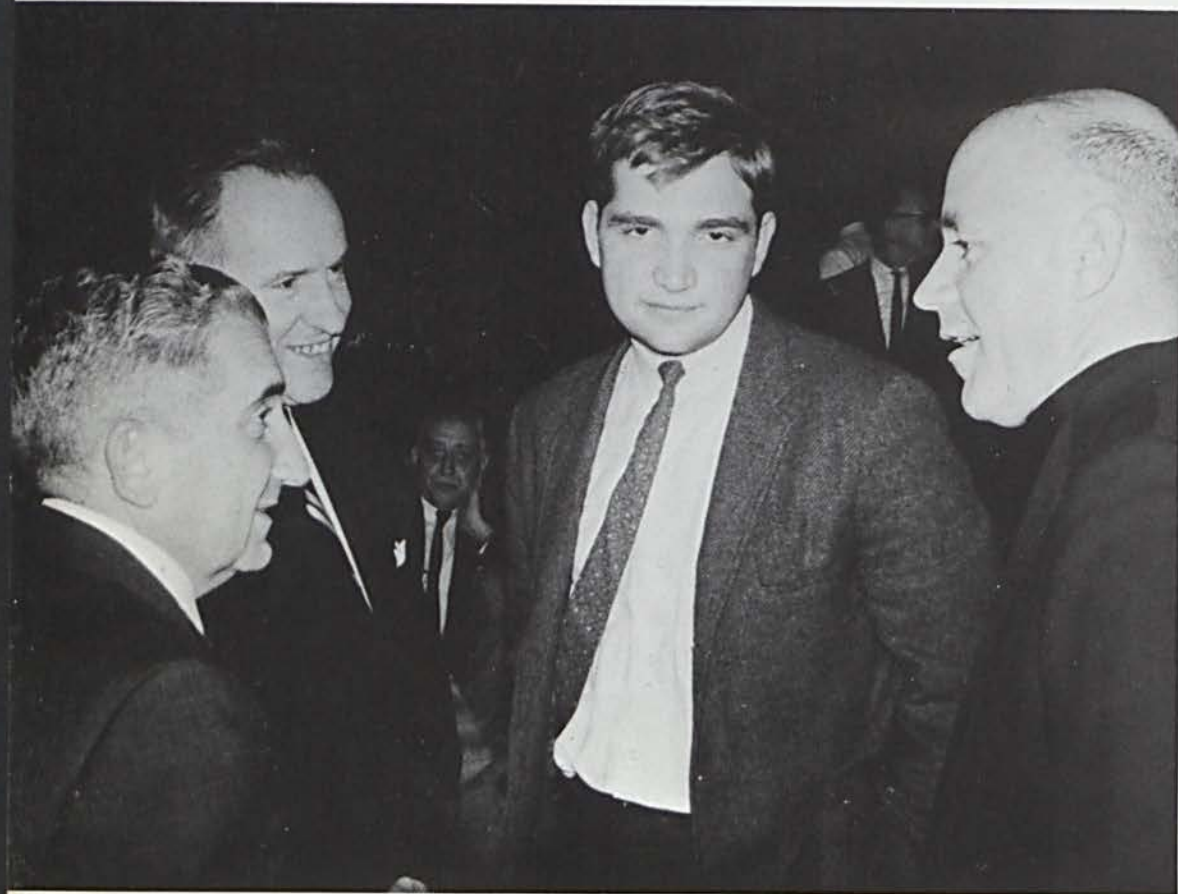










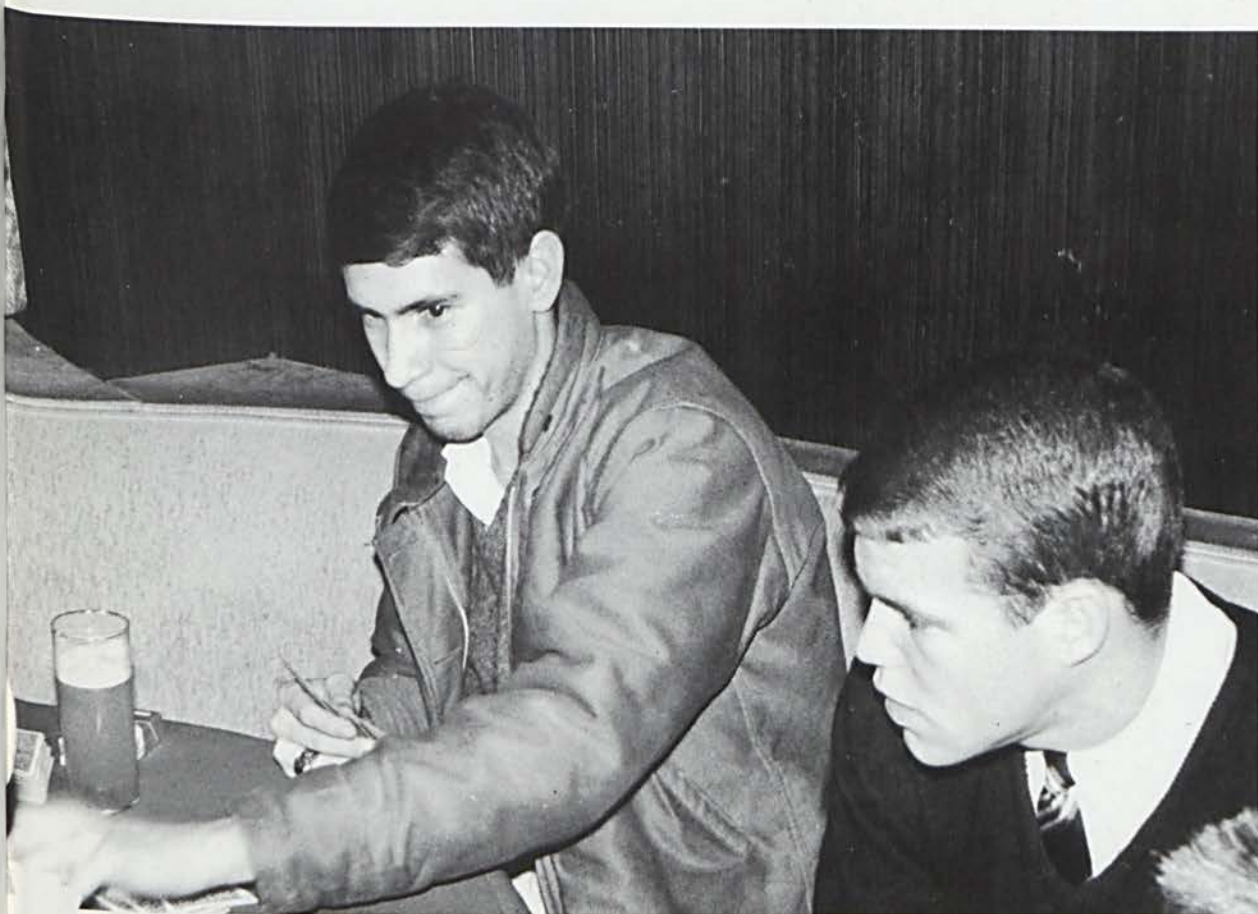


parents . . .

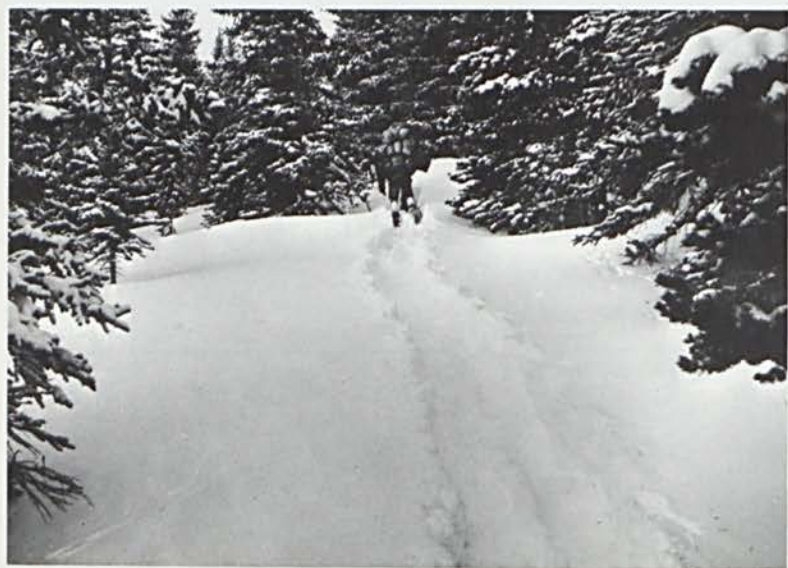




and in loco parentis.



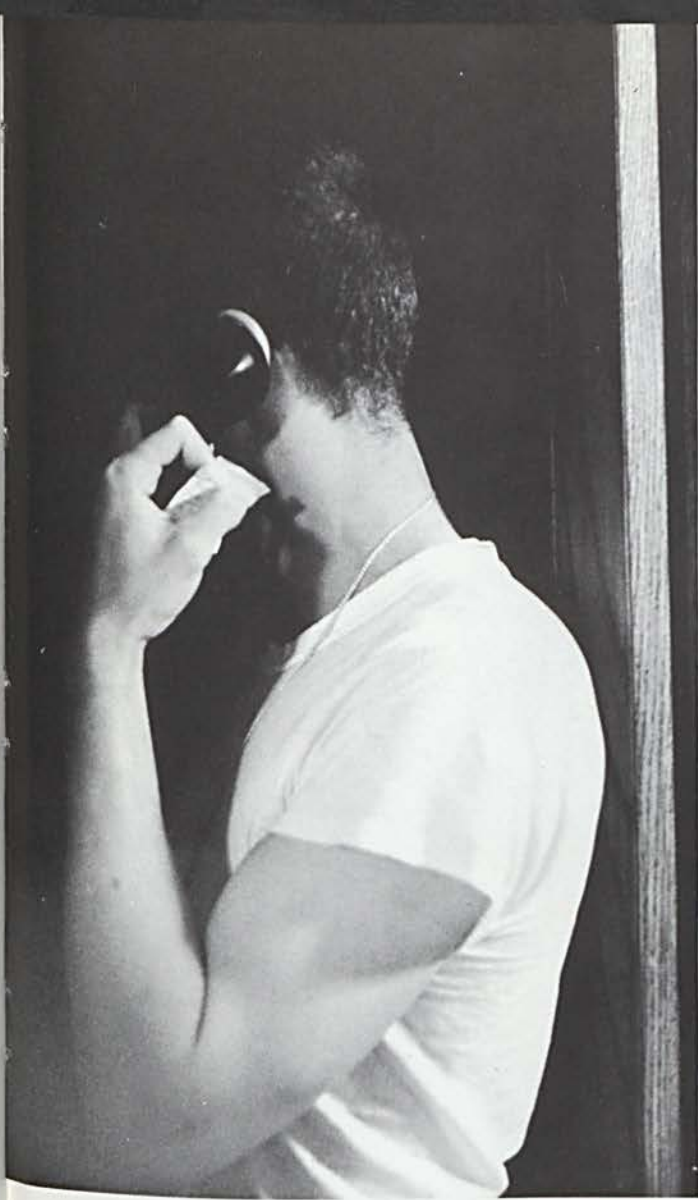
*Never had so few
gotten so high.*



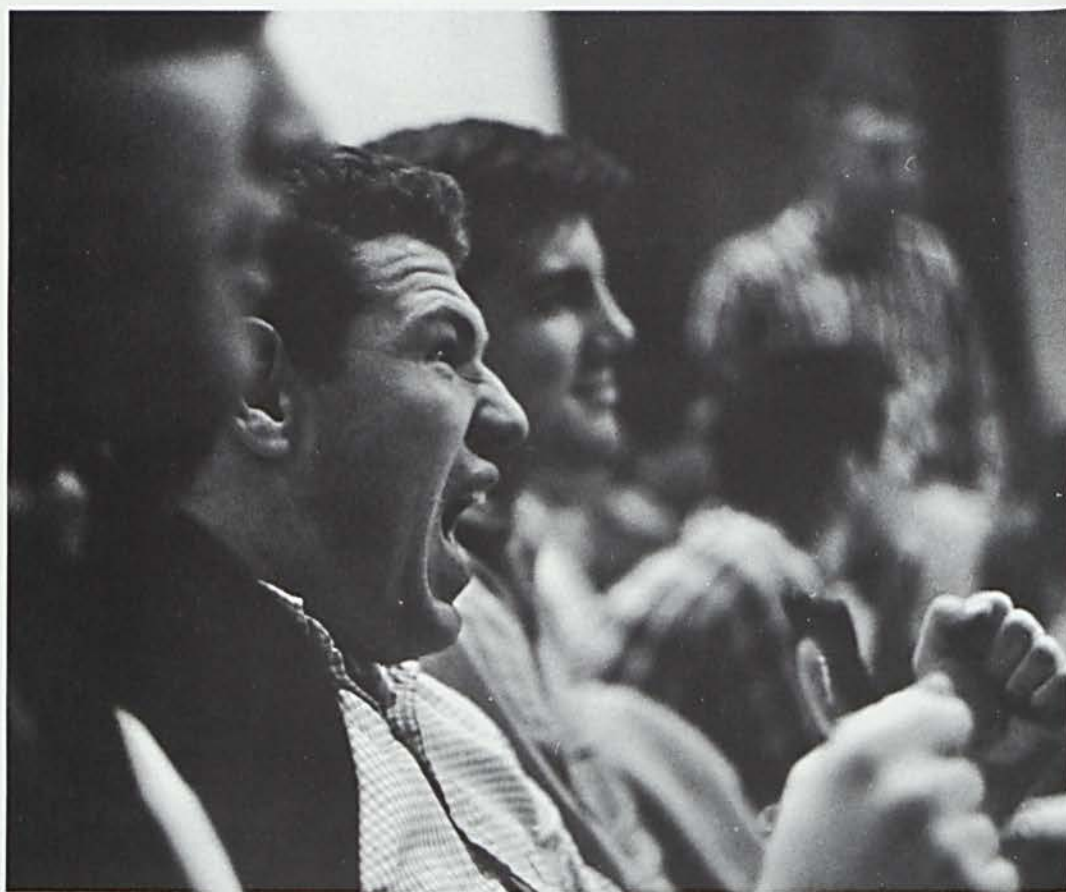


And keeping in touch . . .





*failure and folk songs,
rallies and response . . .*







*banquets
of every kind . . .*



Friendly
ICE CREAM
SANDWICHES



a time to celebrate . . .

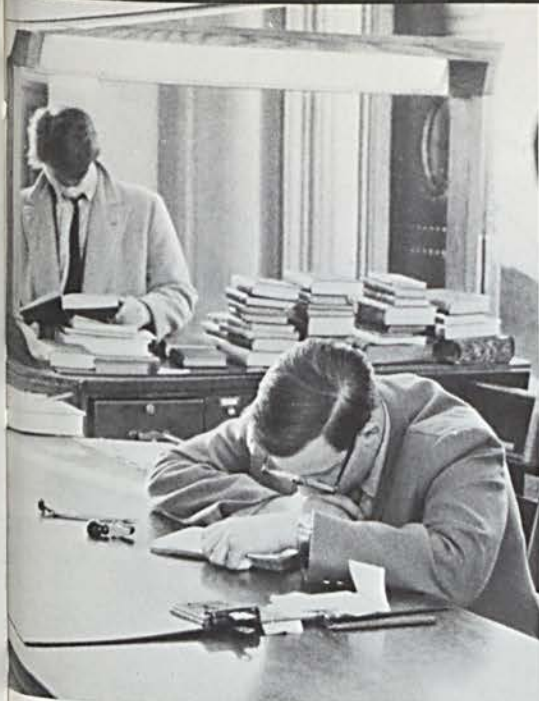




9-20
MOTEL

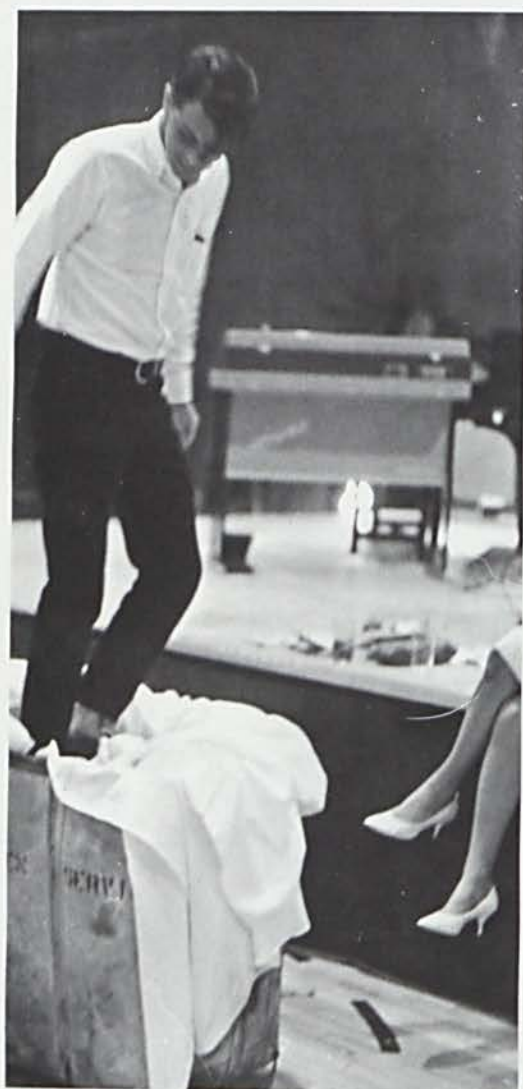
the few hours





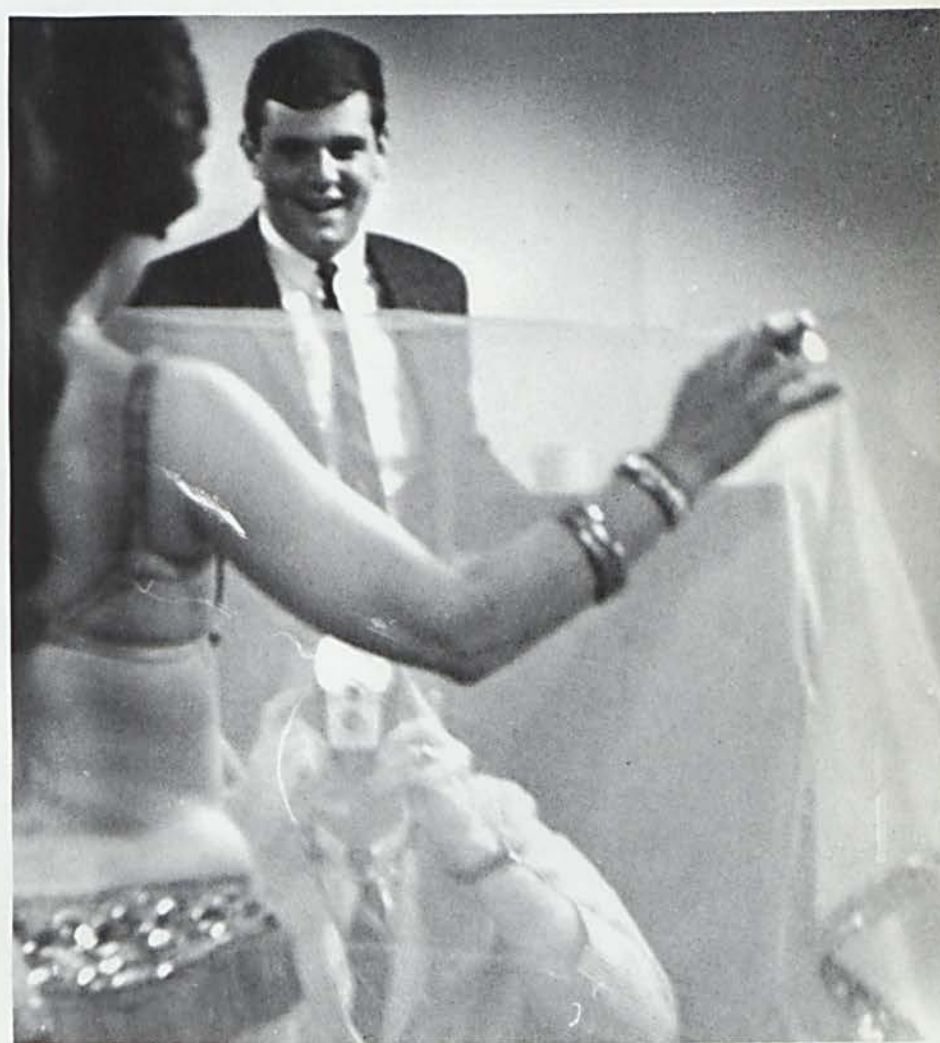
that make it all worthwhile . . .



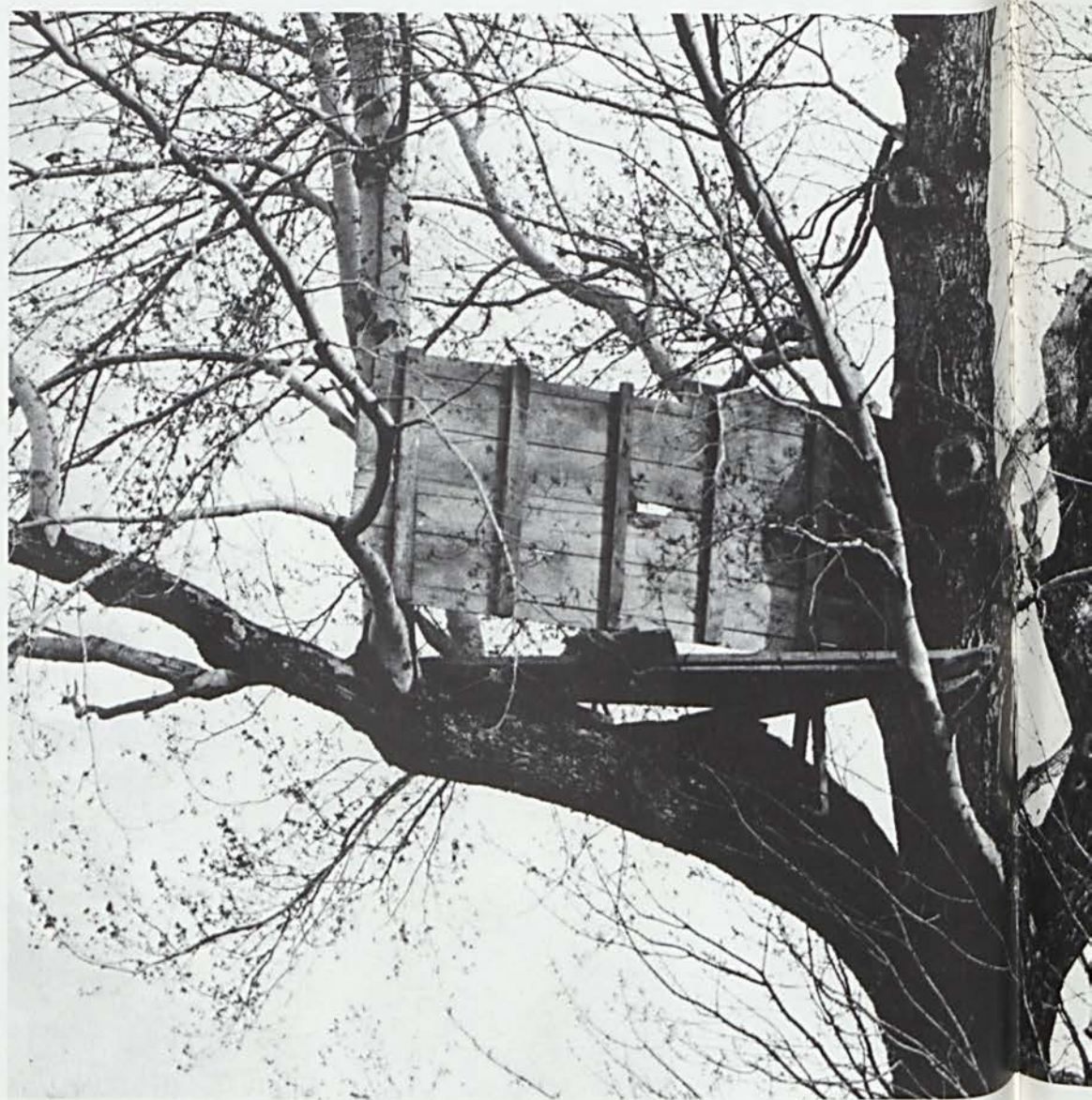




love with the proper stranger . . .



*and business as usual
during alterations.*









That's how it happens.







We have lived in many worlds, weaving from one to another as circumstances permit or demand. All our training tells us there is one "real" world, into which we are to step upon graduation or soon enough thereafter. We know it when we first climb the Worcester hill that will be our antechamber. There are to be only four more of those years called "the best of your life." Then we come to be today's generation rather than tomorrow's.

September 10, 1962. The beginning of the shattering of the glass. Darkly we have peered through the first years of adolescence. On this hill we are to shatter the glass, to emerge into the real world. With more caution than the borning chick, we peck slowly at our glass shell, willing enough to break out, willing to admit the chill glare of the other world. But please, not too soon.

First we have to adapt to the world of the antechamber. Holy Cross. Then just a name and a promise. The "annual migration" they call it. To us, the only one that mattered. Five hundred strong, glutted with misdirected hopes and baseless fears, we climb the hill, move smoothly into Carlin registration lines, grateful in the beginning that there is a "system." We glance wonderingly at the Purple Key floating between an out-stretched hand and a plastic smile, think half the battle is over when we cleverly complete a flawless multi-carboned form.

We need a map to find Wheeler and Beaven. No one seems to understand what giants we were just a few months earlier. Will we ever be on top again?

Welcome to the family. Welcome to the corridor rosary. Welcome to the family. Welcome to daily Mass. Welcome to Kimball. Say hello to everyone you meet. Smile. Join our world on a hill.

Magically, 1300 more strangers flow uphill. Don't miss the Buffalo Victory Dance. We don't. Watch for Robert Frost, Wernher von Braun, John Ciardi, Lawrence Spivak, Martin Luther King. We do. They are from the other world.

We meet the teachers, and, after a slight delay in the purchasing process, we meet the books. It is

a time of sizing up. Most of us conclude that, with the boundless determination that is ours, we shall succeed admirably.

And beyond the glass? Nothing much can be happening. James Meredith is on the Ole Miss campus. And he'll stay there, a crisp Boston voice tells the nation. White men riot. Two die. No hill, no fences in Oxford, Mississippi.

Homecoming. Syracuse. Don't miss it, frosh. We don't. John XXIII welcomes 2600 council fathers to St. Peter's. Think they'll accomplish anything? We can't know.

Not much boxing excitement since Benny Paret died last April. Can Patterson handle that big gangster? For two minutes and six seconds he does. Bad night to arrive late for the Auditorium telecast. Byran and Wozniak to edit *The Link*. Make that *The Page*. Best backfield in the East. Then Hanover, N.H. and a dead dream. We would never see it live again.

Crisis. Cuba? No, the Chinese have invaded India. Tonight the President takes to the radio to explain. A blockade on Cuba. Naked confrontation with the Soviet Union. Hard to believe they're serious. Nuclear war unthinkable. In our naivete we are vindicated. Khrushchev pulls back. The missiles will go. No war, just as we said. But the glass around us rattles a bit, and our hill sinks slightly down toward the level of the other world.

We early meet those figures who will live in legend. None more unforgettable than the Moose. And there is young Rossiter, and the Dineen kid from Hampton Beach, and a guy named Brent and another named McGough. There will be other folk-heroes, but none more remembered than these.

Parents' Weekend, first of four. Someone who knows less about Holy Cross than we do. Beginning to play the collegiate role. And aren't they impressed. Blue books, then. Aren't we impressed!

Tiddlywinks. Anyone impressed? What's with this Nobile guy? Got something against the Cross. Ought to be put in his place. Why do they print





that stuff?

Beat B.C. Who's Jack Concannon? 48-12. Let's just not talk about it. NSA debate begins. What ghetto? Why should we join a pinko outfit like that? We don't.

No newspapers from New York. Katanga being forced back into the Congo. Shaw and Dickens on Broadway with "My Fair Lady" and "Oliver." Christmas banquet. Could there be something to the family bit after all? Home for the holidays, with term papers for the home. Bay of Pigs prisoners return to Miami. Tractors for men. In the Orange Bowl the American President promises them a "free Havana." He had 11 months left to worry about it.

And it is a new year, at least for the real world. For us 1963 is a midterm schedule. Wheeler II has an empty room—Fr. McKeon returns dead from Pensacola.

Dreary January brings news of tuition, room, and board increases for the next fall. "Survival kits" arrive. Fr. Dunn torpedoed the scheme. Profits to the missions. Robert Frost is dead. Streaking Crusaders dump Dartmouth and Pitt. Exams.

Back for our first taste of college politics. Much like high school politics. "Dineen's Dream" is an off-campus lounge. It sweeps him in over Maguire and Murphy. With him came Duvarney, Kirmser, and Malone. Lee Fay retires, one of our best friends.

Nobile will edit the *Patcher*. "Creativity" is the latest issue to be manufactured by *The Crusader*. The stodgy beast that is Holy Cross gets a few more kicks.

De Gaulle slams the Common Market door in the British face. Headlines cry that three American advisers are killed in that odd jungle called Vietnam. An "ugly little war." Still no papers from New York. Stuey Long takes over the Outing Club. Happy days ahead.

Providence squelches N.I.T. hopes, but not the St. Patty's day exodus. Shields becomes Congress

president over Al Lee. Frosh Bill McDonald, soon to depart, wins the 50-mile hike and prom tickets.

The Page publishes issue #3. A patronizing *Crusader* reviews it and concludes that "it is a paper of which the freshmen can be proud." The enthusiastic freshmen theologians of Rev. John J. McGrath, S.J. wow the scholastics of Weston. Al Snyder winds up as Man of the Year. March and the newspaper strike end on the same day. A week later, *Thresher* dives into the Atlantic, never to rise again. Hans Küng fills the field house to discourse about freedom in the Church.

Politics again. Frank Shea over Gordon Windgard. With him Jim Coughlin, Bob Wozniak, and Jack Egan become officers for our second year. Albee comes to the Fenwick stage, and eyebrows rise noticeably. The *Crudesatyr* disturbs the idyllic sun season in May. Taste has been offended, and apologies are elicited from the culprits. Happe leaves Fenwick theatre, and a young fellow named Herson is hired in.

The Prom. What living should be. Exams. Summer job plans. Handshakes with graduating "big brothers." Pack. Leave. See you in September.

New things atop the hill in the fall. Girls, compliments of tenant Quinsigamond Community College. Pizza, under the well-paid auspices of the brothers Notis. And freshmen that are not us. Younger and louder than we were, naturally.

Quite a summer. John XXIII died in June. Civil rights marchers flooded Washington in August. A limited nuclear test ban treaty was signed the same month. And we had stopped being freshmen.

We are back less than a week when a bomb rips through a church in Birmingham. Four little girls dead in a gruesome explosion of white hatred. Jim Moriarty and crew capture headlines with their "mighty Meg"—aphone. Homecoming brings a surprising loss to B.U. and portents of games and seasons to come.





With October come Madame Nhu and daughter. Her husband will be dead in less than three months. MacMillan yields to Home in England, Adenauer to Erhard in West Germany. Wheat is shipped from America to the U.S.S.R., studies plodding along toward Thanksgiving recess.

New, strange creatures people our lives this year. Mabel and May rank at the top, and close behind comes Fr. Izzo. And there's a stuffed dummy hanging from a tree in front of Alumni. An "effigy," the newspapers call it.

Then it is November 22, 1963. Never will we be truly young again. In Dallas a young man with a rifle does the unthinkable. Life stops moving for four days. History unbearably real, our glass irreparably pierced.

Grief unexpected but undenied. We are part of a nation burying her young President. More than one tear we shed for ourselves and for the world we must soon join. Some of us are off to Washington and the funeral of John F. Kennedy. Some just leave. Others stay until the college finally bows to the lack of a quorum and suspends classes until after Thanksgiving.

No B.C. rally this year. No pounding in Kimball. But a pounding on Fitton Field. Morris and Marcelino lead an orgy of determination and a 9-0 conquest of Boston College. The only such victory we are to witness.

November brings the last of the *Who's Who* controversies. Holy Cross pulls out of the Alabama pay-me-and-I'll-honor-you scheme. Then, of all things, a Chinese Culture Festival. And *The Crusader* becomes a magazine—for one issue. The incoming board brings back our weekly glossy, to warm applause.

January and the announcement of Barry Goldwater's candidacy. Riots in the Panama Canal zone. Another coup in Vietnam. The enigmatic behind-the-scenes personality struggle in the Student Congress erupts in a move to expell six recalcitrant representatives. When the smoke clears, the six are

reprimanded and allowed to stay.

Cassius Clay decks the big bear. The Friars once again pull out the N.I.T. rug. The Outing Club becomes the 1843 Club.

We are an active lot. Repressions are worked off in the Carlin boxing matches. No one killed. The *literati* of Alumni III grind out the *Golden Dispatch* under the direction (now it can be told) of the hyperactive McVeigh and Juska.

While the college begins the overdue (say by sixty years) renovation of O'Kane, sophomore dorms are kept lively by the thumpety-thump of gas-soaked, flaming tennis balls in the night time. No one killed.

Drinking takes on a new maturity as Bob's supercedes the Federal and Sid's. Then comes the Golden Dispatch Invitational Tournament. A sophomore-dominated Alumni II contingent defeats the plotters of Alumni III.

H.C. voters predict Johnson over Henry Cabot Lodge in 1964. A week later New Hampshire voters pick Lodge in the primary. Such a one-two punch is enough to bring the Ambassador home from Saigon before long.

Prom Prelude time. Sharp eyes out for the movers. Midnight oil in the auditorium. Success. Jack Ruby convicted and sentenced to death.

Bearded James Michael Murphy chuckles his way to the Congress presidency after a "tie" vote and 50 unregistered ballots force a second vote.

Easter. Good Friday earthquake in Alaska. Nehru is dead. Johnson will address the 1964 commencement exercises. Holy Cross will increase its enrollment. Tom Gallagher will preside over our junior year. Also Christmas, Kiley, Treanor. Philosophy and theology slash required credits. Freedom of electives. A new curriculum.

World's Fair.

Summer.

Another September, another opening, but of a





much different show. We live atop the hill now, and in the "new dorms" is status. No longer newcomers, we are now in the elder half. We feel less like transients. Junior year is belonging in the world upon the Hill.

Our summer was spent in a real world that really moved. In San Francisco the Goldwater storm troopers fastened a new look on the Republican Party. In Atlantic City delegates respond obediently to every string pulled at the White House. It will be Johnson and Humphrey against Goldwater and Miller in November.

On July 2, the Civil Rights act of 1964. Also in July, race wars in Harlem and Rochester. In August, more of the same in New Jersey, in Paterson, Elizabeth, and Jersey City. And in August, too, the bodies of three civil rights workers are found in Mississippi.

Cypress aflame with civil war. North Vietnamese attack American ships in Tonkin Bay.

For surfeit of excitement, CBS buys the Yankees.

And our Jim Connor hops a couple of East Berlin Vopos to make international news.

A dozen of our fellows are in Europe for a year of studies and things. Mike Buckley is in Jerusalem.

We have a football team without a quarterback. No, we have a football team with Jack Lentz. It will be Dr. Eddie Anderson's final season. He gets his 200th victory, but not much else.

Tom Gallagher suggests a prom for juniors only. That gets nowhere. The Mass of the Holy Spirit is said in English, and renewal seems even more immediate.

Someone tries to charge a dime for cafeteria doughnuts, and brilliant negotiations by a beardless James Michael Murphy rolls back creeping inflation. The doughnut price increase is rescinded. The power of the nickel is preserved. Now if only they could set guidelines for the bookstore.

The second week of October, 1964, is the week the real world goes wild. Newsmen can't decide

if they are living through a dream or a nightmare.

On October 12 three Russian cosmonauts are aloft in Voskhod. On the 15th, Harold Wilson and the Socialist Labor Party oust the Tories from power in England. Then it is October 16. The Red Chinese explode their first nuclear bomb. Nikita Khrushchev is thrown out of the Kremlin. A year ago the big powers were led by Kennedy, Khrushchev, Home, Adenauer, De Gaulle. Now it is Johnson, Kosygin and Breznev, Erhard, and always De Gaulle.

Libby Miller travels over from Newton to explain why her father would make a good Vice-President. The Student Discipline Board is created, and it is destined to be a major improvement in student-administration dialogue. Chalk up another for Tom Gallagher.

Our Homecoming display is a speakeasy equipped with regularly scheduled holdups and shoot-em-ups. Due in no small measure to the incredible mugging of Marty Kelly, the class wins the award for the second year in succession.

The combined frosh-senior display, consisting of one rented giant, fails to survive the week-end. It is toppled and dismantled. Fortunately, it is also insured.

Syracuse, too, almost failed to survive the week-end. It was 6-0 Holy Cross at the half, and the NBC telecasters were no more surprised than we were. We lost the second half.

The Class Council picks Dave Barry to run the Prom. The Public Relations office presents a film-strip documentary on an idyllic Holy Cross. There has been no more hilarious entertainment at Kimball since.

They announce it earlier this time. Tuition will go up another \$200 in September of 1965. The class of 1966, having already been hit once, will only have to pay an additional \$100. Junior year is belonging.

The world beyond the glass is showing special signs of insanity and hope. White hostages are rescued from Stanleyville in the Congo. They come



with tales of horror, but their faces are more eloquent. Pope Paul VI boards a plane and travels to Bombay. He weeps at the sight of India's destitute millions. And a bazooka shell lands in the East River, a good distance short of its target, the United Nations Building. Cubans protesting the presence of Che Guevara.

Christmas spirit on the Hill marred by the news that Tom Roberts will edit the 1966 *Patcher*.

Mel Massuco is selected to succeed Dr. Anderson.

All hail 1965. We begin to take over as impending graduation makes room at the top. Shipley becomes WCHC station manager. Moynihan edits *The Crusader*. Great visions open up with the permission for junior cars in the second semester, provided, of course, the driver has a 2.70 average. Another Gallagher coup.

The college releases an artist's conception of the future campus center. Within a year we have not only a picture, but also a huge hole in the ground.

To take up the slack, Superdorm rises from the hillside in record time. Whoever finally is picked to live in it, it will still be a long walk from Kimball.

While our ROTC units plan the Military Ball, their fellow servicemen beyond the Hill begin the American bombing of North Vietnam. *The Crusader* calls for immediate re-convention at Geneva. Letters to the editor all disagree.

In an incredible sleight-of-hand demonstration the College lops four days off the Easter vacation. The elimination of compulsory retreat, they say, calls forth two extra class days. Protests are in vain. The Bermuda trip is torpedoed.

McVeigh will head the Purple Key. *Playboy* won't be sold in the cafeteria. Holy Cross won't get near the N.I.T. Gallagher will run for and win the Student Congress presidency. The opposition: Ibeanusu Okochi and Bill Snell. John Brogan is elected president of the 1843 Club.

March brings "Operation Match," first of the

computer-date schemes. In Selma, Alabama, it brings the shame of a nation. And it brings to Holy Cross the last straw: "retro-active failure" of a senior who protested a low but passing grade. Decision: demonstration.

Led by a no-longer-smiling James Murphy and classmate Ted Carey, over 1,000 students mass on the steps of Dinand Library to vent for the regiment of newsmen their greivances against a Holy Cross that will not listen to its students.

A few weeks later, at the Easter Banquet, Fr. Swords promises "the cooperation of administration and faculty in bringing to a fruitful solution the current quest for a new understanding of the role and position of the student at Holy Cross." The retro-active failure stands. But Holy Cross has come to a new understanding of her real problems.

The Crusader publishes a religious attitudes survey of the student body. Its verdict: "Holy Cross, in much of its classroom teaching of philosophy and theology, is operated on the premise that, with very few exceptions, the students accept the basic tenets of the Catholic faith. The wide-ranging dissent evidenced by the survey shows this premise to be mistaken. . . . When successful papers and examinations can only be achieved through insincerity, there is a serious educational problem to be solved."

Frank Oftring quits. From Power Memorial in New York comes Jack Donohue. His boy Lew visits Holy Cross, decides on UCLA. Donohue would prove he could win without him.

The Prom happens, perfectly. Barry and team turn up in the black, a major achievement. Then, for the third time, there is the exam slide into summer. It is to be the last of those summers.

Senior year begins with a bill for a cap and gown. Academic robes. Why get them nine months early? Might need them for a demonstration or something.





Senior year is for planning. Nine months of Grad Records, law boards, betrothals, acceptances, rejections. And courses to pass along the way.

We come from a bad summer. American troops in Vietnam now in the hundreds of thousands. They will be drafting college students by graduation time. Anti-war demonstrations in Worcester. Not much noise at Holy Cross.

First semester uneventful. Football is a bad dream. Emerald Shield throws the first Irish Wake. Tom Roberts makes the *Run Trilogy*, and the campus hails its first moviemaker. Moriarty and Osper whip together an astonishingly successful rugby team. Coached by Robert Coleman Williams, who will soon be sorely missed.

Fenwick Theatre new and sparkling. Blacktie opening. Campus stunned by news that McVeigh will head Student Judicial Board. Campus also pleased. Bill Motley leaves a mangled single-prop somewhere in the woods near the Worcester Airport.

Tom Gallagher's illegal "freshman tax" is exposed. Student Senate gives the cash back to the freshmen. Freshmen give it back to the Student Government. Inspiring statesmanship by Ed McNamara.

Interviews pile up. Just what does your company do, sir? Grad Record people foul up incredibly, and we are taking the tests at Worcester State, Framingham State, and even Columbia. Some manage to take them at Holy Cross.

Strange people begin talking Peace Corps, Jesuit Missions and such. Senior June looms ever closer, and large decisions must be made.

Senior dorms suffer deprivations from the horsey set. Soon sneaker-clad Adonises are streaking through the winter night to share in the laurels of notoriety.

Christmas vacation brings two beauties. Mike Buckley wins a Rhodes Scholarship, and Mount



Holy Cross, 14,000 feet high in the skies of Colorado, is conquered by three of our classmates. Pat McDermott, Ed Drinan, and Pete Will accomplish the first winter ascent in the mountain's history. It culminates a series of lucky breaks beginning with John Worthley's bright idea in August.

January this time brings the last real round of exams for most. May is to be mere ceremony. The med students are ahead on acceptances. The rest grind it out for the last time.

Then it is the final semester. Overflowing with big events in every life. There are the just rewards and the fantastic luck. Some thrilled, most satisfied, some heartbroken. This is the richness of the final semester.

Breen's and the Orchid become the senior lounges. It is a limbo as we await passage between the two worlds. On the outside, where we are headed, war is growing hotter. Some among us make the decision to volunteer for service upon graduation. The ROTC boys have no choice. Most of the others worry.

We are initiated into the pleasantries of alumnus-hood by the tradition of the class gift. Mixed emotions?

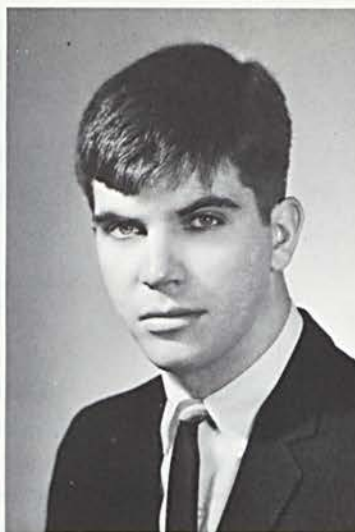
Our suddenly exciting basketballers beat UConn twice, dump Manhattan in the Garden, knock off St. John's in the Redmen's gym. The finale against Boston College is the best of our four years. We end up losing, but only the game. Rich Murphy is a symbol as he finishes his career with 999 points.

Spring brings some nostalgia, but mostly impatience. We trot through the final months, eager now to get it over with. To leave the hill of the antechamber for the world beyond the glass. Not that we have any idea what to expect out there.

Our leave-taking is slow, but not painful. Friends will be missed. That's life, we say wisely. Then we get a sheepskin and walk off through the glass.



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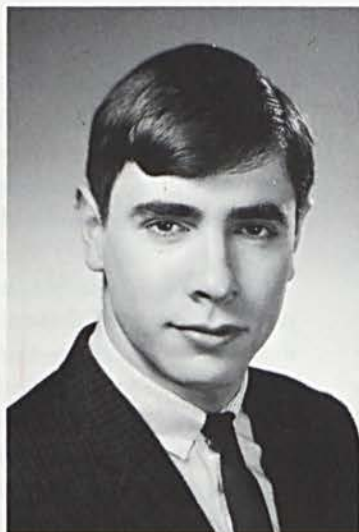
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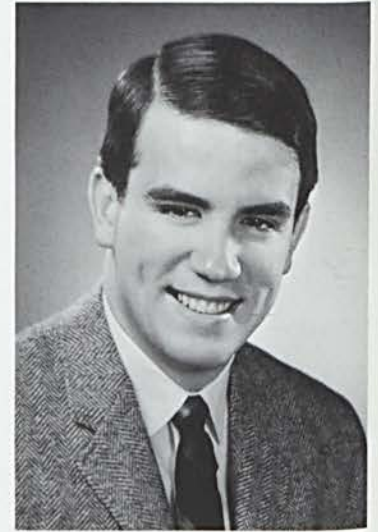
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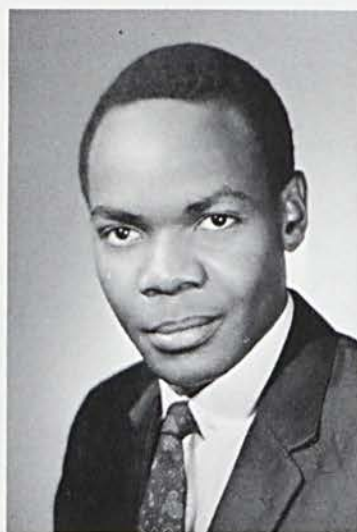


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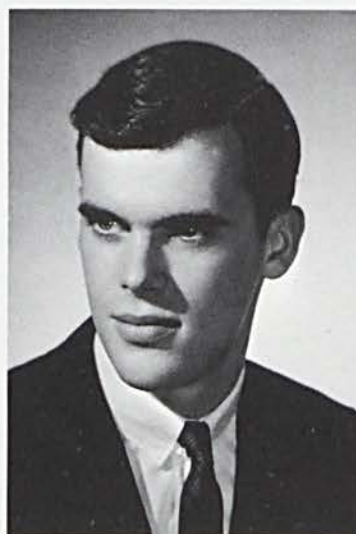
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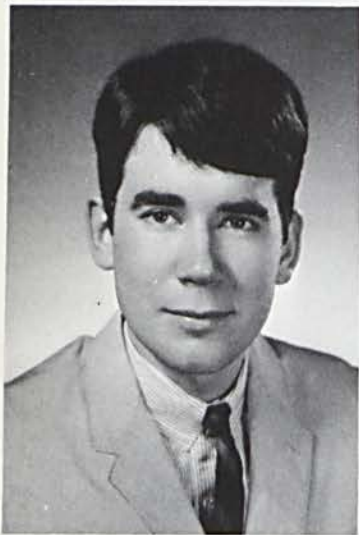




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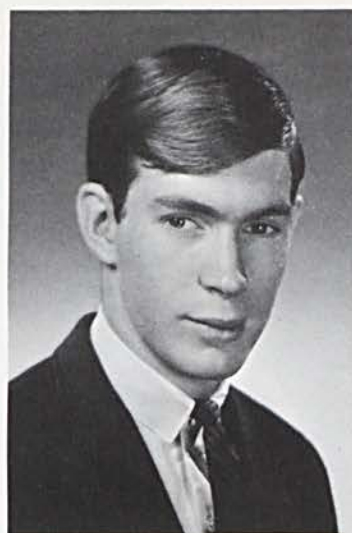


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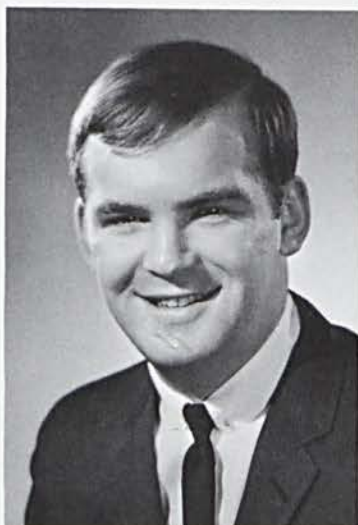


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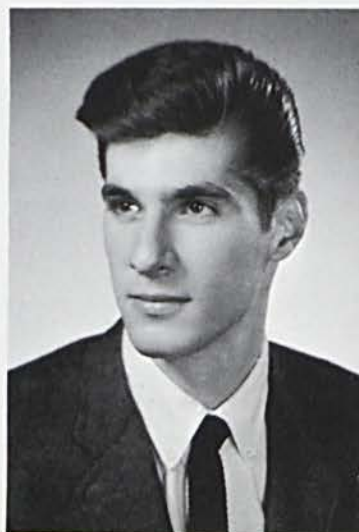
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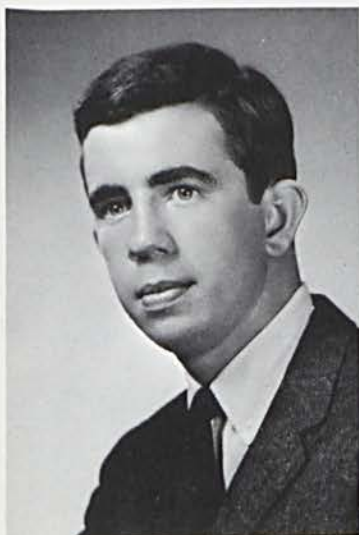


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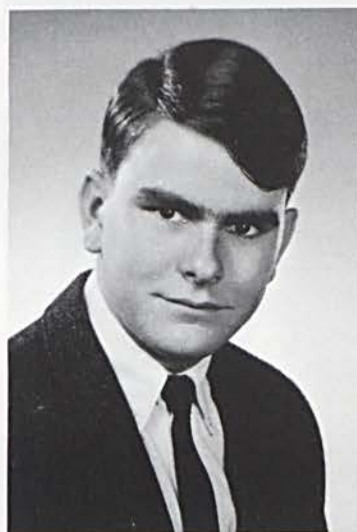


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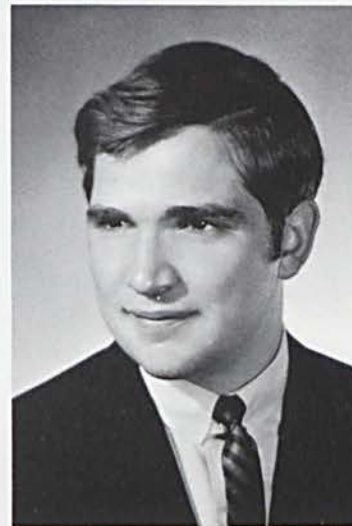
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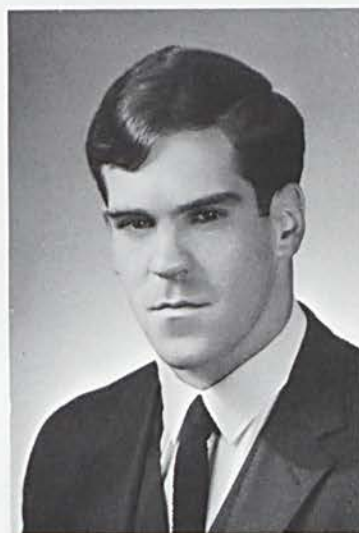




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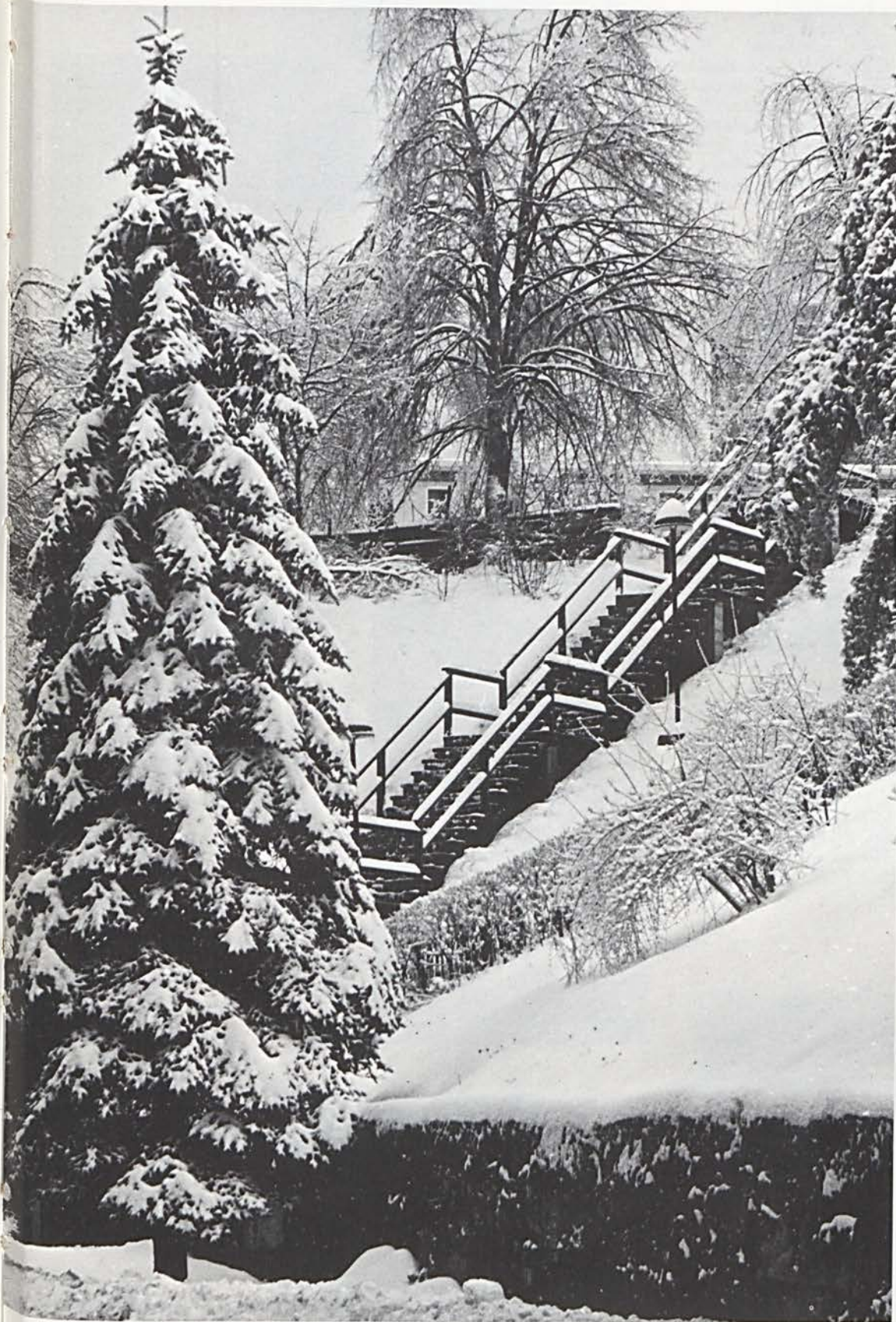


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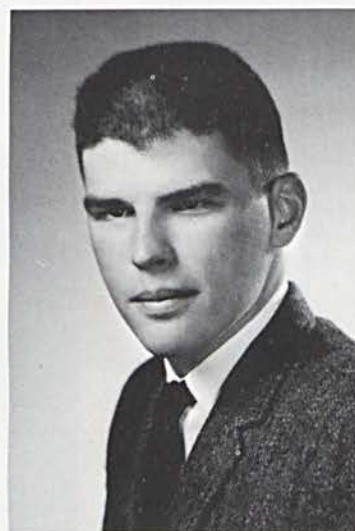
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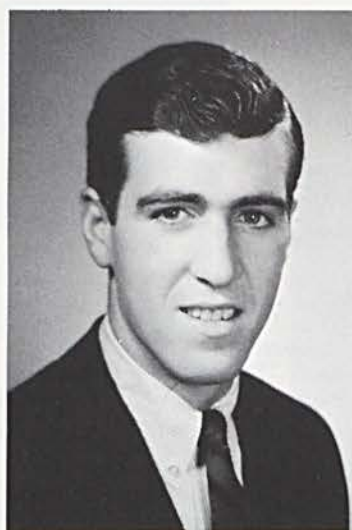


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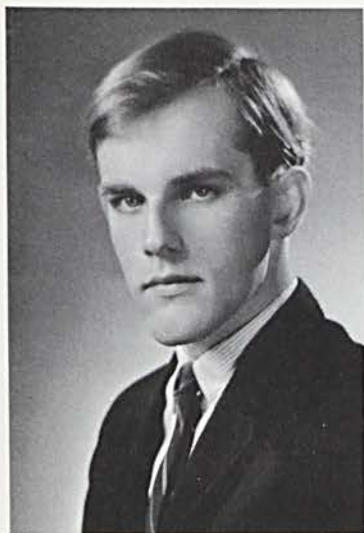
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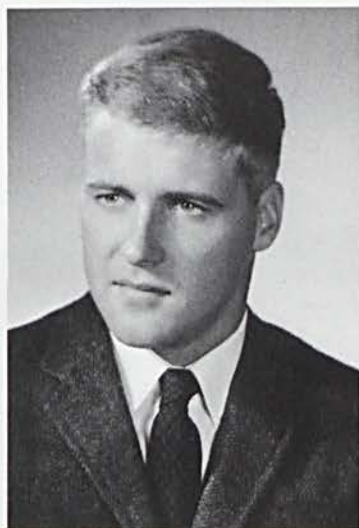
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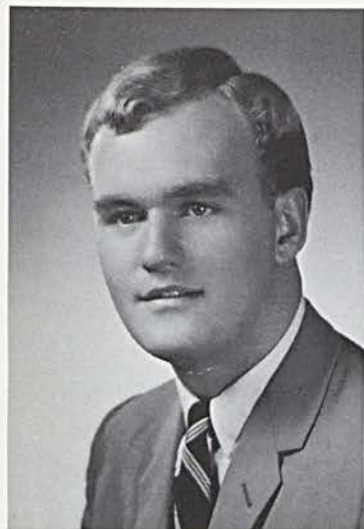
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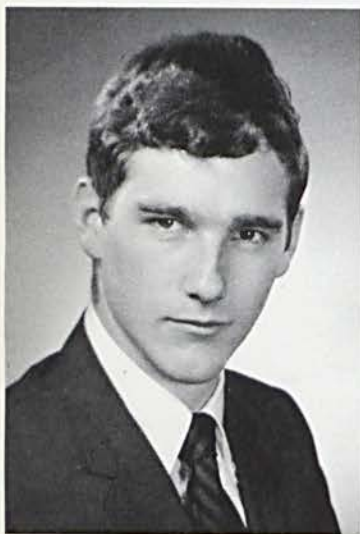
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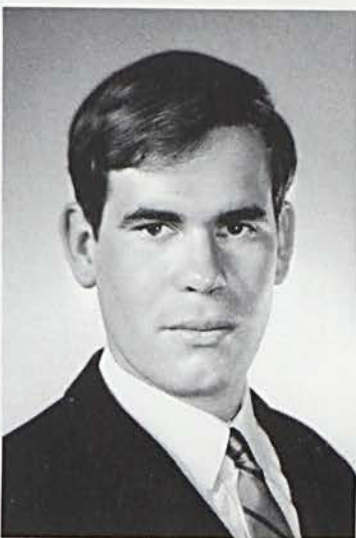




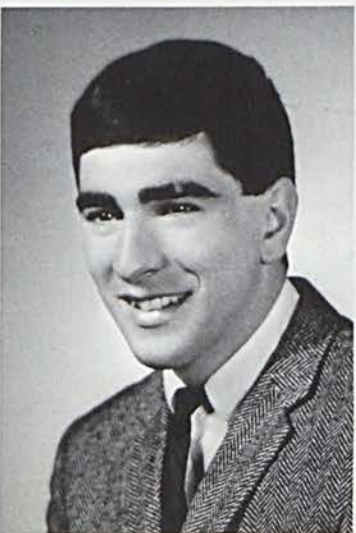
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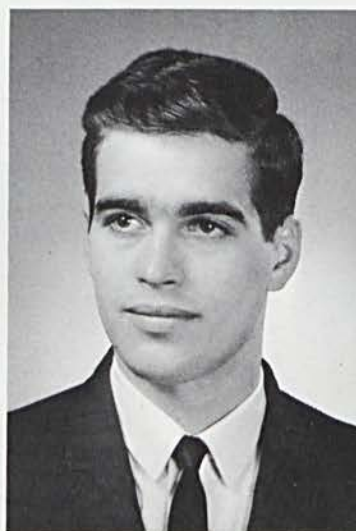
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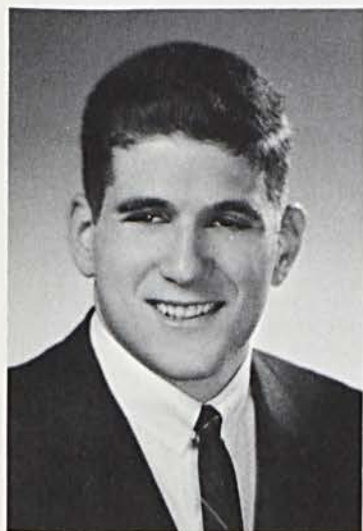


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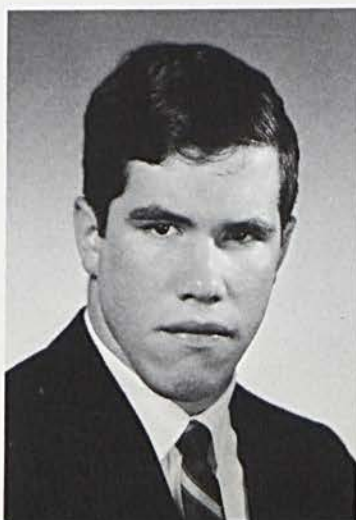


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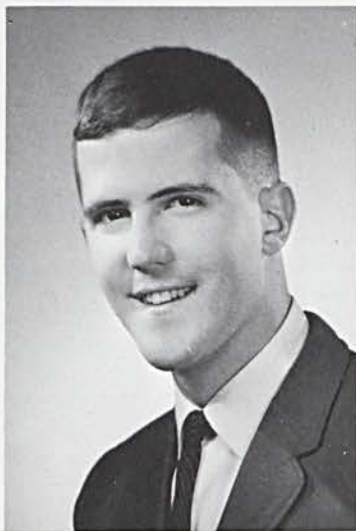




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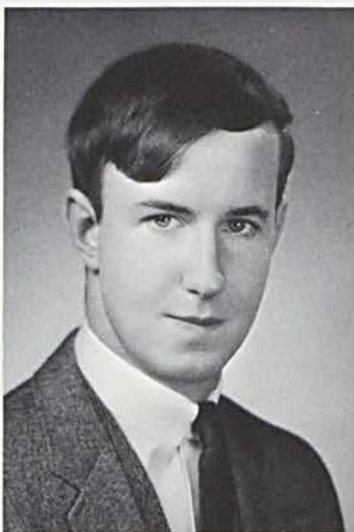


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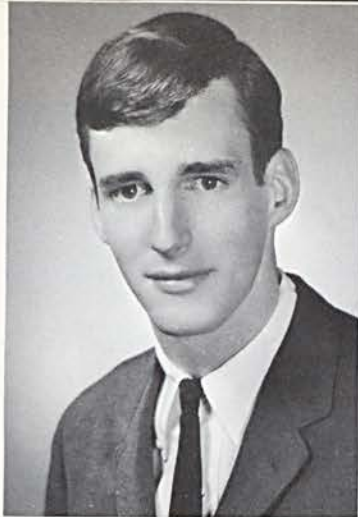
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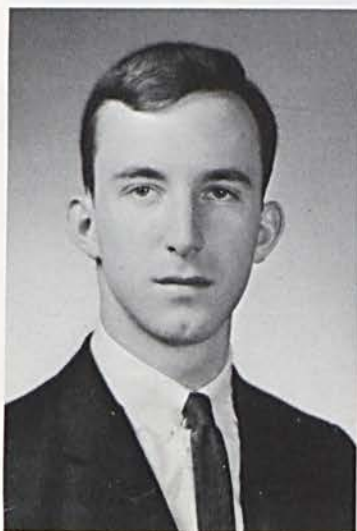
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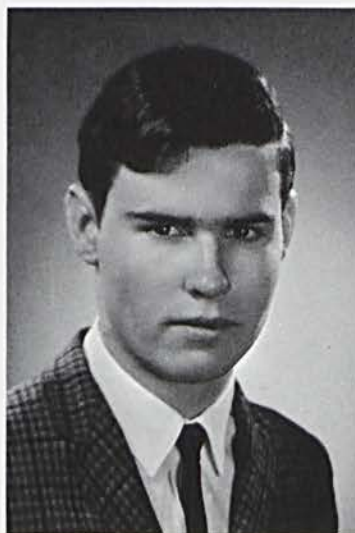
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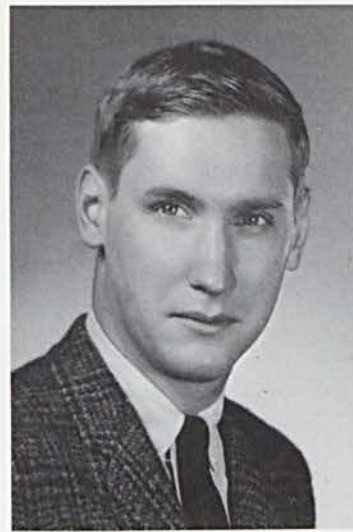
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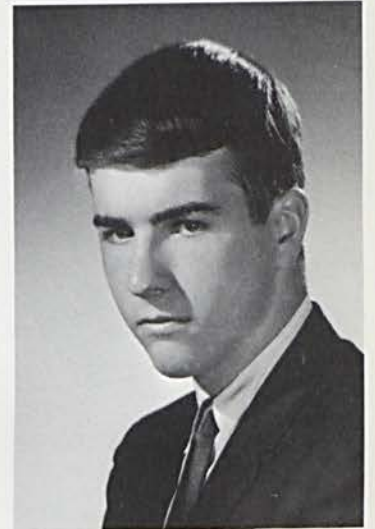
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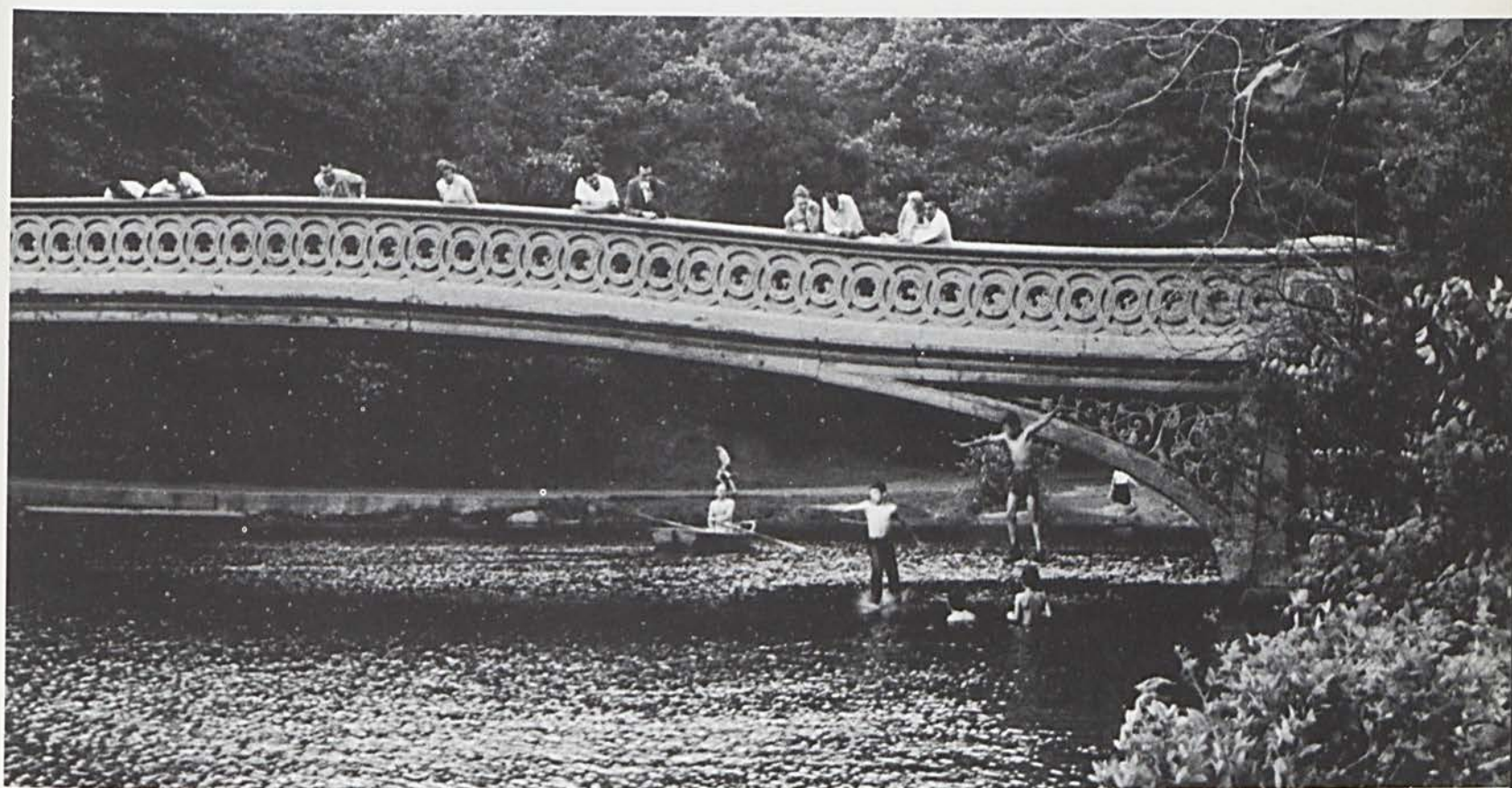
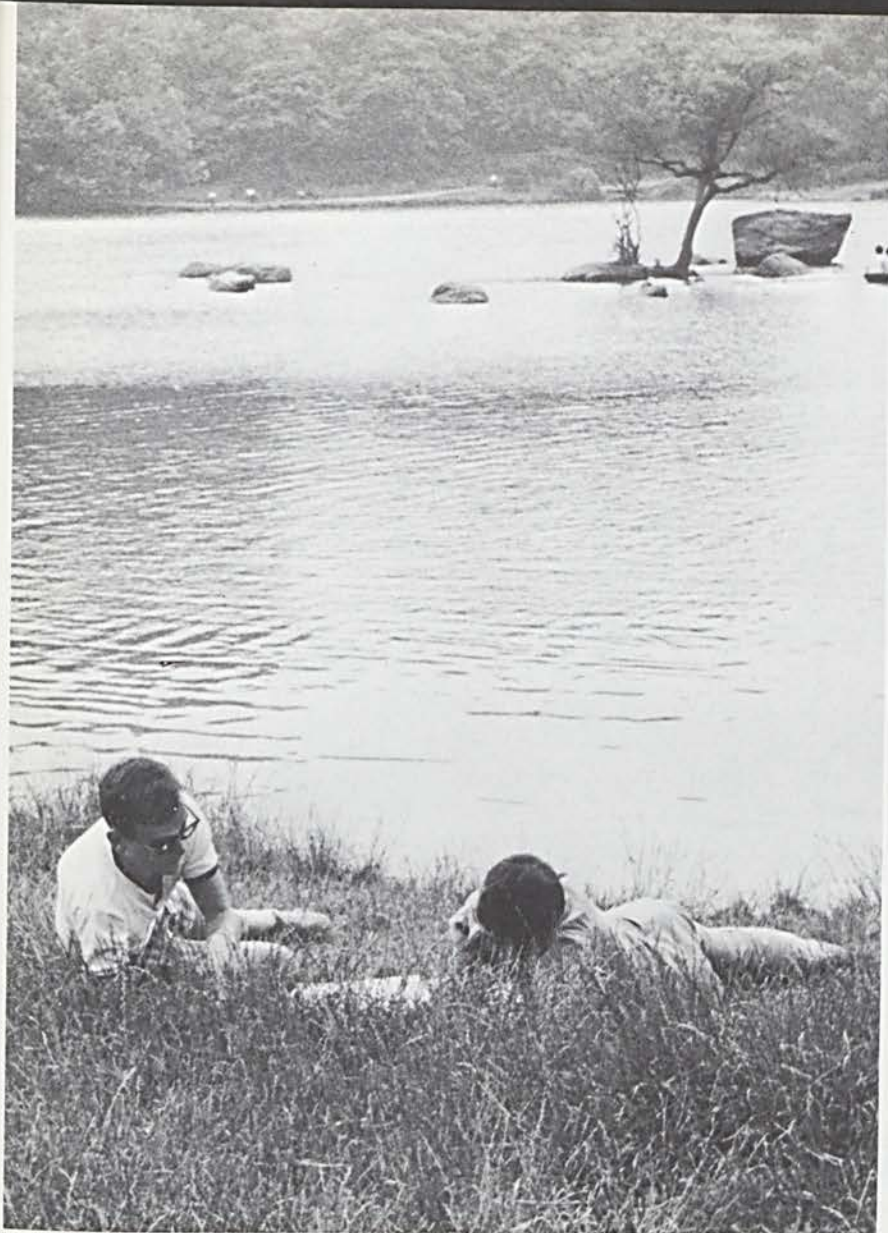


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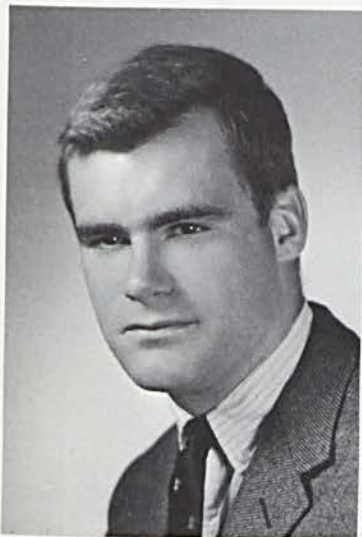
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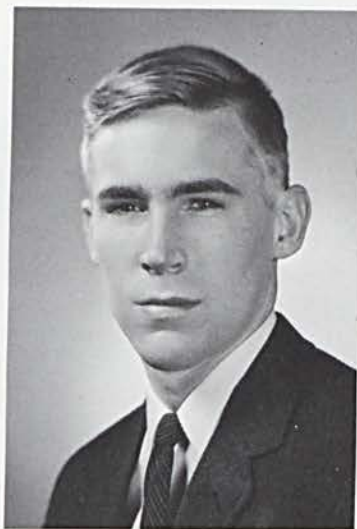




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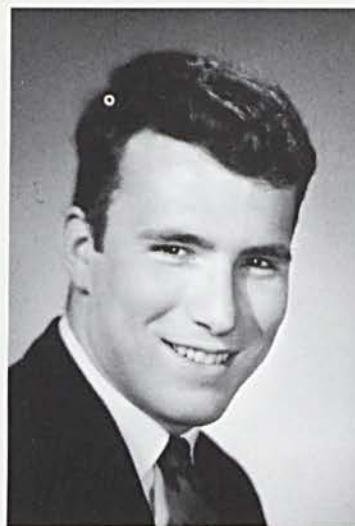
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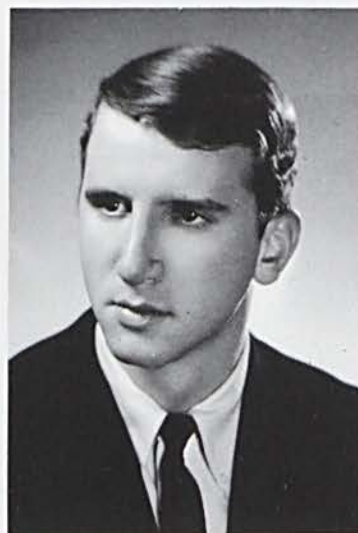
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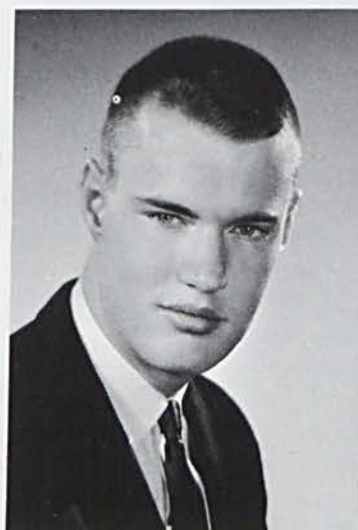
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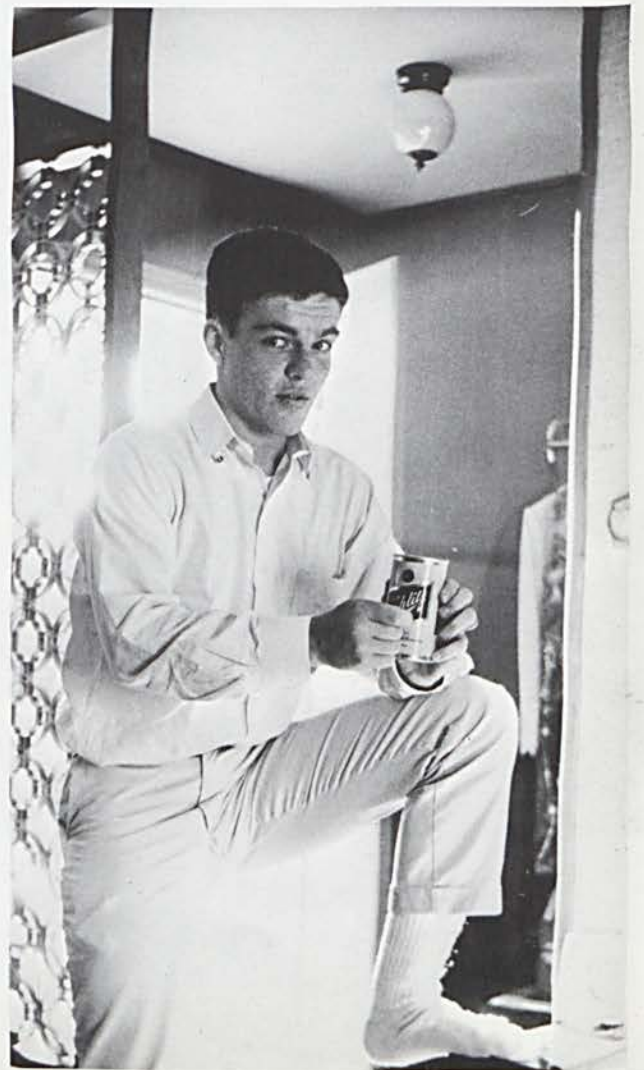
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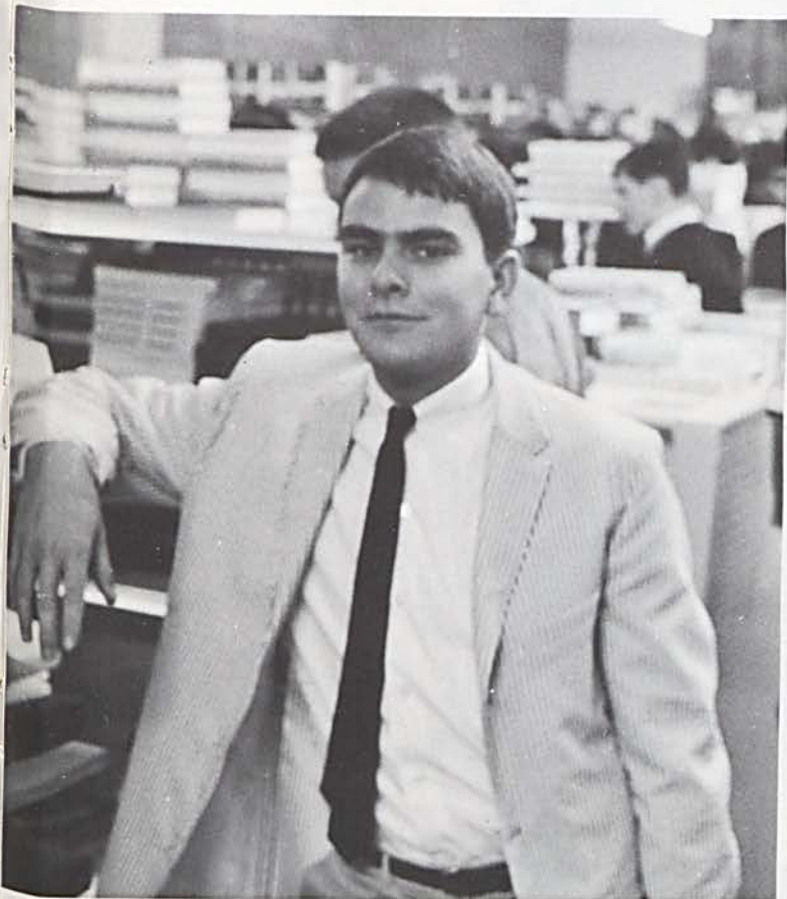


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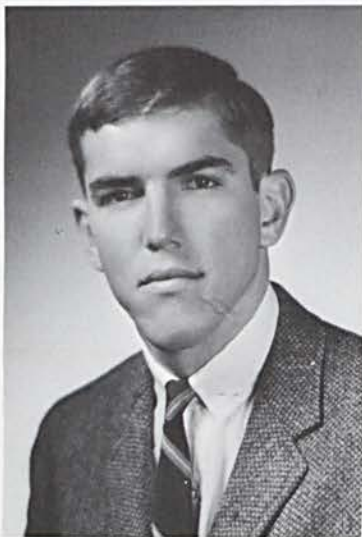


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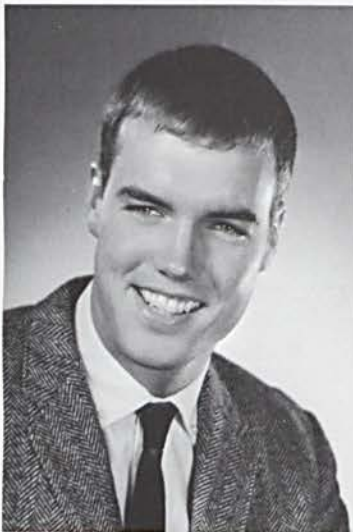




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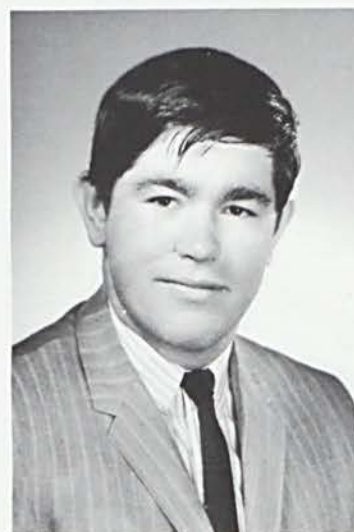
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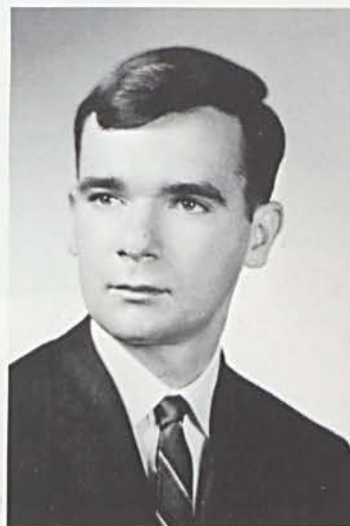
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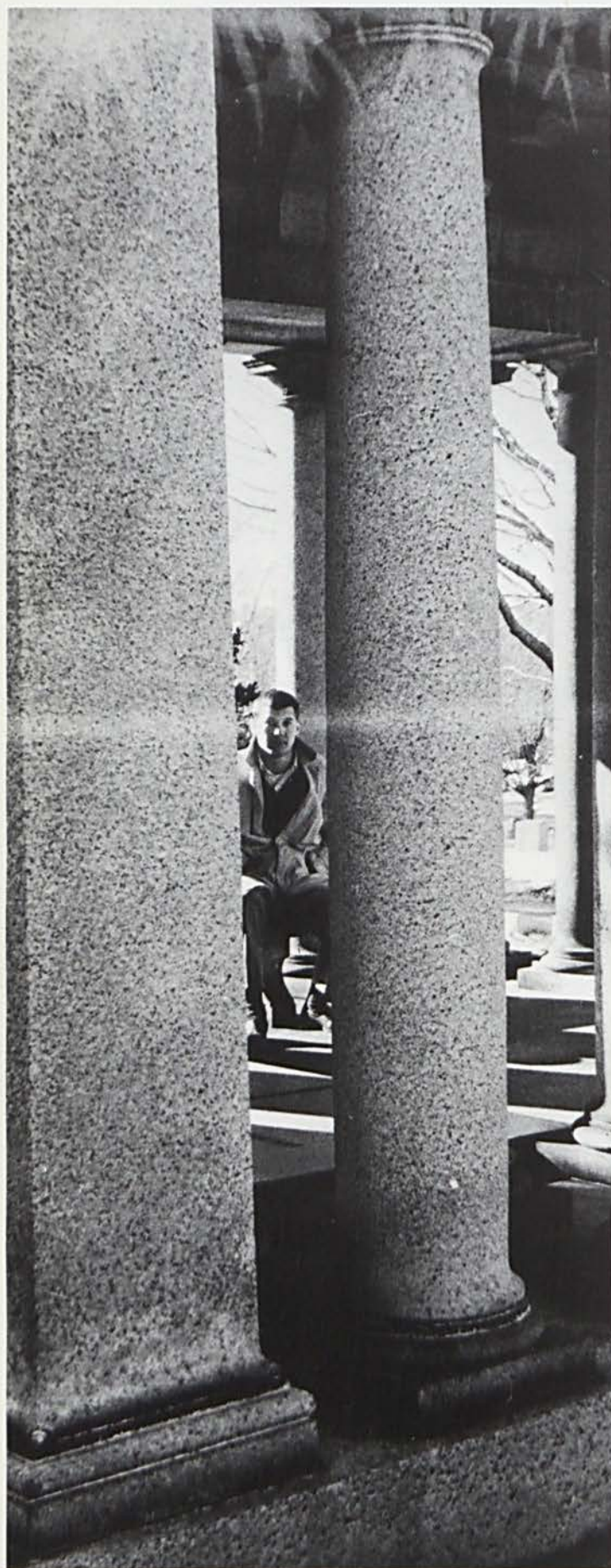
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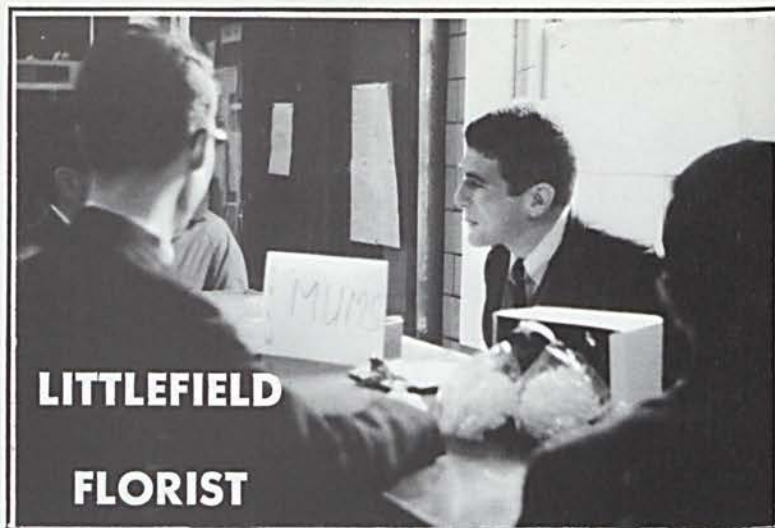
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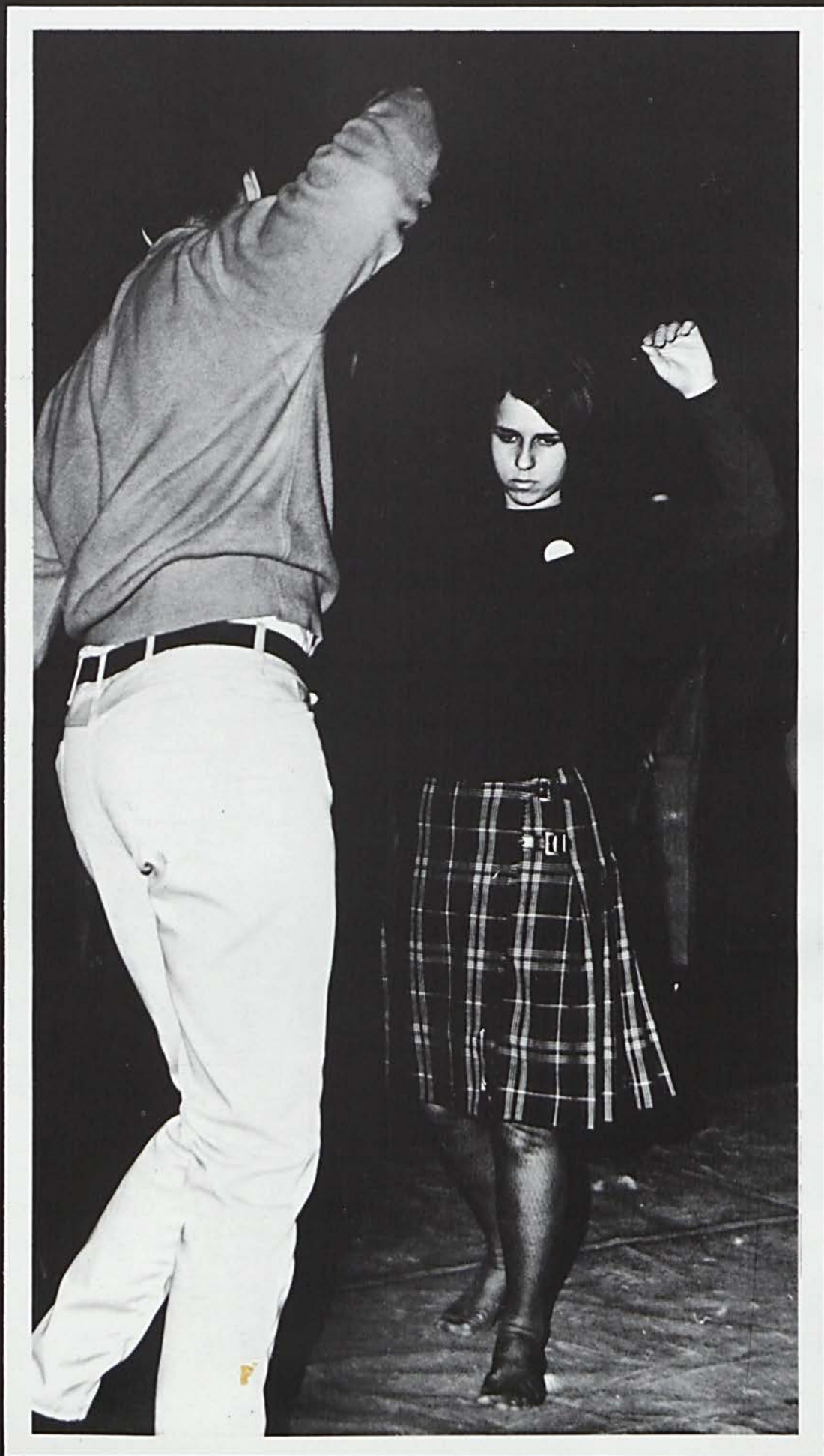
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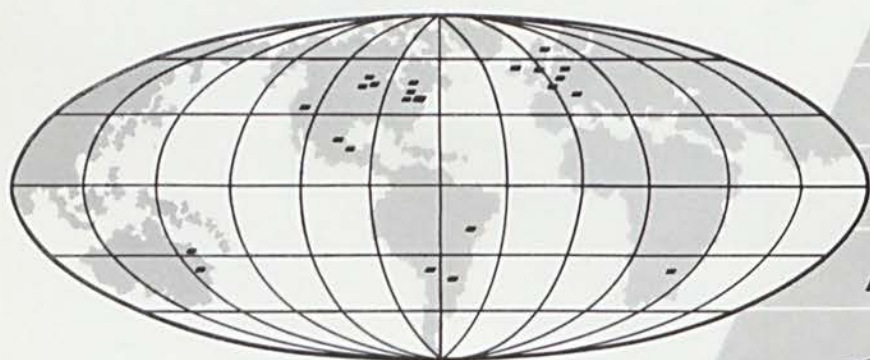
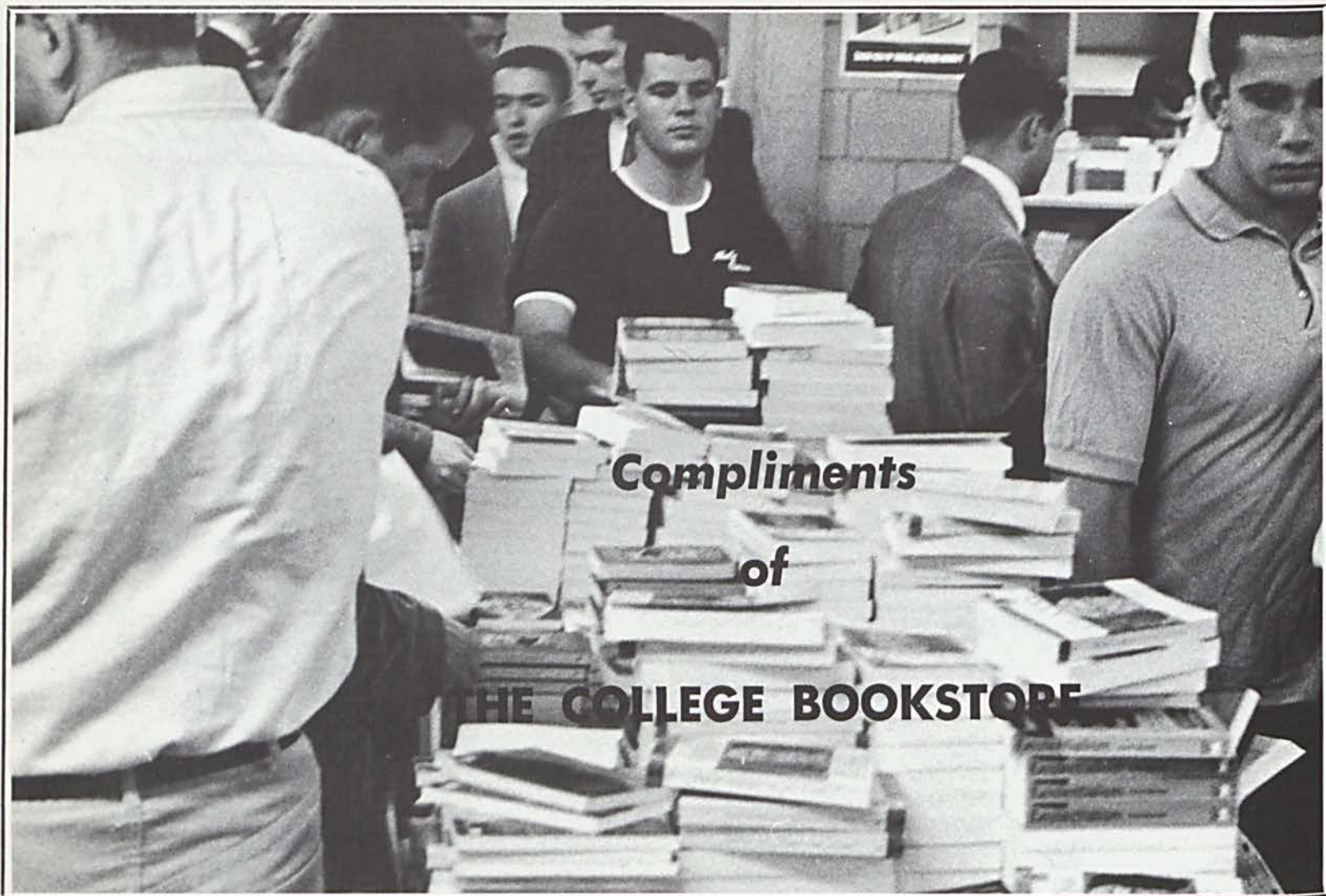
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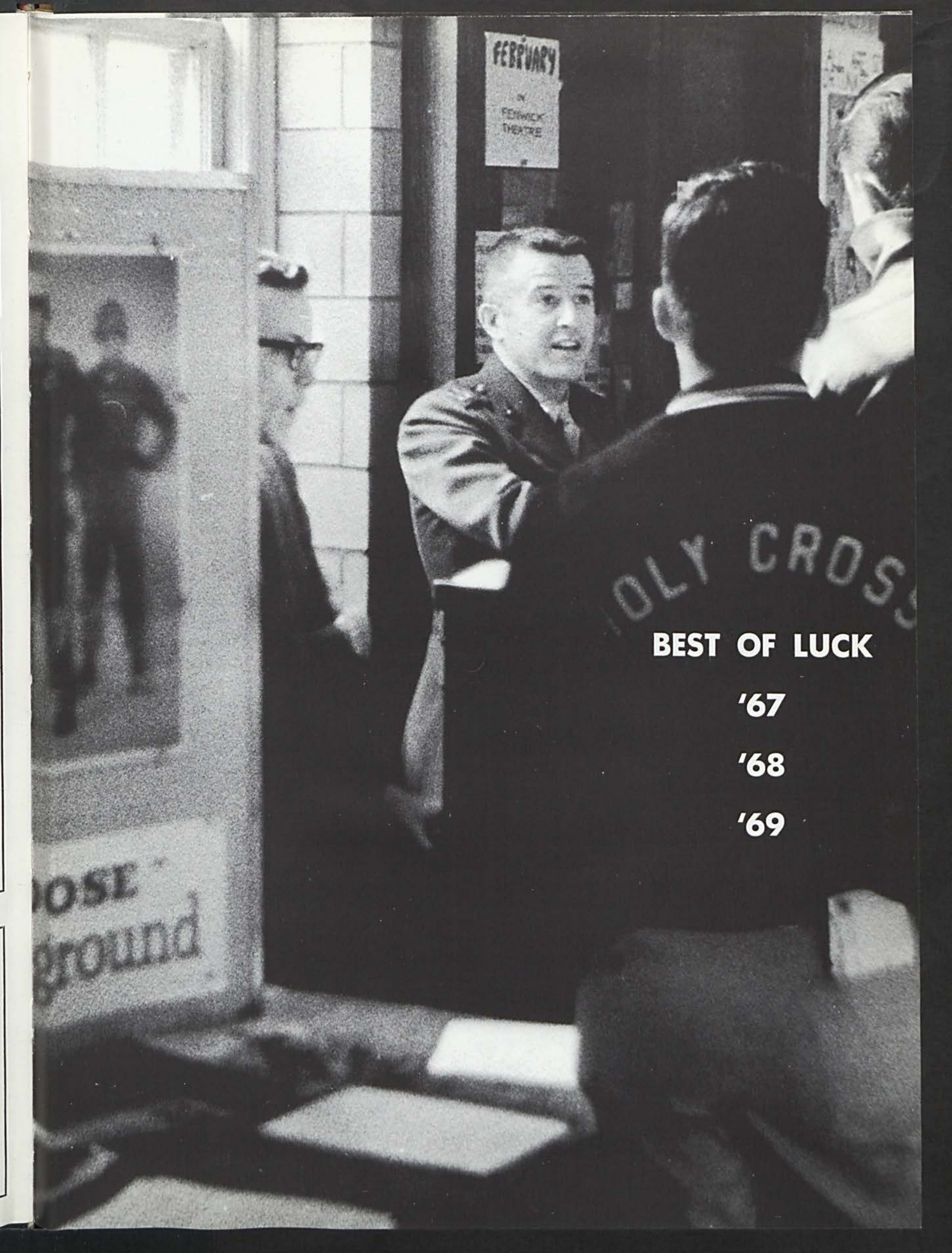
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The Year in Sports was written by James P. Hubbard.

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And after many dawns and twilights, we are here. Disappointed we are not. Happy we may yet be. "Isn't it good, Norwegian wood?"

Well, anyway, we tried.

