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A Celebration of Faculty Scholarship - 2017

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- Findlay, Geoffrey.** (2017). CAREER: Functional and Evolutionary Analysis of De Novo Evolved Genes in *Drosophilla* Male Reproduction. NSF.
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- Johnston, Patricia.** (2016). Terra Foundation for American Art Senior Fellowship. Smithsonian American Art Museum.
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- Raguin, Virginia.** (2016). *The Life Ecstatic: Judith Schaechter*. New York: Claire Oliver Gallery.
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- Worcester S.J., Thomas.** (2017). Review of Gill Goulding, *A Church of Passion and Hope: The Formation of an Ecclesial Disposition from Ignatius Loyola to Pope Francis and the New Evangelization*. In *Church History and Religious Culture*.
- Yuhl, Stephanie.** (2017). Review of Jennie Holton Fant, *The Travelers' Charleston: Accounts of Charleston and the South Caroline Lowcountry, 1666-1881*. In *Journal of Tourism History*.

Nontraditional and Emerging Scholarship

Leon Claessens. *Aves3D Project:* Aves 3D is a National Science Foundation funded online database of three-dimensional digital surface models of the various bones that make up the skeleton of birds.

Patricia Johnston. *Becoming American: Trade, Culture, and Reform in Salem, Massachusetts 1801-1861.* Online resource offering a timeline of Salem history, a walking tour of Salem's architecture, a web bibliography of historic New England sites and resources, and Document-Based-Questions designed to engage conversation about the abolitionist movement in New England.

Ellis Jones. *Better World Shopper Project:* An ongoing database offering a comprehensive, up-to-date, reliable accounting of the social and environmental responsibility of 2027 companies translated into book, website, and app form.

Thomas Landy. *Catholics and Cultures:* Features research articles, interviews and bibliographies, photographs and videos, maps, graphics, video lectures and more to provide viewers a global sense of what it means to be Catholic today.

Bridget Franco. *Cineglos:* Web-based Spanish-language audiovisual glossary of cinematographic terms accompanied by illustrative video clips from Spanish and Latin American films.

K.J. Rawson. *Digital Transgender Archive:* The purpose of the DTA is to increase the accessibility of transgender history by providing an online hub for digitized historical materials, born-digital materials, and information on archival holdings throughout the world.

Rachelle Beaudoin. *Glitch,* online exhibition, organized by peripheral forms collective and curated by Jah Justice, with a concurrent exhibition at Open Signal at the Portland OR Media Center. This exhibition plays with a "glitch" aesthetic, exploring the beauty of pixilation, visual "noise" and other digital image imperfections. *Glitch* features an international grouping of 35 artists.

Chris Arrell. *H-CLEF* (Holy Cross Laptop Ensemble Federation): Experiential learning of digital sound design, hardware hacking, collaborative music composition, and chamber music performance.

Mary Ebbott and Neel Smith. *Homer Multitext Project:* Electronic and web-based, the Homer Multitext seeks to present the textual transmission of the Iliad and Odyssey in a historical framework, from the pre-Classical era well into the medieval.

Edward O'Donnell. *In the Past Lane:* Weekly podcast on history and current events, featuring news, film and TV reviews, interviews and special features.

Francisco Gago-Jover. *Spanish Medical Texts:* A corpus of 58 texts (more than 2.5 million words) covering the history of medical writing in Spanish from the 13th to the 17th centuries.

A Celebration of Faculty Scholarship

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