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## Abstracts

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# ABSTRACTS

**Mariève ISABEL**

Université McGill

## **Écriture(s) de la nature au Québec : un champ à défricher**

**Abstract:** Are there literary works oriented toward the questions of nature and environment in Quebec's literature? If so, under which forms does this corpus present itself? This article will explore different types of nature writing in Quebec, including examples from travel literature, agrarian novel, natural history, regionalism, and environmental literature. After reflecting on the presence of ecocriticism in Quebec, various works will be presented in order to show that nature writing in Quebec is rich and varied, and that there is potential for a *québécois* ecocriticism.

Agrarian novel, ecocriticism, environmental literature, environment, natural history, nature writing, Quebec literature, regionalism, travel literature

**Jean-Blaise SAMOU**

Ripon College

## **Discours sur l'environnement et stratégies empathiques de l'hégémonie dans les écritures francophones d'Afrique noire**

**Abstract:** It is a known that discourse developed on Africa in the European imagination between the late nineteenth and the first half of the twentieth century had largely contributed to the implementation of colonial ideology. Today, African writings recover and rework those discourses, highlighting the language strategies by which the construction of a tropical otherness, territorial dispossession and colonial domination in Africa were part of a pragmatic discourse. The analysis of those discourses in some novels and movies from

French-speaking Black Africa not only reveals the environmental issues that underlay the European colonial adventure in Africa, but also the interest for African criticism to decompartmentalize the fields of ecocriticism and postcolonial theories.

Cinema, discourse analysis, ecocriticism, environment, Francophone Africa, history, literature, (post)colonialism

**Étienne-Marie LASSI**

Université du Manitoba

### **L'inscription territoriale de la peur dans le roman urbain camerounais de langue française**

**Abstract:** This article analyzes the fictionalization of Cameroonian urban socio-political and geographical realities as well as the literary effects derived from the inclusion of real urban spaces in the novel. Based on the concepts of ecology of fear and existential territory, it shows that in Cameroon urban novels, the physical environment is a factor of instability of individuals and communities. It speculates that, in the novels studied, physical environment crystallizes political, social and psychological fears and anguish and presents itself as an important issue both in the interpretation of literary texts and in the resolution of postcolonial crises.

Cameroon, ecology, fear, shantytown, territory, urban novel

**Gwenola CARADEC**

Grinnell College

### **L'envol (en)chanteur du colibri ou la poétique environnementale du Vivant dans *Les neuf consciences du Malfini* de Patrick Chamoiseau**

**Abstract:** This article considers Patrick Chamoiseau's recent work, which has focused increasingly on ecological themes, expressed particularly in one of his latest novels, *Les neuf consciences du Malfini* (2009). Strongly influenced by his "Master" Édouard Glissant and the latter's concept of the "Tout-Monde" ("Whole-World"),

Chamoiseau offers a paradigm shift for the very notion of Nature, revealed to be inseparable from a certain Poetics of Life.

Caribbean, Patrick Chamoiseau, Ecocriticism, Édouard Glissant, Poetics, Postcolonial, *Slow Violence*, “Whole-World”

**Alain Cyr PANGOP KAMENI**

Université de Dschang

**Hervé TCHUMKAM**

Southern Methodist University

**L’animal : agent du biopouvoir dans l’imaginaire postcolonial**

**Abstract:** This article seeks to understand the status of the animal and its relation to biopolitics in postcolonial fiction. Going beyond and against Graham Huggan’s notion of “postcolonial exotic”, the analysis of the relation between human and animal is twofold: first, describe and interpret the mechanisms of power, and second, show how the figure of the beast which is at the center of political struggle and social conflict makes more complex the understanding of the “discipline and punish” in postcolonial contexts. Ultimately, drawing on the study of selected novels and drama, the aim of this paper is to show that the presence of animals in postcolonial fiction is consistent with the methods of controls of citizens by political power.

Animal, biopower, history, political conflict, postcolonial fiction