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## The 2021 Classical Association of New England Summer Institute

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Please join us for the 37<sup>th</sup> annual  
Classical Association of New England Summer Institute  
*On the theme*  
*“Power and the Individual in the Ancient Mediterranean World”*  
July 13-15 and July 20-22 via Zoom  
*2 weeks/ 2 sessions*

This summer’s 3-day mini-courses include:

*He Longed for the Desert: Turning Your Back on Rome*

*John Higgins, Smith College*

*Looking For (and at) Royal Women in the Hellenistic World*

*Patricia Eunji Kim, New York Univ.*

*Practicing Critical Language Awareness in the Latin Classroom*

*Kelly Dugan, Trinity College*

*Pindar's Victory Odes: Songs and Contexts*

*Hanne Eisenfeld, Boston College*

*Tragedy’s Empire: Individual Agency in Antiquity and Beyond*

*Aaron Seider, College of the Holy Cross*

*Problems in Roman Slavery: Texts and Contexts*

*Roberta Stewart, Dartmouth College*

*Dido, Hannibal, Carthage: ‘Necessary’ Victims of Rome’s Imperial Destiny?*

*Jeri DeBrohun, Brown University*

*What Happens When A Ruler is Replaced? The Problem of Succession in Antiquity*

*Peter Machinist, Harvard University*

*Roman Hauntology: Spectres of Sulla in the Roman Civil Wars*

*Mark Wright, Sturgis Charter Public School*

Public lectures session 1 (8-9:15 pm, eastern) will feature a series of three lectures by Diane Arson Svarlien, most well-known as the translator of *Medea*.

Public lectures session 2 (8-9:15 pm, eastern): Kathleen Coleman (Harvard University), Dan-el Padilla Peralta (Princeton University), and Aaron Seider (College of the Holy Cross)

The CANE Summer Institute is grateful to the Classical Association of New England, the Department of Classics at Brown University, and the Gladys Kriebel Delmas Foundation for their support.

For more information and registration details, go to [www.caneweb.org](http://www.caneweb.org)

Please direct questions to the CSI director Amanda Loud at

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