The 2021 Classical Association of New England Summer Institute

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Please join us for the 37th annual Classical Association of New England Summer Institute

On the theme
“Power and the Individual in the Ancient Mediterranean World”
July 13-15 and July 20-22 via Zoom
2 weeks/ 2 sessions

This summer’s 3-day mini-courses include:
He Longed for the Desert: Turning Your Back on Rome
John Higgins, Smith College
Looking For (and at) Royal Women in the Hellenistic World
Patricia Eunji Kim, New York Univ.
Practicing Critical Language Awareness in the Latin Classroom
Kelly Dugan, Trinity College
Pindar’s Victory Odes: Songs and Contexts
Hanne Eisenfeld, Boston College
Tragedy’s Empire: Individual Agency in Antiquity and Beyond
Aaron Seider, College of the Holy Cross
Problems in Roman Slavery: Texts and Contexts
Roberta Stewart, Dartmouth College
Dido, Hannibal, Carthage: ‘Necessary’ Victims of Rome’s Imperial Destiny?
Jeri DeBrohun, Brown University
What Happens When A Ruler is Replaced? The Problem of Succession in Antiquity
Peter Machinist, Harvard University
Roman Hauntology: Spectres of Sulla in the Roman Civil Wars
Mark Wright, Sturgis Charter Public School

Public lectures session 1 (8-9:15 pm, eastern) will feature a series of three lectures by Diane Arnson Svarlien, most well-known as the translator of Medea.

Public lectures session 2 (8-9:15 pm, eastern): Kathleen Coleman (Harvard University), Dan-el Padilla Peralta (Princeton University), and Aaron Seider (College of the Holy Cross)

The CANE Summer Institute is grateful to the Classical Association of New England, the Department of Classics at Brown University, and the Gladys Krieble Delmas Foundation for their support.

For more information and registration details, go to www.caneweb.org
Please direct questions to the CSI director Amanda Loud at summerinst@caneweb.org