ARTICLES

Evan Dutmer
Scipio’s Rome and Critias’ Athens: Utopian Mythmaking in Cicero’s De Republica and Plato’s Timaeus 1

Victoria Jansson
Towards a ‘Political’ Tibullus: Ceres and Grain in Elegies Books 1 and 2 20

Daniel Libatique and Dominic Machado
Lector Intende, Laetaberis: A Research-Based Approach to Introductory Latin 36

Kurt A. Raafaub
Caesar and Genocide: Confronting the Dark Side of Caesar’s Gallic Wars 54

Nancy Shumate
Full Circle: Juvenal’s Egyptians and the Return of the “Angry White Man” in Satire 15 81

KATZ CONTEST WINNER

Kit Pyne-Jaeger
“Women Must Weep—Or Unite Against War”: Virginia Woolf’s Feminist Critique of Classical Epic in To the Lighthouse 97

WRITING CONTEST WINNER

Aidan Scully
Sanguis Sanguinem Habeit. 103

MESSAGE FROM THE PRESIDENT

Teresa Ramsby 106
# ANNOUNCEMENTS

The Helen Maria Chesnutt Scholarships for Equity in Classical Study 108

**Michele Valerie Ronnick**
In Search of Helen Maria Chesnutt (1880-1969), Black Latinist 110

The 2021 Classical Association of New England Summer Institute 122

The 2021 Classical Association of New England Student Writing Contest 123