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Information, News, and Announcements

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INFORMATION, NEWS AND ANNOUNCEMENTS

2013-2014 OFFICERS AND COMMITTEES

CANE Executive Committee

President: Michael Deschenes, St. Sebastian's School, 1191 Greendale Avenue, Needham, MA 02492; (H) 978-957-5445, (W) 781-449-5200 X275; MICHAEL_DESCHENES@stsebs.org

Immediate Past President: Geoffrey Sumi, Department of Classics, Mt. Holyoke College, 500 College St., S. Hadley, MA 01075; GSUMI@mtholyoke.edu

President Elect: Elizabeth Keitel, President's Drive, Amherst, MA 01003, 413-772-0795; EEK@classics.umass.edu

Executive Secretary: Rosemary Zurawel, 16 Northam Drive, Dover, NH 03820; (H) 603-749-9213; RZURAWEL@comcast.net

Treasurer: Ruth Breindel, 617 Hope Street, Providence, RI 02908; (H) 401-521-3204; (W) 401-831-7350; RBREINDEL@gmail.com

Curator of the Funds: Mary Donna Lyons, 11 Carver Circle, Simsbury, CT 06070; (H) 860-658-1676; mdlyons11@yahoo.com

Editor, New England Classical Journal: Deborah Rae Davies, 123 Argilla Rd, Andover, MA 01810; (H) 978-749-9446; ddavies@brooksschool.org

Coordinator of Educational Programs: Stephany Pascetta, 60 Wagon Road, Glastonbury, CT 06033; PASCETTAS@glastonburyus.org.

Editor, CANE Instructional Materials (CANE Press): Lydia Haile Fassett, 51 Savory Street, Providence, RI 02906; 401-383-4625; PURPURARIA@gmail.com

Classics-in-Curricula Coordinator: Jacqui Carlon, 5 Morning Glory Circle, Chelmsford, MA 01824; 978-256-4737; jacquelinecarlon@umb.edu

Director, 2013 CANE Summer Institute: Jeri DeBrohun, 182 Adam St., Warwick, RI 02888; JERI_DEBROHUN@brown.edu

At-Large Members:

Amanda Drew Loud, PO Box 724, Holderness, NH 03245; 603-968-9427; ALOUD@roadrunner.com

Sean Smith, 14 Allen Street, Amherst, MA; 413-549-1261; 413-549-1261; SSMITH@arps.org

One member TBA

State Representatives:

Connecticut: Matthew Bennett, 113 Brookfield Rd, Fiskdale, MA 01518; 860-933-6804, Pseudalous732@yahoo.com

Maine: Erin Taylor, 29 Lawrence Ave., Apt. 2, Fairfield, ME 04937; 207-453-6667; TAYLOR.ERIN@gmail.com

Massachusetts: Emil Penarubia, Boston College High School, 150 Morrissey Boulevard, Boston, MA 02125; (H) 617-524-4752; (W) 617-474-5157; PENARUBIA@bchigh.edu

New Hampshire: Paul B. Langford, 59 Sheafe St, Portsmouth, NH 03801; (H) 603-431-3635; (W) 603-777-3303; PLANGFORD@exeter.edu

Rhode Island: John Lawless, 168 Bartlett Avenue, Cranston, RI 02905; jlawless@providence.edu

Vermont: Leanne Morton, c/o Champlain Valley Union High School, 369 CVU Road, Hinesburg, VT 05461; 802-482-7100 Ext 8959; lmorton@cvuhs.org

Committee on Scholarships

Chair: Katy Ganino Reddick, 50 Cherry Lane, Durham, CT 06422; 860-349-1768; KATYGANINO@yahoo.com

Amy White, 8 Green Hill St, Manchester, CT 06040; 860-647-0559, ARGENTUM@cox.net

Barbara Weiden Boyd, Department of Classics, Bowdoin College, Brunswick, ME 04011; (H) 207-725-7594; (W) 207-725-3501; BBOYD@bowdoin.edu

CANE Web Manager

Ben Revkin, East Greenwich High School, 300 Avenger Drive, East Greenwich, RI 02818; 401-381-2288; MAGISTER.REVKIN@gmail.com

Finance Committee

Chair: Donna Lyons, 11 Carver Circle, Simsbury, CT 06070; (H) 860-658-1676; mdlyons11@yahoo.com

Jeremiah Mead, 20 Dalton Rd., Chelmsford, MA 01824; 978-256-2110; JEREMEAD@msn.com

Michael Deschenes, St. Sebastian's School, 1191 Greendale Ave, Needham, MA 02492; (H) 978-957-5445; (W) 781-449-5200 X275; MICHAEL_DESCHENES@stsebs.org

Dan Matlack, Noble and Greenough School, 10 Campus Drive, Needham, MA 02026; DAN_MATLACK@nobles.edu

Membership Committee

Chair: Ruth Breindel, 617 Hope St, Providence, RI 02908; (H) 401-521-3204; (W) 401-831-7350; RBREINDEL@gmail.com

Matthew Bennett, 113 Brookfield Rd, Fiskdale, MA, 01518; 860-933-6804; Pseudalous732@yahoo.com

Emil Penarubia, Boston College High School, 150 Morrissey Boulevard, Boston, MA 02125; (H) 617-524-4752; (W) 617-474-5157; PENARUBIA@bchigh.edu

Paul B. Langford, 59 Sheafe St, Portsmouth, NH 03801; (H) 603-431-3635; (W) 603-777-3303; PLANGFORD@exeter.edu

Leanne Morton, c/o Champlain Valley Union High School, 369 CVU Road, Hinesburg, VT 05461; (W) 802-482-7100 X8959; lmorton@cvuhs.org

Erin Taylor, 29 Lawrence Ave, Apt. 2, Fairfield, ME 04937; 207-453-6667; TAYLOR.ERIN@gmail.com

Other Committees as Established by the By-Laws

Nominating Committee

Geoffrey Sumi, Department of Classics, Mt. Holyoke College, 500 College St., S. Hadley, MA 01075; GSUMI@mtholyoke.edu
Teresa Ramsby, 524 Herter Hall, 161 President's Drive, Amherst, MA 01002; 413-533-1221; TRAMSBY@classics.umass.edu
Edmund DeHoratius, 45 Coventry Road, Worcester, MA 01606; 508-853-1011; EDEHORATIUS@charter.net

Barlow-Beach Distinguished Service Award

Chair: Michael Deschenes, St. Sebastian's School, 1191 Greendale Ave, Needham, MA 02492; (H) 978-957-5445; (W) 781-449-5200 X275; MICHAEL_DESCHENES@stsebs.org
Paul Properzio, 15 Ballardvale Rd, Andover, MA 01810; (H) 508-474-0195; (W) 617-635-9957; NEWSLETTER@aclclassics.org
Stephany Pascetta, 60 Wagon Rd, Glastonbury, CT 06033; PASCETTAS@glastonburyus.org.

Committee on Discretionary Funds

Geoffrey Sumi, Department of Classics, Mt. Holyoke College, 500 College St., S. Hadley, MA 01075; GSUMI@mtholyoke.edu
Sean Smith, 14 Allen St, Amherst, MA; 413-549-1261; 413-549-1261; SSMITH@arps.org
Amanda Drew Loud, PO Box 724, Holderness, NH 03245; 603-968-9427; ALOUD@roadrunner.com

Local Arrangements Coordinator

David George, Classics Department, St. Anselm's College, 100 Saint Anselm Dr, Manchester, NH 03102; (603) 641-7000; dgeorge@anselm.edu

Program Committee 2014 Annual Meeting

Michael Deschenes, St. Sebastian's School, 1191 Greendale Ave, Needham, MA 02492; (H) 978-957-5445; (W) 781-449-5200 X275; MICHAEL_DESCHENES@stsebs.org

Auditors

Shirley S. Lowe, 2 Laurie Lane, Natick, MA 01760; 508-6655-8701; sfglowe@rcn.com
Charles Bradshaw, 54 Potwine Lane, Amherst, MA 01002; 413-253-2055; CBRADSHAW@comcast.net

Resolutions Committee

Jacques Bailly, UVM, 481 Main Street, Burlington, VT 05401; 802-859-9253; JBAILLY@uvm.edu
Richard E. Clairmont, Murkland Hall, University of New Hampshire, Durham, NH 03824; (H) 603-886-1319; (W) 603-862-3130; RICHARDC@cisunix.unh.edu

Classics in Curricula

Coordinator: Jacqueline M. Carlon, 5 Morning Glory Circle, Chelmsford, MA 01824; (H) 978-256-4737; (W) 617-287-6121; Jacqueline.Carlon@umb.edu

CANE Summer Institute

Director, Steering Committee:

Jeri DeBrohun, c/o Brown University, 205 MacFarlane House, Box 1856, Providence, RI 02912; Jeri_DeBrohun@brown.edu

CSI Steering Committee:

Ellen Perry, College of the Holy Cross, 1 College Street, Worcester, MA 01610; 508-476-0169; EPERRY@holycross.edu

Emil Penarubia, Boston College High School, 150 Morrissey Boulevard, Boston, MA 02125; (H) 617-524-4752; (W) 617-474-5157; PENARUBIA@bchigh.edu

Amanda Drew Loud, PO Box 724, Holderness, NH 03245; 603-968-9427; ALOUD@roadrunner.com

Caitlin McGee, Bishop Stang High School, 500 Slocum Road, North Dartmouth, MA 02747; CMCGEE@bishopstang.com

Mark R. Pearsall, 59 Taylor Bridge Rd, Lebanon, CT 06249; (H) 860-887-4709; (W) 860-652-7259; MPEARSALL281@earthlink.net

Margaret Graver, Representative from Dartmouth College, Hanover, NH 03755; MARGARET.R.GRAVER@Dartmouth.edu

Roger Stone, 79 Market St., Amesbury, MA 01913; 508-388-2687; RF_STONE@comcast.net

Elizabeth Baer, 32 Hubbard St., Lenox, MA 01240; 413-637-0669; LIZYB@att.net

Other Officers

Writing Contest

Chair: President-Elect, Executive Committee State Representatives

Student Paper Award

Chair: Immediate Past President

Wiencke Prize

Elizabeth Keitel, President's Drive, Amherst, MA 01003; 413-772-0795; EEK@classics.umass.edu

Amanda Drew Loud, PO Box 724, Holderness, NH 03245; 603-968-9427; ALOUD@roadrunner.com

Sean Smith, 14 Allen St, Amherst, MA; 413-549-1261; 413-549-1261; SSMITH@arps.org

Phinney Scholarship

John M. Higgins, Box 351, Monterey, MA 01245; (H) 413-528-6691; (W) 860-379-8521; HIGGINS@vgernet.net

Phyllis B. Katz, P.O. Box 1048, Norwich, VT 05055; (H) 802-649-3947; (W) 603-646-1714; PHYLLIS.B.KATZ@dartmouth.edu

Paul B. Langford, 59 Sheafe St, Portsmouth, NH 03801; (H) 603-431-3635; (W) 603-777-3303; PLANGFORD@exeter.edu

CANE Certification Scholarship

See CANE Scholarship Committee above

Emporium Romanum

Mary Donna Lyons, 11 Carver Circle, Simsbury, CT 06070; (H) 860-658-1676;
MDLYONS@sbcglobal.net

CANens (<http://caneweb.net/canens/>)

T.J. Howell, Emily Lewis, Lydia Haile-Fassett, Ben Revkin

Representatives to Sister Organizations:

Council of the American Classical League: Paul Properzio, 15 Ballardvale Rd, Andover, MA 01810; (H) 508-474-0195; (W) 617-635-9957; NEWSLETTER@aclclassics.org

Alternate to above: Deborah Rae Davies, 123 Argilla Rd, Andover, MA 01810; (H) 978-749-9446; ddavies@brooksschool.org

National Committee for Latin and Greek: Deborah Rae Davies, 123 Argilla Rd, Andover, MA 01810; (H) 978-749-9446; ddavies@brooksschool.org

American Council on the Teaching of Foreign Languages: Mark R. Pearsall, 59 Taylor Bridge Rd, Lebanon, CT 06249; (H) 860-887-4709; (W) 860-652-7259; MPEARSALL281@earthlink.net

National Council for the Teaching of Foreign Languages: Madelyn Gonnerman, 10 Fox Lane, Newton Centre, MA 02459 ; (H) 617-964-6141 ; (W) 617-713-5085; madelyngonnerman@gmail.com.

Other CANE News

Call for Papers: The 2014 Annual Meeting of Classical Association of New England will be held at St. Anselm's College, Manchester, New Hampshire on Friday and Saturday, 7 and 8 March 2014. All interested scholars are invited to submit abstracts (300 word maximum) no later than 1 December 2013 for papers to: CANE President, Michael Deschenes, St. Sebastian's School, 1191 Greendale Avenue, Needham, MA 02492; (H) 978-957-5445; (W) 781-449-5200 X275; MICHAEL_DESCHENES@stsebs.org

Barlow-Beach Distinguished Service Award

The Barlow-Beach Distinguished Service Award recognizes a member of CANE whose service to the organization and to Classics in New England has marked the recipient's career. Annually, the President serves as Chair of the Barlow-Beach Award Committee, and invites the CANE members to submit nominees to Michael Deschenes, St. Sebastian's School, 1191 Greendale Ave, Needham, MA 02492; (H) 978-957-5445; (W) 781-449-5200 X275; MICHAEL_DESCHENES@stsebs.org

Matthew Wiencke Teaching Prize

The Matthew I. Wiencke award recognizes excellence in teaching at the primary, middle and secondary school levels. Nominations are invited for this year's award. A nominee must be:

1. a member of CANE,
2. currently teaching Classics in a New England primary, middle, or secondary school, and
3. nominated by a professional colleague (fellow teacher or administrator at the nominee's school, or a classicist from another school who knows the nominee well in a professional capacity.)

Letters of nomination should contain evidence of the nominee's qualifications, particularly those qualities exemplified by Matthew Wiencke in his personal life and professional career, among them "his infectious wit, his boundless enthusiasm, his optimism, and his loyalty," as expressed by Norman Doenges in his memorial published in the November 1996 issue of the *New England Classical Journal*.

Letters of nomination should be sent to the senior At-Large Member of the Executive Committee, Amanda Drew Loud, PO Box 724, Holderness, NH 03245; 603-968-9427; ALOUD@roadrunner.com. Only those nominations postmarked by December 31, 2013 will be considered for this year's award, which will be presented at the CANE Annual Meeting in March, 2014. Current members of the CANE Executive Committee are not eligible for nomination.

Phyllis B. Katz Prize for Excellence in Undergraduate Research was established in honor of Dartmouth College teacher and CANE member, Phyllis B. Katz. College professors are invited to submit exemplary undergraduate papers for consideration to: Geoffrey Sumi, Department of Classics, Mt. Holyoke College, 500 College St., S. Hadley, MA 01075; GSUMI@mholyoke.edu

The winner of the prize will read his/her paper at the Annual Meeting, and will receive a small monetary award in recognition of excellence.

Certification Scholarship

CANE will provide up to \$1500 to an outstanding junior or senior undergraduate in New England who is preparing for secondary-school certification as a teacher of Latin or Greek or both in one or more of the New England states, or to the holder of a Master's degree to cover the cost of tuition and other fees required to obtain such certification. Full-time, part-time, and summer programs will qualify.

Deadline for application is 1 January 2014. Please send the following to: Katy Ganino Reddick, 50 Cherry Lane, Durham, CT 06422; 860 349-1768; KATYGANINO@yahoo.com

1. Two letters of recommendation from college classicists who know your proficiency in Latin and/or Greek.

2. A letter from someone (e.g., former or current teacher, supervisor, counselor, clergyman) who can speak to your ability to communicate and work with young people

and inspire them to high levels of achievement.

3. A personal statement of NO MORE THAN 1000 words in which you explain why you want to pursue a career as a secondary-school classicist.

4. High School and College transcripts.

5. A description of your program and the expenses involved.

Funding Opportunities:

Two sources of funding are open to CANE members:

Educational Programs funding is awarded to any group or sub-group of the membership to promote a program of interest designed to promote understanding of the Classics, pedagogy, or topics within ancient history. To apply for funds, a letter outlining the program and its goals, including the intended audience may be submitted to: Stephany Pascetta, 60 Wagon Rd, Glastonbury, CT 06033; PASCETTAS@glastonburyus.org

Discretionary Funds are awarded four times each year for supplies, ancillary materials, or enrichment materials that will enhance a particular project or curriculum, and for which other funding is unavailable. Applications (1 October 2013 deadline) may be made to: Geoffrey Sumi, Department of Classics, Mt. Holyoke College, 500 College St., S. Hadley, MA 01075; GSUMI@mtholyoke.edu

CANE Annual Writing Contest

Students are invited to participate in the annual writing contest of the Classical Association of New England. The topic this year is: **"What Mighty Contests Rise from Trivial Things: Consequence in the Ancient World"**. This contest, or written project on a classical subject, is open to all students taking Latin, Greek or Classics in New England middle and secondary schools. The project may be an essay, short story, poem, or drama. The three top winners in each state will receive certificates and prizes; the New-England-wide winner will receive a certificate and a gift card at the 108th Annual Meeting of CANE to be held on 7 and 8 March 2014 at St. Anselm's College in Manchester, NH. Projects will be judged on their content, originality, style and clarity. The regional judges will score the projects anonymously, using a point system with equal points for these four categories: (1) the overall application to the topic, with cogent evidence to support its thesis; (2) the coherence and focus of the argument; (3) the organization of the project and logical flow of ideas; and (4) the style, with emphasis on clarity of expression and

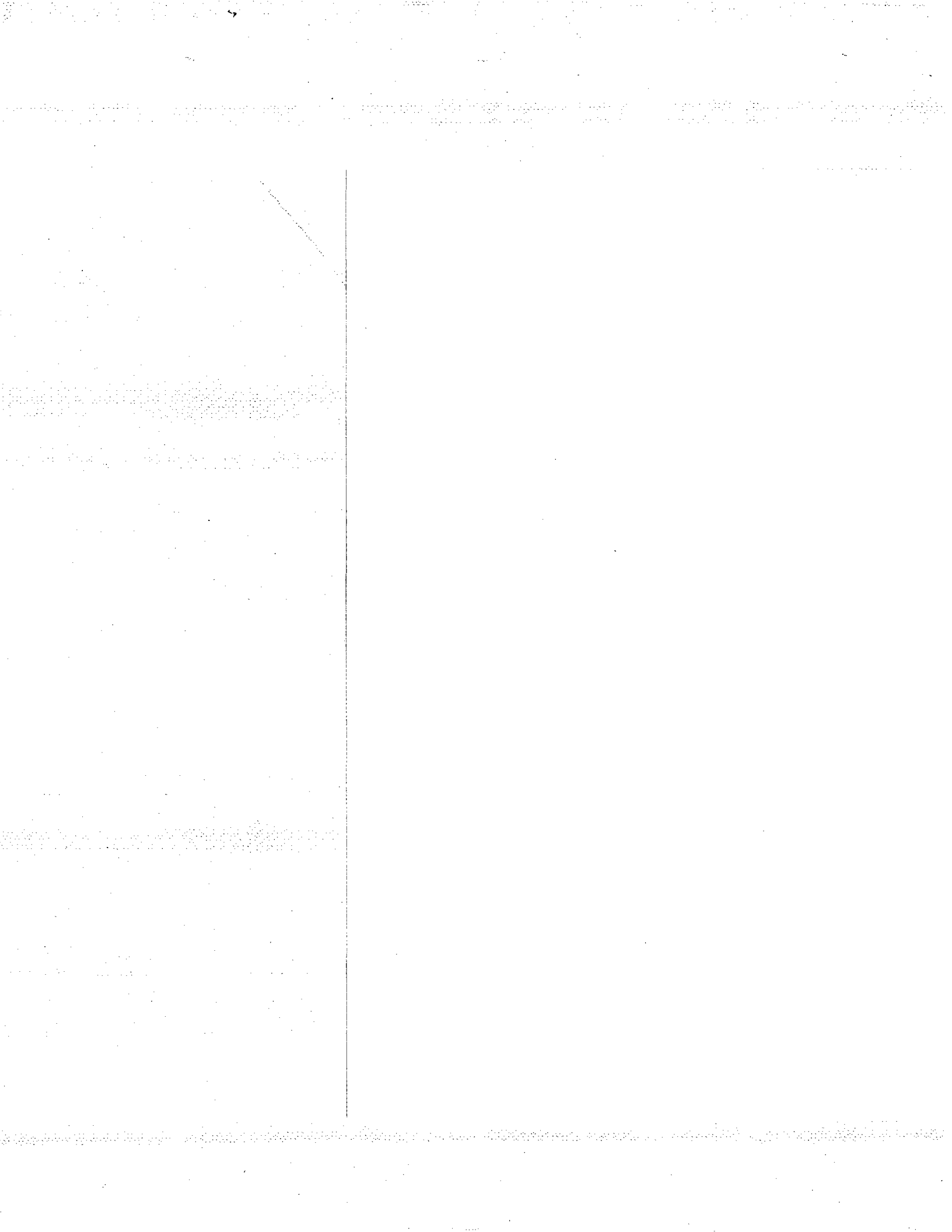


Classical Association of New England

This is a combined May / August issue; this year there are only 3 issues.

This is Volume 40.2. The November issue will be 40.3.

Ruth Breindel
Managing Editor, NECJ



mechanics of good writing. We want all students to have an equal chance to win this contest, each project must be the student's own work, written independently without any help from other students, teachers or parents. Therefore, we ask that students follow these guidelines:

Guidelines for Students

(1) You may discuss the general topic with your teacher to be sure you understand it. Be creative, but support your thesis with quotations from classical authors; cite references to works of art or examples of classical culture such as social traditions, religious rites, or customs of family life; or compare classical and modern works or practices. (2) You should follow general guidelines for good writing, as practiced and taught by your teachers. Compose a rough draft, revise it for content and style, and proofread the final draft carefully and correct it neatly. The final project should be submitted to your teacher on a date (your teacher will specify the date) early enough for your writing to be judged and submitted to the State Representative by December 15, 2013. (3) Your project must be accompanied by a statement that the writing is your own work. (See writing guideline statements below.) Note that the project is invalid without this statement.

Additional Writing Guidelines for Students: (a) The written project should be 700 words maximum. There is no minimum length. (b) The project should be typed or word-processed using double-spacing. If someone else types the final draft, be sure to give that person a clear copy and ask him or her not to edit or revise your writing in any way. (c) Your name should not appear on the project itself. Instead, you should submit a cover page, giving your name, grade, home address, telephone number, current level of your Latin, Greek, or Classics course, your teacher's name, and the name and address of your school. (d) You may use library resources, audio-visual materials, or personal interviews for this project; if you do use any source materials, you must provide documentation (i.e. footnotes) and a bibliography. (e) With your project you must also enclose a separate page on which you type the following statement and sign your name:

This project represents my own original work. No outside help has been provided for this project.

Signed _____ Date _____

Guidelines for Teachers

The CANE Writing Contest is a regional competition open to students of Latin, Greek, or Classics in New England middle and secondary schools. We believe that the goals of the contest can best be served by requesting that the written project be the student's own work. Hence, the student should not ask for any help in writing or correcting the project before submitting the final copy. To ensure that all entrants have an equal chance to win this contest, we urge all teachers to follow these guidelines: (1) Present the topic to your students and answer any questions they may have about it. (2) Give your students a copy of the Guidelines for Students, supplementing these with any additional suggestions you may have about revising the rough draft and proofreading the final copy. (3) Explain that the projects must be original works on the given topic and that students may not seek help from others, whether students, teachers, or parent, although they may arrange to have the final draft typed or word-processed by someone else. (4) Give your students a deadline early enough to allow you to judge your students' projects and submit the three best projects to your State Representative by December 15, 2013. (5) Make sure your students sign and enclose the statement that their projects are their own work. The intent of this pledge is to emphasize that all students are expected to follow the same guidelines, so that all entrants will have an equal chance for success. Unless this signed statement is enclosed, the project will be marked invalid. We have, unfortunately, had to disqualify excellent projects in the past because the required statement was not enclosed. (6) Remind your students that this is a contest, with certificates and prizes given to the three finalists in each of the New England states, and that the New England-wide winner will receive a certificate and a gift card, to be presented at the 108th Annual Meeting of CANE, 7 and 8 March 2014 at St. Anselm's College in Manchester, NH. (7) You may find it helpful to provide your students with copies of past winning projects, published in the *Annual Bulletin* and *CAN-Ens*. For copies write to: Elizabeth Keitel, Chair, CANE Writing Contest (address below). Please enclose a stamped, self-addressed envelope with this request. (8) Mail the best three projects from your school to your CANE State Representative by December 15, 2013, making sure that you enclose each student's signed statement that the project is his or her own work. For names and addresses of the State Representatives see the listing under the CANE Executive Committee on the CANE website, and elsewhere in the News in this issue. Students may not submit their projects directly to the Chair of the Writing Contest. To do so will invalidate the project. (9) Please do not rank the three projects that you submit from your school to your state representative. If you wish, you may recognize the authors of all three projects in some appropriate way, but at this preliminary level students' projects are not to be ranked first, second, or third place. The State Representatives will submit the entries to the president-elect.

The National Association of Secondary School Principals has placed the CANE Writing Contest on the 2013-2014 NASSP National Advisory List of Contests

and Activities as a regional program for participation by students in middle and secondary schools in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont. Students from other states who are enrolled in independent or parochial schools in New England are eligible to enter the CANE Writing Contest. Each year we have many inquiries about the CANE Writing Contest from students in schools outside the area served by the Classical Association of New England. We are happy to answer these inquiries with information about the contest, but we regret that students enrolled in schools located outside New England are not eligible to participate.

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*Attention State Representatives:* After you have read your assigned entries, please advise Elizabeth Keitel, President-Elect, of your 1st, 2nd, and 3rd place choices by the agreed upon date. Please also include a ranked list of the three top winners in the state, including the students' teachers and the name of their school.

Elizabeth Keitel

President's Drive

Amherst, MA 01003

413-772-0795

EEK@classics.umass.edu