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2015-2016 officers and committees

CANE Executive Committee

**President:** Sean Smith, 14 Allen Street, Amherst, MA 01002; 413-549-1261; smiths1@arps.org

**Immediate Past President:** Elizabeth Keitel, Department of Classics, 524 Herter Hall, University of Massachusetts, Amherst, MA 01003; 413-772-0795; EEK@classics.umass.edu

**President Elect:** Anne Mahoney, 6 Hathon Square, Charlestown, MA 02129; ANNE.MAHONEY@tufts.edu

**Executive Secretary:** Rosemary Zurawel, 16 Northam Drive, Dover, NH 03820; (H) 603-749-9213; RZURAWEL@comcast.net

**Treasurer:** Ruth Breindel, 617 Hope Street, Providence, RI 02906; (H) 401-521-3204; RBREINDEL@gmail.com

**Curator of the Funds:** Donna Lyons, 36 Cooper Hill Road, Granby, CT 06035; (H) 860-658-1676; mdlyons11@yahoo.com

**Editor, New England Classical Journal:** Deborah Rae Davies, 123 Argilla Road, Andover, MA 01810; 978-749-9446; ddavies@brooksschool.org

**Coordinator of Educational Programs:** Dr. Edward Zarrow, World Languages Department, Westwood High School, Westwood, MA 02090; 781-326-7500 x3372; tzarrow@westwood.k12.ma.us

**Editor, CANE Instructional Materials (CANE Press):** Lydia Haile Fassett, 9 Morgan St. #3, South Hadley, MA 01075; canepress@caneweb.org
Classics-in-Curricula Coordinator: Scott Smith, University of New Hampshire, Department of Classics, Humanities and Italian Studies, 301 Murkland Hall, Durham, NH 03824; 603-862-2388; Scott.Smith@unh.edu

Director, 2015 CANE Summer Institute: Emil Peñarubia, Boston College High School, 150 Morrissey Boulevard, Boston, MA 02125; (W) 617-474-5157; PENARUBIA@bchigh.edu

At-Large Members:

Timothy Joseph, Box 144A, College of the Holy Cross, 1 College Street, Worcester, MA 01610; 617-308-2076; TJOSEPH@holycross.edu

Nell Wright, PO Box 2, Montague, MA 01351; 413-665-9676; NELLWRIGHT@gmail.com

Kevin Ballestrini, 21 Oakwood Drive, Storrs, CT 06268; KEVIN.BALLESTRINI@gmail.com

State Representatives

Connecticut: Katy Ganino Reddick, 50 Cherry Lane, Durham, CT 06422; 860-349-1768; KATYGANINO@yahoo.com

Maine: Heidi Paulding; hpaulding@fryeburgacademy.org

Massachusetts: Emil Penarubia, Boston College High School, 150 Morrissey Boulevard, Boston, MA 02125; (H) 617-524-4752, (W) 617-474-5157; PENARUBIA@bchigh.edu

New Hampshire: Paul B. Langford, 59 Sheafe Street, Portsmouth, NH 03801; (H) 603-431-3635, (W) 603-777-3303; PLANGFORD@exeter.edu

Rhode Island: Anne Wadlow Drogula, The Wheeler School, 216 Hope Street, Providence, RI 02906; 15 French St., Rehoboth, MA 02769; 401-215-5904; asw5x@virginia.edu

Vermont: Leanne Morton, c/o Champlain Valley Union High School, 369 CVU Road, Hinesburg, VT 05461; 802-482-7100 Ext 8959; lmorton@cvuhs.org
Committee on Scholarships

Chair: Amy White, 8 Green Hill Street, Manchester, CT 06040; 860-647-0559; ARGENTUM@cox.net

Barbara Weiden Boyd, Department of Classics, Bowdoin College, Brunswick, ME 04011; (H) 207-725-7594, (W) 207-725-3501; BBOYD@bowdoin.edu

Stephany Pascetta, 60 Wagon Road, Glastonbury, CT 06033; PASCETTAS@glastonbury.org

CANE Web Manager

Ben Revkin, East Greenwich High School, 300 Avenger Drive, East Greenwich, RI 02818; 401-381-2288; MAGISTER.REVKIN@gmail.com

Finance Committee

Chair: Donna Lyons, 36 Cooper Hill Road, Granby, CT 06035; (H) 860-658-1676; mdlyons11@yahoo.com

Jeremiah Mead, 20 Dalton Road, Chelmsford, MA 01824; 978-256-2110; JEREMEAD@msn.com

Charles Bradshaw, 54 Potwine Lane, Amherst, MA 01002; 413-253-2055; cbradshaw@comcast.net

Membership Committee

Chair: Ruth Breindel, 617 Hope Street, Providence, RI 02906; (H) 401-521-3204; RBREINDEL@gmail.com

Katy Ganino Reddick, 50 Cherry Lane, Durham, CT 06422; 860 349-1768; KATYGANINO@yahoo.com

Emil Penarubia, Boston College High School, 150 Morrissey Boulevard, Boston MA 02125; (H) 617-524-4752, (W) 617-474-5157; PENARUBIA@bchigh.edu

Paul B. Langford, 59 Sheafe Street, Portsmouth, NH 03801; (H) 603-431-3635, (W) 603-777-3303; PLANGFORD@exeter.edu
Other committees as established by the By-Laws

Nominating Committee
Elizabeth Keitel, Department of Classics, 524 Herter Hall, University of Massachusetts, Amherst, MA 01003; 413-772-0795; EEK@classics.umass.edu
Susan Zoller, 10 Sewall Falls Road, Concord, NH 03301; ZOLLERS@rochesterschools.com

Barlow-Beach Distinguished Service Award
Chair: Sean Smith, 14 Allen Street, Amherst, MA 01002; 413-549-1261; smiths1@arps.org
David George, Professor of Classics, St. Anselm College, 100 Saint Anselm Drive, Manchester, NH 03102; (603) 641-7000; dgeorge@anselm.edu
Jacqueline Carlon, 5 Morning Glory Circle, Chelmsford, MA 01838; JACQUELINE.CARLON@umb.edu

Committee on Discretionary Funds
Kevin Ballestrini, 21 Oakwood Drive, Storrs, CT 06268; KEVIN.BALLESTRINI@gmail.com
Nell Wright, PO Box 2, Montague, MA 01351; 413-665-9676; NELLWRIGHT@gmail.com
Timothy Joseph, Box 144A, College of the Holy Cross, 1 College Street, Worcester, MA  01610; 617-308-2076; TJOSEPH@holycross.edu

Elizabeth Keitel, Department of Classics, 524 Herter Hall, University of Massachusetts, Amherst, MA  01003; 413-772-0795; EEK@classics.umass.edu

Local Arrangements Coordinator
Scott Bradbury, Smith College, Northampton, MA

Program Committee 2015 Annual Meeting
Sean Smith, 14 Allen Street, Amherst, MA  01002; 413-549-1261; smiths1@arps.org

Auditors
Shirley S. Lowe, 2 Laurie Lane, Natick, MA  01760; 508-6655-8701; sfglowe@rcn.com

Paula Chabot, 7 Woodsedge Lane, Westbrook, CT  06498; 860-399-5414; CHABOTP@madison.k12.ct.us

Resolutions Committee
Jacques Bailly, University of Vermont, 481 Main Street, Burlington, VT  05401; 802-859-9253; JBAILLY@uvm.edu

Richard E. Clairmont, Murkland Hall, University of New Hampshire, Durham, NH 03824; (H) 603-886-1319, (W) 603-862-3130; RICHARDC@cisunix.unh.edu

CANE Summer Institute

CSI Steering Committee:
**Director:** Emil Peñarubia, Boston College High School, 150 Morrissey Boulevard, Boston, MA  02125; (W) 617-474-5157; PENARUBIA@bchigh.edu
John M. Higgins, PO Box 351, Monterey, MA 01245; (H) 413-528-6691, (W) 860-379-8521; HIGGINS@vgernet.net

Timothy Joseph, College of the Holy Cross, 1 College Street, Worcester, MA 01610; TJOSEPH@holycross.edu

Amanda Drew Loud, PO Box 724, Holderness, NH 03245; 603-968-9427; ALOUD@roadrunner.com

Caitlin McGee, Bishop Stang High School, 500 Slocum Road, North Dartmouth, MA 02747; CMCGEE@bishopstang.com

Elizabeth Baer, 32 Hubbard Street, Lenox, MA 01240; 413-637-0669; LIZYB@att.net

Betsy Matthews, 107 Henry Street, Amherst, MA 01002; mathewsb@arps.org

Brown University liason: Jeri DeBrohun, c/o Brown University, 205 MacFarlane House, Box 1856, Providence, RI 02912; Jeri_DeBrohun@brown.edu
Other officers

Writing Contest

Chair - President-Elect: Anne Mahoney, 6 Hathon Square, Charlestown, MA 02129; ANNE.MAHONEY@tufts.edu

Executive Committee State Representatives:

Connecticut: Katy Ganino Reddick, 50 Cherry Lane, Durham, CT 06422; 860-349-1768; KATYGANINO@yahoo.com

Maine: Heidi Paulding; hpaulding@fryeburgacademy.org

Massachusetts: Emil Penarubia, Boston College High School, 150 Morrissey Boulevard, Boston, MA 02125; (H) 617-524-4752, (W) 617-474-5157; PENARUBIA@bchigh.edu

New Hampshire: Paul B. Langford, 59 Sheafe Street, Portsmouth, NH 03801; (H) 603-431-3635, (W) 603-777-3303; PLANGFORD@exeter.edu

Rhode Island: Anne Wadlow Drogula, The Wheeler School, 216 Hope Street, Providence, RI 02906; 15 French Street, Rehoboth, MA 02769; 401-215-5904; asw5x@virginia.edu

Vermont: Leanne Morton, c/o Champlain Valley Union High School, 369 CVU Road, Hinesburg, VT 05461; 802-482-7100 Ext 8959; lmorton@cvuhs.org

Student Paper Award

Chair - Immediate Past President: Elizabeth Keitel, Department of Classics, 524 Herter Hall, University of Massachusetts, Amherst, MA 01003; 413-772-0795; EEK@classics.umass.edu

Wiencke Prize

Sean Smith, 14 Allen Street, Amherst, MA 01002; 413-549-1261; smiths1@arps.org

Amanda Drew Loud, PO Box 724, Holderness, NH 03245; 603-968-9427; ALOUD@roadrunner.com
CANE Certification Scholarship
See CANE Scholarship Committee above

Emporium Romanum
Mary Donna Lyons, 11 Carver Circle, Simsbury, CT 06070; (H) 860-658-1676;
MDLYONS@sbcglobal.net

CANEns (http://caneweb.net/canens/)
Timothy Joseph, Box 144A, College of the Holy Cross, 1 College Street, Worcester,
MA 01610; 617-308-2076; TJOSEPH@holycross.edu

Ben Revkin, East Greenwich High School, 300 Avenger Drive, East Greenwich, RI 02818;
401-381-2288; MAGISTER.REVKIN@gmail.com

Sherley Blood Thom; sherley.blood@gmail.com

Gabriel Bakale, Walpole High School, Walpole, MA

Representatives to Sister Organizations:
Council of the American Classical League: Paul Properzio, 15 Ballardvale Road,
Andover, MA 01810; (H) 508-474-0195; NEWSLETTER@aclclassics.org

Alternate to above: Deborah Rae Davies, 123 Argilla Road, Andover, MA 01810;
(H) 978-749-9446; ddavies@brooksschool.org

National Committee for Latin and Greek: Deborah Rae Davies, 123 Argilla
Road, Andover, MA 01810; (H) 978-749-9446; ddavies@brooksschool.org

American Council on the Teaching of Foreign Languages: Mark R. Pearsall,
59 Taylor Bridge Road, Lebanon, CT 06249; (H) 860-887-4709, (W) 860-652-7259;
MPEARSALL281@earthlink.net

National Council for the Teaching of Foreign Languages: Madelyn
Gonnerman-Torchin, 10 Fox Lane, Newton Centre, MA 02459; (H) 617-964-6141,
(W) 617-713-5085; madelyngonnerman@gmail.com
Other CANE news

Call for Papers:

The 110th Annual Meeting of Classical Association of New England will be held at Smith College, Northampton, MA on Friday and Saturday, 17 and 18 March 2016. All interested scholars are invited to submit abstracts (300 word maximum) no later than 1 December 2015 for papers to: CANE President, Sean Smith, 14 Allen Street, Amherst, MA  01002; smiths1@arps.org

Barlow-Beach Distinguished Service Award

The Barlow-Beach Distinguished Service Award recognizes a member of CANE whose service to the organization and to Classics in New England has marked the recipient’s career. Annually, the President serves as Chair of the Barlow-Beach Award Committee, and invites the CANE members to submit nominees to: Sean Smith, 14 Allen Street, Amherst, MA,  01002; smiths1@arps.org

Matthew Wiencke Teaching Prize

The Matthew I. Wiencke award recognizes excellence in teaching at the primary, middle and secondary school levels. Nominations are invited for this year’s award. A nominee must be:

1. a member of CANE,
2. currently teaching Classics in a New England primary, middle, or secondary school, and
3. nominated by a professional colleague (fellow teacher or administrator at the nominee’s school, or a classicist from another school who knows the nominee well in a professional capacity.)

Letters of nomination should contain evidence of the nominee’s qualifications, particularly those qualities exemplified by Matthew Wiencke in his personal life and
professional career, among them “his infectious wit, his boundless enthusiasm, his optimism, and his loyalty,” as expressed by Norman Doenges in his memorial published in the November 1996 issue of the New England Classical Journal.

Letters of nomination should be sent to the senior At-Large Member of the Executive Committee, Timothy Joseph, Box 144A, College of the Holy Cross, 1 College Street, Worcester, MA 01610; TJOSEPG@holycross.edu. Only those nominations postmarked by December 31, 2015 will be considered for this year’s award, which will be presented at the CANE Annual Meeting in March, 2016. Current members of the CANE Executive Committee are not eligible for nomination.

Phyllis B. Katz Prize for Excellence in Undergraduate Research

This Prize was established in honor of Dartmouth College teacher and CANE member, Phyllis B. Katz. College professors are invited to submit exemplary undergraduate papers for consideration to: Elizabeth Keitel, Department of Classics, 524 Herter Hall, University of Massachusetts, Amherst, MA 01003; EEK@classics.umass.edu. The winner of the prize will read his/her paper at the 110th Annual Meeting, and will receive a small monetary award in recognition of excellence.

The Poggioli Award

Available only in even years, the Poggioli Award, established by the Boston Fund in 1991, supplies funds for study and/or travel in Italy and/or Greece, typically during the summer months. The CANE Scholarship Committee makes the Award, generally between $4000–$6000, every other year. To qualify a nominee must:

1. Be studying and/or teaching in New England at the secondary or college level,
2. Have a rank no higher than untenured assistant professor, or have taught less than ten years at the secondary level and,
3. Usually have no access to major university research-grant and travel-grant programs.
The recipient of the Poggioli Award need not be a member of CANE, but CANE will ask for a written report at the conclusion of the program. Funds not used within the year must be returned in full to CANE.

Please enclose the following materials to complete your application:

1. name, mailing address, Phone, email address, Social Security number
2. present teaching position and Institution
3. courses taught and/or professional responsibilities
4. foreign travel experience, including places, dates, and duration
5. a personal statement that explains the benefits of your program for you and your students. Please include the location of program / study, institution (if applicable), dates, and a schedule of costs for transportation, living expenses, and tuition.
6. a curriculum vitae or resume that details professional experience, degrees, publications or presentations, and anything else that might be relevant to your application. Please include a list of courses taken at both the undergraduate and graduate level; this can be included as an addendum.
7. at least two letters of recommendation, one from a supervisor at your current school and the other from someone familiar with your academic work. A third is helpful but is not mandatory.

Please send three copies of all materials to: Amy White, Poggioli Scholarship, Ellington High School, 37 Maple Street, P.O. Box 149, Ellington, CT 06029.

The deadline for receipt of all application materials is 15 January 2016.
Certification Scholarship

CANE will provide up to $1500 to an outstanding junior or senior undergraduate in New England who is preparing for secondary-school certification as a teacher of Latin or Greek or both in one or more of the New England states, or to the holder of a Master’s degree to cover the cost of tuition and other fees required to obtain such certification. Full-time, part-time, and summer programs will qualify. Deadline for application is 1 January 2016. Please, send the following to: Amy White, 8 Green Hill Street, Manchester, CT 06040; 860-647-0559, ARGENTUM@cox.net.

1. Two letters of recommendation from college classicists who know your proficiency in Latin and/or Greek.

2. A letter from someone (e.g., former or current teacher, supervisor, counselor, clergyman) who can speak to your ability to communicate and work with young people and inspire them to high levels of achievement.

3. A personal statement of NO MORE THAN 1000 words in which you explain why you want to pursue a career as a secondary-school classicist.

4. High School and College transcripts.

5. A description of your program and the expenses involved.

Other Scholarship opportunities and application details are described on the CANE website. Please visit: www.caneweb.org
Funding Opportunities

Two sources of funding are open to CANE members:

**Educational Programs** funding is awarded to any group or sub-group of the membership to promote a program of interest designed to promote understanding of the Classics, pedagogy, or topics within ancient history. To apply for funds, a letter outlining the program and its goals, including the intended audience may be submitted to: Dr. Edward Zarrow, World Languages Department, Westwood High School, Westwood, MA 02090; 781-326-7500 x3372; tzarrow@westwood.k12.ma.us.

**Discretionary Funds** are awarded four times each year for supplies, ancillary materials, or enrichment materials that will enhance a particular project or curriculum, and for which other funding is unavailable. The deadlines are: 1 October 2015; 1 January 2016; 1 April 2016; and 1 July 2016. Applications may be submitted to: Anne Mahoney, 6 Hathon Square, Charlestown, MA 02129; ANNE.MAHONEY@tufts.edu.
CANE Annual Writing Contest

Students are invited to participate in the annual writing contest of the Classical Association of New England. The topic this year is: Non Sum Qualis Eram: Change in the Ancient World. This contest, or written project on a classical subject, is open to all students taking Latin, Greek, or Classics in New England middle and secondary schools. The project may be an essay, short story, poem, or drama.

The three top winners in each state will receive certificates and prizes; the New-England-wide winner will receive a certificate and a gift card at the 110th Annual Meeting of CANE to be held on 18 and 19 March 2016 at Smith College in Northampton, Massachusetts.

Projects will be judged on their content, originality, style, and clarity. The regional judges will score the projects anonymously, using a point system with equal points for these four categories:

1. The overall application to the topic, with cogent evidence to support its thesis;
2. The coherence and focus of the argument;
3. The organization of the project and logical flow of ideas; and
4. The style, with emphasis on clarity of expression and mechanics of good writing.

We want all students to have an equal chance to win this contest. Each project must be the student’s own work, written independently without any help from other students, teachers, or parents. Therefore, we ask that students follow these guidelines:

GUIDELINES FOR STUDENTS

1. You may discuss the general topic with your teacher to be sure you understand it. Be creative, but support your thesis with quotations from classical authors; cite references to works of art or examples of classical culture such as social traditions, religious rites, or customs of family life; or compare classical and modern works or practices.
(2) You should follow general guidelines for good writing, as practiced and taught by your teachers. Compose a rough draft, revise it for content and style, and proofread the final draft carefully and correct it neatly. The final project should be submitted to your teacher on a date (your teacher will specify the date) early enough for your writing to be judged and submitted to the State Representative by December 15, 2015.

(3) Your project must be accompanied by a statement that the writing is your own work. (See writing guideline statements below.) Note that the project is invalid without this statement.

Additional Writing Guidelines for Students:
The written project should be 700 words maximum. There is no minimum length.

The project should be typed or word-processed using double-spacing. If someone else types the final draft, be sure to give that person a clear copy and ask him or her not to edit or revise your writing in any way.

Your name should not appear on the project itself. Instead, you should submit a cover page, giving your name, grade, home address, telephone number, current level of your Latin, Greek, or Classics course, your teacher’s name, and the name and address of your school.

You may use library resources, audio-visual materials, or personal interviews for this project; if you do use any source materials, you must provide documentation (i.e. footnotes) and a bibliography.

With your project you must also enclose a separate page on which you type the following statement and sign your name:

This project represents my own original work. No outside help has been provided for this project.

Signed________________________________Date_____________________

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GUIDELINES FOR TEACHERS

The CANE Writing Contest is a regional competition open to students of Latin, Greek, or Classics in New England middle and secondary schools. We believe that the goals of the contest can best be served by requesting that the written project be the student's own work. Hence, the student should not ask for any help in writing or correcting the project before submitting the final copy. To ensure that all entrants have an equal chance to win this contest, we urge all teachers to follow these guidelines:

(1) Present the topic to your students and answer any questions they may have about it.

(2) Give your students a copy of the Guidelines for Students, supplementing these with any additional suggestions you may have about revising the rough draft and proofreading the final copy.

(3) Explain that the projects must be original works on the given topic and that students may not seek help from others, whether students, teachers, or parent, although they may arrange to have the final draft typed or word-processed by someone else.

(4) Give your students a deadline early enough to allow you to judge your students' projects and submit the three best projects to your State Representative by December 15, 2015.

(5) Make sure your students sign and enclose the statement that their projects are their own work. The intent of this pledge is to emphasize that all students are expected to follow the same guidelines, so that all entrants will have an equal chance for success. Unless this signed statement is enclosed, the project will be marked invalid. We have, unfortunately, had to disqualify excellent projects in the past because the required statement was not enclosed.

(6) Remind your students that this is a contest, with certificates and prizes given to the three finalists in each of the New England states, and that the
New England-wide winner will receive a certificate and a gift card, to be presented at the 110th Annual Meeting of CANE, 18 and 19 March 2016 at Smith College in Northampton, Massachusetts.

(7) You may find it helpful to provide your students with copies of past winning projects, published in the Annual Bulletin. For copies write to: Anne Mahoney, Chair, CANE Writing Contest (address below). Please enclose a stamped, self-addressed envelope with this request.

(8) Mail the best three projects from your school to your CANE State Representative by December 15, 2015, making sure that you enclose each student’s signed statement that the project is his or her own work. For names and addresses of the State Representatives see the listing under the CANE Executive Committee on the CANE website, and elsewhere in the News in this issue. Students may not submit their projects directly to the Chair of the Writing Contest. To do so will invalidate the project.

(9) Please do not rank the three projects that you submit from your school to your state representative. If you wish, you may recognize the authors of all three projects in some appropriate way, but at this preliminary level students’ projects are not to be ranked first, second, or third place. The State Representatives will submit the entries to the president-elect.
The National Association of Secondary School Principals has placed the CANE Writing Contest on the 2015-2016 NASSP National Advisory List of Contests and Activities as a regional program for participation by students in middle and secondary schools in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont. Students from other states who are enrolled in independent or parochial schools in New England are eligible to enter the CANE Writing Contest. Each year we have many inquiries about the CANE Writing Contest from students in schools outside the area served by the Classical Association of New England. We are happy to answer these inquiries with information about the contest, but we regret that students enrolled in schools located outside New England are not eligible to participate.

Attention State Representatives: After you have read your assigned entries, please advise Anne Mahoney, President-Elect, of your 1st, 2nd, and 3rd place choices by the agreed upon date. Please also include a ranked list of the three top winners in the state, including the students’ teachers and the name of their school.

Anne Mahoney,
Department of Classics,
Tufts University,
Medford, MA 02155;
anne.mahoney@tufts.edu.