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ABSTRACTS

Jean METELLUS

Writer

Portrait : les nombreuses facettes de Toussaint Louverture

Abstract: Toussaint Louverture's groundbreaking revolutionary war against slavery in the French colony of Saint-Domingue has earned him a well-deserved place in the history of anti-colonial movements. Despite his arrest and subsequent deportation to France, he is remembered as one of the founders of the first Haitian nation. Metellus goes beyond this image of the Haitian leader and captures him in all his complexity; his limits as a human being and as a leader. However, Metellus ultimately wants us to remember Toussaint Louverture as one of the founders of the anti-colonial movement.

Anti-colonialist Revolution, Authoritarianism, Haitian Revolution, Military Strategy, Toussaint Louverture

Mireille ROSELLO

Northwestern University

Lectures mythophores des récits de l'origine dans *N'zid* de Malika Mokeddem

Abstract: In 1957, Barthes critiqued the omnipresence of imperialist myths. Is his study of the collusion between myths and colonialism still relevant today? Rather than looking for a new canon of postcolonial myths, Rosello proposes to distinguish between two critical stances: demystification and demythification. Rosello suggests that literature can afford to take the risk of mythification through a reading of a "mythoforic" novel: Malika Mokeddem's *N'zid*, a text that remythifies and demystifies the opposition between nomads and sedentaries.

Algerian Literature, Barthes, Malika Mokeddem, Mythification and Demystification, Mythologies, *N'zid*, Nomads, Sedentaries

Justin K. BISANSWA

Université Laval

Patrice Emery Lumumba : entre métaphore et métonymie

Abstract: The purpose of this text is to analyze the historiography devoted to Patrice Lumumba and the use of rhetoric that launched him into legend. The metaphor characterizes Lumumba in his journey towards death and the alienation of identity, rendering concrete a kind of degradation, of the animated and the unanimated. Further, the metaphor breaks down into a string of fragments, or of metonymical qualities. Lumumba's struggle for justice, equality, purity, truth, and the ideal

translates the drama of which he is a victim into an extreme search for the ideal. This drama expresses itself by a notable use of the oxymoron.

Colonization, Courage, Decolonization, Dilemma, Duplicity, Independence, Metaphor, Metonymy, Oxymoron

Robert FOTSING MANGOUA

Université de Dschang

Gommage et résistance dans le processus de mythification postcoloniale

Abstract: Using the central figures of Um Nyobè and Patrice Lumumba, this paper aims to show that postcolonial mythology is a confrontation of two tendencies: on one hand, the colonial and postcolonial States, whose efforts tend to rub out history and its great faces, and on the other, artists and thinkers from Africa or abroad who want to establish the memory and the deeds of the missing as a source of inspiration for the present and next generation.

Cameroon, Congo, History, Patrice Lumumba, Mythification, Nationalism, Resistance, Rubbing out, Um Nyobè, Violence

Sylvère MBONDOBARI

Université de Bayreuth

Subversion d'un mythe colonial : le « Grand Blanc de Lambaréné » dans le roman francophone d'Afrique

Abstract: Among its goals, this study aims to throw new light on the representation of the West in African Francophone literature. In this respect, it will examine some characteristic aspects of the image of the "Grand Blanc de Lambaréné" – Albert Schweitzer – produced by the African imagination. For the first time, this paper shows which discursive and structural strategies are used by Sylvain Bemba and Séraphin Ndaot to represent Albert Schweitzer, to express their convictions, and how they confer a thematic or aesthetic aspect to their text. To be fully heuristic, the representation of Schweitzer requires that we reconstitute the movements of ideas, the ideological currents and movements of rupture that transcend all determinism and also, to follow the interaction between the perception of a historical character and the political and socio-historical context.

African Literature, Albert Schweitzer, Colonialism, Mythology, Postcolonialism, Subversion

Nathalie ETOKE

Northwestern University

Mongo Beti et les mythologies postcoloniales : héritier et inspireur

Abstract: Mongo Beti belongs to a nationalist tradition embodied by Ruben Um Nyobè, the Cameroonian revolutionary. This paper analyzes how the writer manages

to rebuild the aborted Rubenist ideal through fictional devices. Charismatic leaders such as Martin Luther King and Nelson Mandela, who have been able to bring about social change and improve the living conditions of their people, also nurture Beti's political commitment. What is the link between the writer and these inspiring men? Is Mongo Beti himself a similar inspiration for other African writers?

Commitment, Literary Legacy, Nationalism, Revolution and Writing, Ruben Um Nyobè

Armelle CRESSANT

Mythologie postcoloniale française ou la quête permanente du livre rose de la colonisation

Abstract: This article touches on four books about colonization, which were recently published in France and which are intended for wide readership. This article underlines how the authors maintain the myth of a "rather beautiful" French Colonization or/and how they tend to avoid a too brutal questioning of the French colonial past in their writings.

Colonial Violence, Dealing with the French Colonial Past, Historiography, Myth of the Colonial Text, Recent Publications in France about Colonization

Augustin H. ASAAH

University of Ghana

L'image des réfugiés et des personnes déplacées dans la fiction africaine francophone

Abstract: In their capacity as moralists and committed intellectuals, African Francophone writers such as C.C. Sow, N.N. Ndjekery, M.S. Keita, F. Couao-Zotti, Ahmadou Kourouma, Nimrod and E. Dongala portray various images of refugees and internally displaced persons in their works. This depiction is driven by the perceived need to humanize these displaced members of society by establishing moral/affective bridges between unfortunate members of society and readers. It is also sustained by the desire to reduce the damage caused by wars and natural disasters, as well as the need to reveal the plural identities of humans to the world.

African Francophone Fiction, Image, Internally Displaced Persons, Lessons, Natural Disasters, Refugees, Triumph, Wars

Kasereka KAVWAHIREHI

Université d'Ottawa

Werewere Liking et la poétique du jeu pour libérer l'imaginaire postcolonial africain

Abstract: This essay addresses the issue of poetics and political stakes in Werewere Liking's novel, *Elle sera de jaspe et de corail*. While this novel has been presented

as illustrative of the Negro-African aesthetics rooted in orality, the present article argues that Liking's poetics of hybridity is a postcolonial strategy whose aim is the liberation of African imagination and creativity. The essay ends by suggesting some similarities between Liking's project and that of the Congolese philosopher, especially in his philosophical essay, *L'Afrique va-t-elle mourir ? Bousculer l'imaginaire africain*. Through their works, Kā Mana and Werewere Liking are examining the conditions for a possible African Renaissance.

Aesthetics of Necessity, Chaos, Kā Mana, Liberation, Poetics, Postcolonial Imagination, Subversion, Werewere Liking