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Letter from the Editors

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φίλτατοι ἀναγνῶσται,

To our beloved readers, welcome to the tenth volume of *Parnassus*! When we put the last ten years into perspective, we can see how Classics has changed – hopefully for the better. Many of the students currently at Holy Cross may not have known what this discipline looked like ten years ago, but we hope that those who have joined our community are happy that they have done so. Although Classics is arguably an intimidating field to jump into with no prior experience, we are constantly improving the inclusivity of this community. In our time as Holy Cross Classics majors, we have seen these goals come to fruition. How we engage in Classics is not merely for the purpose of learning about ancient thinkers, writers, philosophers, or artists, but more importantly for learning *from* these people and cultures so that we can better engage with their world.

Inside and outside of our courses, we are continuously encouraged to participate in challenging and enriching dialogues regarding the classical world in the ancient Mediterranean. The inclusion of diverse themes, which were often disregarded or deemed unimportant for scholarship, are now central to our education in Classics. We are in the unique position to have many incredible professors at Holy Cross whose specialities and interests allow them to teach us such thought-provoking courses in Latin, Greek, and translation such as *Race & Antiquity*, *Refugees in Ancient Myth and Today*, *Herodotus: Race and Ethnicity*, *Classics & Conflict in the U.S.*, and more.

We are delighted to present an excellent collection of student scholarship from a variety of courses, both from within and without the department. Such submissions include essays about ancient Roman art, like *A Literature Review of the Odyssey Landscapes*; engagement with Homeric epic through *Life, Death, and Recycling in the Homeric Simile*; the relationship between classics and English literature in *Above the Heroic: Milton's Response to the Greco-Roman Epic Tradition in Paradise Lost*; and much more. We are also happy to bring to publication many creative pieces, such as several translations from the *Odyssey* and even some translations of modern Greek songs. You can even catch a glimpse of students' travels off of the Hill through photography and writing done in their study abroad programs.

This journal would not have been possible without the support of many. We would like to especially thank Professors Aaron Seider and Timothy Joseph who have served as dedicated advisors for the past ten volumes. We also would like to thank Karen Paquin, the Classics Department's Administrative Assistant, for helping us get the paperwork together to bring this to publication. Additionally, we are grateful to the Graphic Arts Department for printing this journal. Finally, we would like to thank all of the students who have willingly submitted their work and those on the Editorial Board. We could not have published this edition without all of you!

We hope that you enjoy reading the tenth volume of *Parnassus* and we encourage you to engage with the Ancient World as we have done this year and will continue to do in the future.

Nunc Legendum Est!
Stacey Kaliabakos '23 and Alexandra Berardelli '25
Parnassus Co-Editors-in-Chief