Notes to Contributors

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NOTES TO CONTRIBUTORS

1. *New England Classical Journal* publishes articles, notes, and reviews on all aspects of classical antiquity of interest to its readership of secondary and college teachers of the Classics, and of other students of the ancient world.

2. Contributions to the “Articles & Notes” section of *NECJ* are evaluated by blind refereeing and should therefore contain no indication of who their authors are.

3. Manuscripts should be submitted in the first instance as an attachment to email. Paper submissions are also accepted, but authors must be prepared to supply a word-processed document. The preferred word-processing program is MS Word. All Greek must be typed using APA Greekkeys. The editors may request a paper copy of the submission before final printing.

4. Submissions should be doubled-spaced throughout, including between paragraphs, and typed in single font size throughout (thus e.g. no large capitals or small print). Italics should be used instead of underlining. Boldface type should be avoided in favor of italics.

5. All text should be left-justified (ragged-right). Hard returns should be used only at the ends of verses and paragraphs, and not at the ends of continuous prose lines. Similarly, tabs and/or indents should be used instead of resetting margins in the course of the manuscript. For difficult matters of citation, contributors should consult *The Chicago Manual of Style*. A specific *NECJ* style sheet is also available upon request from the Editor-in-Chief.

6. Materials for the various sections of *NECJ* should be sent directly to the appropriate section editors. (See inside front cover as well as at the head of each section.)

7. Manuscripts and other materials will normally be returned only if a stamped, self-addressed envelope is enclosed with the submission.