The goal of a liberal arts institution is to produce well-rounded students. If our education provides us with the core, these extra-curricular events give us the curved edge. The events themselves are as diverse as the people who made them possible.
Parent's Weekend
Halloween
Holy Cross' "Love Songs After Dark"

Strangers In The Night...One Night Love Affair...How Can We Be Lovers If We Can't Be Friends...Love Stinks...Shameless...My Lovin' (You're Never Gonna Get It)...Anything Goes...Should I Stay Or Should I Go?...Respect...Love The One You're With...Comfortably Numb...Shameless...Try A Little Tenderness...Just For A Moment...To All The Girls I've Loved Before...Only The Good Die Young...Like A Virgin...Satisfaction...Tell Her About It...Who's That Girl?...50 Ways To Leave Your Lover...Cold-Hearted...Torn Between Two Lovers...What's Love Got To Do With It?...I Still Haven't Found What I'm Looking For...

Who Says Holy Cross Has A Dating Problem?
Last year we conceived the Shoestring Players, an offshoot of Alternate College Theater, consisting of a hand-picked, dedicated group of actors, technical staff, and management personnel. The idea was to set aside a four week period, once a year, for our workshop. The piece would be presented in a small, intimate setting. Without the luxuries of a full stage, the company would be forced to rely on its ability and ingenuity to create a successful theatrical presentation.

For this year's project we selected You're A Good Man, Charlie Brown. A work of proven quality, with a small cast, it can be done easily with a limited instrumental ensemble, and the costumes and props posed few obstacles. Our production served as the stage directorial debut for Alex Zequeira '94, for whom the material provided sufficient challenge without being an overwhelming first experience.

The college audiences loved the show, which is essentially a series of blackout sketches based on the Peanuts comic strip. The sketches express an overriding positive philosophy which appeals to viewers. All of the characters have moments in which to shine. Their multiple opportunities to reveal true humanity beneath the caricatures help make the play genuinely endearing.

Mr. Gesner not only captures the essence of the comic strip, but also remains sensitive to theatrical needs. Taken strictly as a composition, the music sometimes sounds commonplace, but, as with many scores written for the stage, the context makes all the difference. It may well be that in today's America, "they don't write shows like this any more." Hopefully, "they" will rediscover the knack. Until then, we can be thankful that pieces like You're A Good Man, Charlie Brown and still have the power to move, as well as entertain, young contemporary audiences.

- Bruce Miller
To Entertain & To Teach

Jay O'Callahan weaved tales...

Livingston Taylor performed his one man folk show, impressing students with his down to earth attitude and sense of humor.

Ann Cahill, class of 1991, returned to Mount St. James to discuss her book, Women on The Hill and to participate in discussions about 20 years of co-education at the Cross.

Shirley Williams, former member of the British Parliament and current professor at Harvard's Kennedy School of Government spoke about the transition of the Soviet Union from Communism to Democracy.
Bertice Berry, 1992 Campus Entertainer of the Year.

One of the most popular speakers to come to the college this year, Dr. Warren Farrell had students talking for weeks about his interactive workshop on gender issues.
In November, Fenwick Theatre brought us Shakespeare's classic version of the historical tale of *Julius Caesar* - but with a modern, "gender-blind" twist. Director Stephen Benson decided to set the political tragedy in the not-so-distant future in order to strengthen our identification with the play's timeless themes of greed, ambition, patriotism, and power - play. Plebeians became reporters, and the famous Soothsayer admonished Caesar to "beware the Ides of March" from behind a TV camera lens to emphasize to omnipresent role of the media in today's political world.

Mark Diaz played to calculating and nationalistic Cassius, who rallies to conspirators to rebellion against Caesar (Mark Gunn). Maria Jiminez played the noble Brutus, who struggles to reconcile her loyalty to Caesar with her conspiratorial aims to unseat him for the good of Rome. Marc Antony, the reveller who plays for high stakes after Caesar's assassination, was played by Mary Sheridan. The supporting cast included Chris Connolly as Cicero / Messala, Mary English as Casca, Sally Dean as Calphurnia, Tom Lynch as Portia, Pam LePore as Decius Brutus / Another Poet, and Tony Wolf as Octavius.

Notably, the production was prepared and put on during the '92 Presidential election, which constantly reminded the cast and crew how relevant the play's issues are, both to our time and to the future of humanity.

- Tony Wolf
Open to anyone; men, women, students and professors, the Bald Men's BBQ is an annual support group for those considering purchasing stock in the Hair Club For Men.
The Holy Cross debate team took on the Oxford Union over the topic, "Love May Be The Answer, But Sex Poses Some Pretty Interesting Questions." Needless to say, the Brits left blushing because of the topic and because of their crushing defeat. Once again, America shows why it's the leader of the free world.
The second play presented in Alternate College Theater's '92-'93 season was the classic American musical play Carousel. Based on Ferenc Molnar's play Liliom, with music by Richard Rodgers and the book and lyrics by Oscar Hammerstein II, the story struck a surprisingly contemporary chord by its treatment of domestic violence. When the musical was written in 1945, the subject was difficult enough; in 1993 the text proved perhaps more relevant that it had 50 years previous.

Issues raised included how abused women should handle themselves, what choices were available to them in the America of the 19th century, and to what extent the values of forgiveness and redemption can, or should, be made to bear in such cases. Set in a New England coastal village between 1873 and 1889, the story of two contrasting pairs of lovers is played out in the context of their community. The town's values are exemplified in its rituals, including a clambake, the games their children play, a high school graduation, and going to the local carnival. The score is filled with classic melodies which have become part of the national consciousness, including "If I Loved You," "June Is Bustin' Out All Over," and "You'll Never Walk Alone." Fenwick Theater audiences were deeply moved by the presentation of a fatally flawed marriage between factory worker Julie Jordan (played by Elissa Gotha) and shiftless carnival barker Billy Bigelow (James Lloyd Braunstein).

As is the case with A.C.T., the show was completely produced and performed by students. Directed by Prof. Bruce I. Miller, with A.C.T. Chair Alex Zequeira serving as assistant director and stage manager, the production involved the active participation of over 100 students - 40 on the stage with the rest behind the scenes in management, orchestral and production roles. Principle cast members included Gotha, Braunstein, Matt Cavanagh, Nicole Bard, Michael J. Coolican and Toshma Pinckney. Jeff Cronin produced for A.C.T.
Crusadists X

Events
BSU Dinner
Enormously powerful heat lamps creating a tropic garden on an iceberg in Norway. Veal wine. Impregnation via laser bolts from space. Frozen flamingos falling from the sky. Mother and father rolled into one. These are just a few of the zany things audiences found in Fenwick Theatre’s spring production of John Guare’s futuristic comedy of manners, *Marco Polo Sings A Solo*.

Director Steve Vineberg had always dreamed of bringing *Marco Polo* to the Fenwick Theatre stage, and this year his dream came true. The play features the elite of society as they face the upcoming 21st century. Stony McBride (Marc Gunn) is filming a movie about the life of Marco Polo, featuring the cranky Lusty McBride (Mark Diaz) in the title role. An enigmatic Norwegian maid - actually the famous Skippy Schaeffer in disguise (Maria Jimenez) - watches as slick diplomat Tom Wintermouth (Tony Wolf) tries to entice Stony’s wife, Diane (Mary Sheridan) to run away with him. Meanwhile, the hippie-ish Mrs. McBride (Pam LePore) relates to Stony the truth of his conception, and golden boy Frank Schaeffer (Chris Connolly) attempts to become the “technological Messiah.”

Amidst all the chaos and special effects hi-jinks, the play brings home the very real and very relevant message that we all must stop “singing solos” and strive for meaningful connections with others. Especially notable were the brilliant costume designs of Kurt McGraw, and the incredible set designed by Bill Rynders and Kellie Lee.

- Tony Wolf
Let it snow, let it snow, let it snow!
Is it still snowing?!?
The Spring Thaw
American Cancer Society -

Jail & Bail

Students have friends, professors, deans and enemies arrested to raise money for charity. A huge success, the college community raised over four thousand dollars for the American Cancer Society.
Events
Spring Weekend

Cooler Than Woodstock
1993 Lip Sync

Events
The annual Spring Weekend Lip Sync has become one of the year's most popular events. This year, the Mulledy 4C Poons brought the house down and were the big winners with their version of Michael Jackson's Thriller.