Welcome

Welcome to the **HOLY CROSS ACADEMIC CONFERENCE 2019** sponsored by the Office of the Provost and Dean of the College. This annual event is a celebration of over 415 Holy Cross students and their independent work over the past year under the guidance of faculty members in the performing and visual arts, social sciences, humanities, and natural sciences. These presentations required the collaboration between students and faculty advisors and reflect the creativity and hard work over the year.

The students presenting and performing at this conference represent but a fraction of the independent and group-project student work that has and will occur this year. As the academic year draws to a close, the Academic Conference is a time to allow us to celebrate the independence, creativity, intellectual discipline, and deeper understanding of self and subject that all our students have developed while at Holy Cross and the role that the faculty members have played as mentors and model teacher-scholars.

Without the interest, enthusiasm, follow-through, flexibility, and guidance of the faculty and administrative sponsors of the academic programs, this event would not have been possible. Our thanks to Professors Susan Elizabeth Sweeney (Scholar Programs) and Susan Cunningham (CIS), and to the concentration directors, department chairs, academic program coordinators, conductors of musical groups, and directors of Department Honors programs. Special gratitude goes to Edward O'Donnell for offering our student participants a pre-conference workshop on effective presentation skills, and Matthew Gamber for organizing student contributions to the cover design.

Our sincere thanks are also extended to the academic administrative assistants, Tom Parsons and Sharon Matys (Graphic Arts), Chip O'Connor, Suzanne Sousa and Elizabeth Rice (Conference Services), Christina Guittar and Jennifer Parks (Hogan Dining Services), June Caron (Facilities), and John Buckingham and Paul Rayne (Audio-Visual - ITS) for their long hours, attention to detail, and technical support in putting together this event.

Deep gratitude is extended to Crystal Orton, Provost Office Coordinator, for her creativity, imagination, organizational skills, and tireless work in making this year's conference a success. Thanks also to Tabitha Fields ('21), who works in the Provost's Office and has taken on whatever task we have given to her with good humor and skill.

Finally, our thanks to the Holy Cross students and faculty mentors who have worked together in the classroom, laboratory, studio, and stage to prepare for these presentations and performances.

Congratulations to all!

**Danuta Bukatko**  
Academic Conference Organizer  
Professor of Psychology

**Loren Cass**  
Dean of Experiential Learning and Student Success
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- Arts Transcending Borders Performance

## Wednesday, April 24
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- **Session II:** 10:45 A.M. — 11:55 A.M.
- **Session III:** 12:00 A.M. — 1:10 P.M.
- **Session IV:** 1:15 P.M. — 2:25 P.M.
- **Session V:** 2:30 P.M. — 3:40 P.M.
- **Session VI:** 3:45 P.M. — 4:55 P.M.
- Poster Displays with Presentations
- Information Session
- Artist Talks
- Induction Ceremonies
- Performances

## Thursday, April 25
- Oral Presentations
- Poster Display
- Exhibit
- Induction Ceremonies
- Performance

## Friday, April 26
- Poster Display
- Induction Ceremony
- Performances
Mia Yee ‘19 | Asians Eat Food and Drink Bubble Tea: The Co-Construction of Contemporary Asian Food Spaces and Asian (American) Identity

Fenwick Scholar Presentation and Reception
Rehm Library | 4 – 6 P.M.

In her yearlong project as the 2018-2019 Fenwick Scholar, Mia Yee employs anthropological and architectural analysis to examine the experiences of Asian (American)s in contemporary Asian-identified food spaces. Exploring the co-construction of space and intersectional identities, as reflected in her use of the more inclusive term Asian (American), Mia argues that contemporary Asian food spaces serve as a platform for Asian (American)s to engage in self-work. At the same time, these spaces are specifically constructed to deliver “authentic,” cosmopolitan, and yet commodified Asian food experiences to their patrons. Through ethnographic interviews and participant observation, Mia analyzes the ways in which experiences of young Asian (American)s within these foodscapes are classed, gendered, and racialized, and are also influenced by the dynamics of their generational status, their self-orientalization, and their histories of transnational migration. By examining the food spaces themselves, Mia investigates how designers and proprietors create a forum for the negotiation of Asian (American) identity. The particular aesthetics and taste choices of these individuals (who often identify as Asian or Asian American themselves) craft a constructed experience of “Asia” that Asian (American) patrons interact with and consume. Mia’s Fenwick project also focuses on the ways in which digital technology has extended the boundaries of space beyond the physical environment into virtual domains. She considers the use of social media by Asian (American)s as an extension of their experience of and engagement with physical food spaces, arguing that this is a critical component in understanding how contemporary Asian food spaces allow Asian (American)s to engage in identity making.

Mia wishes to thank her advisors, Professor Ann Marie Leshkowich (Anthropology) and Professor David Karmon (Architectural Studies), and her readers, Professor Ke Ren (History) and Professor Amy Finstein (Visual Art History).

Movement at Holy Cross: Dance & Community Celebration
Performance and Reception
The Hoval (Rain Location: Hogan Ballroom) | 5:30 P.M.

Showcase & Celebration led by choreographer Ronald K. Brown, Arts Transcending Borders Spring ’19 Artist-in-Residence, featuring the Modern Dance and Ballet 3-4 classes and community participants. FREE and open to the public. In collaboration with the Department of Theatre & Dance and the Academic Conference 2019.

MODERN DANCE | Instructor: Prof. Jimena Bermejo
Andrew Cadigan ’19
Richard DeNicola ’19
Louis Hurtado ’19
Kylie Kardos ’19
Jillian May ’19
Alexandra McGeachie ’19
Victoria Messina ’19
Grace O’Connor ’21

BALLET 3-4 | Instructor: Prof. Jaclyn Waguespack
Caroline Bono ’19
Jaclyn Brewster ’19
Kevin Buccheroni Jr. ’19
Shannon Burns ’19
Shannon Cherpak ’19
Kaylee Gibbs ’22
Rachel Guay ’21
Katherine Hogan ’19

Arlyne Pena ’21
Natasha Pontoriero ’19
Lillian Puccia ’19
Courtney Rasic ’22
Nicholas Watson ’22

Emali Khalyat ’19
Vivian Ma ’19
Molly McGill ’19
Miranda Nixon ’19

Casey Sherman ’19
Barbara Singh ’19
Moriah Taylor ’20

About Ronald K. Brown, Arts Transcending Borders Spring ’19 Artist-in-Residence
Ronald K. Brown, Founder and Artistic Director of EVIDENCE, is an award-winning and internationally renowned dance artist and choreographer. He has set work on Alvin Ailey American Dance Theatre, Ailey II, and Ballet Hispanico among others. Brown is the recipient of the Audience Development Committee, Inc. (AUDELCO) Award for his choreography in Regina Taylor’s award-winning play, Crowns, and the Fred & Adele Astaire Award for Outstanding Choreography in the Tony Award-winning The Gershwins’ Porgy & Bess. Additional awards include a Doris Duke Artist Award, John Simon Guggenheim Memorial Fellowship, National Endowment for the Arts Choreographer Fellowship, New York Foundation for the Arts Fellowship, The Ailey School Apex Award, and the United States Artists Fellowship. His most recent work, New Conversations, was set to Afro-Cuban jazz music by Grammy Award-winning musician Arturo O’Farrill and premiered at Jacob’s Pillow Dance Festival in 2018. Ronald K. Brown/EVIDENCE has deeply moved audiences for over 30 years, and is praised for a “sophisticated amalgam of Afrocentric movement and modern dance” that often makes “spirituality...something vibrant and transformative” (Los Angeles Times).
WEDNESDAY, APRIL 24

8:30 – 9:30 A.M.
Welcome and Continental Breakfast
HOGAN BALLROOM

Session I 9:30 – 10:40 A.M. | Concurrent Oral Presentations

CHEMISTRY IA
MODERATOR: Prof. Brian Linton
O’NEIL 112

9:30 A.M. | Amanda C. Wibben ‘19
Under Pressure: Comparative Nuclease and Splicing Activity of Inteins from Extreme Thermophiles

9:45 A.M. | Claire E. MacMillan ‘19
Weathering Effects on Biodiesel FAME Components

10:00 A.M. | Christine M. Morrison ‘20
Synthesis of chromanones by C-H bond activation

10:15 A.M. | Emma J. Lynch ‘20
Investigating the Configuration of Phosphorylated Diols

CHEMISTRY IB
MODERATOR: Prof. Amber Hupp
SMITH LAB 155

9:30 A.M. | Matthew G. Cummings ‘20
Characterization of the Monolayer Structure of C60 on Au(111)

9:45 A.M. | Adam X. LaMothe ‘20
Preparing new transition metal ligands through multi-component reactions

10:00 A.M. | Christopher J. Woodilla ‘20
Structural Studies of Bacterial Contact-Dependent Growth Inhibition Proteins

10:15 A.M. | Zackary F. Wawrzyk ‘19
Water Soluble Organorhemium Compounds

CHEMISTRY IC
MODERATOR: Prof. Bianca Sculimbrene
SMITH LAB 154

9:30 A.M. | Andrew T. Palaia ‘20
Rhodium Approach to Differentially Substituted 1,2-dihydroisoquinolines

9:45 A.M. | Johnny A. Veras Jr. ‘20
The effects of oxygen on methyl-4-ethynyl benzoate attachment to nanoporous gold

10:00 A.M. | Alexandra R. Cawood ‘20
Salt dependence of a self splicing enzyme from an extreme halophile

10:15 A.M. | Owen Conroy ‘19
Structural Analysis of Halophilic and Thermophilic Inteins

CHEMISTRY ID
MODERATOR: Prof. André Isaacs
HABERLIN 219

9:30 A.M. | William F. Connors ‘19
Synthetic studies on centrolobine

9:45 A.M. | John Kim ‘19
Optimizing the Selective Phosphorylation of Diols

10:00 A.M. | Kimberly A. Kelly ‘19
Rhenium-Complexed Partial Macrocycles

10:15 A.M. | Larissa Masnyk ‘19
Mannich Condensations and Macrocycles
Session I 9:30 – 10:40 A.M.  |  Concurrent Oral Presentations

COLLEGE HONORS I  
HOGAN SUITE B/C

Films and Fictive Spaces  
MODERATORS: Rose Grosskopf ‘20 and Grace Lucier ‘20

9:30 A.M. | Caroline Ambroze ‘19  
10 Things I Hate About Gender Trouble in Generic Conventions of Teen Film

9:55 A.M. | Emily Zeno ‘19  
Nut Milk: A Television Pilot

10:20 A.M. | Joanna Burdzel ‘19  
Bruno Schulz: The Mythologizing of Urban Space

AFRICANA STUDIES I  
MODERATOR: Prof. Nadine Knight  
HOGAN 519

9:30 A.M. | Olivia Fenty ‘21  
The Future of Black Women’s Empowerment: The Chocolate Project

9:55 A.M. | Marcellis Perkins ‘19  
Where is Joe Clark: The Absence of Black Male Teachers

SOCIOLGY & ANTHROPOLOGY  
HONORS I  
MODERATOR: Prof. Selina Gallo-Cruz  
HOGAN 304/05

9:30 A.M. | Maya Collins ‘19  
Midwifery matters: An ethnography of perceptions, practice and choice

9:55 A.M. | Erin Walsh Dennehy ‘19  
Altering Institutional DNA: In Pursuit of the Eco-Campus

10:20 A.M. | Martin Dorsey ‘19  
“You in the Middle World”: The Exploration of Identity in Black-centered film, 2009-2018

LATIN AMERICAN, LATINX, AND CARIBBEAN STUDIES I  
MODERATOR: Prof. Maria Rodrigues  
HOGAN 402/03

9:30 A.M. | Benjamin DeLuca ‘19  
Military and Human Rights

9:45 A.M. | Megan Apostolides ‘19  
The Role of the Catholic Church Under Pinochet’s Military Dictatorship

10:00 A.M. | Nicholas Triant ‘19  
The Complex Role of the Catholic Church during Argentina’s Dirty War

10:20 A.M. | Rossangelly Toro Carillo ‘19 and Sandy De Jesus-Cortes ‘19  
Seeking Justice in Immigration Policies

TEACHER EDUCATION PROGRAM I  
MODERATOR: Mary Beth Cashman, Director  
HOGAN 320

9:30 A.M. | Bioribel Castillo ‘19  
Between Two Worlds

9:55 A.M. | Kate Golden ‘19  
Everyone From Everywhere Becoming One

10:20 A.M. | Maureen Hodgens ‘19  
Nobody cares how much you know, until they know how much you care
Session I 9:30 – 10:40 A.M. | Concurrent Oral Presentations

HISTORY HONORS I
HOGAN SUITE A
MODERATOR: Prof. Cynthia Hooper

9:30 A.M. | Oliver S. Pierce ‘19
Making Sense of the Moros: America, Empire, and Islam in the Philippines

9:55 A.M. | Deirdre Shepard ‘19
One Nation’s Schools, Under God: Examining Prayer and the Bible in American Public Schools

10:20 A.M. | Benjamin L. MacDougald ‘19
The Political Contrasts of the Marvel Age

PSYCHOLOGY
MODERATOR: Prof. Stephenie Chaudoir
HOGAN 408/409

9:30 A.M. | Juliana Holcomb ‘19
A Critical Investigation of Identity Centrality, Salience, and Group Belonging among Emerging Adults Living with Concealable Stigmatized Identities

9:55 A.M. | Mithra Salmassi ‘19
LGBTQIA+ Mental Health on Campus: Are We Moving in the Right Direction?

ECONOMICS AND ACCOUNTING
HONORS I
HOGAN 406/407
MODERATOR: Prof. Justin Svec

9:30 A.M. | Emma Carlone ‘19
The Effects of the Affordable Care Act Medicaid Expansion on the Opioid Epidemic

9:55 A.M. | Matthew Klier ‘19
Athletic Aid and Program Success

10:20 A.M. | Patrick Koval ‘19
State-Level Gun Legislation and its Effects on Homicide and Suicide
Session II 10:45 – 11:55 A.M. | Concurrent Oral Presentations

CHEMISTRY IIA
MODERATOR: Prof. Brian Linton
O’NEIL 112

10:45 A.M. | Shannon G. Hull ’20
An Introduction to Surface Science Techniques and Questions

11:00 A.M. | William Crowley ’20
Aminophenol ligands and their Transition Metal Chemistry

11:15 A.M. | Alexander S. Kui ’19
Rhenium Biological Schiff Base Complexes

11:30 A.M. | Liam J. Shields ’20
Reversing the Aggregation of AVA

CHEMISTRY IIB
MODERATOR: Prof. Amber Hupp
SMITH LAB 155

10:45 A.M. | Helen V. Tsiagras ’19
Investigation of Fuels Using Mass Spectrometry and Unsupervised Chemometrics

11:00 A.M. | Jessica L. Hendsey ’19
Copper-catalyzed Approach to 1,2-dihydroisoquinolines

11:15 A.M. | Christopher J. Puntasecca ’19
Synthesis of Indolizines

11:30 A.M. | Arren Sevigny ’19
Alkyne attachment to flat and nanoporous gold

CHEMISTRY IIC
MODERATOR: Prof. Bianca Sculimbrene
SMITH LAB 154

10:45 A.M. | Sofia A. von Fedak ’19
A Concentration Dependent Study of Aggregation in AVA

11:00 A.M. | Thomas P. Nixon ’19
Efforts toward the synthesis of granniphenol B

11:15 A.M. | Elizabeth J. Sisko ’19
Continuing Investigations in Catalytic Phosphorylation

11:30 A.M. | Michael L. Daidone ’19
Mannich Condensations and Click Chemistry

CHEMISTRY IID
MODERATOR: Prof. André Isaacs
HABERLIN 219

10:45 A.M. | James J. Gould IV ’20
STM Studies of the Self-Assembly of DTC on Au(111)

11:00 A.M. | Matthew E. Lowe ’20
Preliminary Investigation of Aromatic Amino Acids as Fluorescent Markers for Dissolved Organic Matter in River Systems

11:15 A.M. | Brian L. Carvalho ’20
Copper-catalyzed Approach to 4-Alkylidene Beta-Lactams

11:30 A.M. | Connor J. Hennessey ’19
Efforts Towards the Total Synthesis of Pegaharmine F
Session II 10:45 – 11:55 A.M. | Concurrent Oral Presentations

**COLLEGE HONORS II**
HOGAN SUITE B/C

**Groups and Nations**
MODERATORS: Patrick Kerrigan ’20 and Maire White ’20

10:45 A.M. | Galen Comerford ’19
(Dis)Confirmation? The Prophetic Matrix of the Branch Davidian Movement

11:10 A.M. | Billy Ford ’19
Explaining the Roots of Impunity in Kenya

11:35 A.M. | Will Griffin ’19
The Feasibility of a European Nuclear Deterrent

**SOCIOLOGY AND ANTHROPOLOGY**
HONORS II
MODERATOR: Prof. Selina Gallo-Cruz
HOGAN 304/05

10:45 A.M. | Elisaveta Mavrodieva ’19
What is of Value to Women in Volgograd?

11:10 A.M. | Emily E. Sullivan ’19
Re-Staging the Life Course: A Textual Analysis of Dysfunctional Family Memoirs

**AFRICANA STUDIES II**
MODERATOR: Prof. Nadine Knight
HOGAN 519

10:45 A.M. | Nicolas Jones ’19
Inequality in American Housing

11:10 A.M. | Karie Magloire ’20
How the Other Side Lives: Haitian/Dominican Relations

11:35 A.M. | Isabelle Lambrecht ’19
The Role of Legal Systems in Sexual Violence

**ECONOMICS AND ACCOUNTING**
HONORS II
MODERATOR: Prof. Justin Svec
HOGAN 406/407

10:45 A.M. | Isabelle Kozik ’19
Nurse Practitioners on the Rise

**LATIN AMERICAN, LATINX, AND CARIBBEAN STUDIES II**
MODERATOR: Prof. Juan Ramos
HOGAN 402/03

10:45 A.M. | Maria Claudia Schubert-Fontes ’19
The Role of Memory in Solidifying the Trujillo Regime as a Hegemonic Power

11:10 A.M. | Madeline Carroll ’19
Multilingualism: Understanding Language and Educational Resources in Worcester

11:35 A.M. | Sandy De Jesus-Cortes ’19
Poverty in Argentina

**TEACHER EDUCATION PROGRAM II**
MODERATOR: Mary Beth Cashman, Director
HOGAN 320

10:45 A.M. | Ally Kudenchak ’19
STEM Starts in Middle School Minds

11:10 A.M. | Kat Middlebrook ’19
The Students of L 1

11:35 A.M. | Jailene Munoz ’19
Paso por Paso
Session II 10:45 – 11:55 A.M. | Concurrent Oral Presentations

HISTORY HONORS II
MODERATOR: Prof. Cynthia Hooper
HOGAN SUITE A

10:45 A.M. | Nora M. Grimes ‘19
Theatre as Resistance: The Women Playwrights of the Provincetown Players

11:10 A.M. | Mengyu Chen ‘19
Nostalgia for Wartime Chinese Education: The National Southwest Associated University and its Afterlives

11:35 A.M. | History Journal Editorial Staff
Of History and Life: The Making of an Undergraduate History Journal

SPANISH I
MODERATOR: Prof. Cynthia Stone
HOGAN 408/409

10:45 A.M | Teresa Murphy ‘19
Venezuela: Music in Times of Crisis

11:10 | Ángel Sanders Carrillo Crúz ‘19
El expediente de José Tormo en momentos de guerra

Performance

MONTSERRAT | Global Society Cluster
MODERATOR: Prof. Virginia Raguin
THE HOVAL
11:00 A.M. – 12:00 P.M.; On display until 4:25 P.M.

TRASH THE DRAGON!
Join us marching from Brooks-Mulledy to the Hoval between 11 and 12 for an “anti-celebration” of plastic waste with a parade of costumes, dragons, and marching band. The Global Society Cluster of Montserrat will be accompanied by I Nyoman Catra’s Balinese band, Bleganjur. Students from the Nativity School’s 7th-grade Science class will be part of the march. At the Hovel we will pile our wearable trash into recycling bins. A team of gymnasts spelling Reduce, Reuse, Recycle will engage us with an energetic floor routine. We will “occupy” the Hoval for the duration of Wednesday’s Academic Conference providing a backdrop for posters and conversation. Our goal is to raise awareness of our contribution to environmental degradation and to encourage conservation efforts at Holy Cross. Faculty participating: Shirish Korde (Music), Virginia Raguin and James Welu (Visual Arts), Ellen Lokos (Spanish), Scott Malia (Theatre), Morris Collins (English), Ji Hao (Modern Languages) and Stephanie Yuhl (History). In cooperation with Claire Fox ’21 (SGA, Director of Environmental Concerns) and Brian Griffin (Director of Environmental Services).

Artist Talks
SENIOR STUDIO MAJORS
CANTOR ART GALLERY

12 P.M.
Katherine Badenhausen ‘19
Sarah Behrens ‘19
Margaret Goddard ‘19
Abigail Kostecki ‘19
Anna Lenney ‘19
Elisaveta Mavrodieva ‘19
Mae-Chu O’Connell ‘19
Sara Vo ‘19
Alexandra Yoeckel ‘19
WEDNESDAY, APRIL 24

**Artist Talks**
12:00 P.M. - 12:15 P.M.
SMITH 4TH FLOOR ATRIUM
The Arc of Justice on the Hill

Morgan Sanders ’20, Manny Trejo ’19 and Demetrius Wilson ’18
Two artists and the student who inspired the idea discuss their triptych mural exploring representations of justice at Holy Cross in the past and present as well as the vision for the future.

**Session III 12:00 P.M. – 1:10 P.M.** | Concurrent Oral Presentations

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**CHEMISTRY IIIA**
MODERATOR: Prof. Brian Linton
O’NEIL 112

12:00 P.M. | Michael A. Chaoui ’19
Copper-catalyzed Approach to 4-Alkylidene Beta-Lactams

12:15 P.M. | Joshua M. Nicholson ’19
Copper-catalyzed Approach to 1,2-dihydroisoquinolines

12:30 P.M. | Matthew J. Silas ’19
The role that silyl protecting groups plays in the functionalization of terminal alkynes on flat and nonporous fold

12:45 P.M. | Alex Poluha ’19
Beta Sheet Propensity Studied through Cystine Peptides

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**CHEMISTRY IIIB**
MODERATOR: Prof. Amber Hupp
SMITH LAB 155

12:00 P.M. | Christien Patrick M. Exconde ’19
Fitness Cost of two Inteins in *Halobacterium salinarum*

12:15 P.M. | Michael J. Calcaterra Jr. ’20
A Concentration Dependent Study of Alpha Synuclein Peptides

12:30 P.M. | Thomas B. Bunnell ’20
Synthetic studies on centrolobine

12:45 P.M. | Andrea R. Bucknam ’20
Enantioselective Phosphorylation of Diols

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**CHEMISTRY IIIC**
MODERATOR: Prof. Bianca Sculimbrene
SMITH LAB 154

12:00 P.M. | Dante A. Che ’20
Probing Bacterial Cell Surface Interactions with Site-Specific Photocrosslinking

12:15 P.M. | Sara Touchan ’19
Rhenium Facilitated Ligand Conversions

12:30 P.M. | Alicia M. Riddell ’19
Analysis of Biodiesel-Diesel blends using GC-MS and Principal Component Analysis

12:45 P.M. | Griffin R. U. Gildersleeve ’20
Efforts Towards the Total Synthesis of Pegaharmine F

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**CHEMISTRY IIID**
MODERATOR: Prof. André Isaacs
HABERLIN 219

12:00 P.M. | Thomas J. Dzwonczyk ’20
The Effects of Oxygen on the Attachment of Silane Protected Benzoic Acids to Nanoporous Gold

12:15 P.M. | Matteo N. Mannara ’19
Selective amino acid synthesis

12:30 P.M. | Abigéal K. Lynch ’19
Differential protein splicing of salt-dependent inteins from *Haloquadratum walsbyi*

12:45 A.M. | Matthew W. Fernandez ’20
The Effect of a Small Peptide on VTAV Aggregation
Session III 12:00 P.M. – 1:10 P.M. | Concurrent Oral Presentations

TEACHER EDUCATION PROGRAM III
MODERATOR: Mary Beth Cashman, Director
HOGAN 320
12:00 P.M. | Suzanne Noone ’19
Student Teacher: An Oxymoron
12:25 P.M. | Hannah Trueman ’19
An Everyday Hero

COLLEGE HONORS III
HOGAN Suite B/C
Competing Claims
MODERATORS: Matthew Bateman ’20 and Justin Makuc ’20
12:00 P.M. | Caroline Kam ’19
Masterpiece Cakeshop: The Challenges of Adjudicating Competing Rights Claims
12:25 P.M. | Renu Mukherjee ’19
Theories of Free Speech Jurisprudence
12:50 P.M. | James Creahan ’19
FOMC Inflation Communication: Can the Fed Speak Better Inflation Performance into Existence?

ECONOMICS AND ACCOUNTING HONORS III
MODERATOR: Prof. Justin Svec
HOGAN 406/407
12:00 P.M. | Sijia (Lily) Liu ’19
The impact of the timing of data breach disclosures on companies’ stock prices
12:25 P.M. | Michael Lyons ’19
Referee Bias in March Madness
12:50 P.M. | Christina Nee ’19
Sexism in the Stock Market: Analysis of Investors’ Preferences Regarding CEO Gender Based on Earnings Reports

AFRICANA STUDIES III
MODERATOR: Prof. Nadine Knight
HOGAN 519
12:00 P.M. | Samantha Jouthe ’19
Recidivism, Reduction & Future Implementation
12:25 P.M.
Reception

GENDER, SEXUALITY, AND WOMEN’S STUDIES I
MODERATOR: Prof. Ara Francis
HOGAN 401
12:00 P.M. | Carson Harold ’19
The Diary Project: An In-depth Look at the Diary Form within the Female Narrative
12:25 P.M. | Minh Dung Nguyen ’19
Masculinity in Utopian and Distopian Novels
12:50 P.M. | Mithra Salmassi ’19
Live From New York, It’s a Tale of Two Attorneys General: Comedic Crossdressing on Saturday Night Live

LATIN AMERICAN, LATINX, AND CARIBBEAN STUDIES
HOGAN 402/403
12:00 P.M.
Reception
ETHNOGRAPHIC FIELD METHODS
Moderator: Prof. Ann Marie Leshkowich
HOGAN 304/305
12:00 P.M. – 3:15 P.M.

Carley Boothe ’20
Think Tank: How the Human-Fish Relationship Works and Why it Does not

Licelot Caraballo ’21
Antihaitianismo: Citizenship and Political Violence in an Ambiguous Border

Kara Cuzzzone ’19
“She’s Just So Relatable”: Why Young Women Watch Lifestyle Vloggers

Megan Hawke ’20
Buzzwords: How Social Media Terminology Changes Perceptions Online and On Campus about Food

Delaney Kennedy ’20
Navigating Attractiveness: Female Presentation of Self in the Social World

Olivia Koulopoulos ’20
Narration or Storytelling: Identifying the Truth of Self-Representation on Social Media

Ketsia Leroy ’20
Dementia: A Familial Experience

Trishala Manandhar ’21
Bra: What Are You

Jaylene Mata ’20
For the Sake of our Health: How Citizenship, Language, and Culture Shape Our Approach to the Use of Folk Medicine and Biomedicine

Victoria Noel ’20
“Good” Hair: A Black Girl’s Journey to Self-Acceptance

Graham Offermann ’19
The Convoluted and Vicious Cycle of Socially Supported Drinking and Drug Use: The Lengths and Effects of Acception

Maria Claudia Schubert-Fontes ’19
Online Re-imaginings: The Rise of a Venezuelan Virtual Diasporic Community

Jacqueline Vittum ’19
“Ephpheta!”: Religiosity in Deaf Catholic Communities

Session IV 1:15 – 2:25 P.M. | Concurrent Oral Presentations

COLLEGE HONORS IV
HOGAN SUITE B/C

Codes and Compositions
MODERATORS: Samantha McCann ’20 and Matthew Pinder ’20

1:15 P.M. | Rui Qiang ’19
Bayesian Change Point Analysis

1:40 P.M. | Zach Sowerby ’19
Encoding Ancient Greek Music

2:05 P.M. | Abigail Szkutak ’19
Re-Thinking the Habitation Model of Exposure for Obsessive Compulsive Disorder

POLITICAL SCIENCE HONORS I
MODERATOR: Prof. Maria Rodrigues
HOGAN SUITE A

1:15 P.M. | Michael Morigi ’19
Eurasianism: Russia’s New Ideology or a Pragmatic Policy Tool for the Kremlin?

1:40 P.M. | Jessica Russo ’19
Understanding NGOs: what they do, what they should do, what should they not do

2:05 P.M. | Renu Mukherjee ’19
Theories of Free Speech Jurisprudence
Session IV 1:15 – 2:25 P.M. | Concurrent Oral Presentations

ECONOMICS & ACCOUNTING
HONORS IV
MODERATOR: Prof. Justin Svec
HOGAN 406/407

1:15 P.M. | Sarah Vrountas ’19
Inter-municipal Competition on Cape Cod

VISUAL ARTS
MODERATOR: Prof. Leslie Schomp
HABERLIN 219

1:15 P.M. | Michela Caffrey ’19
Communicating Climate Science: How the Art Community Can Educate and Galvanize the Public to Climate Action

GENDER, SEXUALITY, AND WOMEN’S STUDIES II
MODERATOR: Prof. Ara Francis
HOGAN 401

1:15 P.M. | Olivia Terranova ’19
Put Up and Shut Up: Condemning the United States Military’s Sexual Harassment and Assault Epidemic

1:40 P.M. | Yankelly Villa ’19
Domestic/Sexual Violence

2:05 P.M. | Sarah Carnwath ’19
LGBT Climate Issues at Holy Cross

BIOCHEMISTRY I
MODERATOR: Prof. Robert Bellin
SMITH LAB 154

1:15 P.M. | Michael Chaoui ’19
Copper-catalyzed Approach to 4-Alkylidene Beta-Lactams

1:35 P.M. | C. Patrick Exconde ’19
Fitness Cost of two Inteins in Halobacterium salinarum

1:55 P.M. | Alexander Kui ’19
Rhenium Biological Schiff Base Complexes

2:15 P.M. | Abigeal Lynch ’19
Differential Protein Splicing of Salt-dependent Inteins from Haloquadratum walsbyi

COMMUNITY-BASED TEACHING, LEARNING, & SCHOLARSHIP I
MODERATOR: Isabelle Jenkins, Associate Director
O’NEILL 112

1:50 P.M. | Brian Senier ’19
Speaking Your Heart (CBL Project in Jesuit Spirituality)

2:10 P.M. | Natasha Pontoriero ’19
Prayer & Imagination (CBL Project in Jesuit Spirituality)

MANUSCRIPTS, INSCRIPTIONS AND DOCUMENTS CLUB I
MODERATOR: Prof. Neel Smith
HOGAN 408/409

1:15 P.M. | Jack Champagne ’19, Jeffrey Dickinson ’19, Steven Paganelli ’19 and Michael Raheb ’20
How Pliny deals with Numbers

1:40 P.M. | Mark Edwards ’21, Augusta Holyfield ’22, Hannah Nguyen ’19, Isabella Smith ’22 and Julia Spiegel ’19 with Benjamin Desjarlais and Marika Fox (Clark University)
Analyzing text and musical notation in manuscripts with chant

2:05 P.M. | James Garry ’20, Genevieve Galameau ’21, Luke Giuntoli ’21, Maia Lee-Chin ’21, Thomas Posillico ’20 and Sophia Sarro ’21
Reading commentary in four manuscripts of the Iliad
Session V 2:30 – 3:40 P.M. | Concurrent Oral Presentations

**ART HISTORY I**
MODERATOR: Prof. David Karmon
HOGAN 402/403
Art History & Architectural Studies: Senior Capstones

2:35 P.M. | Joanna Aramini ’19
The Art of Suffering and Death

2:45 P.M. | Katie Badenhausen ’19
Engaging with Alvar Aalto

2:55 P.M. | Caroline MacLachlan ’19
Judith and the Protestant Reformation

3:05 P.M. | Caleb Plummer ’19
Public versus Private at Grand Central Terminal

3:15 P.M. | Lauren Wilson ’19
The Psychology of Jackson Pollock

**COMMUNITY-BASED TEACHING, LEARNING, & SCHOLARSHIP II**
MODERATOR: Michelle Sterk Barrett, Director
O’NEILL 112

2:30 P.M. | Courtney Esteves ’19, Katie Floyd ’19, Caroline O’Connor ’19 and Isabel Tehan ’19
Accessibility on Campus: Promoting Increased Availability and Awareness of Disability Resources (CBL Project in Seeking Justice)

2:50 P.M. | Samantha Fields ’19
Fostering Effective Mentoring Relationships with Burmese Refugees in Worcester (Scholarship in Action Project on Refugee Resettlement in Worcester)

3:10 P.M. | Ben Marchand ’19
Gentrification in Downtown Worcester (CBL Project in The Modern Home)

3:30 P.M. | Liam Lewis ’21, Vidya Madineedi ’20, Talia Spirito ’21 and Elizabeth Driver ’19
Panel Discussion of CBL Projects in: CREATE Lab, Italian Composition & Conversation and Leadership & Social Change

**BIOCHEMISTRY II**
MODERATOR: Prof. Robert Bellin
SMITH LAB 154

2:35 P.M. | Joshua Nicholson ’19
Copper-catalyzed Approach to 1,2-dihydroisoquinolines

2:55 P.M. | Elizabeth Sisko ’19
Continuing Investigations in Catalytic Phosphorylation

**COLLEGE HONORS V**
HOGAN SUITE B/C

**Bodies and Minds**
MODERATORS: Kerry Larkin ’20 and Allen Zou ’20

2:30 P.M. | Emily Rivard ’19
Characterization of the Function and Molecular Evolution of a Novel, Testis-Expressed Gene in Drosophila

2:55 P.M. | Anne Hentschel ’19
Aging in Dog Lung Mesenchymal Stromal Cells

3:20 P.M. | Emma Gurchiek ’19
Processing Penalty Kicks: An Exploration of Soccer and the Unconscious

**ENGLISH HONORS I**
MODERATOR: Prof. Paige Reynolds
HOGAN 320

2:30 P.M. | Welcome and Introduction

2:40 P.M. | Austin Penta ’19
The Tragedy, Comedy, and Tragicomedy of Aging through Literature and Film

2:50 P.M. | Patrick Wilks ’19
From Blood and Guts to Pixie Dust: A Millennium of Elves and Fairies

3:10 P.M. | Kerri Mannion ’19
Victorian “Fake News”: How Wilkie Collins and Charles Dickens Achieve Narrative Credibility in the First Person

3:20 P.M. | MJ Diao ’19
Jane Eyre in Another Tongue
Session V 2:30 – 3:40 P.M. | Concurrent Oral Presentations

INTERNATIONAL STUDIES AND PEACE AND CONFLICT STUDIES I
MODERATORS: Prof. Judith Chubb and Prof. Denis Kennedy
HOGAN 406/407

2:30 P.M. | Katherine Lenahan ’19
The Pervasive Problem of Corruption and Sustainable Development Efforts (International Studies)

2:55 P.M. | Patrick Lanctot ’19
The Influence of American and British Nationalism on Modern Immigration Rhetoric (International Studies)

3:20 P.M. | Luke Lapean ’19
Whatever You Say, Say Nothing: The Myth and the Reality of Informers Within the IRA During “The Troubles” (Peace and Conflict Studies)

PHILOSOPHY HONORS I
MODERATOR: Prof. Lawrence Cahoone
HOGAN 401

2:30 P.M. | Lucy Luu ’19
Poetic Truth

2:55 P.M. | Gabriel Smith ’19
Authenticity, Self and Society: Ontology and Ethics in Heidegger, Levinas and Sartre

3:20 P.M. | Timothy Philbin ’19
Virtue Consequentialism: A New Response to the Integrity Problem

STUDY ABROAD I
MODERATORS: Jimena Collingwood, Piper O’Sullivan, and Christopher Van Booven, Assistant Directors
HOGAN 519

2:30 P.M. | James Falconer ’19
The Relationship between Australian Aboriginal Language and Kinship

2:55 P.M. | Shengyi (Michelle) Hu ’19
Global Identity: Being An International Student in the US and the UK

3:20 P.M. | Francis Lubega ’20
Navigating Through the so Not Racially Diverse Social Spaces in Australia and Building a Sense of Self

MANUSCRIPTS, INSCRIPTIONS AND DOCUMENTS CLUB II
MODERATOR: Prof. Neel Smith
HOGAN 408/409
Panel Discussion

2:30 P.M. | How to Sustain a Long-Term Project
Zachary Sowerby ’19
Anne-Catherine Schaaf ’22
Bill Brown ’21
Toni Armstrong (Clark University)

PHYSICS I
Moderator: Prof. Tom Narita
SMITH LAB 155

2:30 P.M. | Wilber Alfaro Castro ’20
Improved Imaging for Studying Interference Patterns in Cooled Rb Atoms

2:55 P.M. | Abby Corrigan ’19
1D Potential Wells of the Form

3:20 P.M. | Nathan Gould ’20
Zenith Angle Dependence of Cosmic-Ray Showers
ASIAN STUDIES
Moderator: Prof. Ann Marie Leshkowich
HOGAN 304/305
3:30 P.M. – 5:00 P.M.

Jerome Siangco ’19
Peace Corps Travel Writing: Reshaping Perceptions Between the United States and China at the turn of the 21st Century

Máire White ’20
Amman Worship, Religious Commodification, and Healing in Post-war Jaffna, Sri Lanka

Samantha Fields ’19
Fostering Effective Mentoring Relationships with Burmese Refugees in Worcester MA

Elisaveta Mavrodieva ’19
Paw Wah’s Resistance: The Emplacement, Faith and Hardship of a Karen Refugee Family

Session VI 3:45 – 5:15 P.M. | Concurrent Oral Presentations

BEST OF ART HISTORY I
MODERATOR: Prof. Patricia Johnston and Prof. Virginia Raguin
HOGAN 402/403

3:45 P.M. | Katherine Badenhausen ’19, Karina Cardenas ’19, Elizabeth Case ’20, Elizabeth Flynn ’19, Ludovico Gallo ’20, Rose Kirsch ’19, Abigail Kostecki ’19, Candela Montenegro Bonilla ’20, John Nilles ’20, Emma Sosinski ’20, Sara Vo ’19, and Taylor Wahler ’19
Tree Stories: Sustainable Design for the City

4:10 P.M. | Kaitlyn Meehan ’20
“We’re Too Lost and Done For Whether We’re Dead or Alive:” An Analysis of War in Film

4:20 P.M. | Claire Goldsborough ’22
This Must Be the Place: The Imperialism of Paul Gauguin’s “Where Do We Come From? What Are We? Where Are We Going?”

4:30 P.M. | Julia Spiegel ’19
Collections Internship at the Worcester Art Museum

4:35 P.M. | Miles Alexander ’20, Sarah Baker ’19, Murphy Grady ’20, Meghan Hanlon ’19, Lisa Hoang ’20, Margaret LaFontaine ’19, Gianna Maria Le ’19, Caroline MacLachlan ’19, Grace Neilson ’19, and Lauren Wilson ’19
Early American Objects at the Worcester Historical Museum

COLLEGE HONORS VI
HOGAN SUITE B/C

Social Changes
MODERATORS: Alice Galvinhill ’20 and Sibgha Javaid ’20
3:45 P.M. | Deirdre Shepard ’19
One Nation’s Schools, Under God: Examining Prayer and the Bible in American Public Schools

4:10 P.M. | Allyson Noenickx
Mapping Desegregation: An Interactive Visualization of Boston Since Busing

4:35 P.M. | Liam Prendergast ’19
WRATH: A New Play
[The Pit, O’Kane Hall]

INTERNATIONAL STUDIES AND PEACE AND CONFLICT STUDIES II
MODERATORS: Prof. Judith Chubb and Prof. Denis Kennedy
HOGAN 406/407

3:45 P.M. | Jessica Russo ’19
The Office of Legal Counsel: The President’s Puppet or Puppeteer? (Peace and Conflict Studies)

4:10 P.M. | John Dube ’19 and Michael Varda ’19
The Worcester World Affairs Council and PCON Opportunities (Peace and Conflict Studies)

4:35 P.M.
Reception for Peace and Conflict Studies Concentrators and Majors
Session VI 3:45 – 4:55 P.M. | Concurrent Oral Presentations

STUDY ABROAD II
MODERATORS: Jimena Collingwood, Piper O’Sullivan, and Christopher Van Booven, Assistant Directors
HOGAN 519

3:45 P.M. | Zhiran (Karen) Xu ’19
Dublin in the eyes of before, during and after studying abroad: the journey continues...

4:10 P.M. | Anny Thach ’20
Artists and Activists Interaction and Participation in Politics in the Northeast of Sri Lanka Around Women and Politics

PHYSICS II
MODERATOR: Prof. Tom Narita
SMITH LAB 155

3:45 P.M. | Liam Campbell ’19
Testing a Thermal Model for Optical Emission from an Air-Burst Nuclear Detonation through X-Ray Attenuation

ENGLISH HONORS II
MODERATOR: Prof. Paige Reynolds
HOGAN 320

3:45 P.M. | Introduction

3:50 P.M. | Heather Domenicis ’19
Short Skirts and Other Stories

4:00 P.M. | Audrey Holmes ’19
People Like Us

4:10 P.M. | Mithra Salmassi ’19
Live From New York, It’s a Tale of Two Attorneys General: Comedic Crossdressing on Saturday Night Live

4:20 P.M. | Emily Kulp ’19
Beyond the Margin Comment: Impact of Written and Oral Feedback in Holy Cross English Courses

Posters with Presentations
Posters on display from 9:30 A.M. – 4:25 P.M.

MODERN LANGUAGES AND LITERATURES
HOGAN BALLROOM

10:00 A.M. | Chloe Clougher ’19
A New Silk Road: China-Middle East Relations After Belt and Road Initiative (China)

10:00 A.M. | Sarah Baker ’19
The Impact of the Two-Child Policy on Different Social Groups in China (China)

10:00 A.M. | Stephen Silvestri ’19
Post-Soviet Evolution and Survival of NATO: Relevance in the 21st Century (China)

10:00 A.M. | Michelle Sciarrino ’19
Volunteering at the Italian Red Cross (Italy)

12:00 P.M. | Gianna DiMaiolo ’19
Teaching English in Bologna (Italy)

12:30 P.M. | Juliana Holcomb ’19
Semester Away Experience – Gallaudet University (Gallaudet University, Washington DC)

12:30 P.M. | Shengyi Michelle Hu ’19*
German Studies in the US/UK (Germany)

3:30 P.M. | William Griffin ’19
Journey to the Center of Franconia: My Experience Living as a Bamberger (Germany)

3:30 P.M. | Joshua Whitcomb ’19
Ask me about ... my Bamberg (Germany)

* Presenting with Study Abroad in Hogan 519
Posters with Presentations
Posters on display from 9:30 A.M. – 4:25 P.M.

PSYCHOLOGY
MODERATOR: Prof. Richard Schmidt
HOGAN BALLROOM
10:30 A.M. – 12:00 P.M. | Presentations

Meltem Eracar ’19, Demitria Tsitsopoulos ’20 and Chloe Burkett ’21
Children’s Unscientific Conceptions Before and After Instruction in Space Science

Natalie Auteri ’19
Dissecting Generalized Fear in Pavlovian Conditioning

Madeline DeBono ’19 and Gregory Landry ’19
Investigation of the Temporal Dimension of Prepulse Inhibition of the Acoustic Startle Response

Matthew Cobler-Lichter ’19
Shared Decision-Making in the Neuro-ICU

Taylor Ene ’19
Relationship between Personality Dimensions and Obsessive Compulsive Symptoms

Binah Saint-Loth ’19
Predictors of Leadership Participation Among College Students

Margaret Mirabella ’19
Gain- and Loss-Framing for Health-Promoting Behavior

Anamika Dutta ’20 and Olivia Ferrick ’20
Social Influences on Body Image Dissatisfaction and Disordered Eating: A Preliminary Review

Gaby Castro ’19, Pilar Segura Tobarra ’19 and Bradley Alcantar ’19
Implicit Learning in Pigeons and Humans

Pilar Segura Tobarra ’19, Bradley Alcantar ’19 and Gaby Castro ’19
Spatial and Visual Implicit Learning in Pigeons

Sophia Capellini ’19
The Associations Between Problem Behaviors and Consumption of Alcohol Mixed with Energy Drinks Among 12th Graders in the United States

Christine Church ’20, Grace Hurley ’20, Minh Nguyen ’19 and Meghan O’Keefe ’21
Health-Related and Contextual Predictors of Energy Drink and Alcohol Mixed with Energy Drink Use Among 12th Graders in the United States

A Guide to Indio Studies
MODERATOR: Prof. Ernest Hartwell
STEIN ATRIUM
1:00 P.M. – 2:00 P.M. | Presentations

José Melo Castillo ’20
Amanda Fernandes ’21
Raphaella Mascia ’21
Paige St. Lawrence ’22
Darwin Contreras ’21
Jhony Guiracocha ’20
Maegan Moriarty ’20
Olivia Streaman ’21
Sandy De Jesús Cortés ’19
Luke Lapean ’19
Sandra Orellana ’21
Xochitl Tapia-Montano ’21
Christopher Epting ’21
Morgan Maher ’22
Meghan Pfau ’20

Laura Escolero ’19
Alyssa Martinez ’20
Victoria Pierce ’20

Information Session
DIGITAL TRANSGENDER ARCHIVES
MODERATOR: Nikki Tantum, Digital Archives Project Strategist
HOGAN 1st FLOOR LOBBY
9:30 A.M. – 4:25 P.M.
Team Leaders: Isabel Tehan ’19 and Mithra Salmassi ’19
Induction Ceremonies

POLITICAL SCIENCE – PI SIGMA ALPHA
MODERATOR: Prof. Maria Rodrigues
FACULTY SPONSOR: Prof. Denis Kennedy
HOGAN SUITE A

2:30 P.M.
Inductees
Caroline Ahearn ’20  Carolyn Fenerty ’20  Danielle McAdam ’20  Emma O’Connor ’20
Meagan Albertson ’20  Brianna Gage ’20  Justin Makuc ’20  Anastasia Papanastou ’20
Riley Benner ’20  Alexander Grey ’19  Jacob Marcus ’20  Maria Pishkin ’20
Ryan Brady ’19  Grace Halvey ’20  Sarah Mondo ’20  William Poplawski ’20
Landon Cass ’20  William LaFiandra ’20  Meaghan Moran ’20  James Ronan ’20
Kevin Diaz ’20  Nicholas Leone ’20  James Neville ’20  Caroline Rossi ’19

Presentation of Graduation Cords
Timothy Bouchard ’19  Matthew Freije ’19  Erin O’Meara ’19  Nicholas R. Triant ’19
Victoria S. Breese ’19  Mark N. Hoffman ’19  Matthew Rueter ’19  Michael Varda ’19
Grace Brombach ’19  Caroline C. Kam ’19  Jessica A. Russo ’19  William B. Vogt ’19
Christopher Connolly ’19  Sinead A. McKenna ’19  Samuel Ryder ’19  Emily B. Zeno ’19
John W. Dube ’19  Joseph A. Mongiardo ’19  Brian P. Senier ’19
Thomas E. Flynn V ’19  Renu Mukherjee ’19  Michael C. Tafaro ’19

ENGLISH - SIGMA TAU DELTA
MODERATOR: Prof. Lee Oser
HOGAN 320

5 P.M.
Caroline Ahearn ’20  Elizabeth Casavant ’21  Lauren Inman ’20  Michael Raheb ’20
Sarah Anderson ’20  Paige Cohen ’21  Amber John ’21  John Rosenwinkel ’21
Elena Arciprete ’20  Elizabeth Daskalakis ’21  John Lenane ’20  Talia Spirito ’21
Kevin Brewer ’20  Aine Doyle ’20  Katherine Lovell ’20  Patience Thompson ’20
Henry Byrne ’21  Madeline Fitzgerald ’20  Samantha McCann ’20  Emma Waligory ’20
Giovanna Carlino ’20  Claire Fitzpatrick ’21  Christine McLaughlin ’21
THEATRE HONORS THESIS PERFORMANCE  
MODERATOR: Prof. Ed Isser  
The Pit (O’Kane 37)  

5:00 P.M. | Liam Prendergast ’19  
WRATH: A New Play  

WRATH is a new play translated and adapted from the Homeric epic the Iliad. WRATH tells the story of the greatest heroes of the Trojan war and their loved ones: the Greek Achilles and Patroclus, and the Trojan Hector and Andromache. What does it mean to be good in the face of war? How can we balance our obligations to ourselves and others? Please stay after the performance for a talkback- an opportunity to ask questions of the production team and cast.

HOLY CROSS ORCHESTRA  
FACULTY COORDINATOR: Prof. Adam Golka  
ST. JOSEPH CHAPEL  

7:30 P.M.  
VIOLIN 1  
Elizabeth Mazzocco ’21 concertmaster  
Graydon Hewitt ’21  
Victoria Iassogna ’22  
Sarah Vrontas ’19  
Ana Guggenheim ’21  
Joe Nyhan ’22  

VIOLIN 2  
Chase Ackerson ’22, principal  
Jessica Orefice ’22  
Kate McNicholas ’22  
Carolyn Eckrich ’21  
Denis Gomez ’22  

VIOLA  
Alex Kui ’19, principal  
Matthew Pinder ’20  
Prof. John Little  
Brianna Maynard ’19  

CELLO  
Brett Cotter ’19, principal  
Lauren Simeon ’19  
Anna Moffit ’21  

FLUTE  
Katherine Elacqua ’19, first  

OBOE  
Emily Sullivan ’19, first  

CLARINET  
Elizabeth Griffin ’21, first  
Emily Vogelsperger ’19, second  

BASS CLARINET  
Daniel Yuhai Ni ’21  

FRENCH HORN  
David Schneider ’22, first  
Lily Russo ’22, second  

TRUMPET  
Kerry Larkin ’20, first  
Kyle Lefler ’21, assistant first/second  
John “Jack” Slania ’21, assistant first/second  

TROMBONE  
David Bodack ’19  
Dennis Liu ’22  

TUBA  
William Brown ’21  

TIMPANI  
Matthew Bouvier ’21
THURSDAY, APRIL 25

9:00 A.M. – 5:30 P.M. | Oral Presentations

COLLEGE HONORS
HOGAN 401

Staging Lives
MODERATORS: Katie Lovell ‘20 and Liam O’Toole ‘20

9:00 A.M. | Nora Grimes ‘19
Theatre as Resistance: The Women Playwrights of the Provincetown Players

9:25 A.M. | Austin Penta ‘19
The Tragedy, Comedy, and Tragicomedy of Aging Through Literature and Film

9:50 A.M. | Mithra Salmassi ‘19
Live From New York, It’s a Tale of Two Attorneys General : Comedic Crossdressing on Saturday Night Live

Properties and Reactions
MODERATORS: Thomas Bunnell ‘20 and Julia Hall ‘20

10:15 A.M. | Kimberly Kelly ‘19
The Synthesis of Re(CO)₃ – Templated Phthalocyanine Derivatives

10:40 A.M. | John Kim ‘19
Optimizing the Selective Phosphorylation of Diols

11:05 A.M. | Amanda C. Wibben ‘19
Under Pressure: Comparative Nuclease and Splicing Activity of Inteins from Extreme Thermophiles

11:30 A.M. | Claire MacMillan ‘19
Weathering Effects on Biodiesel FAME Components

Changing Societies
MODERATORS: Anamika Dutta ‘20 and Christopher Woodilla ‘20

11:55 A.M. | Patrick Koval ‘19
Homecoming in the Age of Loneliness: A Theory of Isolation, Neoliberalism, and Suicide Exploring Euclidean and Non-Euclidean Geometer

12:20 P.M. | Elisaveta Mavrodieva ‘19
What is the Value to Women in Volgograd?

Telling Other Stories
MODERATORS: Emily Arancio ‘20 and Noah Mailloux ‘20

12:45 P.M. | MJ Diao ‘19
Jane Eyre in Another Tongue

1:10 P.M. | Kerri Mannion ‘19
Victorian “Fake News”: How Wilkie Collins and Charles Dickens Achieve Narrative Credibility in the First Person

1:35 P.M. | Audrey Holmes ‘19
People Like Us

4:00 P.M. – 5:30 P.M.
HOST: Prof. Susan Elizabeth Sweeney, Director of College Honors
College Honors Program Reception for Thesis Writers and Their Guests
THURSDAY, APRIL 25

Posters on Display

MODERN LANGUAGES AND LITERATURES
Posters on display from 9:00 A.M. – 4:25 P.M
STEIN ATRIUM

François Venne ’19 | French
The European Union: An Internship at the Lieu d'Europe

Shengyi Michelle Hu ’19 | German
German Studies in the US/UK

William Griffin ’19 | German
Journey to the Center of Franconia: My Experience Living as a Bamberger

Chloe Clougher ’19 | Chinese
A New Silk Road: China-Middle East Relations After Belt and Road Initiative

Michelle Sciarrino ’19 | Italian
Volunteering at the Italian Red Cross

Sarah Baker ’19 | Chinese
The Impact of the Two-Child Policy on Different Social Groups in China

Stephen Silvestri ’19 | Chinese
Post-Soviet Evolution and Survival of NATO: Relevance in the 21st Century

Juliana Holcomb ’19 | American Sign Language
Semester Away Experience – Gallaudet University

Gianna DiMaiolo ’19 | Italian
Teaching English in Bologna

Joshua Whitcomb ’19 | German
Ask me about ... my Bamberg

Exhibit Opening

SENIOR STUDIO MAJORS EXHIBITION
Exhibition up through May
CANTOR ART GALLERY

5:30 P.M
Katherine Badenhausen ’19
Sarah Behrens ’19
Margaret Goddard ’19
Abigail Kostecki ’19
Anna Lenney ’19
Elisaveta Mavrodieva ’19
Mae-Chu O’Connell ’19
Sara Vo ’19
Alexandra Yoeckel ’19
Induction Ceremonies
SPANISH - SIGMA DELTA PI
MODERATOR: Prof. Estrella Cibreiro
HOGAN SUITE B/C
4 P.M.
Madeline A. Carroll ’19
Maria T. L. Danusantoso ’19
Samantha L. Devane ’19
Katherine A. Hayes ’19
Zachary T. Jacobellis ’19
Megan G. Lavoie ’19
Serena J. Mainiero ’19
Elizabeth L. Murphy ’19
Teresa M. Murphy ’19
Kristen P. Somerville ’19
Sarah P. Thurlow ’19
Isabel T. Tehan ’19
Nicholas R. Triant ’19
Officers:
President: Maria T. L. Danusantoso
Vice President: Kristen P. Somerville
Secretary of Communication: Elizabeth L. Murphy

RELIGIOUS STUDIES - THETA ALPHA KAPPA
MODERATORS: Prof. Alan Avery-Peck and Prof. Mahri Leonard-Fleckman
HOGAN 402/03

4 P.M.
Amanda Wibben ’19
Joshua Glenn ’20
Anna Lenney ’19
Mickenzie Kamm ’19
Robert Welsh IV ’20

CELEBRATION OF CREATIVE WRITING CONCENTRATORS AND MINORS
Moderators: Prof. Oliver de la Paz, Prof. Susan Elizabeth Sweeney, Prof. Stephanie Reents, Prof. Leah Cohen, and Prof. Morris Collins
HOGAN 320

5 P.M.
Concentrators
Aubrey Ashmun ’19
Emma Berry ’19
Travis DeGoey ’19
Heather Domenicis ’19
Kathryn Flanagan ’19
Emily Kulp ’19
Elizabeth Lavoie ’19
Olivia Sahovey ’19
Ashley Tortorelli ’19
Anastasia Vasko ’19
Patrick Wilks ’19
Minors
Hannah Brennan ’19
Julia Insani ’19
Gavin Loughnane ’19
Madeline Lyons ’19
Madeleine Thero ’19
Luke Walsh ’19
Performance

Uni2ACT – Cierren los ojos / Close Your Eyes

Performance followed by a Q & A to discuss and process the complex and timely issues addressed in the play.

Q & A MODERATORS: Prof. Ellen Lokos, Prof. Helen Freear-Papio, Dean Amit Taneja, Dean for Diversity, Equity & Inclusion/Chief Diversity Officer, Troy Thompson, Creator, Executive Director of The No Evil Project and with the participation of the Uni2ACTORS

Seelos Theater | 7:00 PM.

Cierren los ojos, or Close Your Eyes is an original work written by the student-actors of Uni2ACT, the College of the Holy Cross’s bilingual theater troupe. Inspired by both the No Evil project and current events on campus and in the world, this play intertwines the stories of young people who are trying to make their way in a world that keeps changing the rules. Looking at the complicated issues that relate to the #me too movement (sexual assault and harassment), racism and LGBTQIA+ awareness specifically, Cierren los ojos challenges its audience to demand a world based on empathy and respect.

Katherine Santoro, ’19 Student Executive Director
Ángel Carrillo, ’19, Student Director of Graphics
Aitor Buoso Gavin, Foreign Language Assistant
Sadie O’Connor, ’22
Alexis DeLucia, ’20
Gillary García, ’20
Grace Burke, ’21
Isabella Lanna, ’22
Jake Mozeleski, ’22

Jaqueline Álvarez, ’20
Leif Johnson, ’21
Jessica Lucero, ’20
Maressa Park, ’22
Rebecca McSweeney, ’21
Teresa Murphy, ’19
Lexi Hummel-Paez ’19
William Antony ’22
Posters on Display

MODERN LANGUAGES AND LITERATURES
Posters on display from 9:00 A.M. – 4:25 P.M.
STEIN ATRIUM

François Venne ’19 | French
The European Union: An Internship at the Lieu d’Europe

Shengyi Michelle Hu ’19 | German
German Studies in the US/UK

William Griffin ’19 | German
Journey to the Center of Franconia: My Experience Living as a Bamberger

Chloe Clougher ’19 | Chinese
A New Silk Road: China-Middle East Relations After Belt and Road Initiative

Michelle Sciarrino ’19 | Italian
Volunteering at the Italian Red Cross

Sarah Baker ’19 | Chinese
The Impact of the Two-Child Policy on Different Social Groups in China

Stephen Silvestri ’19 | Chinese
Post-Soviet Evolution and Survival of NATO: Relevance in the 21st Century

Juliana Holcomb ’19 | American Sign Language
Semester Away Experience – Gallaudet University

Gianna DiMaiolo ’19 | Italian
Teaching English in Bologna

Joshua Whitcomb ’19 | German
Ask me about ... my Bamberg

Induction Ceremony

FRENCH AWARD CEREMONY AND PI DELTA PHI
STEIN 526
3:30 P.M.
Hannah Baker ’21
Andrew Gerety ’20
Emma Flanagan ’21
Jordana Irzyk ’21

Patricia Nwobodo ’19
Nicholas Taliento ’21
Chantal Umuhoro ’20
Catherine Winn ’21

Performances

HOLY CROSS CHAMBER MUSIC RECITAL
MARY CHAPEL
4:00 P.M.
Students of the Chamber Music Program

H-CLEF CONCERT
FACULTY COORDINATOR: Prof. Chris Arrell
BROOKS CONCERT HALL
7:30 P.M.
Jared Cosby ’19
Brett Cotter ’19
Itaru Fujiwara ’20
Adam Hall ’21
Brendan Kelly ’19

Sijia Liu ’19
Liam Neville ’19
Emily Vogelsperger ’19
Elena (Xinyi) Wang ’20
Mucong Zhang ’21
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