

Welcome

Welcome to the **HOLY CROSS ACADEMIC CONFERENCE 2018** sponsored by the Office of the Provost and Dean of the College. This annual event is a celebration of over 470 Holy Cross students and their independent work over the past year under the guidance of faculty members in the performing and visual arts, social sciences, humanities, and natural sciences. These presentations required the collaboration between students and faculty advisors and reflect the creativity and hard work over the year.

The students presenting and performing at this conference represent but a fraction of the independent and group-project student work that has and will occur this year. As the academic year draws to a close, the Academic Conference is a time to allow us to celebrate the independence, creativity, intellectual discipline, and deeper understanding of self and subject that all our students have developed while at Holy Cross and the role that the faculty members have played as mentors and model teacher-scholars.

Without the interest, enthusiasm, follow-through, flexibility, and guidance of the faculty and administrative sponsors of the academic programs, this event would not have been possible. Our thanks to Professors Susan Elizabeth Sweeney (Scholar Programs) and Susan Cunningham (CIS), and to the concentration directors, department chairs, academic

program coordinators, conductors of musical groups, and directors of Department Honors programs. Our sincere thanks are also extended to the academic administrative assistants, Tom Parsons and Katie Mrazik (Graphic Arts), Chip O'Connor, Suzanne Sousa and Elizabeth Rice (Conference Services), Kevin O'Loughlin and Jennifer Parks (Hogan Dining Services), June Caron (Facilities), and John Buckingham and Paul Rayne (Audio-Visual - ITS) for their long hours, attention to detail, and technical support in putting together this event.

Deep gratitude is extended to Crystal Orton, Provost Office Coordinator, for her creativity, imagination, organizational skills, and tireless work in making this year's conference a success. Thanks also to Donald Stephens ('18), who works in the Provost's Office and has taken on whatever task we have given to him with good humor and skill.

Finally, our thanks to the Holy Cross students and faculty mentors who have worked together in the classroom, laboratory, studio, and stage to prepare for these presentations and performances.

Congratulations to all!

Patricia Kramer
Assistant Dean

Loren Cass
Dean of Experiential Learning
and Student Success

Schedule of Events

Tuesday, April 24

4 – 6 P.M.

Fenwick Scholar Presentation in Rehm Library followed by a reception
Transformation in Divine Love: Ancient Mercy for the Modern Age

5 – 6:30 P.M.

Uni2ACT performance in Hogan Ballroom
Cicatrices / Healed from Within
Reception immediately following performance
FREE and OPEN TO THE GENERAL PUBLIC

Wednesday, April 25

8:30 A.M. – 9:30 A.M.

Welcome and Continental Breakfast in Hogan Ballroom

9:30 A.M. – 7 P.M.

Information Session, Literature Reading, Presentations, Posters with Presentations, Artist Talks, Exhibit Opening, and Induction Ceremony

11 A.M. & 11:30 A.M.

Arts Transcending Borders/Department of Theatre and Dance Performances at the Hoval

3 P.M.

Digital Media Major Performance in O'Kane 37

7:30 P.M.

Holy Cross Chamber Orchestra Performance in Brooks Concert Hall

Thursday, April 26

9 A.M. – 7 P.M.

Presentations, Poster Display, Celebration of Creative Writing Concentrators, Exhibit Opening, and Induction Ceremonies

Friday, April 27

9 A.M. – 5 P.M.

Poster Display and Induction Ceremony

7:30 P.M.

Holy Cross Laptop Ensemble Federation Performance in Brooks Concert Hall

Table of Contents

	Page
Tuesday, April 24	
Fenwick Scholar Presentation	4
Uni2ACT Performance	4
Wednesday, April 25	
Welcome and Continental Breakfast	5
Session I: 9:30 A.M. – 10:40 A.M.	5
Oral Presentations	
Session II: 10:45 A.M. – 11:55 A.M.	7
Oral Presentations	
Session III: 12:00 A.M. – 1:10 P.M.	10
Oral Presentations	
Session IV: 1:15 P.M. – 2:25 P.M.	13
Oral Presentations	
Session V: 2:30 P.M. – 3:40 P.M.	14
Oral Presentations	
Session VI: 3:45 P.M. – 5:15 P.M.	16
Oral Presentations	
Posters with Presentations	18
Information Session and Literature Reading	19
Artist Talks and Exhibits	20
Induction Ceremony	20
Performances	21
Thursday, April 26	
Oral Presentations	22
Poster Display	23
Exhibits	23
Induction Ceremonies	24
Friday, April 28	
Poster Display and Exhibit	26
Induction Ceremony	26
Performance	26



**Claude Hanley – Transformation in Divine Love:
Ancient Mercy for the Modern Age**
Fenwick Scholar Presentation and Reception
Rehm Library | 4 – 6 P.M.

In his exegetical commentary on the Sermon on the Mount, St. Gregory of Nyssa proposes a rich and multifaceted theology of mercy. Gregory draws on the nuanced understanding of mercy found in the Old and New Testaments to situate mercy as an attribute of God set for human imitation. In Claude Hanley's year-long project as the 2017-2018 Fenwick Scholar, he examines how Gregory's Sermons

on the Lord's Prayer and Sermons on the Beatitudes understand mercy in divine and human life. Claude begins by considering the rich understanding of mercy which Gregory inherited from the Bible. He then discusses how Gregory understands the concept of mercy as an attribute of God, and, in particular, its relationship to the Holy Trinity. From this point, Claude proceeds to investigate how human

beings appropriate mercy and the effects that the virtue of mercy has on human life. His analysis of Gregory's theology ends by considering the place of mercy in his eschatology and understanding of human deification. Claude concludes his Fenwick Scholar thesis by setting Gregory's theology in dialogue with the concept of mercy in modern theology. He focuses, in the twentieth-century, on the work of

Edith Stein, Dietrich von Hildebrand, and John Paul II; and, in the twenty-first century, on Cardinal Walter Kasper and Pope Francis.

Claude wishes to thank his advisor, Prof. John Gavin, S.J., and his readers, Profs. John Manoussakis, Lee Oser and John Hamilton. His presentation marks the fiftieth anniversary of the Fenwick Scholar Award at the College of the Holy Cross.



Uni2ACT – Cicatrices / Healed from Within
Performance and Reception
Hogan Ballroom | 5 - 6:30 P.M.

Since its creation in 2014, Holy Cross's bilingual theater troupe, Uni2ACT, has been a haven—a safe, creative space for Holy Cross students to explore, appreciate, and fully express themselves. Every Friday afternoon, mentored by Professors Lokos, Freear-Papio and Frost, students and FLAs unite in a co-curricular community that fosters the exploration of their cultural and linguistic selves while delving into issues of identity, race and social justice. Students of

Spanish language hone their linguistic skills almost effortlessly, benefitting from a judgement-free zone and the conversation and companionship of their Spanish speaking peers. Hispanic students experience the pride derived from sharing their language and culture. The result? A miraculous alchemy of language, culture and confidence.

Beyond the obvious pedagogical, linguistic and cultural takeaways from

the Uni2ACT experience, students develop critical skillsets necessary for their current studies as well as their future lives as professionals and community members. The writing of original bilingual scripts fosters critical thinking skills and teamwork. Creative, improvisational stage work cultivates cognitive flexibility and the ability to think on one's feet. First-time, often reluctant actors, transform into confident performers with excellent public speaking skills and stage presence. The

exposure to the many varied Hispanic cultures, helps to prepare our students to be citizens of a global world and marketplace. Many of the most critical skills required in the boardroom, in the courtroom, in the operating theater and within families and communities, are cultivated during the meetings and performances of Uni2ACT. Perhaps, most importantly, students in Uni2ACT truly live Holy Cross's mission, becoming ALIADOS / ALLIES, "men and women for and with others."

UNI2ACT MEMBERS:

Adeline Gutierrez Nunez '19
Andrea Patino de Artaza FLA*
Elizabeth Hallahan '20
Florenca Perillo FLA*
Gabrielle Caceres '20
Hiram Gandia Torres '20

Janna Hearty '20
Jaqueline Alvarez '20
Jeffrey Ibarra '18
Jessica Batista '18
Jhony Guiracocha '20
Katherine Santoro '19

Kelman Ramirez '18
Lorenzo Vicente '18
Mary Catherine Seby '20
Marygrace Pier '20
Morgan Wilderman '18
Natalia Luna '20

Pedro Guarcas '18
Rebecca McSweeney '21
Ty 'Slim' DeWitt '18

Director: James Conor-Rocio '18

* Foreign Language Assistants

WEDNESDAY, APRIL 25

Welcome and Continental Breakfast

8:30 – 9:30 A.M. HOGAN BALLROOM

Session I

9:30 – 10:40 A.M. // Concurrent Oral Presentations

CHEMISTRY I, GROUP A

MODERATOR: Prof. Brian Linton

O'NEIL 112

10:15 A.M. | Kevin Marzotto '18

Using Isocyanates to Synthesize Amines:
A battle between carbamate and urea formation

10:30 A.M. | William Massey '18

The Effect of Sulfur Substitution in the
Backbone of Beta Turn Mimic

10:00 A.M. | Alex Clifford '18

Analysis of Biodiesel Feedstock Using
Chemometric Methods

10:15 A.M. | Sam Michelhaugh '18

Reversing Beta Sheet Formation with a Tripeptide

10:30 A.M. | Caroline Roy '19

Application of Scanning Tunneling Microscopy
in Surface Science

CHEMISTRY I, GROUP B

MODERATOR: Prof. Bianca Sculimbrenne

SMITH LAB 155

9:30 A.M. | Paul Endres '18

Mechanistic studies on the phosphorylation of diols

9:45 A.M. | Erik Ouellette '18

Mechanistic studies on the phosphorylation of diols

10:00 A.M. | Yun Hu '18

Synthesis of the bis(THF) core of squamostanin

10:15 A.M. | Patrick Miller '18

Synthesis of the bis(THF) core of squamostanin

10:30 A.M. | Carolyn Waite '18

Enantiomeric phosphorylation of glycerol and
glycerol derivatives

CHEMISTRY I, GROUP D

MODERATOR: Prof. André Isaacs

HABERLIN 219

9:30 A.M. | Alex Kui '19

New ferrocenyl imine compounds of rhenium

9:45 A.M. | Jessica Hendsey '19

Synthesis of Dihydroisoquinolines

10:00 A.M. | Joshua Nicholson '19

Synthesis of Dihydroisoquinolines

10:15 A.M. | Christopher Puntasecca '19

Efforts towards the synthesis of indolizines

10:30 A.M. | Jessica Robey '18

Mannich Condensations with Serinol

CHEMISTRY I, GROUP C

MODERATOR: Prof. Elizabeth Landis

SMITH LAB 154

9:30 A.M. | Phallika Mon '18

Inducing Beta Sheets in Disordered Peptides

9:45 A.M. | Daniel Favre '18

Characterization of Diazonium Grafting and Click
Chemistry on Nanoporous Gold

TEACHER EDUCATION PROGRAM I

MODERATOR: Mary Beth Cashman, Director

HOGAN 320

9:30 A.M. | Emma O'Leary '18

Behind the Scenes at Burncoat High

9:55 A.M. | Stefanie Raymond '18

Discovering the Joy of Vulnerability

Session I // 9:30 – 10:40 A.M. // Concurrent Oral Presentations

10:20 A.M. | Margot Reed '18

The Pythagorean Theorem:
How Student Teaching Adds Up

**COLLEGE HONORS I
HOGAN SUITE B/C**

The Aftermath of Violence

MODERATOR: Amanda Wibben '19

9:30 A.M. | Blake Basmajian '18

Is Terrorism Ever Justified?

9:55 A.M. | Patrick Mulligan '18

Taking Parliament Hostage: The Transition of
Paramilitary Groups into Political Parties

10:20 A.M. | Adriana Overton '18

State Building in Post-Genocide Rwanda

**GENDER, SEXUALITY,
AND WOMEN'S STUDIES I**

MODERATOR: Prof. Ara Francis

HOGAN 401

9:30 A.M. | Mariel Aleman '18

Race and Ethnicity in the Transgender Community

9:55 A.M. | Vanessa Costa '18

The Challenges LGBTQ Youth Face:
A Critical Analysis of "Bullying"

10:20 A.M. | Olivia Merritt '18

Music and LGBTQ Experience

SOCIOLOGY & ANTHROPOLOGY HONORS I

MODERATOR: Prof. Daina Harvey

HOGAN 304/05

9:30 A.M. | Hannah Moore '18

The Right Fit: An Ethnography on Style and
the Construction of Identity at the College
of the Holy Cross

9:55 A.M. | Brittney Pond '18

Institutional Logics, Roles, and Relationships
in an Alzheimer's Specialty Unit

AFRICANA STUDIES I

MODERATOR: Prof. Lorelle Semley

HOGAN 519

9:30 A.M. | Toshanna Santos '18

How Solitary Confinement Impacts the Mental
Health of Black Men Post-Incarceration

9:55 A.M. | Vasco Chavez-Molina '18

Wildlife Population Trends in a Pastoral Area
of Northern Tanzania

10:20 A.M. | Heliannet Sanchez '18

Understanding the Academic Achievement Gap:
A Narrative Approach

**LATIN AMERICAN, LATINX,
AND CARIBBEAN STUDIES I**

MODERATOR: Prof. Maria Rodrigues

HOGAN 402/03

9:30 A.M. | Visaury Moreta '18 and Nicholas Triant Jr. '19

Filmmaking & Latino Communities in Worcester

10:00 A.M. | Alessandra Vasquez '18

Sex Industry on the US-Mexican Border

10:30 A.M. | Analhi Lizarraga '18

Immigrant Narratives: Voicing Struggles, Aspirations, and
Hopes within the Context of the Trump Administration

Session II // 10:45 – 11:55 A.M. // Concurrent Oral Presentations

CHEMISTRY II, GROUP A

MODERATOR: Prof. Brian Linton

O'NEIL 112

11:00 A.M. | Taylor Pels '18

Beta Sheet Propensities of the Naturally Occurring Amino Acids

11:15 A.M. | Alex Poluha '19

Understanding Beta Sheet Stability with Valine Peptides

11:40 A.M. | Abigeal Lynch '19

Differential protein splicing of salt-dependent inteins from *Haloquadratum walsbyi*

11:55 A.M. | Owen Conroy '19

The Variable Salt Dependence of Mini-Inteins from *Haloquadratum walsbyi*

CHEMISTRY II, GROUP B

MODERATOR: Prof. Bianca Sculimbrene

SMITH LAB 155

11:00 A.M. | William Cassels '18

Total synthesis of (+)-bovidic acid

11:15 A.M. | Susannah Huth '18

Synthesis of alkene peptide isosteres of Gramicidin S

11:40 A.M. | William Connors '19

Efforts toward the synthesis of brevicomin

11:55 A.M. | Liam Howard '18

Efforts toward the synthesis of brevicomin

CHEMISTRY II, GROUP C

MODERATOR: Prof. Elizabeth Landis

SMITH LAB 154

11:00 A.M. | Hawar Haddadi '19

Investigation of the Adsorption of Octanethiol on Au(111)

11:15 A.M. | Benjamin Fitzgerald '18

Preventing Aggregation in Peptides Derived from Beta-rich Sections of Alpha Synuclein

11:40 A.M. | Christopher Fernandez '18

Investigating the Nucleating Region of Protein Misfolding in Alpha Synuclein

11:55 A.M. | James Gould '20

Investigation of the adsorption of Dialkylthiocarbamates on Au(111) surfaces

CHEMISTRY II, GROUP D

MODERATOR: Prof. André Isaacs

HABERLIN 219

11:00 A.M. | Shayan Zaheer '18

Click Chemistry with Propargylamine

11:15 A.M. | Michael Daidone '19

Click Chemistry with N-methylpropargylamine

11:40 A.M. | Christopher DeTroia '18

Synthesis of beta-gamma Unsaturated Amides

11:55 A.M. | Angela Thach '18

New pyridyl imine compounds of rhenium

COLLEGE HONORS II

HOGAN SUITE B/C

Beyond the West

MODERATOR: Claire MacMillan '19 and Abby Szkutak '19

11:10 A.M. | Linbichen Fan '18

The Corporate Debt Problem in China: A Perspective on Local Government Financing Vehicle Bonds

11:35 A.M. | Marie-Therese Kane '18

Myth-Busting Capitalism: Klein and Shiva on Neoliberalism, Globalization, and Environment

Session II // 10:45 – 11:55 A.M. // Concurrent Oral Presentations

ECONOMICS AND ACCOUNTING HONORS I

MODERATOR: Prof. Justin Svec

HOGAN 406/07

10:45 A.M. | Maura Mullaney '18

The Ultimate Tradeoff for Colleges: Academic Quality or Consumption Amenities?

11:10 A.M. | Lauren Hayward '18

Does the Stock Market Value Inclusion on a Sustainability Index? An Event Study Using the Dow Jones Sustainability North America Index

11:35 A.M. | Dan Vucovich '18

The Effects of Labor Market Pull Factors on Refugee Resettlement in the United States

SOCIOLOGY AND ANTHROPOLOGY HONORS II

MODERATOR: Prof. Daina Harvey

HOGAN 304/05

10:45 A.M. | Katelyn Lyons '18

Charitable Aims Versus Market Logics: Misrecognition in the Abby's House Thrift Store

11:10 A.M. | Tanusha Yarlagadda '18

Lipstick, Blush, and Liner: Tools of Liberation and Weapons of Destruction

GENDER, SEXUALITY, AND WOMEN'S STUDIES II

MODERATOR: Prof. Ara Francis

HOGAN 401

10:45 A.M. | Caitlin Daniels '18

Gender, Elections, and How Women Win (Or Don't)

11:10 A.M. | Leyda Frias '18

Women, Race, and Ambiguous Relations: Looking at the Intersection of Sex Work Around the Globe

11:35 A.M. | Katie Bowles '18

A Justice and Equity Common Area Requirement: Where Jesuit & Feminist Pedagogy Intersect

LATIN AMERICAN, LATINX, AND CARIBBEAN STUDIES II

MODERATOR: Prof. Maria Rodrigues

HOGAN 402/03

11:00 A.M. | Anthony O'Connor '18 and Teresa Andrekus '18

Transatlantic early modern literature – Graphic Novels project

11:25 A.M.

Reception

AFRICANA STUDIES II

MODERATOR: Prof. Lorelle Semley

HOGAN 519

10:45 A.M. | Marcellis Perkins '19

Strange Fruit/Us Too

11:10 A.M. | Gina Morales '18

Puerto Rican Humanity

11:30 A.M.

Reception

TEACHER EDUCATION PROGRAM II

MODERATOR: Mary Beth Cashman, Director

HOGAN 320

10:45 A.M. | Kathleen Schlegel '18

Avancemos

11:10 A.M. | Allyn Waller '18

Magnum Iter

11:35 A.M. | Victoria Zamorra '18

Student Teaching: A Lesson for Life

WEDNESDAY, APRIL 25

Session II // 10:45 – 11:55 A.M. // Concurrent Oral Presentations

HISTORY HONORS I

MODERATOR: Prof. Gwenn Miller

HOGAN SUITE A

10:45 A.M. | Julia Palmerino '18

"Degenerate Spaces and Giddy Girls": Women, Power and National Identity in the Irish Free State (1922-1937)

11:05 A.M. | Martina Umunna '18

"American Sportsmanship:" Japanese Americans, Eleanor Roosevelt, and Definitions of Citizenship during World War II

11:25 A.M. | Emma C. Scally '18

The Superpower of Politics of a Single Spy Story: Explaining Kim Philby in the Cold War and After

11:45 A.M. | Catherine Tarantino '18

The Student Nonviolent Coordinating Committee and the March on Washington: An examination of SNCC's Ideological Motion in the Civil Rights Movement

Session III // 12:00 P.M. – 1:10 P.M. // Concurrent Oral Presentations

CHEMISTRY III, GROUP A

MODERATOR: Prof. Brian Linton

O'NEIL 112

12:10 P.M. | Deirdre Reidy '18

Structural Determination of Inteins from Halophilic Organisms

12:25 P.M. | Christopher J. Janton '18

Salt-Dependent Protein Splicing: In vitro Enzymology and In vivo Physiological Relevance

12:40 P.M. | Hannah Comeau '18

Homing Endonuclease and Protein Splicing Activity of Inteins from Extreme Thermophiles

12:55 P.M. | Christian Ramsoomair '18

The Influence of Pressure on the Activity of Splicing from Deep-sea Extremophiles

1:10 P.M. | Patrick Exconde '19

The relationship of structural stability to temperature-dependent activity in a family of thermophilic inteins

CHEMISTRY III, GROUP B

MODERATOR: Prof. Elizabeth Landis

SMITH LAB 154

12:10 P.M. | Obi Ihuoma '18

The Effect of Crowding on Beta Sheet Formation

12:25 P.M. | Suhasini Aravinthan '18

Investigation of the Sequential Adsorption of Octanethiol and 2-Naphthalene on Au(111)

12:40 P.M. | Madeleine Chasse '18

Structural Studies of Proteins

12:55 P.M. | Keegan McCabe '18

Characterizing Surface Architecture of 2-Naphthalenethiol Self-Assembled Monolayers on Au(111)

1:10 P.M. | Nathan Donahue '19

Analysis of Biodiesel Fuels Using Gas Chromatography

CHEMISTRY III, GROUP C

MODERATOR: Prof. Bianca Sculimbrene

SMITH LAB 155

12:10 P.M. | Elizabeth Sisko '19

Asymmetric phosphorylation of diols

12:25 P.M. | John Kim '19

Asymmetric phosphorylation of diols

12:40 P.M. | Theodore Chomiak '18

A tandem metathesis approach to spiroketals

12:55 P.M. | Colin Dean '18

A tandem metathesis approach to spiroketals

1:10 P.M. | Tyler Chickering '18

Synthesis of peptide isosteres using olefin cross metathesis

CHEMISTRY III, GROUP D

MODERATOR: Prof. André Isaacs

HABERLIN 219

12:10 P.M. | Michael Chaoui '19

A Ketenimine Approach to the synthesis of Beta-lactams

12:25 P.M. | Gordon Farley '18

A Ketenimine Approach to the synthesis of Beta-lactams

12:40 P.M. | Michael Beauchamp '18

A Ketenimine Approach to the synthesis of Beta-lactams

12:55 A.M. | James Connor-Recio '18

Click Chemistry with 1,1-Dimethylpropargylamine

COLLEGE HONORS

HOST: Prof. Susan Elizabeth Sweeney, Director of College Honors

HOGAN 408/09

12:00 P.M. – 1:30 P.M.

Luncheon buffet for Seniors in the College Honors Program and their guests

Session III // 12:00 P.M. – 1:10 P.M. // Concurrent Oral Presentations

HISTORY HONORS II

MODERATOR: Gwenn Miller

HOGAN SUITE A

12:05 P.M. | James O'Connor '18

A Real Spanish Jackass: Spain's Hand on America in the formation of a New State

12:25 P.M. | Carly Priest '18

"Bogus Boys" and "Men Women" From Pardoned Parody to Prohibited Passing: The spectrum of permissible and non-permissible cross dress practices in the National Police Gazette, 1875-1900.

12:45 P.M. | Zoe Matherne '18

Voices of Resistance Become Loud: Mothers & the Boston School Bus Crisis

1:05 P.M. | Michael T. DeSantis '18

'Industrial Slum or All-America City:'
Deindustrialization, Labor, and City Identity in Worcester, Massachusetts, 1945-1990

ECONOMICS AND ACCOUNTING HONORS II

MODERATOR: Prof. Justin Svec

HOGAN 406/07

12:00 P.M. | Emma Brickfield '18

Fake News: Can we correct it at all and does it matter if we don't?

12:25 P.M. | Hannah Jeter '18

Reconsidering the Effects of Subsidies on Adoption from Foster Care

12:50 P.M. | Erin Sullivan '18

The Role of Elite College Admissions Policies in First-Generation Access and their Implications for Intergenerational Mobility

1:00 P.M. – 4:15 P.M. // ETHNOGRAPHIC FIELD METHODS

HOGAN 304/05

Moderator: Prof. Ann Marie Leshkovich

Tess Andrekus '18

Explaining the Emergence of Gender Based Violence Activism in the Miss Perú Pageant

Dillon Carmichael '18

Hoops Dreams: The Exploitation and Stigmatization of Black Male Athletes in College Communities

Jodalis Gonzalez '20

A Pan-African Exploration of Hair and Professionalism Through Use of Aesthetics, Language, and Consumer Culture

Sarah Carnwath '19

Classroom Dialogues: Conversations Around Gender and Sexuality

Analhi Lizarraga Burciaga '18

Immigrant Narratives: Voicing Struggles, Aspirations, and Hopes in the US

Elisaveta Mavrodieva '19

Paying for Hypersexualized Femininity: Affective Labor in an American Corporate Restaurant

Joselyne Concepcion Ruiz Zuniga '20

Fashion Consumption and Identity

Austin Brown '19

The Importance of Retaining Culture through Food on a College Campus

Jennifer Valencia '20

Coffee Culture Behind Different Ethnic Backgrounds

Clare O'Leary '19

Employing Ethnographic Research in Retail Spaces

Erin Durkin '20

The Dialogue of Recovery: An Ethnographic Study of the Hector Reyes House

Stephanie Lund '19

Conceptualizing Childhood Trauma: School Districts' Response to Mental and Behavioral Disorders

Session IV // 1:15 – 2:25 P.M. // Concurrent Oral Presentations

**COLLEGE HONORS III
HOGAN SUITE B/C**

The Information Age

MODERATORS: Allyson Noenickx '19 and Emily Rivard '19

1:15 P.M. | Daniel Murphy '18

The Libertarian Response to Automation

1:40 P.M. | Jess Stietzel '18

Observations of Physics and Finance: How the Large Hadron Collider Is Revolutionizing Business Analytics

2:05 P.M. | Rob Legare '18

When All the News Isn't Fit to Print: New Literacy and America's Informational Paradox

BIOCHEMISTRY I

MODERATOR: Prof. Kenneth Mills

SMITH LAB 154

2:00 P.M. | Paul Endres '18

Mechanistic Studies on the Phosphorylation of Diols

2:20 P.M. | Christian Ramsoomair '18

The Influence of Pressure on the Activity of Splicing from Deep-sea Extremophiles

ENGLISH HONORS I

MODERATOR: Prof. Madigan Haley

HOGAN 320

1:15 P.M. | Colleen Mulhern '18

Music and Identity in James Joyce's Major Works

1:40 P.M. | Emma O'Leary '18

Flowers in December: A Collection of Short Stories

2:05 P.M. | Emma Callahan '18

Forgiveness in Shakespeare

GENDER, SEXUALITY, AND WOMEN'S STUDIES III

MODERATOR: Prof. Ara Francis

HOGAN 401

1:15 P.M. | Patricia Corey '18

The Cinderella Agency:
A Critique of Feminist Retellings of the Tale

1:40 P.M. | Eve Wenger '18

Embodied Employment:
The Workplace as a Site of Gender Performativity

2:05 P.M. | Haley Leishman '18

Gender, Sexuality, and Eating Disorders

HISTORY HONORS III

MODERATOR: Prof. Gwenn Miller

HOGAN SUITE A

1:25 P.M. | Peter Oggiani '18

Making Friends with the Enemy: The Political Paradox of Ronald Reagan

1:45 P.M. | Austin Keefe '18

Understanding Enlightenment Deism: An historical analysis of the deistic thought of Voltaire and Rousseau in the context of the Lisbon Earthquake

STUDY ABROAD I

MODERATORS: Jimena Collingwood, Angie Woodmansee and Christopher Van Booven, Assistant Directors

HOGAN 519

1:15 P.M. | Sarah Baker '18

Gallery Red & Museology: The Importance of Academic Internships Abroad. Palma de Mallorca

1:40 P.M. | Mengyang He '18

Le féminisme en France

2:05 P.M. | Julia Palmerino '18

Craic agus Ceol: Music and Song in Cork, Ireland

Session V // 2:30 – 3:40 P.M. // Concurrent Oral Presentations

BEST OF ART HISTORY I

MODERATOR: Prof. Patricia Johnston

HOGAN 402/03

3:30 P.M. | Michela Caffrey '19 and Brett Laurie '18

Pavillions and Quiet Places

**GENDER, SEXUALITY,
AND WOMEN'S STUDIES IV**

MODERATOR: Prof. Ara Francis

HOGAN 401

2:30 P.M. | Katelyn Lyons '18

Charitable Aims Versus Market Logics:
Misrecognition in the Abby's House Thrift Store

2:55 P.M. | Elaines Pena '18

Long Term Impact of a Mother Caroline Academy
Education on Low-Income, Urban Girls

3:20 P.M. | Jacqueline Galvinhill '18

When Episcopalian Women Take Action

BIOCHEMISTRY II

MODERATOR: Prof. Kenneth Mills

SMITH LAB 154

2:40 P.M. | John Sbarbaro '18

Evolution Below the Surface:
Population Genetics in Appalachian Cave Beetles

3:00 P.M. | Tommy Kalantzakos '18

Molecular Evolution of the COI Gene Indicates
when Ground Beetles Invaded Caves in Appalachia

3:20 P.M. | Deirdre Reidy '18

Structural Determination of Inteins from
Halophilic Organisms

COLLEGE HONORS IV

HOGAN SUITE B/C

The Science of Prediction

MODERATORS: Annie Hentschel '19 and Emma Gurchiek '19

2:30 P.M. | Cara Donovan '18

A Dynamical Systems Approach to Climate Modeling

2:55 P.M. | Joseph Criscitiello '18

Experience, Neuroplasticity, and Behavior

3:20 P.M. | Sam A. Michelhaugh '18

Life with Parkinson's Disease: Today and Tomorrow

ENGLISH HONORS II

MODERATOR: Prof. Madigan Haley

HOGAN 320

2:30 P.M. | Chris Delude '18

Til' Death: A Haunting Take On Grief

2:55 P.M. | Carlito Beal '18

boy if: an exploration of intersectional identities and
hybrid genre

3:20 P.M. | Mairead Forrest '18

The Tinder Box: Tales of Teenage Tumult

PHYSICS

Moderator: Prof. Tom Narita

SMITH LAB 155

2:30 P.M. | Patrick Connolly '18

3D Patterns in a Laser-Cooled Atomic Gas

2:55 P.M. | Zachery St. Pierre '18

A Sixteen-Channel Nanoammeter Current
Measurement System for Profiling Charged
Particle Beams

3:20 P.M. | Theodore Arsenault '18

A Confocal Fabry Perot Etalon for Laser
Frequency Analysis

Session V // 2:30 – 3:40 P.M. // Concurrent Oral Presentations

PEACE AND CONFLICT STUDIES I

MODERATOR: Prof. Denis Kennedy

HOGAN 406/07

2:30 P.M. | Catherine Griffin '18

Une Crise d'Idenitité: Building Nationalism in Alsace and Lorraine through Institutional Systems Following WWI 1918-1925

2:55 P.M. | Craig Fischbach '18

Assessing the Legality of China's Claims in the South China Sea

3:20 P.M. | Stephen Perez '18

Trends in Surgical Health Disparities

**MANUSCRIPTS, INSCRIPTIONS
AND DOCUMENTS CLUB I**

MODERATOR: Prof. Neel Smith

HOGAN 408/09

2:30 P.M. | Corey Scannell '18

Murderous Exiles in Homeric Epic

**2:55 P.M. | Allyn Waller '18, Nicholas Guarracino '18
and Hannah Nguyen '19 with Toni Armstrong and
Marika Fox (Clark University)**

Editing and reading manuscripts using the "Virgapes" digital neume alphabet

PHILOSOPHY HONORS I

MODERATOR: Prof. Lawrence Cahoon

HABERLIN 219

2:30 P.M. | Lauren R. Berard '18

Empathy: You, Me, and We

2:55 P.M. | Campbell Loeber '18

Metaphysics and Metaphors

3:20 P.M. | Ambrose DeMarco '18

Intersection of Reason and Emotion in Mencius and Aristotle

STUDY ABROAD II

MODERATORS: Jimena Collingwood, Angie Woodmansee and Christopher Van Booven, Assistant Directors

HOGAN 519

2:30 P.M. | Nicholas Piccioli '19

El camino de Santiago (The Way of St. James)

2:55 P.M. | John Buzzard '19

Folklore and Frisbee:

Discovering Galway through the Past and Present

3:20 P.M. | Aaron Katz '18

Eine Verbindung über das Meer und durch die Zeit

Session VI // 3:45 – 5:15 P.M. // Concurrent Oral Presentations

BEST OF ART HISTORY II

MODERATOR: Prof. Patricia Johnston
HOGAN 402/03

3:45 P.M. | Evan Blum '21, Carlye Cording '20 and Karina Ramos '20
Arcades and the Moving Body

4:00 P.M. | Michael Difronzo '18, Chris Connelly '19 and Caroline Galvinhill '18
Blade Runner Director's cut by Ridley Scott, 1992

4:15 P.M. | Carlye Cording '20, Hayden Kucharski '18, Benjamin Marchand '19, Taylor Wahler '19 and Katie-Li Walker '18
Measuring and Mitigating Gentrification in Worcester

4:30 P.M. | Joanna Aramini '19, Karina Cardenas '19, Michael Gallanar '18, Erin Kelly '18 and Caroline MacLachlan '19
Evaluating Affordable Housing: Design, Economics, and Neighborhood Impacts

4:45 P.M. | Patrick Wilks '19
The Medieval Mediterranean and the Myth of Borders

5:00 P.M. | Conor Carey '18, Christopher Drebot '18, Maura Eagan '20, Stephen Fleury '18, Bridget Kelly '18, Gianna Maria Le '19, Caroline MacLachlan '19, Emily Martin '18, Milagros Montenegro '18, Hannah Moore '18, Myles O'Brien '18, Matthew Siebecker '18 and Caitlin Spind '20
Perspectives on American Landscapes

Caroline Fleming '18
Coral Curation and Cabinets of Curiosity at the Harvard Museum of Natural History

BIOCHEMISTRY III

MODERATOR: Prof. Kenneth Mills
SMITH LAB 154

3:40 P.M. | Christopher J. Janton '18
Salt-Dependent Protein Splicing: In vitro Enzymology and In vivo Physiological Relevance

4:00 P.M. | Rachel Ferrara '18
Elucidation of Anti-HIV Hinge Region of APOBEC3G

GENDER, SEXUALITY, AND WOMEN'S STUDIES V

MODERATOR: Prof. Ara Francis
HOGAN 401

3:45 P.M. | Bridget DuFour '18
An Examination of the Constraints Placed on LGBT Bodies in the Workplace

4:10 P.M. | Allyson Braciska '18
One Nation, One Team: A Historical Analysis of Inequalities Between Men's and Women's Professional Soccer

4:35 P.M. | Tanusha Yarlagadda '18
Makeup as Liberation: The Art-Counterattack

COLLEGE HONORS V
HOGAN SUITE B/C

Telling Stories
MODERATORS: John Kim '19 and Kerrin Mannion '19

3:45 P.M. | Kelly O'Halloran '18
Color Between the Lines:
Navigating Mixed Race Identity

4:10 P.M. | Rosemary Weiss '18
The Simple Machines Club, An Original Play

4:35 P.M. | Kyle Kadamian '18
Speculative Rhetoric and James Marrow's *Godhead Trilogy*

PEACE AND CONFLICT STUDIES II

MODERATOR: Prof. Denis Kennedy
HOGAN 406/07

3:45 P.M. | Colleen Naber '18
Economic Sanctions for Noneconomic Purposes in Contemporary American Politics

4:10 P.M. | Reception

Session VI // 3:45 – 5:15 P.M. // Concurrent Oral Presentations

STUDY ABROAD III

MODERATORS: Jimena Collingwood, Angie Woodmansee
and Christopher Van Booven, Assistant Directors

HOGAN 519

3:45 P.M. | Ciro Aprea '18

Documenting Climate Change-Induced Community
Practices and Their Impacts on Biodiversity in the
Tarangire-Manyara Ecosystems of Tanzania

4:10 P.M. | Mia Yee '19

Bookbinding Apprenticeship: An immersion into the
community of Siena

4:35 P.M. | W. Dalton Weir '18

Media, Morbidity and Travel: The Classroom in a
Global Context

**MANUSCRIPTS, INSCRIPTIONS
AND DOCUMENTS CLUB II
ROUND TABLE DISCUSSION**

MODERATOR: Prof. Neel Smith

HOGAN 408/09

3:45 P.M. | Comparing digital editions of manuscripts

Richard Ciolek '20
Jack Champagne '19
Jeffrey Dickinson '19
Genevieve Galarneau '21
Luke Giuntoli '21
Marc Guizano '20
Maia Lee-Chin '21
Thomas Posillico '20
Michael Raheb '20
Sophia Sarro '21
Dane Scott '21
Will Walker '19

PHILOSOPHY HONORS II

MODERATOR: Prof. Lawrence Cahoon

HABERLIN 219

3:45 P.M. | Matthew M. Silberstein '18

The Just Response to Crime: To Harm or to Heal?

4:10 P.M. | Patrick K. Connolly '18

Where is When?: (Meta)physics and the Search for Time

ENGLISH HONORS III

MODERATOR: Prof. Madigan Haley

HOGAN 320

3:45 P.M. | Emma Kuper '18

The Stylus, the Palette, the Pen, and the Quill:
Four Forms of Language in H.D.'s Trilogies

4:10 P.M. | Ali Larkin '18

Little Prophets

4:35 P.M. | AJ Wells '18

Stowe, Harper, and Hentz: Rhetorical Battles over Slavery

WEDNESDAY, APRIL 25

Posters with Presentations

Posters on display from 9:30 A.M. – 4:25 P.M. // HOGAN BALLROOM

MODERN LANGUAGES AND LITERATURES

MODERATOR: Prof. Claudia Ross

9:30 A.M. | **Vincent Crotta '18**

Chinese Traditional Medicine and Cancer (Chinese)

9:30 A.M. | **Yohannes Mezgebu '18**

Studying in Shijiazhuang and Beijing (Chinese)

10:00 A.M. | **David Smith '18**

The Gap between Rich and Poor in China (Chinese)

10:30 A.M. | **Frank Owens '18**

Famous Chinese Films (Chinese)

12:00 P.M. | **Kevin Schwartz '18**

Interning in Shanghai: One Belt One Road and Private Military Security Contractors (Chinese)

12:30 P.M. | **Shannon Cherpak '18**

Experiences in the Harvard Beijing Program (Chinese)

2:00 P.M. | **Aaron Katz '18***

Studying abroad in Bamberg, Germany (German)

3:00 P.M. | **Mengyang He '18***

Le féminisme en France (Feminism in France) (French)

* Presenting with Study Abroad in Hogan 519

FILMMAKING IN SPANISH

MODERATOR: Prof. Bridget Franco

11 A.M. – 12 P.M. & 2 P.M. – 3 P.M.

Efrain Lozano '19 & Nicholas Triant Jr. '19

Filmmaking in the Worcester Community: Centro

Nuryelis Herrera '20, Jeffrey Ibarra '18, Visauri Moreta '18, & Meghan Pfau '20

Filmmaking in the Worcester Community: Assumption Center

Jaqueline Alvarez '20 & Kathleen Kelsh '20

Filmmaking in the Worcester Community: Hector Reyes House

Catherine Conners '18

Filmmaking in the Worcester Community: Ignatian Volunteer Corps

Our Italian Roots | Photo Essays on Italian-American Families

9:30 A.M. | **Michelle Sciarrino '19**

11:00 A.M. | **Nicholas Guarracino '18**

11:30 A.M. | **Erin Buckley '18**

11:30 A.M. | **Lilly Pochintesta '19**

12:30 P.M. | **Brigitte Hayes '18**

12:30 P.M. | **Jennifer Sciarrino '18**

1:00 P.M. | **Jenna Cammarata '20**

1:30 P.M. | **Peter Favorito '20**

2:00 P.M. | **Emily Carrot, Assumption College**

2:00 P.M. | **Anna Gilfoy, Assumption College**

2:00 P.M. | **Sabrina Lizotte, Assumption College**

3:30 P.M. | **Matthew Wilk '19**

WEDNESDAY, APRIL 25

Posters with Presentations

HOGAN BALLROOM // Posters on display from 9:30 A.M. – 4:25 P.M.

BIOLOGICAL PRINCIPLES

MODERATOR: Prof. Ann Sheehy

THE HIV PANDEMIC | 10:45 A.M. – 11:55 A.M.

**Mallaigh Ashton '21, Patrick Jessop '20
and David Smith '18**

Cause and Effect: HIV and its Influence on Modern Culture

**Jessica Batista '18, Megan Bean '21
and Valentin DeJesus '21**

HIV and Vulnerable Communities

**Joseph Brosseau '20, Luke Dufour '21
and Mia Lambo '20**

HIV Treatment, Drug Resistance and
Novel Approaches for Prevention

**Matthew Cafarella '20 and
Christopher McGrath Jr. '19**

Celebrity and the HIV Message

**Peter Carty '18, Jeimy Hernandez '18
and Vincent Crotta '18**

HIV in the Global Community

Eleanor Conlon '21 and Megan Lavoie '19

The Role of Nutrition in HIV Disease

Dominic Dimitroff '21 and William Malloy III '19

The Continued Impact of HIV in the
Developing World

**William Fitzpatrick '20, Elizabeth Larkin '21
and James Lunny '21**

HIV and Addiction: Fighting Two Diseases

Justin Lombardi '20 and Trishala Manandhar '21

The Criminalization and Demonization of People Living
with HIV

Kathleen McLaughlin '21 and Christina Wright '21

Marginalized Women & HIV: The Correlation Between
Intimate Partner Violence, Incarceration, and Infection

Liam McLoughlin '20

The Catholic Church and Microbicides

Hannah Moore '18 and Toshanna Santos '18

Children and HIV

Information Session

DIGITAL TRANSGENDER ARCHIVES

MODERATOR: Prof. KJ Rawson

HOGAN 1st FLOOR LOBBY

9:30 A.M. – 4:25 P.M.

**Team Leaders: Mariel Aleman '18, Carlito Beal '18,
Katie Bowles '18, and Alice Galvinhill '20**

Literature Reading

MODERN LANGUAGES AND LITERATURES

MODERATOR: Prof. Susan Amatangelo

HOGAN DUNN RECEPTION AREA

10:00 A.M. | Jake Nolan '18

10:10 A.M. | Meagan Albertson '20

10:20 A.M. | Michaela Fleming '20

10:30 A.M. | Erin Buckley '18

10:40 A.M. | Erica Mendoza '18 (In Spanish)

10:50 A.M. | Jenny Sciarino '18

11:00 A.M. | Matthew Wilk '19

12:00 P.M. | Alyssa Rufino '20

12:10 P.M. | Sinead McKenna '19

12:20 P.M. | Victoria Magnozzi '20 (In Swedish)

12:30 P.M. | Jenna Cammarata '20

12:40 P.M. | Hugo Hunt '20

12:50 P.M. | Brandon Thornhill '19

1:00 P.M. | Conor O'Reilly '18

3:00 P.M. | Allie Barry '19

3:10 P.M. | Riccardo Marcangeli '18

3:20 P.M. | Victoria Attaya '19

WEDNESDAY, APRIL 25

Exhibition

EKPHRASIS – POETRY AND PHOTOGRAPHY

FENWICK HALL GALLERY,
DEPARTMENT OF VISUAL ARTS, 4th FLOOR
Exhibition up through May 4th

9:30 A.M.

Introduction to Poetry

Sarah Anderson '20
Carlito Beal '18
Mason Brummett '19
Isabella Cuellar '18
Olivia Fenty '21
American Gaylord '20
Chinnel Hudson '20
Riley Livingston '20
Taylor Moss '18
Robert Place '19
Leydi Pliego-Vergara '20
John Quinn '20

Photography 2

Maho Abe '19
Xherd Aliko '20
Bridget Campbell '18
Isiah George '20
Liz Gorrill '18
Katy McNamara '20
Matt Murrer '18
Megan Nemeth '18
John Nolan '18
Emma Possenriede '20
Elliot Valinho '21
Tavia Wu '18

Artist Talks

SENIOR STUDIO MAJORS

CANTOR ART GALLERY

12:00 P.M.

Alexandria Benoit '18
Matthew Brown '18
Erin Cunningham '18
Annalisa Dow '18
Ryan Hatfield '18
Joseph Metrano '18
Ann Mondì '18
John Nolan '18
Margaret Snee '18
Autumn Taylor-Kelley '18
Megan Viera '18
Demetrius Wilson '18
Mengqi Wu '18

Exhibition Opening

STUDIO MINORS

HOGAN SAS GALLERY,

Exhibition up through May

4:00 P.M.

Martina Umunna '18
Katherine MacMullin '18
Timothy Smith '18
Haley Leishman '18
Michael DiFronzo '18
Vanessa Amendola '18
Kearney Worthington '18
Gia Nicolazzo '18
Taylor West '18
Nicholas Adams '18
Caroline Galvinhill '18
Allanna Hitscherich '18
Christina Lovett '18
Akemi Kawano '18
Ziyun Lin '18
John Nolan '18

Induction Ceremony

ENGLISH - SIGMA TAU DELTA

HOGAN 320

MODERATOR: Prof. Melissa Schoenberger

5:00 P.M.

Caroline Ambrose '19
Aubrey Jewett Ashmun '19
Katherine Beckerman '20
Jaqueline Cannon '20
Stephen Albert Conde, Jr. '20
Geraldine Connolly '19
Adam Coshal '20
Kimberly Marie Devine '19
Heather Domenicis '19
Mark Donovan '19
Alexander Grey '19
Rose Grosskopf '20
Carson Harold '19
Audrey Holmes '19
MaryGrace King '20
Mark Kubasak '20
Emily Kulp '19
Elizabeth Lavoie '19
Grace Lucier '20
Hannah Maguire '19
Noah Mailloux '20
Kerrin Mannion '19
Kaitlin McGuire '20
Leela Mennillo '20

Jennifer O'Brien '19
Audrey O'Neill '19
Austin Pasquale Penta '19
Mithra Salmassi '19
Caroline Skou '20
Ashley Tortorelli '19
Hannah Trueman '19
Kara-Jianna Undag '19
Anastasia Vasko '19
Patrick Wilks '19
Zilin (Cidre) Zhou '20

WEDNESDAY, APRIL 25

Performances

ARTS TRANSCENDING BORDERS | DEPARTMENT OF THEATRE AND DANCE

MOVEMENT AND CREATIVE PRACTICE

INSTRUCTOR: JIMENA BERMEJO, WITH MEMBERS OF
THE BILL T. JONES/ARNIE ZANE COMPANY
THE HOVA | *Rain location: The Pit, O'Kane 37*

11:00 A.M. & 11:30 A.M.

Alexander Bledsoe '18
Catherine Curran '18
Madeline Downey '21
Stephanie Ford '18
Sierra Hannough '18
Logan LeBlond '18
Thomas Muratore '18

Molly Pfaff '19
Tess Shaw '19
Moriah Taylor '20
Alisha Collazo '18
Tyler DeWitt '18
Baker Earl '19
Adeline Gutierrez Nunez '19

Brianna Hasso '21
Kerianne Moran '18
Caitlin O'Connell '18
Scott Pooley '18
Couper Tanko '21
Akeem Walcott '19

DIGITAL MEDIA MAJOR PERFORMANCE

NATE CHUNG PROJECT: HC STORYTELLERS

THE PIT (O'KANE 37)

3:00 P.M.

Nate Chung '18
Casey Dawson '18
Sean Horan '18
Frank Dwyer '19
Zach Sowerby '19

HOLY CROSS CHAMBER ORCHESTRA

BROOKS CONCERT HALL

7:30 P.M.

VIOLIN 1

Chris Goessling '18 (first chair)
Carolyn Eckrich '21
Ana Guggenheim '21
Elizabeth Mazzocco '21
Angelica Samonte '21

VIOLIN 2

Prof. John Little (first chair)
Aaron Katz '18
Sarah Vrontas '19
Graydon Hewitt '21

VIOLA

Matt Pinder '20 (first chair)
Ryan Fay '20
Alex Kui '19
Brianna Maynard '19
Gabriel Gervais '21

CELLO

Brett Cotter '19 (first chair)
Andrea Bucknam '20
Teddy Chomiak '18
Anna Moffitt '21
Lauren Simeon '19

FLUTE

Katherine Elacqua '19
Elena Wang '20

CLARINET

Beth Griffin '21
Emily Kulp '19

BASSOON

Ana Dulskiy '19
Hannah Johnson '21

TRUMPET

Jack Slania '21
Kyle Lefler '21

TIMPANI

Michael Shun '18

9:00 A.M. – 4:40 P.M. // Oral Presentations

COLLEGE HONORS
HOGAN 401

Literary Compositions

MODERATORS: Kerrin Mannion '19 and Zachary Sowerby '19

9:00 A.M. | Corey Scannell '18

Murderous Exiles in Homeric Epic

9:25 A.M. | Colleen Mulhern '18

Music and Identity in the Works of James Joyce

9:50 A.M. | Emma Kuper '18

The Stylus, the Palette, the Pen, and the Quill:
Four Forms of Language in H.D.'s *Triology*

Religious Expressions I

MODERATOR: Caroline Kam '19

HOGAN 401

10:15 A.M. | Austin Keefe '18

Understanding Enlightenment Deism: An Historical Investigation into the Religious Thought of Voltaire and Rousseau

10:40 A.M. | Joseph M. Metrano '18

Puritan Town Planning and the New England College Campus, 1636-1861

Methods and Models

MODERATORS: Rui Qiang '19 and Kimberly Kelly '19

12:30 P.M. | Caroline Galvinhill '18

Exploring Euclidean and Non-Euclidean Geometry

12:55 P.M. | Grace Cavanaugh '18

Exploratory Use of Tree-Based Methods in Biomedical Research: Modeling Metabolic Outcomes Based on Genetic Risk Factors in Patients with Schizophrenia

1:20 P.M. | Susannah Huth '18

Convergent Synthesis of Trans-Alkene Peptide Isosteres

Religious Expressions II

MODERATOR: Elisaveta Mavrodieva '19

1:45 P.M. | Jacqueline Galvinhill '18

Episcopalian Women Take Action

2:10 P.M. | Katelyn Lyons '18

Charitable Aims versus Market Logics: Misrecognition in the Abby's House Thrift Store

Aid and Finances

MODERATORS: Patrick Koval '19

2:35 P.M. | Hannah Jeter '18

Examining the Effects of Subsidies on Adoption from Foster Care

3:00 P.M. | Erin Sullivan '18

The Role of Elite College Admissions Policies in First-Generation Access and their Implications for Intergenerational Mobility

American Histories

MODERATOR: Nora Grimes '19

3:25 P.M. | James O'Connor '18

A Real Spanish Jackass

3:50 P.M. | Peter Oggiani '18

Making Friends with the Enemy:
The Political Paradox of Ronald Reagan

4:15 P.M. | Michael T. DeSantis '18

"Industrial Slum or All-America City?":
Deindustrialization, Labor, and City Identity in Worcester, Massachusetts, 1945-1990

POLITICAL SCIENCE HONORS

MODERATOR: Prof. Gregory Burnep

HOGAN 304/05

3:30 P.M. | Morgan Wilderman '19

Judging Foster Care:
Child Welfare Policy Goes to Court

Posters on Display

MODERN LANGUAGES AND LITERATURES

Posters on Display from 9:00 A.M. – 4:25 P.M.

STEIN ATRIUM

Aaron Katz '18 | German

Studying abroad in Bamberg, Germany

Mengyang He '18 | French

Le féminisme en France (Feminism in France)

Vincent Crotta '18 | Chinese

Chinese Traditional Medicine and Cancer

David Smith '18 | Chinese

The Gap between Rich and Poor in China

Frank Owens '18 | Chinese

Famous Chinese Films

Shannon Cherpak '18 | Chinese

Experiences in the Harvard Beijing Program

Yohannes Mezgebu '18 | Chinese

Studying in Shijiazhuang and Beijing

Kevin Schwartz '18 | Chinese

One Belt One Road and Chinese Private Military Security Contractors

Our Italian Roots | Photo Essays on Italian-American Families

Michelle Sciarrino '19
Nicholas Guarracino '18
Erin Buckley '18
Lilly Pochintesta '19
Brigitte Hayes '18
Jennifer Sciarrino '18

Jenna Cammarata '20
Peter Favorito '20
Emily Carrot, Assumption College
Anna Gilfoy, Assumption College
Sabrina Lizotte, Assumption College
Matthew Wilk '19

Exhibition

EKPHRASIS – POETRY AND PHOTOGRAPHY

FENWICK HALL GALLERY, DEPARTMENT OF VISUAL ARTS, 4th FLOOR

Exhibition up through May 4th

9:30 A.M.

Introduction to Poetry

Sarah Anderson '20
Carlito Beal '18
Mason Brummett '19
Isabella Cuellar '18
Olivia Fenty '21
American Gaylord '20
Chinnel Hudson '20
Riley Livingston '20
Taylor Moss '18
Robert Place '19
Leydi Pliego-Vergara '20
John Quinn '20

Photography 2

Maho Abe '19
Xherd Aliko '20
Bridget Campbell '18
Isiah George '20
Liz Gorrill '18
Katy McNamara '20
Matt Murrer '18
Megan Nemeth '18
John Nolan '18
Emma Possenriede '20
Elliot Valinho '21
Tavia Wu '18

THURSDAY, APRIL 26

Exhibit Opening

SENIOR STUDIO MAJORS EXHIBITION

CANTOR ART GALLERY

Exhibition up through May

5:30 P.M.

Alexandria Benoit '18	John Nolan '18
Matthew Brown '18	Margaret Snee '18
Erin Cunningham '18	Autumn Taylor-Kelley '18
Annalisa Dow '18	Megan Viera '18
Ryan Hatfield '18	Demetrius Wilson '18
Joseph Metrano '18	Mengqi Wu '18
Ann Mondì '18	

Induction Ceremonies

POLITICAL SCIENCE-PI SIGMA ALPHA

HOGAN 304/05

4 P.M.

Joseph Cataldo '18	Matthew Freije '19
William Patrick Christ '18	Mark N. Hoffman '19
Alexander Cregg '18	Caroline Kam '19
Peter X. Dodge Jr. '18	Sinead Aine McKenna '19
Jewel Aislah Duberry-Douglas '18	Joseph Anthony Mongiardo '19
Stephen Richard Fleury '18	Renu Mukherjee '19
James Redmond Gallagher '18	Erin O'Meara '19
Henry Lilly '18	Matthew Rueter '19
Patrick Liam Mulligan '18	Jessica Ann Russo '19
Brian Joseph SanGiacomo '18	Samuel Ryder '19
Donald J. Stephens '18	Brian Patrick Senier '19
Timothy Bouchard '19	Michael C. Tafaro '19
Victoria Breese '19	Nicholas Ross Triant '19
Grace Brombach '19	Michael Varda '19
Christopher Connolly '19	William Vogt '19
John William Dube '19	Emily Byrne Zeno '19

SPANISH-SIGMA DELTA PI

HOGAN SUITE B/C

5 P.M.

Jessica Batista '18
Mary Caulfield '18
Joshua DeYoung '18
Isabel Fitzpatrick '18
Nasly Gattas '18
Pedro Guarcas '18
Daniel Hutchinson '18
Stefanie McArdle '18
Lauren McElroy '18
Visaury Moreta '18
Nicole Nover '18
Kathleen Schlegel '18
Katherine Trymbulak '18
Reina Victoria '18
Jeffrey Warden '18

Officers 2017-2018

President:

Jeffrey Warden

Vice President:

Kathleen Schlegel

Secretary of Communication:

Joshua DeYoung

THURSDAY, APRIL 26

Induction Ceremonies cont.

RELIGIOUS STUDIES - THETA ALPHA KAPPA

HOGAN 402/03

4 P.M.

Gregory Chin '18
Sibgha Javaid '20
Catherine Floyd '19

Brian SanGiacomo '18
Katherine Goza '20
Courtney Esteves '19
(*Study Abroad*)

CELEBRATION OF CREATIVE WRITING CONCENTRATORS

Moderators: Profs. Leah Cohen, Leila Philip, Oliver de la Paz, Susan Elizabeth Sweeney, and Stephanie Reents
HOGAN 320

5 P.M.

Carlito Beal '18
Rebecca E. Beaulieu '18
John Caliva '18
Christina Callahan '18
Conor M. Carey '18
Kathleen Dougherty '18

Patrick L. S. Eberhard '18
Mairead J. Forrest '18
Hope Garcia '18*
Nicole M. Nover '18
Emma E. O'Leary '18
Caroline E. Quinn '18

Margaret Sheehan '18
Frances Skakel '18
Jennifer Symula '18
Andrew J. Wells '18
Alyssa V. White '18
Kilian B. White '18

* *Creative Writing Minor*

FRIDAY, APRIL 27

Posters on Display

MODERN LANGUAGES AND LITERATURES

STEIN ATRIUM

Posters on display from 9 A.M. – 4:35 P.M.

Aaron Katz '18 | German

Studying abroad in Bamberg, Germany

Mengyang He '18 | French

Le féminisme en France (Feminism in France)

Vincent Crotta '18 | Chinese

Chinese Traditional Medicine and Cancer

David Smith '18 | Chinese

The Gap between Rich and Poor in China

Frank Owens '18 | Chinese

Famous Chinese Films

Shannon Cherpak '18 | Chinese

Experiences in the Harvard Beijing Program

Yohannes Mezgebu '18 | Chinese

Studying in Shijiazhuang and Beijing

Kevin Schwartz '18 | Chinese

One Belt One Road and Chinese Private Military Security Contractors

Our Italian Roots | Photo Essays on Italian-American Families

Michelle Sciarrino '19

Nicholas Guarracino '18

Erin Buckley '18

Lilly Pochintesta '19

Brigitte Hayes '18

Jennifer Sciarrino '18

Jenna Cammarata '20

Peter Favorito '20

Emily Carrot, Assumption College

Anna Gilfoy, Assumption College

Sabrina Lizotte, Assumption College

Matthew Wilk '19

Exhibition

EKPHRASIS – POETRY AND PHOTOGRAPHY

FENWICK HALL GALLERY,

DEPARTMENT OF VISUAL ARTS, 4th FLOOR

Exhibition up through May 4th

9:30 A.M.

Introduction to Poetry

Sarah Anderson '20

Carlito Beal '18

Mason Brummett '19

Isabella Cuellar '18

Olivia Fenty '21

American Gaylord '20

Chinnel Hudson '20

Riley Livingston '20

Taylor Moss '18

Robert Place '19

Leydi Pliego-Vergara '20

John Quinn '20

Photography 2

Maho Abe '19

Xherd Aliko '20

Bridget Campbell '18

Isiah George '20

Liz Gorrill '18

Katy McNamara '20

Matt Murrer '18

Megan Nemeth '18

John Nolan '18

Emma Possenriede '20

Elliot Valinho '21

Tavia Wu '18

Induction Ceremony

FRENCH AWARD CEREMONY AND PI DELTA PHI

STEIN 526

3:30 P.M.

Joseph C. Benassi '18

Maya E. Collins '19

Anna G. Desmarais '20

Olivia A. Doherty '20

Ava M. Klinge '20

Emma S. O'Connor '20

Clare E. Orié '18

Purva H. Rumde '18

Performance

HOLY CROSS LAPTOP ENSEMBLE FEDERATION

BROOKS CONCERT HALL

7:30 P.M.

Daniel Beckham '18

Joseph Benassi '18

Alexander Brisbois '18

Daniel Daley '18

Tara Deehan '19

Tyler Ferolito '18

Benjamin Fitzgerald '18

Matthew Freije '19

Lorraine Mihaliak '19

Matthew Pinder '20

Arren Sevigny '19

Student Participant Index

NAME	YEAR	PAGE(S)	NAME	YEAR	PAGE(S)
Maho Abe	2019	20, 23, 26	Christina Callahan	2018	25
Nicholas Adams	2018	20	Jenna Cammarata	2020	18, 19, 23, 26
Meagan Albertson	2020	19	Bridget Campbell	2018	20, 23, 26
Mariel Aleman	2018	6, 19	Jaqueline Cannon	2020	20
Xherd Aliko	2020	20, 23, 26	Karina Cardenas	2019	16
Jaqueline Alvarez	2020	4, 18	Conor M. Carey	2018	16, 25
Caroline Ambrose	2019	20	Dillon Carmichael	2018	12
Vanessa Amendola	2018	20	Sarah Carnwath	2019	12
Sarah Anderson	2020	20, 23, 26	Peter Carty	2018	19
Tess Andrekus	2018	8, 12	William Cassels	2018	7
Ciro Aprea	2018	17	Joseph Cataldo	2018	24
Joanna Aramini	2019	16	Mary Caulfield	2018	24
Suhasini Aravinthan	2018	10	Grace Cavanaugh	2018	22
Theodore Arsenault	2018	14	Jack Champagne	2019	17
Aubrey Jewett Ashmun	2019	20	Michael Chaoui	2019	10
Mallaigh Ashton	2021	19	Madeleine Chasse	2018	10
Victoria Attaya	2019	19	Vasco Chavez-Molina	2018	6
Sarah Baker	2018	13	Shannon Cherpak	2018	18, 23, 26
Allie Barry	2019	19	Tyler Chickering	2018	10
Blake Basmajian	2018	6	Gregory Chin	2018	25
Jessica Batista	2018	4, 19, 24	Theodore Chomiak	2018	10, 21
Carlito Beal	2018	14, 19, 20, 23, 25, 26	William Patrick Christ	2018	24
Megan Bean	2021	19	Nate Chung	2018	21
Michael Beauchamp	2018	10	Richard Ciolek	2020	17
Rebecca E. Beaulieu	2018	25	Alex Clifford	2018	5
Katherine Beckerman	2020	20	Alisha Collazo	2018	21
Daniel Beckham	2018	26	Maya E. Collins	2019	26
Joseph Benassi	2018	26	Hannah Comeau	2018	10
Alexandria Benoit	2018	20, 24	Stephen Albert Jr. Conde	2020	20
Lauren R. Berard	2018	15	Eleanor Conlon	2021	19
Alexander Bledsoe	2018	21	Chris Connelly	2019	16
Evan Blum	2021	16	Catherine Connors	2018	18
Timothy Bouchard	2019	24	Patrick K. Connolly	2018	14, 17
Katie Bowles	2018	8, 19	Christopher Connolly	2019	24
Allyson Braciska	2018	16	Geraldine Connolly	2019	20
Victoria Breese	2019	24	James Connor-Recio	2018	4, 10
Emma Brickfield	2018	11	William Connors	2019	7
Alexander Brisbois	2018	26	Owen Conroy	2019	7
Grace Brombach	2019	24	Carlye Cording	2020	16
Joseph Brosseau	2020	19	Patricia Corey	2018	13
Matthew Brown	2018	20, 24	Adam Coshal	2020	20
Austin Brown	2019	12	Vanessa Costa	2018	6
Mason Brummett	2019	20, 23, 26	Brett Cotter	2019	21
Erin Buckley	2018	18, 19, 23, 26	Alexander Cregg	2018	24
Andrea Bucknam	2020	21	Joseph Criscitiello	2018	14
John Buzzard	2019	15	Vincent Crotta	2018	18, 19, 23, 26
Gabrielle Caceres	2020	5	Isabella Cuellar	2018	20, 23, 26
Matthew Cafarella	2020	19	Erin Cunningham	2018	20, 24
Michela Caffrey	2019	14	Catherine Curran	2018	21
John Caliva	2018	25	Michael Daidone	2019	7
Emma Callahan	2018	13	Daniel Daley	2018	26
			Caitlin Daniels	2018	8

Student Participant Index

NAME	YEAR	PAGE(S)	NAME	YEAR	PAGE(S)
Casey Dawson	2018	21	Isabel Fitzpatrick	2018	24
Colin Dean	2018	10	William Fitzpatrick	2020	19
Tara Deehan	2019	26	Michaela Fleming	2020	19
Valentin DeJesus	2021	19	Stephen Richard Fleury	2018	16, 24
Chris Delude	2018	14	Catherine Floyd	2019	25
Ambrose DeMarco	2018	15	Thomas Edward Flynn V	2019	25
Michael T. DeSantis	2018	11, 22	Stephanie Ford	2018	21
Anna G. Desmarais	2020	26	Mairead J. Forrest	2018	14, 25
Christopher DeTroia	2018	7	Matthew Freije	2019	24, 26
Kimberly Marie Devine	2019	20	Leyda Frias	2018	8
Tylar DeWitt	2018	21	Genevieve Galarneau	2021	17
Joshua DeYoung	2018	24	James Redmond Gallagher	2018	24
Jeffrey Dickinson	2019	17	Michael Gallanar	2018	16
Michael DiFronzo	2018	16, 20	Caroline Galvinhill	2018	16, 20, 22
Dominic Dimitroff	2021	19	Jacqueline Galvinhill	2018	14, 22
Peter X. Dodge Jr.	2018	24	Alice Galvinhill	2020	19
Olivia A. Doherty	2020	26	Hiram Gandia Torres	2020	5
Heather Domenicis	2019	20	Hope Garcia	2018	25
Nathan Donahue	2019	10	Nasly Gattas	2018	24
Cara Donovan	2018	14	American Gaylord	2020	20, 23, 26
Mark Donovan	2019	20	Isiah George	2020	20, 23, 26
Kathleen Dougherty	2018	25	Gabriel Gervais	2021	21
Annalisa Dow	2018	20, 24	Luke Giuntoli	2021	17
Madeline Downey	2021	21	Chris Goessling	2018	21
Christopher Drebot	2018	16	Jodalis Gonzalez	2020	12
John William Dube	2019	24	Liz Gorrill	2018	20, 23, 26
Jewel Aislah Dubery-Douglas	2018	24	James Gould	2020	7
Luke Dufour	2021	19	Katherine Goza	2020	25
Bridget DuFour	2018	16	Alexander Grey	2019	20
Ana Dulskiy	2019	21	Beth Griffin	2021	21
Erin Durkin	2020	12	Catherine Griffin	2018	15
Frank Dwyer	2019	21	Rose Grosskopf	2020	20
Maura Eagan	2020	16	Pedro Guarcas	2018	24
Baker Earl	2019	21	Nicholas Guarracino	2018	15, 18, 23, 26
Patrick L. S. Eberhard	2018	25	Ana Guggenheim	2021	21
Carolyn Eckrich	2021	21	Jhony Guiracocha	2020	5
Katherine Elacqua	2019	21	Marc Guizano	2020	17
Paul Endres	2018	5, 13	Adeline Gutierrez Nunez	2019	4, 21
Courtney Esteves	2019	25	Hawar Haddadi	2019	7
Patrick Exconde	2019	10	Elizabeth Hallahan	2020	5
Linbichen Fan	2018	8	Sierra Hannough	2018	21
Gordon Farley	2018	10	Carson Harold	2019	20
Peter Favorito	2020	18, 23, 26	Brianna Hasso	2021	21
Daniel Favre	2018	5	Ryan Hatfield	2018	20, 24
Ryan Fay	2020	21	Brigitte Hayes	2018	18, 23, 26
Olivia Fenty	2021	20, 23, 26	Lauren Hayward	2018	8
Amanda Fernandes	2021	20	Mengyang He	2018	13, 18, 23, 26
Christopher Fernandez	2018	7	Janna Hearty	2020	5
Tyler Ferolito	2018	26	Jessica Hendsey	2019	5
Rachel Ferrara	2018	16	Jeimy Hernandez	2018	19
Craig Fischbach	2018	15	Nuryelis Herrera	2020	18
Benjamin Fitzgerald	2018	7, 26	Graydon Hewitt	2021	21

Student Participant Index

NAME	YEAR	PAGE(S)	NAME	YEAR	PAGE(S)
Allanna Hitscherich	2018	20	Justin Lombardi	2020	19
Mark N. Hoffman	2019	24	Christina Lovell	2018	20
Audrey Holmes	2019	20	Efrain Lozano	2019	19
Sean Horan	2018	21	Grace Lucier	2020	20
Liam Howard	2018	7	Stephanie Lund	2019	12
Yun Hu	2018	5	James Lunny	2021	19
Chinnel Hudson	2020	20, 23, 26	Abigeal Lynch	2019	7
Hugo Hunt	2020	19	Katelyn Lyons	2018	8, 14, 22
Daniel Hutchinson	2018	24	Caroline MacLachlan	2019	16
Susannah Huth	2018	7, 22	Katherine MacMullin	2018	20
Jeffrey Ibarra	2018	4, 18	Victoria Magnozzi	2020	19
Obi Ihuoma	2018	10	Hannah Maguire	2019	20
Christopher J. Janton	2018	10, 16	Noah Mailloux	2020	20
Sibgha Javaid	2020	25	William Malloy III	2019	19
Patrick Jessop	2020	19	Trishala Manandhar	2021	19
Hannah Jeter	2018	11, 22	Kerrin Mannion	2019	20
Hannah Johnson	2021	21	Riccardo Marcangeli	2018	19
Kyle Kadamian	2018	16	Benjamin Marchand	2019	16
Tommy Kalantzakos	2018	14	Emily Martin	2018	16
Caroline Kam	2019	24	Kevin Marzotto	2018	5
Marie-Therese Kane	2018	8	William Massey	2018	5
Aaron Katz	2018	15, 18, 21, 23, 26	Zoe Matherne	2018	11
Akemi Kawano	2018	20	Elisaveta Mavrodieva	2019	12
Austin Keefe	2018	13, 22	Brianna Maynard	2019	21
Erin Kelly	2018	16	Elizabeth Mazzocco	2021	21
Bridget Kelly	2018	16	Stefanie McArdle	2018	24
Kathleen Kelsh	2020	18	Keegan McCabe	2018	10
John Kim	2019	10	Lauren McElroy	2018	24
MaryGrace King	2020	20	Christopher McGrath, Jr.	2019	19
Ava M. Klinge	2020	26	Kaitlin McGuire	2020	20
Mark Kubasak	2020	20	Sinead Aine McKenna	2019	24
Hayden Kucharski	2018	16	Kathleen McLaughlin	2021	19
Alex Kui	2019	5, 21	Liam McLoughlin	2020	19
Emily Kulp	2019	20, 21	Katy McNamara	2020	20, 23, 26
Emma Kuper	2018	17, 22	Erica Mendoza	2018	19
Mia Lambo	2020	19	Leela Mennillo	2020	20
Elizabeth Larkin	2021	19	Olivia Merritt	2018	6
Ali Larkin	2018	17	Joseph Metrano	2018	20, 22, 24
Brett Laurie	2018	14	Yohannes Mezgebu	2018	18, 23, 26
Megan Lavoie	2019	19	Sam Michelhaugh	2018	5, 14
Elizabeth Lavoie	2019	20	Lorraine Mihaliak	2019	26
Gianna Maria Le	2019	16	Patrick Miller	2018	5
Logan LeBlond	2018	21	Anna Moffitt	2021	21
Maia Lee-Chin	2021	17	Phallika Mon	2018	5
Kyle Lefler	2021	21	Ann Mondie	2018	20, 24
Rob Legare	2018	13	Joseph Anthony Mongiardo	2019	24
Haley Leishman	2018	13, 20	Milagros Montenegro	2018	16
Henry Lilly	2018	24	Hannah Moore	2018	6, 16, 19
Ziyun Lin	2018	20	Gina Morales	2018	9
Riley Livingston	2020	20, 23, 26	Kerianne Moran	2018	21
Analhi Lizarraga Burciaga	2018	6, 12	Visaury Moreta	2018	6, 18, 24
Campbell Loeber	2018	15	Taylor Moss	2018	20, 23, 26

Student Participant Index

NAME	YEAR	PAGE(S)	NAME	YEAR	PAGE(S)
Renu Mukherjee	2019	24	Christopher Puntasecca	2019	5
Colleen Mulhern	2018	13, 22	Caroline E. Quinn	2018	25
Maura Mullaney	2018	8	John Quinn	2020	20, 23, 26
Patrick Liam Mulligan	2018	6, 24	Michael Raheb	2020	17
Thomas Muratore	2018	21	Kelman Ramirez	2018	5
Daniel Murphy	2018	13	Karina Ramos	2020	16
Matt Murrer	2018	20, 23, 26	Christian Ramsoomair	2018	10, 13
Colleen Naber	2018	16	Stefanie Raymond	2018	5
Megan Nemeth	2018	20, 23, 26	Margot Reed	2018	5
Hannah Nguyen	2019	15	Deirdre Reidy	2018	10, 14
Joshua Nicholson	2019	5	Jessica Robey	2018	5
Gia Nicolazzo	2018	20	Caroline Roy	2019	5
John Nolan	2018	20, 23, 24, 26	Matthew Rueter	2019	24
Jake Nolan	2018	19	Alyssa Rufino	2020	19
Nicole Nover	2018	24, 25	Joselyne Concepcion	2020	13
Jennifer O'Brien	2019	20	Ruiz Zuniga		
Myles O'Brien	2018	16	Purva H. Rumde	2018	26
Caitlin O'Connell	2018	21	Jessica Ann Russo	2019	24
Anthony O'Connor	2018	8	Samuel Ryder	2019	24
James O'Connor	2018	11, 22	Mithra Salmassi	2019	20
Emma S. O'Connor	2020	26	Angelica Samonte	2021	21
Peter Oggiani	2018	13, 22	Heliannet Sanchez	2018	6
Kelly O'Halloran	2018	16	Brian SanGiacomo	2019	25
Emma O'Leary	2018	5, 13, 25	Katherine Santoro	2019	5
Clare O'Leary	2019	12	Toshanna Santos	2018	6, 19
Erin O'Meara	2019	24	Sophia Sarro	2021	17
Audrey O'Neill	2019	20	John Sbarbaro	2018	14
Conor O'Reilly	2018	19	Emma C. Scally	2018	9
Clare E. Orié	2018	26	Corey Scannell	2018	15, 22
Erik Ouellette	2018	5	Kathleen Schlegel	2018	8, 24
Adriana Overton	2018	6	Kevin Schwartz	2018	7, 18, 23, 26
Frank Owens	2018	18, 23, 26	Jennifer Sciarrino	2018	18, 19, 23, 26
Julia Palmerino	2018	9, 13	Michelle Sciarrino	2018	18, 23, 26
Taylor Pels	2018	7	Dane Scott	2021	17
Elaines Pena	2018	14	Mary Catherine Sebby	2020	5
Austin Pasquale Penta	2019	20	Brian Patrick Senier	2019	24
Stephen Perez	2018	15	Arren Sevigny	2019	26
Marcellis Perkins	2019	9	Tess Shaw	2019	21
Molly Pfaff	2019	21	Margaret Sheehan	2018	25
Meghan Pfau	2020	18	Michael Shun	2018	21
Nicholas Piccioli	2019	15	Matthew Siebecker	2018	16
Marygrace Pier	2020	5	Matthew M. Silberstein	2018	17
Matthew Pinder	2020	21, 26	Lauren Simeon	2019	21
Robert Place	2019	20, 23, 26	Elizabeth Sisko	2019	10
Leydi Pliego-Vergara	2020	20, 23, 26	Frances Skakel	2018	25
Lilly Pochintesta	2019	18, 23, 26	Caroline Skou	2020	20
Alex Poluha	2019	7	Jack Slania	2021	21
Brittney Pond	2018	6	David Smith	2018	18, 19, 23, 26
Scott Pooley	2018	21	Timothy Smith	2018	20
Thomas Posillico	2020	17	Margaret Snee	2018	20, 24
Emma Possenriede	2020	20, 23, 26	Zach Sowerby	2019	21
Carly Priest	2018	11	Zachery St. Pierre	2018	14

Student Participant Index

NAME	YEAR	PAGE(S)	NAME	YEAR	PAGE(S)
Donald J. Stephens	2018	24	Shayan Zaheer	2018	7
Jess Stietzel	2018	13	Victoria Zamarra	2018	8
Erin Sullivan	2018	11, 22	Emily Byrne Zeno	2019	24
Jennifer Symula	2018	25	Zilin (Cidre) Zhou	2020	20
Michael C. Tafaro	2019	24			
Couper Tanko	2021	21			
Catherine Tarantino	2018	9			
Moriah Taylor	2020	21			
Autumn Taylor-Kelley	2018	20, 24			
Angela Thach	2018	7			
Brandon Thornhill	2019	19			
Ashley Tortorelli	2019	20			
Nicholas Triant Jr.	2019	6, 18, 24			
Hannah Trueman	2019	20			
Katherine Trymbulak	2018	24			
Martina Umunna	2018	9, 20			
Kara-Jianna Undag	2019	20			
Jennifer Valencia	2020	12			
Elliot Valinho	2021	20, 23, 26			
Michael Varda	2019	24			
Anastasia Vasko	2019	20			
Alessandra Vasquez	2018	6			
Reina Victoria	2018	24			
Megan Viera	2018	20, 24			
Lorenzo Vincente	2018	5			
William Vogt	2019	24			
Sarah Vrontas	2019	21			
Dan Vucovich	2018	8			
Taylor Wahler	2019	16			
Carolyn Waite	2018	5			
Akeem Walcott	2019	21			
Will Walker	2019	17			
Katie-Li Walker	2018	16			
Allyn Waller	2018	8, 15			
Elena Wang	2020	21			
Jeffrey Warden	2018	24			
W. Dalton Weir	2018	17			
Rosemary Weiss	2018	16			
Andrew J. Wells	2018	17, 25			
Eve Wenger	2018	13			
Taylor West	2018	20			
Alyssa V. White	2018	25			
Kilian B. White	2018	25			
Morgan Wilderman	2018	4, 22			
Matthew Wilk	2019	18, 19, 23, 26			
Patrick Wilks	2019	16, 20			
Demetrius Wilson	2018	20, 24			
Kearney Worthington	2018	20			
Christina Wright	2021	19			
Mengqi (Tavia) Wu	2018	20, 23, 24, 26			
Tanusha Yarlagadda	2018	8, 16			
Mia Yee	2019	17			

Department and Academic Program Index

DEPARTMENT/ GROUP	TYPE	DAY/TIME	PAGE(S)
Africana Studies	Oral Presentations	Wednesday 9:30 A.M.–11:55 A.M.	6, 8
Biochemistry	Oral Presentations	Wednesday 2:00 P.M.–4:55 P.M.	13, 14, 16
Biology – Biological Principles	Poster Presentations	Wednesday 10:45 A.M.–11:55 A.M.	19
Chemistry	Oral Presentations	Wednesday 9:30 A.M.–1:10 P.M.	5, 7, 10
Classics – Manuscripts, Inscriptions, and Documents Club	Oral Presentations and Round Table Discussion	Wednesday 2:30 P.M.–4:55 P.M.	15, 17
College Honors	Fenwick Scholar Presentation	Tuesday 4:00 P.M.–6:00 P.M.	4
	Oral Presentations	Wednesday 9:30 A.M.–11:55 A.M. and 1:30 P.M.–4:55 P.M.	6, 7, 13, 14, 16
		Thursday 9:00 A.M.–4:25 P.M.	22
Economics and Accounting Honors	Oral Presentations	Wednesday 10:45 A.M.–1:10 P.M.	8, 11
Education – Teacher Education Program	Oral Presentations	Wednesday 9:30 A.M.–11:55 A.M.	5, 9
English Honors	Oral Presentations	Wednesday 1:00 P.M.–4:55 P.M.	19
Digital Transgender Archive	Information Session	Wednesday 9:30 A.M.–4:25 P.M.	20
Sigma Tau Delta	Induction Ceremony	Wednesday 5:00 P.M.	25
Senior Creative Writing Concentrators	Celebration	Thursday 5:00 P.M.–7:00 P.M.	25
Gender, Sexuality and Women’s Studies	Oral Presentations	Wednesday 9:30 A.M.–11:55 A.M. and 1:15 P.M.–4:55 P.M.	6, 8, 13, 14, 16
History Honors	Oral Presentations	Wednesday 10:45 A.M.–2:25 P.M.	9, 11, 13
Latin American, Latinx, and Caribbean Studies	Oral Presentations	Wednesday 9:30 A.M.–1:10 P.M.	6, 8
Modern Languages and Literatures	Poster Presentations	Wednesday 9:30 A.M.–4:25 P.M.	18
	Poster Displays	Thursday and Friday 9:00 A.M.–4:25 P.M.	23, 26
	Literature Reading	Wednesday 10:00 A.M.–3:30 P.M.	19
French Awards and Pi Delta Phi	Induction Ceremony	Friday 3:30 P.M.–5:00 P.M.	26
Music - Digital Media Major	Performance	Wednesday 3:00 P.M.–4:00 P.M.	21
Holy Cross Chamber Orchestra	Performance	Wednesday 7:30 P.M.	21
Holy Cross Laptop Ensemble Federation	Performance	Friday 7:30 P.M.	26
Peace and Conflict Studies	Oral Presentations	Wednesday 2:30 P.M.–4:55 P.M.	15, 16
Philosophy Honors	Oral Presentations	Wednesday 2:30 P.M.–4:55 P.M.	15, 17
Physics	Oral Presentations	Wednesday 2:30 P.M.–3:40 P.M.	14
Political Science Honors	Oral Presentation	Thursday 3:30 P.M.	22
Pi Sigma Alpha	Induction Ceremony	Thursday 4:00 P.M.	24
Religious Studies – Theta Alpha Kappa	Induction Ceremony	Thursday 4:00 P.M.–6:30 P.M.	25
Sociology and Anthropology Honors	Oral Presentations	Wednesday 9:30 A.M.–11:55 A.M.	6,8
Ethnographic Field Methods	Oral Presentations	Wednesday 1:00 P.M.–4:15 P.M.	12
Spanish – Filmmaking in Spanish	Digital Poster Presentations	Wednesday 11:00 A.M.–12:00 P.M. and 2:00 P.M.–3:00 P.M.	18
Sigma Delta Pi	Induction Ceremony	Thursday 5:00 P.M.–7:00 P.M.	24
Study Abroad	Oral Presentations	Wednesday 1:15 P.M.–4:55 P.M.	13, 15, 17
Theatre and Dance (with ATB)	Performances	Wednesday 11:00 A.M. and 11:30	21
Uni2ACT	Performance	Tuesday 5:00 P.M.–6:30 P.M.	4
Visual Arts – Senior Studio Majors	Artist Talks	Wednesday 12:00 P.M.–3:00 P.M.	20
	Exhibition Opening	Thursday 5:30–7:00 P.M.	24
	Studio Minors	Exhibition Opening	Wednesday 4:00 P.M.
Best of Art History	Oral Presentations	Wednesday 3:30 P.M.–4:55 P.M.	14, 16