Holy Cross Choirs Newsletter (Spring 2019)

Choir, College of the Holy Cross

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Alumni Stories
We want to hear from you!

Do you remember your time in Holy Cross Choirs? We are looking for alumni stories to feature in upcoming newsletters and on our social media accounts. To participate, send your favorite stories from your time in choir to choirs@g.holycross.edu!

KEEP UP WITH THE CHOIRS!

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Carissimi’s Jephte

The College Choir will present Giacomo Carissimi’s oratorio “Jephte” for the final concert of the year! This performance will feature Kyle Irvine ‘21 as Jephte and Rose Grosskopf ‘20 as Filia, accompanied by a period instrument ensemble that includes Organ Scholars Lorraine Mihaliak ’19, Michelle Sacco ’21, and Matthew Luca ’22. Join us in St. Joseph’s Memorial Chapel on April 27th at 7:30pm!

Jesuit Masters of the Renaissance

On Friday, April 12th, the Holy Cross Chamber Singers presented a program comprised of music by Renaissance composers Giovanni Pierluigi da Palestrina and Tomas Luis de Victoria, both of whom had ties to the Society of Jesus. The following day, the group performed alongside Boston-based Renaissance ensemble Convivium Musicum at Trinity Lutheran Church, with each group sharing their own program followed by a collaboration on the Kyrie from Palestrina’s “Missa Papae Marcelli” and Victoria’s “Ave Maria a 8.” In the words of Jacob Fisher, ’21, “Singing with professionals really allowed for me to see the level of experience I have reached as a singer and the room I still have to grow.” Overall, the concert was a great experience for all involved!

Music and the Jesuits

In celebration of the 175th anniversary of the founding of the College of the Holy Cross, the Department of Music hosted a concert celebrating members of the Society of Jesus and their contributions to and influence on music history. The concert was well attended and highly successful, and featured performances from many different Holy Cross musical ensembles, including the Chamber Orchestra and College Choir joining together to premiere a piece by Laurence Rosania, one of the College Chaplains. We are thankful for the 175th Anniversary Committee, the College Chaplains, the Department of Music, and especially for Music Professor Dan DiCenso ’98, for all of their hard work in making this musical collaboration possible!
Tour Recap

THANK YOU to all of the alumni, family and friends who contributed to our 2019 Spring Break Tour! We had an amazing experience traveling, meeting alumni from all over the East Coast, and singing together in new spaces. This would not have been possible without all of your support! Here are some of our favorite memories:

From left to right and top to bottom: Prof. Martin models our new shirts at the Cathedral of St. Joseph in Hartford, CT; visiting the Gonzaga College High School choirs and Holy Cross Choirs alum Paul Buckley, ’90 in Washington, DC; a co-chairs and director picture; singing in St. Patrick’s Cathedral in New York, NY; watching Rigoletto at the Metropolitan Opera; singing at the Basilica of the National Shrine of the Immaculate Conception in Washington, DC; exploring Times Square; seeing the Capitol Building; rehearsing at the Church of the Little Flower in Bethesda, MD; posing with the Statue of Liberty on the ferry to Ellis Island; performing in the Church of St. Francis Xavier in New York, NY; visiting a jazz club in New York City; rehearsing for Mass at the Church of St. Ignatius Loyola in New York, NY; posing with the Washington Monument; and of course seeing and singing Songs of Holy Cross with alumni at every concert!

T he Holy Cross Choir Executive Board 2018-2019
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