

2-27-2019

Holy Cross Choirs Newsletter (Winter 2019)

Choir, College of the Holy Cross

Follow this and additional works at: https://crossworks.holycross.edu/choir_news



Part of the [Higher Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Choir, College of the Holy Cross, "Holy Cross Choirs Newsletter (Winter 2019)" (2019). *Holy Cross Choirs Newsletter*. 17.
https://crossworks.holycross.edu/choir_news/17

This Newsletter is brought to you for free and open access by the Music Department at CrossWorks. It has been accepted for inclusion in Holy Cross Choirs Newsletter by an authorized administrator of CrossWorks.

Holy Cross Choirs

WINTER 2019



Joyful and triumphant! The view as seen from the organ loft during the 2018 Advent Festival of Lessons and Carols. The chapel was standing room only for the performance, and many more were able to listen in from the College's livestream.

Spring Break Tour Update

The choirs are packing up and are preparing to head down the East Coast for our Spring Tour! Students have been hard at work fundraising, and would be grateful for any last minute contributions. If you would like to make a gift to the Choir Fund in order to help make this trip a possibility for all of our singers, please visit holycross.edu/choirfund to make a donation. See the next page for our list of performances on tour!



KEEP UP WITH THE CHOIRS!

Instagram: @holycrosschoirs

Facebook: facebook.com/holycrosschoirs

Twitter: @holycrosschoirs



Music and the Jesuits

In honor of the 175th anniversary of the College of the Holy Cross, the Music Department will be presenting a concert featuring the College Choir, Chamber Singers, Chamber Orchestra, Schola Gregoriana, and Concert Band commemorating the contributions of Jesuits to music. Please join us in St. Joseph's Chapel on Friday, March 29th at 7:30 PM to join us for this celebration!

Spring Break Tour

The Holy Cross College Choir and Chamber Singers will be on tour during the week of March 1st to March 7th, 2019. If you live in the Hartford, Washington D.C, or New York City areas, please join us for one of the following performances! Performances not starred are free and open to the public.

Friday, March 1, 7:30 pm: Concert at St. Joseph Cathedral, 140 Farmington Ave., **Hartford, CT**

Saturday, March 2, 5:15 pm: Mass at Basilica of the National Shrine of the Immaculate Conception, 400 Michigan Avenue, Northeast, **Washington, D.C.**

Sunday, March 3, 3 pm: Concert at Church of the Little Flower, 5607 Massachusetts Avenue
Bethesda, MD

Monday, March 4, 9:50-11:15 am:** Workshop and Concert at Gonzaga High School, 19 Eye St. NW,
Washington, D.C. ** (not open to the public)

Tuesday, March 5, 3 pm: Concert at St. Patrick's Cathedral, 5th Ave. and 51st St, **New York, NY**

Tuesday, March 5, 7:30 pm: Concert at Church of St. Francis Xavier, 16th St. between 5th/6th Ave, **New York**

Wednesday, March 6, 5:15 pm: Mass at Church of St. Ignatius Loyola, 980 Park Ave, **New York, NY**



Tour Program Preview

ALLEGRA MARTIN, DIRECTOR OF HOLY CROSS CHOIRS

Our tour program is titled "Finding Your Place." Repertoire will include works by classic composers such as Bruckner, Mozart, Carissimi, and the Jesuit composer Tomas Luis de Victoria that were written for particular churches or sacred buildings...and one piece that was written for our own St. Joseph's Chapel! We will also be presenting a set of folk songs from around the world that express the love of one's home. We will sing a setting of Irving Berlin's "Give Me Your Tired, Your Poor," the poem on the base of the Statue of Liberty, a site we are going to visit in New York. We will share some new music, including a work by one of our own students, and a lovely sacred piece by D.C.-based composer Ashi Day, who will attend our Bethesda, MD concert. And finally, no choral program would be complete without a Moses Hogan spiritual! We hope all our alums can join us for this joyful and uplifting program...and that they will join us on stage to sing the Songs of Holy Cross at the conclusion of each concert!



Lessons and Carols Reflection

TERESA MURPHY, '19

On December 6th, 2018, the Holy Cross College Chaplains presented the 40th Annual Festival of Lessons and Carols. The College Choir was given the opportunity to premiere an original composition by student conductor Teresa Murphy. She shares the thoughts behind her compositional process for this piece, "¡Proclama mi alma!"

"¡Proclama mi alma!" is a setting of the Magnificat text, which in English begins, "My soul proclaims the greatness of the Lord!" With these words, Mary tells her cousin Elizabeth how joyful and honored she is to carry in her womb God made flesh. This prayer has been recited and sung throughout the Christian tradition, usually as a celebration of Mary's complete submission to the will of God. I chose this text, however, not because of its submission but rather its subversion. In choosing to follow God's plan, Mary agrees to help bring about an overturning of the powers of this world. She now works in cahoots with a God who "scatters the proud," "casts down the mighty," and "sends the rich away empty!" In the Magnificat, Mary signs onto no less than an overturning of the systems of the world! What kind of a rebellion is this? One that begins on a tri-tone. The tritone is known as the most dissonant interval, which is used throughout this piece to represent the clash between the corrupt systems of our world, and the loving justice of God. The dissonance is propelled forward with a salsa rhythm, which I learned in Venezuela. Amid systems of economic, social, and political corruption, the Venezuelan people today struggle for justice, equality, and dignity, which I see as analogous to the revolution outlined in the Magnificat. In singing this piece, we stand in solidarity with all who suffer and strive for a world that resembles the Kingdom of Heaven.

The Holy Cross Choir Executive Board 2018-2019

Lauren Carey, '19 and Joanna Aramini, '19, *Co-Chairs*

Karen Xu, '19, *Archivist*

Christine Morrison, '20, *Social Events Chair*

Teresa Murphy, '19, *Secretary*

Kyle Irvine, '21, *Social Media Chair*

Meghan O'Keefe, '21, *Newsletter Editor*

Allegra Martin, *Director*