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## Books Received

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# Books Received

List of books received, August 2019

Publishers are invited to send new books for this list to Prof. Jennifer Clarke Kosak, *NECJ* Book Review Editor, Department of Classics, Bowdoin College, 7600 College Station, Brunswick, ME 04011; [jkosak@bowdoin.edu](mailto:jkosak@bowdoin.edu)

Michael Anderson and Damian Robinson, eds. *House of the Surgeon, Pompeii: Excavations in the Casa del Chirurgo (VI 1, 9-10.23)*. Oxford: Oxbow Books, 2018. Pp. 664. Cloth (ISBN 978-1-78570-728-5) \$110.00.

Carmen Arnold-Biucchi and Martin Beckmann, eds., *Sculpture and Coins: Margarete Bieber as Scholar and Collector. Loeb Classical Monographs*. Cambridge, MA: Harvard University Press, 2019. Pp. 166. Cloth (ISBN 978-0-674-42837-9) \$30.00.

Alfred Artley, *Selections from Ovid Amores II (An Edition for Intermediate Students)*. New York and London: Bloomsbury Academic, 2019. Pp. viii + 108. Paper (ISBN 978-1-5013-4981-2) \$12.95.

Andrea Berlin and Paul J. Kosmin, *Spear-Won Land: Sardis from the King's Peace to the Peace of Apamea*. Madison, WI: University of Wisconsin Press, 2019. Pp. 272. Cloth (ISBN 978-0-299-32130-7) \$129.95.

Ashley Carter, ed., *Selections from Virgil Aeneid XI (An Edition for Intermediate Students)*. New York and London: Bloomsbury Academic, 2019. Pp. viii + 142. Paper (ISBN 978-1-5013-4907-2) \$17.95.

Stefan G. Chrissanthos, *The Year of Julius and Caesar: 59 BC and the Transformation of the Roman Republic*. Baltimore, MD: Johns Hopkins University Press, 2019. Pp. 176. Paper (ISBN 978-1-4214-2970-0) \$19.95.

Lois A. Cuddy, *Penelope's Song*. Boston, MA: Big Table Publishing Company, 2015. Pp. 377 (ISBN 9780990841333).

Malcolm Davies, *The Cypria*. Cambridge, MA: Harvard University Press, 2019. Pp. 224. Paper (ISBN 978-0-674-23791-9) \$19.95.

Casey Dué, *Achilles Unbound: Multiformity and Tradition in the Homeric Epics*. Cambridge, MA: Harvard University Press, 2019. Pp. 228. Paper (ISBN 978-0-674-98736-4) \$27.50.

Marcelo Epstein and Ruth Spivak, eds., *The Latin of Science*. Mundelein, IL: Bolchazy-Carducci Publishers, Inc., 2019. Pp. xxxii + 395. Paper (ISBN 978-0-86516-860-2) \$29.00.

Clare Fitzgerald, *Hymn to Apollo: The Ancient World and the Ballets Russes*. Princeton, NJ: Princeton University Press, 2019. Pp. 140. Paper (ISBN 978-0-691-19328-1) \$35.00.

John Godwin, ed., *Selections from Ovid Heroides* (An Edition for Intermediate Students). New York and London: Bloomsbury Academic, 2019. Pp. xi + 108. Paper (ISBN 978-1-5013-5010-8) \$12.95.

John Godwin, ed., *Selections from Horace Odes III* (An Edition for Intermediate Students). New York and London: Bloomsbury Academic, 2019. Pp. viii + 104. Paper (ISBN 978-1-5013-5018-4) \$12.95.

John Godwin, ed., *Selections from Horace Satires* (An Edition for Intermediate Students). New York and London: Bloomsbury Academic, 2019. Pp. viii + 109. Paper (ISBN 978-1-5013-4990-4) \$12.95.

Benedict Gravell, ed., and Ellen O' Gorman, intro., *Selections from Tacitus Histories I* (An Edition for Intermediate Students). New York and London: Bloomsbury Academic, 2019. Pp. viii + 184. Paper (ISBN 978-1-5013-4998-0) \$17.95.

Anthony Kaldellis, *Romanland: Ethnicity and Empire in Byzantium*. Cambridge, MA: Harvard University Press, 2019. Pp. 392. Cloth (ISBN 978-0-674-98651-0) \$45.00.

Kenneth F. Kitchell, Jr., *They Said It First: The Wisdom of the Ancient Greeks and Romans*. Mundelein, IL: Bolchazy-Carducci Publishers, Inc., 2019. Pp. xxii + 326. Paper (ISBN 978-0-86516-864-0) \$19.00.

David Kovacs, intro., ed., comm., *Euripides: Troades*. Oxford: Oxford University Press, 2018. Pp. 384. Cloth (ISBN 978-0-19-929615-6) \$124.95.

Kenneth Lapatin, ed., *Buried by Vesuvius: The Villa dei Papiri at Herculaneum*. Los Angeles, CA: J. Paul Getty Museum, 2019. Pp. 276. Cloth (ISBN 978-1-60606-592-1) \$65.00.

Maria A. Liston, Susan I Rotroff and Lynn M. Snyder, *The Agora Bone Well*. Princeton, NJ: American School of Classical Studies at Athens, 2018. Pp. 200. Paper (978-0-87661-550-8) \$75.00.

Keith Maclennan, ed., *Selections from Virgil Aeneid VIII* (An Edition for Intermediate Students). New York and London: Bloomsbury Academic, 2019. Pp. viii + 113. Paper (ISBN 978-1-5013-5034-4) \$12.95.

Gesine Manuwald, ed. and trans., *Fragmentary Republican Latin: Oratory*, Volume III (Loeb Classical Library 540). Cambridge, MA: Harvard University Press, 2019. Pp. 580. Cloth (ISBN 978-0-674-99723-3) \$26.00.

Gesine Manuwald, ed. and trans., *Fragmentary Republican Latin: Oratory*, Volume IV (Loeb Classical Library 541). Cambridge, MA: Harvard University Press, 2019. Pp. 580. Cloth (ISBN 978-0-674-99724-0) \$26.00.

Gesine Manuwald, ed. and trans., *Fragmentary Republican Latin: Oratory*, Volume V (Loeb Classical Library 542). Cambridge, MA: Harvard University Press, 2019. Pp. 580. Cloth (ISBN 978-0-674-99725-7) \$26.00.

Kostras Myrsiades, *Reading Homer's Odyssey*. Lewisburg, PA: Bucknell University Press, 2019. Pp. 364. Paper (ISBN 978-1-6844-8136-1) \$24.95.

Bartolo Natoli and Steven Hunt, eds., *Teaching Classics with Technology*. London and New York: Bloomsbury Academic, 2019. Pp. xiii + 246. Paper (ISBN 978-1-350-11093-9) \$34.95.

Anita Nikkanen, ed., *Selections from Propertius, Tibullus and Ovid* (An Edition for Intermediate Students). New York and London: Bloomsbury Academic, 2019. Pp. viii + 171. Paper (ISBN 978-1-5013-5046-7) \$17.95.

Mark William Padilla, *Classical Myth in Alfred Hitchcock's Wrong Man and Grace Kelly Films*. Pittsburgh, PA: Rowman & Littlefield, 2019. Pp. li +371. Cloth (ISBN 978-1-4985-6350-5) \$120.00.

Vassiliki Panoussi, *Brides, Mourners, Bacchae: Women's Rituals in Roman Literature*. Baltimore, MD: Johns Hopkins University Press, 2019. Pp. 288. Cloth (ISBN 978-1-4214-2891-8) \$54.95.

Adam Parker and Stuart McKie, eds., *Material Approaches to Roman Magic: Occult Objects and Supernatural Substances* (TRAC Themes in Roman Archaeology 2). Havertown, PA: Oxbow Books, 2018. Pp. 144. Cloth (ISBN 978-1-78570-881-7) \$59.99.

Katharine Radice, ed., and Roland Mayer, intro., *Selections from Tacitus Annals I* (An Edition for Intermediate Students). New York and London: Bloomsbury Academic, 2019. Pp. viii + 174. Paper (ISBN 978-1-5013-5002-3) \$17.95.

William Race, ed. and trans., *Menander Rhetor: Dionysius of Halicarnassus, Ars Rhetorica* (Loeb Classical Library 539). Cambridge, MA: Harvard University Press, 2019. Pp. 496. Cloth (ISBN 978-0-674-99722-6) \$26.00.

Christopher Tanfield, ed., *Selections from Cicero Philippic II* (An Edition for Intermediate Students). New York and London: Bloomsbury Academic, 2019. Pp. viii + 179. Paper (ISBN 978-1-5013-5030-6) \$17.95.

Christopher Tanfield, ed., *Selections from Virgil Aeneid X* (An Edition for Intermediate Students). New York and London: Bloomsbury Academic, 2019. Pp. viii + 121. Paper (ISBN 978-1-5013-4986-7) \$12.95.

Taco Terpstra, *Trade in the Ancient Mediterranean*. Princeton, NJ: Princeton University Press, 2019. Pp. 296. Cloth (ISBN 978-0-691-17208-8) \$39.95.

Stuart R. Thomson, ed., *Selections from Apuleius Metamorphoses V* (An Edition for Intermediate Students). New York and London: Bloomsbury Academic, 2019. Pp. viii + 120. Paper (ISBN 978-1-5013-5042-9) \$12.95.

Lindsay C. Watson, *Magic in Ancient Greece and Rome*. New York and London: Bloomsbury Academic, 2019. Pp. x + 248. Paper (ISBN 978-1-78831-298-1) \$26.95.

Roberta West, ed., and Lynn Fotheringham, intro., *Selections from Cicero Pro Milone* (An Edition for Intermediate Students). New York and London: Bloomsbury Academic, 2019. Pp. viii + 161. Paper (ISBN 978-1-5013-4994-2) \$17.95.