

9-17-2018

The Holy Cross: Symbol of Victory and Sign of Salvation (Research Materials)

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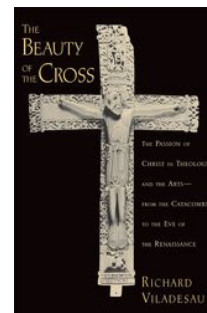
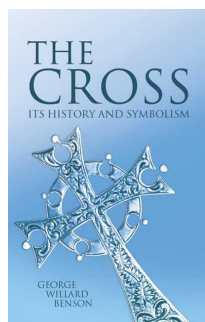
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The Holy Cross: Symbol of Victory and Sign of Salvation

Research Materials

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"Ashes, Shadows and Crosses:
Visualizing Lent"

Robin Margaret Jensen
Interpretation, 2010

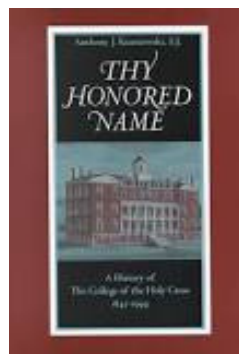
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*The Cross: Its History
and Symbolism*

George Willard Benson
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The Beauty of the Cross
Richard Viladesau

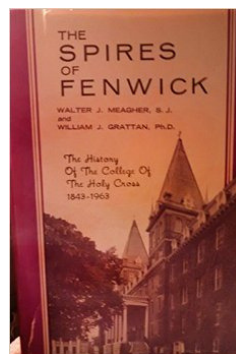
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*Thy Honored Name: A History of the
College of the Holy Cross*

Anthony J. Kuzniewski, S.J.

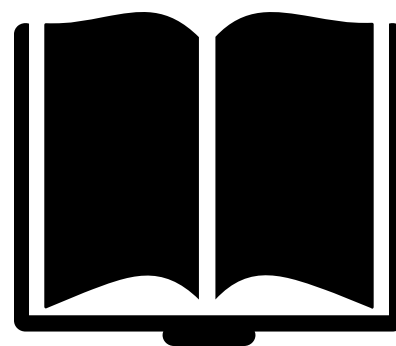
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The Spires of Fenwick

Walter J. Meagher, S.J.
and William J. Grattan, P.D.

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*Anthony F. Ciampi (1816-1893) : The Jesuit Who
Saved The College of The Holy Cross*

Vincent A. Lapomarda

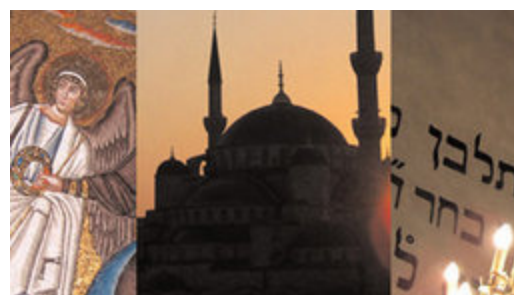
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Christian: The Story of Christ in Art

Chip Taylor Communications
streaming video available in

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Art of Faith - Christianity

John McCarthy

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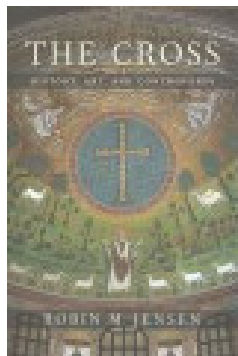
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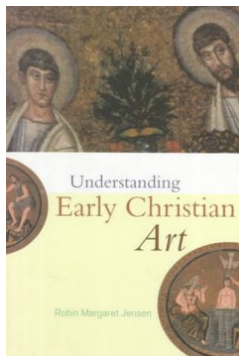
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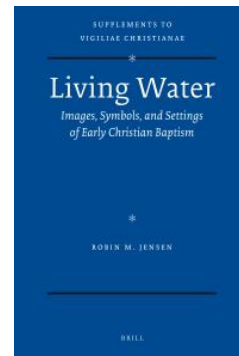
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The Cross: History, Art and Controversy
Robin M. Jensen
Dinand BV160 .J46 2017



Understanding Early Christian Art
Robin M. Jensen
Dinand N7832 .J46 2000



Living Water: Images, Symbols, and Settings of Early Christian Baptism
Robin M. Jensen
eBook available in CrossSearch



"Aniconism in the first centuries of Christianity"
Robin M. Jensen
Religion, 2017
article available in CrossSearch



"Compiling Narratives: The Visual Strategies of Early Christian Visual Art"
Robin M. Jensen
Journal of Early Christian Studies, 2015
article available in CrossSearch



"Visual Narratives: Picturing the Text"
Robin M. Jensen
Liturgy, 2014
article available in CrossSearch

Monday, September 17, 4:30 p.m., Rehm Library

Contrary to its predominance in the history of Christian art, the symbol of the cross and depictions of Jesus's crucifixion are not widely represented before the sixth century and, even then, they allude to Christ's triumph and glory rather than his suffering and sacrifice. Robin Jensen, Endowed Professor and the Patrick O'Brien Professor of Theology at the University of Notre Dame, explores some of the reasons for the late emergence of the cross and crucifix, discusses the earliest examples, and finally shows how the image of the Holy Cross has historically had a wide range of meanings, including a sign of Christ's Second Coming, a symbol of divine love, and the primordial tree of life. Jensen is author of "The Cross: History, Art, and Controversy" (Harvard University Press, 2017).



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