The Holy Cross: Symbol of Victory and Sign of Salvation (Research Materials)

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"Ashes, Shadows and Crosses: Visualizing Lent"
Robin Margaret Jensen
Interpretation, 2010
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Thy Honored Name: A History of the College of the Holy Cross
Anthony J. Kuzniewski, S.J.
Dinand LD2281.H32 K89 1999

The Cross: Its History and Symbolism
George Willard Benson
Dinand BV160.B4 1976

The Beauty of the Cross
Richard Viladesau
Dinand BV160.V55 2006

The Spires of Fenwick
Walter J. Meagher and William J. Grattan
Dinand LD2281.H32 M48 c.2

Anthony F. Ciampi (1816-1893) : The Jesuit Who Saved The College of The Holy Cross
Vincent A. Lapomarda
Dinand BX4705.C53 L37 2017

Christian: The Story of Christ in Art
Chip Taylor Communications
streaming video available in CrossSearch

Art of Faith - Christianity
John McCarthy
streaming video available in CrossSearch
Contrary to its predominance in the history of Christian art, the symbol of the cross and depictions of Jesus’s crucifixion are not widely represented before the sixth century and, even then, they allude to Christ’s triumph and glory rather than his suffering and sacrifice. Robin Jensen, Endowed Professor and the Patrick O’Brien Professor of Theology at the University of Notre Dame, explores some of the reasons for the late emergence of the cross and crucifix, discusses the earliest examples, and finally shows how the image of the Holy Cross has historically had a wide range of meanings, including a sign of Christ’s Second Coming, a symbol of divine love, and the primordial tree of life. Jensen is author of “The Cross: History, Art, and Controversy” (Harvard University Press, 2017).