I
ternational
ACCESS WEEK
October 22-28, 2018

DESIGNING EQUITABLE FOUNDATIONS FOR OPEN KNOWLEDGE

MON 10/22 OPEN ACCESS MOVIE NIGHT: “The Internet’s Own Boy”
7pm Seelos Theater (doors open at 6:30)
Award-winning documentary about the life and death of American computer programmer, political activist and “hacktivist” Aaron Swartz, who questioned control of the Internet and issues affecting access to information.

TUE 10/23 LUNCH & LEARN: Copyright and Creative Commons
12-1pm Conference Room, Dinand Library
What is the difference between them? Why do they both matter? Learn more at this brief presentation. Bring your own lunch; desserts and drinks will be provided.

THU 10/25 FILM SCREENING AND DISCUSSION
“Paywall: The Business of Scholarship”
3:30-5 pm Browsing Room, Dinand Library
New documentary addresses concern about the costs associated with for-profit scholarly publishing.

FRI 10/26 Celebrating CrossWorks- 5th Anniversary
2-3pm Conference Room, Dinand Library
Celebrate the success of our institutional repository. Discover the variety of works posted. Learn about the submission process.

Check out displays in your favorite library all week long.
For more information visit: http://libguides.holycross.edu/openaccessweek/2018