9-12-2019

Library Newsletter (Fall 2019)

Holy Cross Libraries

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Part of the Higher Education Commons, and the Library and Information Science Commons
In 2018-2019, students in Professor Sarah Luria’s Montserrat Natural World Cluster seminar, “Nature in the Cities - River Stories” collaborated with Barbara Merolli, Science Librarian, to research the Middle River, ‘hidden in sight’ adjacent to Holy Cross. The river begins near Coes Pond, flows between Hope and St. John's Cemeteries, under Southbridge Street, and along McKeon Road to the Blackstone Heritage Corridor Visitor Center where it merges into the Blackstone River. The students explored the history of the river, the industries along it, and the people living near it. They created an exhibit in the science library by painting an image of the river on the walls and sharing their research on posters mounted along the river image. Please stop by the science library and enjoy their creative work.
The WAM Library encourages research and class visits with its unique collection and comfortable workspace. The library hours have changed: Public hours are **12-4pm Wednesday through Friday** and **10am-4pm on Saturdays**, and appointments for research are accepted Monday through Friday, 10am to 4pm.

Be sure to contact librarian **Rebecca Morin** (rmorin@holycross.edu) for information on class visits and research help.

The **Lunchtime Lecture Series** will be held on Friday, September 27th, 12:00pm, hosted by the Friends of the Library. Refreshments served. James A. Welu will present an essay: "A Frans Hals for Worcester".

This semester's **plagiarism workshop** will be held at **5pm in Scalia Classroom** and is open to all students: **Wednesday, October 23**.

Contact Laurie Ann Britt-Smith, lbrittsm@holycross.edu, or Alicia Hansen, ahsansen@holycross.edu, for more information. We encourage required attendance or extra credit incentives, and we would appreciate knowing ahead of time to expect your class.

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**Worcester Art Museum**

Authors on the Hill
We will host **Professor Melissa Schoenberger** of the English Department on **Monday, October 21, at 4:30pm** in the Levis Browsing Room. Light refreshments will be served. She will discuss her book *Cultivating Peace: The Virgilian Georgic in English, 1650–1750*, published by Bucknell University Press. In the book, Schoenberger proposes that several poets working in the decades following the English Civil Wars drew from the Roman poet Virgil a language for articulating the difficulties of forging and sustaining peace.

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**We are seeking presenters!** If you have recently published a book, chapter, article, or something else, and would like to be featured in the Authors on the Hill series, please contact [Laura Wilson](mailto:llwilson@holycross.edu).

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**Did You Know?**

Over the summer we significantly improved the **Debate Room** on the 2nd floor of Dinand, turning it into a much better study space with lots more collaborative seating. In addition to **increasing the number of seats in the space**, it also means that students using the space will be on the same floor as the Writing Center, ASLR, and the Research and Instruction Librarians.

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**All DVDs from the MRC** have moved to the DVD collection in **Dinand**, downstairs and at the end of the Blue Room. **This area is open to all users.** Video reserves will be (mostly) centralized in Dinand, and you can contact Slavica Zukic or Eileen Cravedi for more information. Note: science and music video reserves will remain in those branch libraries.

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**Lower level bathrooms** in Dinand have been renovated and are **sparkly new**! Check them out next time you're in the stacks!
Digital Scholarship

Crossworks feature item: A Record of My Writing Career at Holy Cross by Vincent J. Lapomarda, S.J. is an example of how CrossWorks provides a platform for any published and unpublished scholarship you wish to make widely available.

Student Summer Research in CrossWorks: Did you serve as a faculty advisor this summer? With your approval, your students may submit their summer research poster to CrossWorks, the College's institutional repository, for inclusion in the Undergraduate Summer Research Symposium series. Posting in CrossWorks provides long-term preservation, accessibility and increased visibility.


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New Acquisitions: Databases

Academic Video Online Premium
More than 62,000 titles spanning a wide range of subject areas including anthropology, business, counseling, film, health, history, music, and more. Includes TV broadcasts, documentaries, films, demonstrations, etc.

America in World War Two: Oral Histories and Personal Accounts
Materials covering American military and civilian involvement in all major theaters of operation and in multiple service branches. Personal letters, diaries, photographs, artifacts, maps, military documents and more, as well as 300 oral histories recorded by the National WWII Museum.

American Indian Histories & Cultures (1500-1998)
Primary source materials pertaining to the interactions between American Indians and Europeans, including manuscripts and rare books, treaties, photographs,
speeches, diaries and travel journals, maps, newspapers and more. English as well as
in other languages.

**Ethnomusicology: Global Field Recordings**
Field collections from ethnomusicologists dating from the mid-20th to early-21st
century. Field recordings; field notebooks, journals and diaries; educational
recordings; videos; dissertations; and finding aids representing musical traditions
across Africa, Asia, Europe, the Middle East, the Americas, Australia and the Pacific
Islands.

**JSTOR Life Sciences Archival Journals**

**JSTOR Arts & Sciences Archival Journals XIII**

**Oxford Dictionary of National Biography**
A collection of 50,000 specially written biographies of men and women who have
shaped all aspects of the British past, from the earliest times to the end of the year
2000.

**Struggles for Freedom: Southern Africa (Aluka)**
Colonial rule, dispersion of exiles, international intervention, and worldwide
resistance networks around the dismantling of Apartheid in Southern Africa, with
special emphasis on Botswana, Mozambique, Namibia, South Africa, and Zimbabwe.
Includes nationalist publications; colonial government records; local newspapers;
personal papers; correspondence; UN documents; books pamphlets; speeches,
interviews and images across 76 different collections, primarily in English.

**World Heritage Sites: Africa (Aluka)**
Visual, contextual, and spatial documentation of African heritage sites, including: 3D
models/plans; GIS data; facade views; images and video; scholarly articles and
books; maps; excavation reports; unpublished documents, field notes, travelers'
accounts from the 16th-19th centuries; and more. Materials in both English and
other languages are included.

**Shakespeare's Globe Archives (Adam Matthew)**
A collection of sources documenting the construction and use of the reconstructed
The majority of sources pertain to stage productions between 1997-2014 (prompt
books, wardrobe notes, sheet music, props, programs and publicity, etc.), but the
collection also includes older materials such as 1970s posters and photographs and
architectural documents from the construction of the new theater.

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Visit our A-Z databases page to see full descriptions and current trials.
We welcome Abigail Stambach as our new Head of Archives and Special Collections. Abby’s most recent professional position was at the Hillwood Estate, Museum & Gardens, Washington, D.C. where she was Head of Archives and Special Collections. She has also worked as a Reference Librarian at The Sage Colleges in Albany and as an Archivist at Union College in Schenectady. In addition to managing the current print collections, Abby will be taking a lead role in the promotion and support of digital archives and the digital preservation of institutional resources.
And if you haven’t met Corinne Gabriele yet, please give her a visit in the Special Collections and Archives! Corinne joined us last year and is our Archival Assistant, responsible for coordinating group visits, reference and research help, and special projects directed by the Archives.

Nikki Tantum, our new Digital and Emerging Scholarship Projects Librarian, has been at Holy Cross for two years. After graduating from Simmons College with her MLIS, she began work at the Digital Transgender Archive, a project run by Professor K.J. Rawson here on campus. Last year, she also worked as the Digital Archives Project Strategist to help our Archives develop a digital preservation plan. Now in this new role, she will further the collaborative work around digital archiving and project management, based in the Dinand Library. As the DES Projects Librarian, she will support faculty research and digitally-based projects through the integration of on-campus resources, digital collections, and other educational technologies.