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Library Newsletter (Spring 2019)

Holy Cross Libraries

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Spring 2019

Our latest READ poster, from Spring 2018, features Holy Cross' Student Government Association, holding their favorite books. We're proud to partner with the SGA on their ideas for improvements to our spaces and collections, and we're excited to build on the relationships with students that make our campus and our libraries better.

Digitized Media on Moodle

Holy Cross Libraries, ITS, and particularly Educational Design and the Media Resource Center, have all reviewed best practices for digitized media accessibility. The college has adopted revised policies for using film in the physical classroom and on Moodle. In short, we will proceed according to Copyright and Fair Use best practices when considering the digitization of VHS or DVD films to make available on Moodle, even for those titles that have been copied and hosted in past semesters. We have subscription access to several streaming platforms, and we will pursue proper licensing through those platforms. For those titles unable to be licensed or legally digitized, the library will purchase physical copies for reserve.
Ultimately, we all want to remove barriers for access and instead work toward getting students full online viewing options whenever possible and according to copyright law.

Changes in Dinand

If you remember, last summer we moved the print periodicals into the Reading Room and the Visual Arts materials into the Periodicals Wing. This semester, we’re moving the microfilm and DVD/VHS to the ground floor.

Microfilm cabinets will be placed in a basement-level area on the other end of the floor from the Levis Browsing Room. Microfilm will now need to be requested at the circulation desk, and the reader and VHS player will be located in a workspace adjacent to the Bloomberg Terminal in the Visual Arts Wing. DVDs and VHS will be located in the corridor off of the "Blue Room." This area will be open to students and faculty.

And, more great news! We have extended the loan period for books and DVDs - all students and staff are now able to borrow print books and DVDs for the entire semester.

We will host Professor Ellis Jones of the Sociology and Anthropology Department on Tuesday, March 12, at 4:30 pm in the Levis Browsing Room. He will discuss his book, The Better World Shopping Guide #6: Every Dollar Makes a Difference (New Society Publishers; Sixth edition).

Light refreshments will be served. If you have recently published a book, chapter, article, or something else, and would like to be featured in the Authors on the Hill series, please contact Laura Wilson at llwilson@holycross.edu
Crossworks feature item: Civitas Branching and Lungs of the Planet Documentation and images related to the murals gracing the patios of Dinand Library. Each mural was a collaboration between HC faculty, students, staff and members of the Worcester community.

*Also, Research aids related to events sponsored by the McFarland Center for Religion Culture and Ethics are available in CrossWorks.

Student Research in CrossWorks: Looking ahead to the end of the semester, remember that research presented at the Academic Conference is eligible for inclusion in CrossWorks, the College’s institutional repository. With your approval as a faculty advisor, posting in CrossWorks provides long-term preservation, accessibility and increased visibility.

Coming soon: Watch for The Griot: The Black Literary Journal of the College of the Holy Cross, which has been digitized and will soon be available in CrossWorks.

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**Featured Databases**

**Current Digest of the Russian Press (1949-2018)**

Founded in 1949, the Current Digest was first published as The Current Digest of the Soviet Press (1949-1991), followed by The Current Digest of the Post-Soviet Press (1992-2010), and now The Current Digest of the Russian Press. Each week the Current Digest presents a selection of Russian-language press materials, carefully translated into English. The translations are intended for use in teaching and research. They are therefore presented as documentary materials without elaboration or comment, and state the opinions and views of the original authors, not of the publisher of the journal.

**International Medieval Bibliography**
A multidisciplinary bibliography of Europe, North Africa and the Near East (300-1500). Aims to provide a comprehensive, current bibliography of articles in journals and miscellany volumes (conference proceedings, essay collections or Festschriften) worldwide. Articles are fully classified by date, subject and location, and provide full bibliographical records.

Visit our A-Z databases page to see full descriptions and current trials.

We are excited to welcome **Rebecca Morin** as our new Worcester Art Museum Librarian (see Rebecca below left, pictured with Susan Skoog, Music Library Assistant). If you didn't know already, as part of a long-standing agreement between the two institutions, the WAM Library serves as the Fine Arts branch of the College of the Holy Cross Libraries.

While Rebecca is available to assist you with object-based learning assignments as well as with accessing materials in the Museum Library collection, **please note that the Museum Library will be closed for approximately six weeks beginning the week of February 18 for a collections reclassification project.** You can reach Rebecca directly for more information at (508) 793-4386 and rmorin@holycross.edu.
We also have a new Music Library Assistant. Susan Skoog (pictured right) joined the Music Library full-time on January 2, after previously working part-time in both Dinand and the Music Library. Welcome, Susan!
**Holy Cross Archives** has mounted three new exhibits in Dinand Library:

- A celebration of the 50th Anniversary of the Black Student Union (Main Reading Room)
- An exhibit of places that no longer exist on campus (Second Floor Corridor)
- An exploration of artifacts found in Holy Cross' larger special collections (Archives Reading Room)