


10-2017

## Rethinking the Afropolitan (Library Resources)

Holy Cross Libraries

Follow this and additional works at: [http://crossworks.holycross.edu/bibliography\\_events](http://crossworks.holycross.edu/bibliography_events)

 Part of the [African Studies Commons](#), and the [Library and Information Science Commons](#)

---

### Recommended Citation

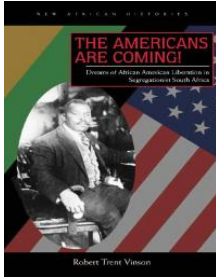
Holy Cross Libraries, "Rethinking the Afropolitan (Library Resources)" (2017). *Library Resources for Campus Events*. 9.  
[http://crossworks.holycross.edu/bibliography\\_events/9](http://crossworks.holycross.edu/bibliography_events/9)

This Bibliography is brought to you for free and open access by the Library Services at CrossWorks. It has been accepted for inclusion in Library Resources for Campus Events by an authorized administrator of CrossWorks.

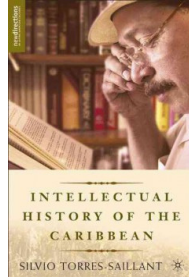
# Rethinking the Afropolitan

## Library Resources

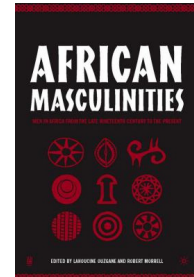
Visit our online guide at : [libguides.holycross.edu/afropolitan](http://libguides.holycross.edu/afropolitan)



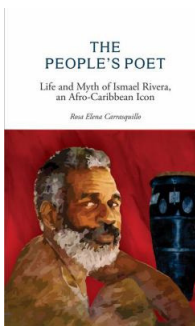
*The Americans Are Coming! Dreams of African American liberation in segregationist South Africa*  
Robert Trent Vinson  
**eBook**



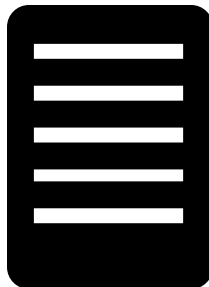
*An Intellectual History of the Caribbean*  
Silvio Torres-Saillant  
**Dinand F2169 .T67 2006**



*African Masculinities*  
Lahoucine Ouzgane and Robert Morrell, eds.  
**eBook**



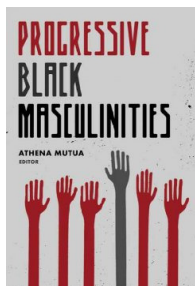
*The People's Poet: Life and Myth of Ismael Rivera, an Afro-Caribbean Icon*  
Rosa E. Carrasquillo  
**Music Reserve ML420.R65 C37 2014**



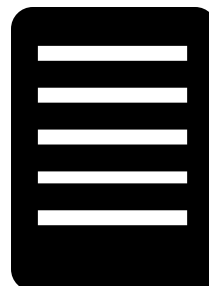
*Introduction: Debating the Afropolitan*  
Emilia Maria Duran-Almarza et al.  
European Journal of English Studies, 2017  
**Journal Article**



*Hyper Sexual, Hyper Masculine? : Gender, Race and Sexuality in the Identities of Contemporary Black Men*  
Brittany Slatton & Kamesha Spates, eds.  
**eBook**



*Progressive Black Masculinities*  
Athena D. Mutua, ed.  
**Dinand E185.86 .P945 2006**



*"Why I Am (Still) Not an Afropolitan"*  
Emma Dabiri  
Journal of African Cultural Studies, 2016  
**Journal Article**



*Masculinities in Contemporary Africa*  
Egodi Uchendu  
**eBook**



REV. MICHAEL C. MCFARLAND, S.J.

CENTER FOR RELIGION,  
ETHICS AND CULTURE

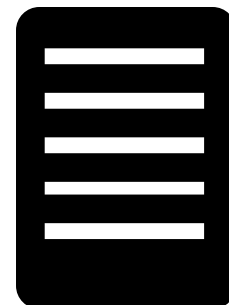
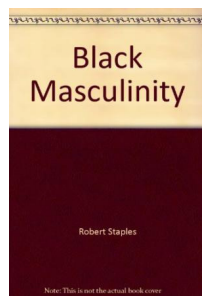
**Holy Cross Libraries**

Engage more . Discover more . Learn more.

# Rethinking the Afropolitan

## Library Resources

Visit our online guide at : [libguides.holycross.edu/afropolitan](http://libguides.holycross.edu/afropolitan)



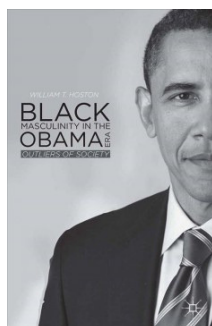
*Black Masculinity: The Black Male's Role in American Society*  
Robert Staples  
**Dinand E185.86 .S715 1985**

*Once You Go Black: Choice, Desire, and the Black American intellectual*  
Robert Reid-Pharr  
**eBook**

"Selling (out) on the Black Market: Black Bazar's Literary Sape"  
Katelyn Knox  
Research in African Literatures, 2015  
**Journal Article**



*Tambó*  
Paracumbé (Musical Group)  
Music CD  
**Music Reserve 3241 CD**



*Black Masculinity in the Obama Era*  
William T. Hoston  
**eBook**



*Dancing the Drum*  
Cepada (Musical Group)  
Music CD  
**Music Reserve 5985 CD**



*I Am a Man: Black Masculinity in America*  
**Kanopy streaming film**



*Arcs of Justice*  
**Kanopy streaming film**



REV. MICHAEL C. MCFARLAND, S.J.

CENTER FOR RELIGION,  
ETHICS AND CULTURE

**Holy Cross Libraries**

Engage more . Discover more. Learn more.