A Celebration of Faculty Scholarship - 2017

Dean's Office, College of the Holy Cross

Follow this and additional works at: http://crossworks.holycross.edu/fac_bib

Recommended Citation
http://crossworks.holycross.edu/fac_bib/8

This Bibliography is brought to you for free and open access by the Dean's Office at CrossWorks. It has been accepted for inclusion in Annual Bibliography of Faculty Publications by an authorized administrator of CrossWorks.
Abstracts


Dictionary and Encyclopedia


A Celebration of Faculty Scholarship
SEPTEMBER 19, 2017


de la Paz, Oliver. (2016). Striking a blow (left hand), Striking a blow (right hand). In New England Review, 37(1).


Gallo-Cruz, Selina. (2016). The Insufficient Imagery of Top Down, Bottom Up in Global Analysis. In Social Movement Studies, 16(2).
A Celebration of Faculty Scholarship
SEPTEMBER 19, 2017

Articles


Harvey, Daina, and Lorenzen, J. (2016). Forced In or Left Out: Experiencing Green from Community Redevelopment to Voluntary Simplicity and the Potential In-Between. In Emergent Possibilities for Global Sustainability: Intersections of Race, Class and Gender, pp 263-274.


Articles


A Celebration of Faculty Scholarship
SEPTEMBER 19, 2017

Books


Edited Journals/Books


Chapters


Grants


Productions and Exhibitions


Reviews


Leon Claessens. *Aves3D Project: Aves 3D* is a National Science Foundation funded online database of three-dimensional digital surface models of the various bones that make up the skeleton of birds.

Patricia Johnston. *Becoming American: Trade, Culture, and Reform in Salem, Massachusetts 1801-1861*. Online resource offering a timeline of Salem history, a walking tour of Salem’s architecture, a web bibliography of historic New England sites and resources, and Document-Based-Questions designed to engage conversation about the abolitionist movement in New England.

Ellis Jones. *Better World Shopper Project: An* ongoing database offering a comprehensive, up-to-date, reliable accounting of the social and environmental responsibility of 2027 companies translated into book, website, and app form.

Thomas Landy. *Catholics and Cultures*: Features research articles, interviews and bibliographies, photographs and videos, maps, graphics, video lectures and more to provide viewers a global sense of what it means to be Catholic today.


K.J. Rawson. *Digital Transgender Archive*: The purpose of the DTA is to increase the accessibility of transgender history by providing an online hub for digitized historical materials, born-digital materials, and information on archival holdings throughout the world.

Rachelle Beaudoin. *Glitch*, online exhibition, organized by peripheral forms collective and curated by Jah Justice, with a concurrent exhibition at Open Signal at the Portland OR Media Center. This exhibition plays with a “glitch” aesthetic, exploring the beauty of pixilation, visual “noise” and other digital image imperfections. Glitch features an international grouping of 35 artists.


Mary Ebbott and Neel Smith. *Homer Multitext Project*: Electronic and web-based, the Homer Multitext seeks to present the textual transmission of the Iliad and Odyssey in a historical framework, from the pre-Classical era well into the medieval.

Edward O’Donnell. *In the Past Lane*: Weekly podcast on history and current events, featuring news, film and TV reviews, interviews and special features.

Francisco Gago-Jover. *Spanish Medical Texts*: A corpus of 58 texts (more than 2.5 million words) covering the history of medical writing in Spanish from the 13th to the 17th centuries.