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A Celebration of Faculty Scholarship - 2011

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A
Celebration
of
Faculty
Scholarship
May 10, 2011



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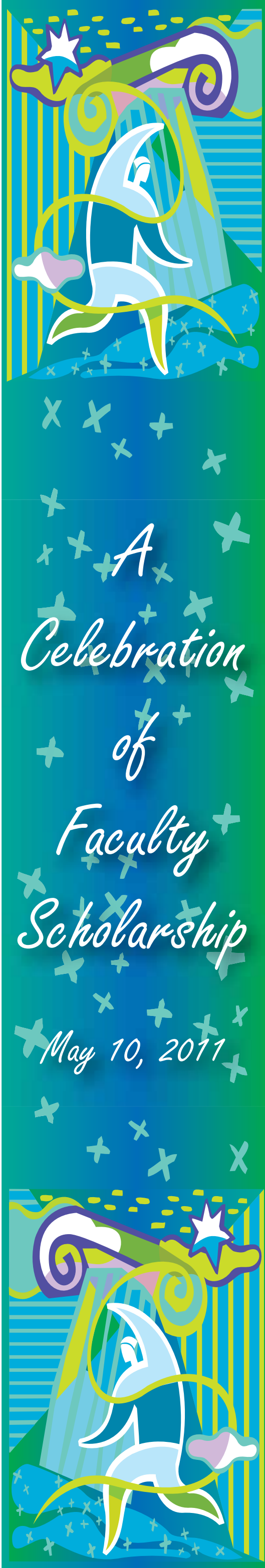
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A
Celebration
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May 10, 2011

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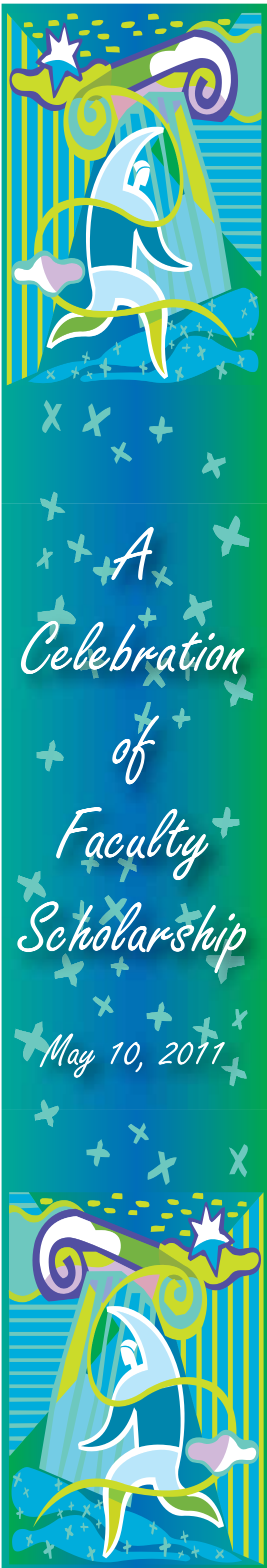
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A
Celebration
of
Faculty
Scholarship
May 10, 2011

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A
Celebration
of
Faculty
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May 10, 2011

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A
Celebration
of
Faculty
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May 10, 2011

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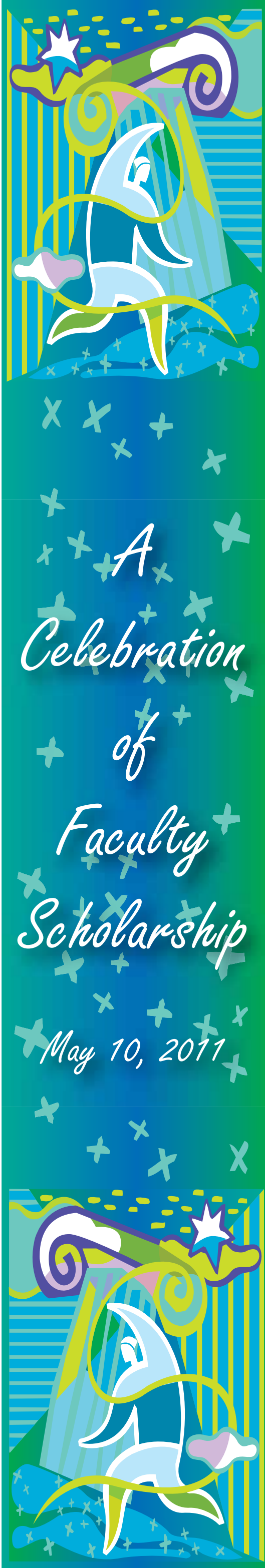
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A
Celebration
of
Faculty
Scholarship
May 10, 2011

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A
Celebration
of
Faculty
Scholarship
May 10, 2011

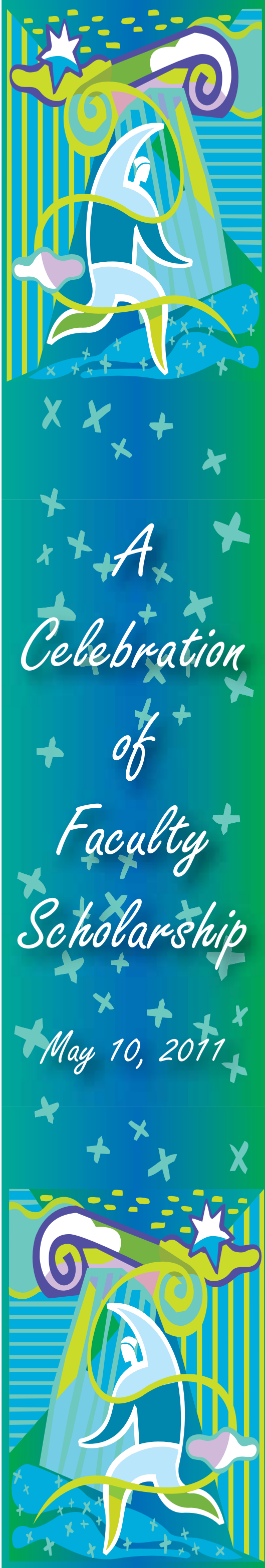
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- Joseph, Timothy A.** (2010). Ac rursus noua laborum facies: Tacitus' Repetition of Virgil's Wars at Histories 3.26-34. In J. Miller & A. Woodman (Eds.), *Proxima Poetis: Latin Historiography and Poetry in the Early Empire*. Leiden: Brill.
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- Maurer, Shawn Lisa.** (2009). The Politics of Masculinity in the 1790s Radical Novel: Hugh Trevor, Caleb Williams and the Romance of Sentimental Friendship. In M. Wallace (Ed.), *Enlightening Romanticism, Romancing the Enlightenment*, 87-110. Vermont: Ashgate.
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- Molz, Jennie Germann.** (2010). Connectivity, Collaboration, Search. In M. Buscher, J. Urry & K. Witchger (Eds.), *Mobile Methods*. London: Routledge.
- Munochiveyi, Munya B.** (2009). "War Vet Nation?": Beyond 'Guerrilla Nationalism' and the search for other Nationalisms in Zimbabwe. In S. Gatsheni-Ndlovu & J. Muzondidya (Eds.), *Redemptive or Grotesque Nationalism: Rethinking Contemporary Politics in Zimbabwe*. London: Peter Lang Academic Publishers.
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- Oser, Lee.** (2010). The Soul's Mysterious Errand. In J.P. Riquelme (Ed.), *Critical Insights: T.S. Eliot*, 267-293. Pasadena, CA: Salem Press.
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A
Celebration
of
Faculty
Scholarship
May 10, 2011

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- Poché, Justin D.** (2011). Separate But Sinful: The Desegregation of Louisiana Catholicism. In M. Martin (Ed.), *The Civil Rights Movement in Louisiana: New Perspectives and Interpretations*. Lafayette, LA: University of Louisiana Press.
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- Schmalz, Mathew N.** (2011). Christianity: Culture, Identity, and Agency. In E. Clark-Deces (Ed.), *A Companion to the Anthropology of India*, 277-294. London: Wiley Blackwell.
- Sim, May.** (2010). From Metaphysics to Environmental Ethics: Aristotle or Zhu Xi? In K. Bosselmann, R. Engel & L. Westra (Eds.), *Democracy, Ecological Integrity and International Law*. Cambridge: Cambridge Scholars Publishing.
- Sim, May.** (2011). Is the Liezi an Encheiridion? In R. Littlejohn & J. Dippmann (Eds.), *Riding the Wind: New Perspectives on the Daoist Classic*. Albany: SUNY Press.
- Sim, May.** (2011). The Divided Line and the United Psychê in Plato's Republic. In J. Hardy & G. Rudebusch (Eds.), *Foundations of Ancient Ethics*. Germany: Vandenhoeck.
- Sim, May.** (2011). Being and Unity in the Ethics and Metaphysics of Aristotle and Liezi. In R. King & D. Schilling (Eds.), *How Should One Live? Comparing Ethics in Ancient China & Greco-Roman Antiquity*. Berlin: Walter de Gruyter.
- Sweeney, Susan E.** (2009). Bad, Bad Girl: Juvenile Delinquency in Lolita. In E. Martiny (Ed.), *Lolita: From Nabokov to Kubrick and Lyne*. Paris: Armand Colin.
- Sweeney, Susan E.** (2010). Crime and Postmodernist Fiction. In C.R. Nickerson, *The Cambridge Companion to American Crime Fiction*, 163-177. New York: Cambridge University Press.
- Wolfson, Amy R. &** O'Malley, E.B. (2010). Sleep-related problems in adolescence and emerging adulthood. In C.M. Morin & C.A. Espie (Eds.), *The Oxford Handbook of Sleep and Sleep Disorders*. Oxford: Oxford University Press.
- Wolfson, Amy R. &** Stremler, R. (2010). Postpartum Sleep. In W. Dement, M. Kryger & T. Roth (Eds.), *Principles and Practice of Sleep Medicine*. Philadelphia: W.B. Saunders Company.
- Wolfson, Amy R. &** Richards, M. (2010). Young Adolescents: Struggles with Insufficient Sleep. In *Sleep and Development*. Oxford: Oxford University Press.
- Worcester, S.J., Thomas.** (2010). Jean Delumeau. In P. Daileader & P. Whalen (Eds.), *French Historians: New Historical Writing in Twentieth-Century France*, 144-163. Hoboken, NJ: Wiley-Blackwell.
- Worcester, S.J., Thomas.** (2010). Saints as Cultural History. In M. Calaresu (Ed.), *Exploring Cultural History: Essays in Honour of Peter Burke*, 191-205. Vermont: Ashgate.
- Worcester, S.J., Thomas.** (2010). Pius VII: Moderation in an Age of Revolution and Reaction. In *The Papacy since 1500: From Italian Prince to Universal Pastor*, 107-124. New York: Cambridge University Press.
- Yuhl, Stephanie E.** (2010). Susan Pringle Frost and Early Historic Preservation in Charleston: Negotiating Gendered Identity in the Emerging New South. In Wheeler, Johnson & Littlefield (Eds.), *South Carolina Women: Their Lives and Times*. Athens, Georgia: University of Georgia Press.



A
Celebration
of
Faculty
Scholarship
May 10, 2011

Attreed, Lorraine C. (2010). 'Barnet, battle of;' 'Blore Heath, battle of;' 'Clarence, dukes of;' 'Elizabeth Woodville;' 'Margaret of Anjou;' 'Plantagenet, George;' 'Shrewsbury, battle of;' 'Simmell, Lambert;' 'Tewkesbury, battle of;' 'Towton, battle of.' In R.E. Bjork (Ed.), *The Oxford Dictionary of the Middle Ages*. London: Oxford University Press.

Ebbott, Mary. (2011). 'Reminiscences' and 21 other entries. In M. Finkelberg (Ed.), *Homer Encyclopedia*. Oxford and Malden, MA: Blackwell Publishing.

Francis, Ara. (2010). Mothering Children With Disabilities. In A. O'Reilly (Ed.), *Encyclopedia of Motherhood*. Thousand Oaks, California: Sage Publications.

Kirschner, Suzanne R. (2009). Postmodern psychology. In D. Matsumoto (Ed.), *The Cambridge dictionary of psychology*. New York: Cambridge University Press.

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Luyster, Amanda. (2009). St. Martial. In *Encyclopedia of Medieval Pilgrimage*. Leiden: Brill.

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Martin, Thomas R. (2010). 'Antigonos Momophthalmos;' 'Demetrius Poliorcetes;' 'Thessaly.' In M. Gagarin (Ed.), *The Oxford Encyclopedia of Ancient Greece and Rome*. Oxford: Oxford University Press.

Mulrooney, Jonathan D. (2011). Theatrical Performance and Romantic Drama. In F. Burwick, N.M. Goslee & D. Hoeveler (Eds.), *The Blackwell Encyclopedia of Romanticism*. Oxford: Blackwell.

Perry, Ellen. (2010). 'Roman Portraits and Historical Reliefs;' 'Hellenistic and Roman Ruler Portraits;' 'Roman Sculpture Industry;' 'Roman Battle Reliefs and Arches.' In *World History Encyclopedia*. Santa Barbara, CA: ABC-CLIO.

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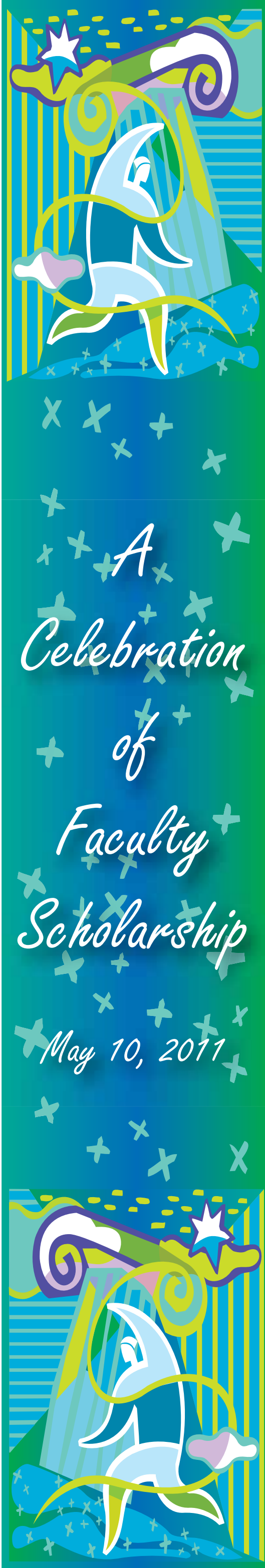
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Spani, Giovanni. (2010). 'Constructio Monasterii Farfensis;' 'Alle bocche della piazza;' 'Antonio di Pietro dello Schiavo;' 'Anonimo Romano.' In R.G. Dunphy (Ed.), *Encyclopedia of the Medieval Chronicle*. Leiden: Brill.

Thomas, Ward J. (2010). International Law and Armed Conflict. In R. Denemark (Ed.), *The International Studies Encyclopedia*. Hoboken, NJ: Wiley-Blackwell.

Wolfson, Amy R., Crowley, S.J. & Kyriakos, C. (2011). Sleep/Wake Patterns. In B. Brown & M. Prinstein (Eds.), *Encyclopedia of Adolescence*. Cambridge, MA: Elsevier.

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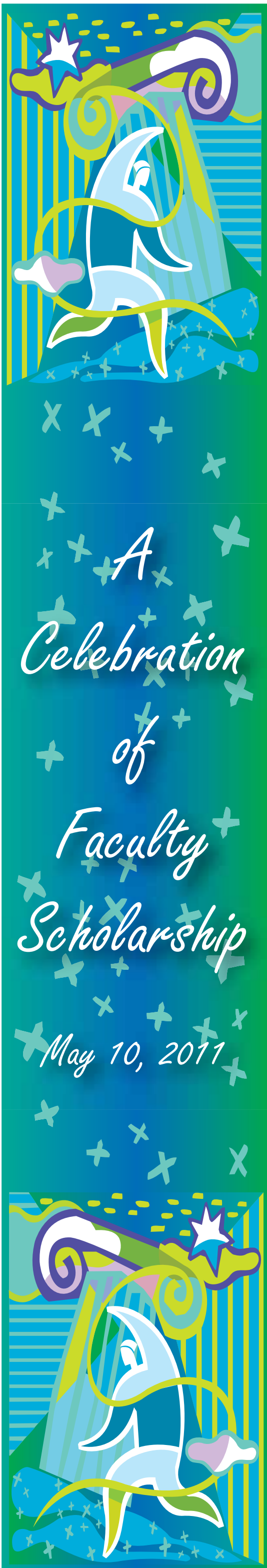
A
Celebration
of
Faculty
Scholarship
May 10, 2011

Exhibitions

- Beatty, Michael L.** (2010). *Icons and Altars*, group exhibition. New Art Center, Newton, MA.
- Beatty, Michael L.** (2010). *Art and the Environment*, group exhibition. Jameson and Thompson Gallery, Boston, MA.
- Craig, Barbara L.** (2010). *Cabaret*, scene artist. College of the Holy Cross, Worcester, MA.
- Craig, Barbara L.** (2010). *Hamlet*, scene and lighting designer. Gan-e-meed Theatre Project, Somerville, MA.
- Craig, Barbara L.** (2010). *Phoolan Devi*, scene and lighting designer. College of the Holy Cross, Worcester, MA.
- Craig, Barbara L.** (2010). *Robyn McCree*, scene artist. Calliope Theater, Somerville, MA.
- Kremer, Lynn.** (2009). *Mimpi, libretto*, scene artist. Bali Arts Festival, Indonesia, Desak Made Suarti Laksmi, composer.
- ParkeHarrison, Robert H.** (2011). *The Architect's Brother*, solo exhibition. Jack Shainman Gallery, New York, NY.
- Raguin, Virginia C.** (2010). *Kiki Smith: Lodestar*, solo exhibition. The Pace Gallery, New York, NY.
- Rinklin, Cristi.** (2010). *Painting Now*, group exhibition. Grimshaw Gudewicz Art Gallery, Fall River, MA.
- Rinklin, Cristi.** (2010). *Behind the Image*, group exhibition. Center for Art and Theater Contemporary Gallery, Statesboro, GA.
- Rinklin, Cristi.** (2010). *Paracosmos*, solo exhibition. Steven Zevitas Gallery, Boston, MA.
- Rinklin, Cristi.** (2010). *Sting 8! Where there's smoke...*, group exhibition. The Beehive, Boston, MA.
- Rinklin, Cristi.** (2010). *Crazy Beautiful II*, group exhibition. Kenise Barnes Fine Art, Larchmont, NY.
- Schmidt, Susan P.** (2010). *Beyond the Book*, solo exhibition. Boston Public Library, Honan-Allston Branch.
- Schmidt, Susan P.** (2010). *Black & White*, solo exhibition. Brickbottom Gallery, Somerville, MA.
- Schmidt, Susan P.** (2010). *Think*, solo exhibition. Boston Printmakers Members Show, Zullo Gallery, Medfield, MA.

Musical Performances

- Arrell, Chris.** (2010). *Ghosts*, Rhonda Taylor, North American Saxophone Alliance, Atlanta, GA.
- Arrell, Chris.** (2010). *Three Psalms*, Society of Composers National Conference, University of South Carolina.
- Arrell, Chris.** (2010). *Convergence*, Boston Musica Viva, Somerville, MA.
- Korde, Shirish.** (2010). *A Concert of Music of Shirish Korde*, Sensational India Festival, Peabody Essex Museum, Salem, MA.
- Korde, Shirish.** (2010). *Phoolan Devi Chamber Opera*, Tsai Performance Center, Boston, MA.
- Korde, Shirish.** (2010). *Lalit for flute and Tabla*, Monadnock Chamber Music Festival, Peterborough, NH.



Grants & Awards

Bitran, Daniel B. (2010). Summer Research Fellowship Program. Becton Dickinson Corporation.

Bitran, Daniel B. (2010-2014). Eight Clare Boothe Luce Undergraduate Scholarships in the Physical Sciences. Boothe Luce Foundation.

Boyle, Melissa. (2010). Labor Market Effects of Public Health Insurance on Workers and Spouses: Evidence from a U.S. Department of Veterans Affairs Expansion – Subcontract transfer via Boston College. Social Security Administration.

Brand, Donald & Klinghard, Daniel P. (2010). Expanding the Charles Carroll of Carrollton Program. The Jack Miller Center and the Manhattan Institute's Veritus Fund.

Bukatko, Danuta. (2010). Foundational Mathematics Concepts for the High School to College Transition. Massachusetts Board of Higher Education.

Dagli, Caner. (2010). Harper Collins Study Qur'an – Sub award with George Mason University. The El Hibri Foundation.

Freeman, Mark. (2010). Theodore R. Sarbin Award. Division 24 of the American Psychological Association: Society for Theoretical and Philosophical Psychology.

Herrick, Richard S. (2010). Jean Dreyfus Boissevain Lectureship. The Camille and Henry Dreyfus Foundation, Inc.

Jee, Benjamin D. (2010). World of Viruses - Subcontract transfer via University of Nebraska Lincoln. National Institutes of Health.

Korde, Shirish. (2011). Phoolan Devi: The Bandit Queen Opera Fellowship. Massachusetts Cultural Council.

Ledbetter, Mary Lee. (2010). Assignment: Program Director for the Robert Noyce Teacher Scholarship Program in the Division of Undergraduate Education, Directorate for Education and Human Resources. National Science Foundation.

Lewis, Todd T. (2011). Fellowship: The enculturation of Buddhist teachings: traditional and modern vernacular literature for children. John Simon Guggenheim Memorial Foundation.

Lewis, Todd T. (2010). Literatures, Religions, and Arts of the Himalayan Region. NEH.

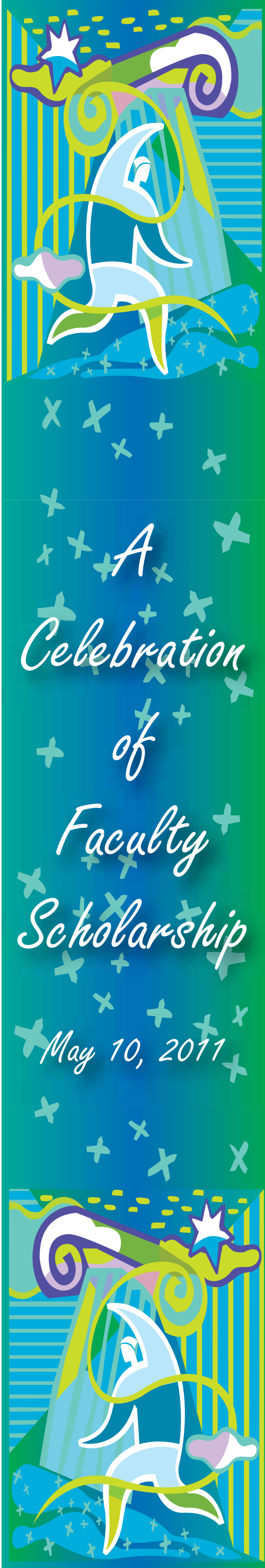
Locurto, Charles M. (2010). Implicit Learning in Cotton-Top Tamarins. National Institutes of Health.

Poché, Justin D. (2010). Religion, Race, and Rights in Catholic Louisiana, 1930-1970. Louisiana Endowment for the Humanities.

Stanbury, Sarah. (2010). The social construction of manmade things from Chaucer to Lydgate. John Simon Guggenheim Memorial Foundation.

Teitel, Karen. (2011). Curriculum Development Grant. Pricewaterhouse Coopers Charitable Foundation, Inc.

Weiss, Charles S. (2010). Learning by Giving Grant. The Sunshine Lady Foundation.



A
Celebration
of
Faculty
Scholarship
May 10, 2011

- Adams, Amy S.** (2010). Review of J. Van Baak, *The House in Russian Literature: A Mythopoetic Exploration*. In *The Russian Review*, 69(1):148-149.
- Avery-Peck, Alan J.** (2009). Review of J. Neusner, *The Jerusalem Talmud: A Translation and Commentary on CD-ROM*. In *Biblical Theology Bulletin*.
- Avery-Peck, Alan J.** (2009). Review of S. Haber, "They Shall Purify Themselves": *Essays on Purity in Early Judaism*. In *Interpretation*.
- Bazzaz, Sahar.** (2010). Review of S. Holden, *The Politics of Food in Modern Morocco*. In *The Middle East Journal*, 64(1).
- Bernstein, Jeffrey A.** (2011). Review of R. Pippin, *Nietzsche, Psychology, & First Philosophy*. In *Journal of the History of Philosophy*, 49(1).
- Carrasquillo, Rosa E.** (2009). Review of I. Garcia-Colon, *Land Reform in Puerto Rico: Modernizing the Colonial State, 1941-1969*. In *American Historical Review*.
- Gettelman, Debra.** (2010). Review of S.D. Bernstein & E. Michie (Eds.), *Victorian Vulgarity: Taste in Verbal and Visual Culture*. In *Dickens Quarterly*, 27(3).
- Hess, Kendy M.** (2010). Review of G. Grahman, *The Institution of Intellectual Values: Realism and Idealism in Higher Education*. In *Heythrop Journal*, 51(3):526-527.
- Johnson Hodge, Caroline E.** (2010). Review of K. Grieb, K. Rowe & R. Wagner, *The Word Leaps the Gap: Essays on Scripture and Theology in Honor of Richard B. Hays*. In *Catholic Biblical Quarterly*, 72:422-423.
- Kocs, Stephen A.** (2009). Review of K. He, *Institutional Balancing in the Asia Pacific: Economic Interdependence and China's Rise*. In *China Journal*, (62):217-218.
- Kocs, Stephen A.** (2009). Review of G.L. Herrera, *Technology and International Transformation: The Railroad, the Atom Bomb, and the Politics of Technological Change*. In *Review of Policy Research*, 26(6):888-889.
- Koss, Matthew B.** (2010). Review of C. Raymo, *When God is Gone Everything is Holy*. In *Am. J. Phys.*, 8(4).
- Kuzniewski, S.J., Anthony J.** (2010). Review of R. Fortin, *To See Great Wonders: A History of Xavier University, 1831-2006*. In *Archivum Historicum Societatis Iesu*, 157:259-260.
- Laffey, Alice L.** (2010). Review of G. Couturier, *En commençant par Moïse et les prophètes: Etudes Veterotestamentaires*. In *Catholic Biblical Quarterly*, 72:173-175.
- Lapomarda, S.J., Vincent A.** (2009). Review of M. Phayer, *Pius XII, the Holocaust, and the Cold War: Pius XII as 'Phayer's Pope.'* In *New Oxford Review*, lxxvi(4):45-47.
- Lieberman, Carol.** (2010). Review of S. Pollens, *Stradivari*. In *Early Music America Journal*.
- Lincicome, Mark E.** (2010). Review of B. Duke, *The History of Modern Japanese Education: Constructing the National School System, 1872-1890*. In *The Journal of Japanese Studies*.
- Manoussakis, John P.** (2010). Review of W. Desmond, *God and the Between*. In *Modern Theology*, 26(2):289-292.
- Martin, Thomas R.** (2010). Review of S. Dando-Collins, *The Ides: Caesar's Murder and the War for Rome*. In *History Book Club Review*. Online.
- Martin, Thomas R.** (2010). Review of P. Heather, *Empires and Barbarians: The Fall of Rome and The Birth of Europe*. In *History Book Club Review*. Online.
- Maurer, Shawn Lisa.** (2010). Review of P. Trolander & Z. Tenger, *Sociable Criticism in England, 1625-1725*. In *The Scriblerian*, 42(1): 82-83.

A
Celebration
of
Faculty
Scholarship
May 10, 2011

- Mulrooney, Jonathan D.** (2010). Review of R.M. Turley, *Keats's Boyish Imagination*. In *Romantic Circles*.
- Nagy, Blaise.** (2010). Review of J. Ma, N. Papazarkadas & R. Parker (Eds.), *Interpreting the Athenian Empire*. In *New England Classical Journal*.
- Newell, Alexander F.** (2009). Review of J.H. Smith, *Bewitching Development: Witchcraft and the Reinvention of Development in Neoliberal Kenya*. In *Ethnos*, 37(4).
- Raguin, Virginia C.** (2010). Review of D. Parello, *Die mittelalterlichen Glasmalereien in Marburg und Nordhessen*. In *Speculum*, 85(3):722-723.
- Reiser, S.J., William E.** (2010). Review of S. Bevans & J. Gros, *Evangelization and Religious Freedom: Ad Gentes, Dignitatis Humanae*. In *Theological Studies*, 71(1):229-230.
- Roche, Mary Doyle.** (2010). Review of C. Curran & J. Rubio (Eds.), *Readings in Moral Theology No. 15: Marriage*. In *Theological Studies*, 71(2).
- Roche, Mary Doyle.** (2010). Review of P.M. Brennan (Ed.), *The Vocation of the Child*. In *Journal for Peace & Justice Studies*, 20(2):170-173.
- Schaefer, David L.** (2010). Review of P. Rahe, *Soft Despotism, Democracy's Drift: Montesquieu, Rousseau, Tocqueville, and the Modern Prospect*. In *Perspectives on Political Science*.
- Schmalz, Mathew N.** (2010). Review of B. Narayan, *Fascinating Hindutva*. In *Journal of Asian Studies*, 69:636-638.
- Schmalz, Mathew N.** (2010). Review of R. Frykenberg, *Christianity in India, Church History and Religious Culture*, 4(90):726-728.
- Schmalz, Mathew N.** (2011). Review of William B. Milam, *Bangladesh and Pakistan: Flirting with Failure in South Asia*, *Journal of Asian Studies*, 70.
- Stanbury, Sarah.** (2009). Review of S. Lightsey, *Manmade Marvels in Medieval Literature and Culture*. In *Speculum*.
- Stanbury, Sarah.** (2009). Review of K.C. Little, *Confession and Resistance: Defining the Self in Late Medieval England*. In *Modern Philology*.
- Stanbury, Sarah.** (2010). Review of D. Webb, *Privacy and Solitude in the Middle Ages*. In *Studies in Medieval Renaissance Texts and Teaching*.
- Vineberg, Steve.** (2009). Review of *Singin' on Film: Stanley Doren, Hollywood Showman at the Museum of Fine Arts; Monster Man and More: James Whale: Of Monsters, Melodrama and the Production at the Harvard Film Archive; Prince of Darkness: Gordon Willis: The Man Who Shot the Godfather at the Harvard Film Archive*. In *The Boston Phoenix*.
- Vineberg, Steve.** (2010). Review of *Mostly Noir: Rialto's Best of British Noir at the Museum of Fine Arts; The Rules of His Game: Celebrating Chekhov at the Museum of Fine Arts; The Garden of Vittorio De Sica: Vittorio De Sica ~ Neo-Realism, Melodrama, Fantasy at the Harvard Film Archive; The Reluctant Magician: J.D. Salinger, 1919-2010*. In *The Boston Phoenix*.
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