About the Authors

REBECCA FINNIGAN ("Waste through Diction") is a junior math and classics double major at Holy Cross. Her paper was written in the Spring of 2013 for Professor John Hamilton's Juvenal course. Outside of the classroom, she is also involved in the Manuscripts, Inscriptions, and Documents Club, the Admissions Outreach Program, and Autism Awareness.

STEVEN MEROLA ("The Two Loves in Propertius Elegy 1.19") is a sophomore at Holy Cross majoring in Classics. He is also a part of the College Honors Program and the Teacher's Education Program. His paper was written for Professor Nancy Andrews' Propertius course in the Fall of 2013. Outside of the classroom, he is involved in the Society of Ss. Peter and Paul (a Catholic student association), the Manuscripts, Inscriptions and Documents Club, and writes for The Fenwick Review.

CHASE PADUSNIAK ("The Yoke of Liberty") is a junior at Holy Cross majoring in English and minoring in Medieval Studies. His paper was written for a tutorial on St. Augustine during his year abroad at Mansfield College, Oxford. Chase has a vested interest in languages and is currently learning German, Old Norse, and Old English. On campus, he works with cancer patients as part of a SPUD program and will be the 2014-2015 co-editor-in-chief of the Fenwick Review.

DAVID PERRETTA ("Eric Auerbach Thinks Yvain is Romance, But He's Lion") is a senior at Holy Cross who has spent his days on the Hill majoring in English with a concentration in Creative Writing. His paper was written for (Visiting) Professor Brandon Tilley's Arthurian Worlds course during the Spring of 2012. When he is not in class, he can be found editing and writing for The
Crusader, The Purple, and his own work. He spent the Fall of his Junior Year in Washington, D.C. interning at NBC's “Meet the Press,” is a member of the College Honors Program, the English Honors Program, and the English Honors Society.

MICHAEL ROBERTS ("Annals 15 and the Annalistic Tradition") graduated from Holy Cross in 2013 with majors in both Classics and History. He is currently a graduate student in Classics at Villanova University. His paper was written for Professor Timothy Joseph’s Tacitus course in Fall 2012. Beyond the classroom, he has been involved with research on classical civilization, including work on Athenian epigraphy at Holy Cross, and with various educational and tutoring groups, including the Nativity School in Worcester and the Let’s Get Ready! Program for college preparation.

CHRISTINE ROUGHAN ("Philosophy and Democracy in Fifth Century B.C. Athens") is a senior at Holy Cross majoring in Classics and minoring in Physics. She wrote her paper during her time at College Year in Athens for a course titled 'The Development of Athenian Democracy.' Christine tutors for both Latin and Physics and is involved in the ΔΛ chapter of ΗΣΦ and in the Holy Cross Manuscripts, Inscriptions, and Documents Club.

MICHAEL RUSSO ("The Representation of Entrapment") is a junior at Holy Cross majoring in Classics. His paper was written for Professor John Hamilton's Aeschylus course in Fall 2013. Besides Ancient Greek, he enjoys studying both ancient and modern languages, including Latin, Spanish, and Italian.

ANNE SALLOOM ("Blood and Watchdogs: Two Images in Agamemnon 607-612") is a senior Classics major. Her paper was written for Professor John Hamilton’s Aeschylus course in Fall 2013. She was the editor-in-chief of Parnassus last year.
ANGELA YU (“Corrupt Bloodshed and Faithful Weeping”) is a senior at Holy Cross majoring in Classics and Sociology with a concentration in Women’s and Gender Studies. Her paper was written for Professor John Hamilton’s Aeschylus course in Fall 2013. Beyond the classroom, she is involved with the Admissions Outreach Program, the Pre-Business Program (Finance), and Student Programs for Urban Development (SPUD).