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A Celebration of Faculty Scholarship - 2010

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- Oser, Lee.** (2009). Coming to Terms with Four Quartets. In D. Chinitz (Ed.), *The Blackwell Companion to T.S. Eliot*, 216-227. Oxford: Blackwell.
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- Thomas, Ward.** (2009). International Law and the Use of Force. In R.A. Denmark (Ed.), *The International Studies Association Compendium Project*. Oxford: Blackwell.
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Attreed, Lorraine C. (2009). Review of C. Given-Wilson & C. Scott-Stokes (Eds.), *Chronicon Anonymi Cantuariensis: The Chronicle of Anonymous of Canterbury 1346-1365*. In *The Medieval Review*.

Attreed, Lorraine C. (2009). Review of P. Linehan & S. Barton (Eds.), *Cross, Crescent and Conversion: Studies on Medieval Spain and Christendom in Memory of Richard Fletcher*. In *Newsletter of the American Academy of Research Historians of Medieval Spain*.

Attreed, Lorraine C. (2009). Review of K.L. French, *The Good Women of the Parish: Gender and Religion After the Black Death*. In *Speculum*, 84(2):430-31.

Attreed, Lorraine C. (2009). Review of S. Rose, *Calais: An English Town in France, 1347-1558*. In *American Historical Review*.

Avery-Peck, Alan J. (2009). Review of B.A. Berkowitz, *Execution and Invention: Death Penalty Discourse in Early Rabbinic and Christian Cultures*. In *The Journal of Law and Religion*, 24(1):201-206.

Avery-Peck, Alan J. (2009). Review of T. Kazan, *Jesus and Purity Halakhah: Was Jesus Indifferent to Impurity?* In *Catholic Biblical Quarterly*, 71.

Avery-Peck, Alan J. (2009). Review of P. Sigal, *The Halakhah of Jesus of Nazareth according to the Gospel of Matthew*. In *Catholic Biblical Quarterly*, 71:422-424.

Beatty, Michael L. (2009). Review of E. Garza, *Winter Art Review*. In *Boston Phoenix*.

Beatty, Michael L. (2009). Review of C. McQuaid, *Line Dance*. In *Boston Globe*.

Borghini, Andrea. (2009). Review of Y. Dolev, *Time and Realism*. In *Humana.Mente*, 8:173-176.

Coch, Christine A. (2009). Review of J. Munroe, *Gender and the Garden in Early Modern English Literature*. In *Renaissance Quarterly*, 62(2):624-626.

Cohen, Leah Hager. (2009). Review of L. Erdrich, *Shadow Tag: "Cruel Love"*. In *The New York Times Book Review*.

Cohen, Leah Hager. (2009). Review of A. Munro, *Too Much Happiness: "Alice Munro's Object Lessons"*. In *The New York Times Book Review*.

Cull, John T. (2009). Review of D. Finello, *The Evolution of the Pastoral Novel in Early Modern Spain*. In *Renaissance Quarterly*, 62(4).

Dustin, Christopher A. (2009). Review of *Socrates: Reason or Unreason as the Foundation of European Identity*. In *Polis*, 26(1):156-160.

Freeman, Mark. (2009). Review of *What Would Freud Think? Review of Spirituality and Religion: Psychoanalytic Perspectives*. In *Theory & Psychology*.

Gago-Jover, Francisco. (2009). Review of *Images of Salvation, The Story of the Bible through Medieval Art*. In *La coronica*, 37(2):197-203.

Kirschner, Suzanne R. (2009). Review of R. Lester, *Brokering authenticity: Borderline personality disorder and the ethics of care in an American eating disorders clinic*. In *Current Anthropology*, 50.

Kom, Ambroise. (2008). Review of *Vanance Konan, Nègreries, 1994-2006, chroniques de 12 années sèches*. In *Cultures Sud*, 170:155.

Kuzniewski, S.J., Anthony. (2008). Review of N. Cushner, *Why Have You Come Here? The Jesuits and the First Evangelization of Native America* (New York: Oxford). In *The Michigan Historical Review*, 34:143-144.

Laffey, Alice L. (2009). Review of D.C. Spinks, *The Bible and the Crisis of Meaning: Debates on the Theological Interpretation of Scripture* (New York: T & T Clark, 2007). Online: (<http://catholicbooksreview.org/2009/spinks.htm>)

Laffey, Alice L. (2009). Review of S. Scholz, *Introducing the Women's Hebrew Bible* (London/ New York: Clark, 2007). In *The Catholic Biblical Quarterly*, 71(1):144-146.

Lapomarda, S.J., Fr. Vincent A. (2009). Review of M. Pahyer's, *Pius XII, the Holocaust, and the Cold War*. In *New Oxford Review*, Vol. lxxvi(4), April, 2009.

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- Lincicome, Mark E.** (2009). Review of K.A. Nitta, *The Politics of Structural Education Reform*. In *The Journal of Japanese Studies*.
- Martin, Thomas R.** (2009). Review of A. Goldsworthy, *How Rome Fell*. In *The History Book Club Review*.
- Martin, Thomas R.** (2009). Review of C. Wickham, *The Inheritance of Rome: Illuminating the Dark Ages 400-1000*. In *The History Book Club Review*.
- Martin, Thomas R.** (2009). Review of J. Freely, *The Grand Turk: Sultan Mehmet II- Conqueror of Constantinople and Master of an Empire*. In *The History Book Club Review*.
- Maurer, Shawn Lisa.** (2009). Review of C. Rawson (Ed.), *The Cambridge Companion to Henry Fielding*. In *Eighteenth-Century Fiction*, 20(2):316-319.
- O'Donnell, Edward T.** (2009). Review of J. Fisher, *On the Irish Waterfront, "Pier Pressure: A Tough Fight against Corruption and the Movie That Tried to Capture It All"*. In *The Wall Street Journal*. Online: (<http://online.wsj.com/article/SB10001424052970203440104574399340070879218.htm>)
- Raguin, Virginia C.** (2009). Review of C. Scheif and V. Schier, *Katerina's Windows: Donation and Devotion, Art and Music as Heard and Seen Through the Writings of a Birgittine Nun*.
- Reynolds, Paige.** (2009). Review of R. Begam & M.V. Moses (Eds.), *Modernism and Colonialism: British and Irish Literature, 1899-1939*. In *Journal of British Studies*, 48(1).
- Rinklin, Cristi.** (2009). Review of C. McQuaid, *From Overwhelming to Energetic*. In *Boston Globe*.
- Rinklin, Cristi.** (2009). Review of M. Nash, *A Conversation with Cristi Rinklin*. In *Big Red and Shiny*, 108.
- Rinklin, Cristi.** (2009). Review of B. Merolli, *Student Art as Construction Beautification*. Online: (<http://www.libraryjournal.com/article/CA6656759.html?q=+%22Student+Art+as+Construction+Beautification%22>)
- Schaefer, David L.** (2009). Review of S. Krause, *Civil Passions: Moral Sentiment and Political Deliberation*. In *Perspectives on Political Science*, 38(4):248-250.
- Schaefer, David L.** (2009). Review of B. Fontana, *Montaigne's Politics: Authority and Governance in the "Essais"*. In *Perspectives on Political Science*, 38(3):184.
- Schilt, Thibaut.** (2009). Review of K. Ince, *Five Directors: Auteurs from Assayas to Ozon*. In *Contemporary French Civilization*, 33(2):195-197.
- Sim, May.** (2010). Review of Y. Jiyuan, *The Ethics of Confucius and Aristotle: Mirrors of Virtue* (Routledge, 2007). In *Dao: A Journal of Comparative Philosophy*.
- Vineberg, Steve.** (2009). Review of *Frost/Nixon*. In *The Boston Phoenix*.
- Vineberg, Steve.** (2009). Review of *Miracle at Naples*. In *The Boston Phoenix*.
- Whall, Helen M.** (2009). Review of R. Jackson, *Shakespeare Films in the Making: Vision, Production and Reception*. In *Shakespeare Bulletin*.
- Worcester, S.J., Thomas W.** (2009). Review of L. Clossey, *Salvation and Globalization in the Early Jesuit Missions*. In *Church History*, 78:687-689.
- Worcester, S.J., Thomas W.** (2009). Review of G. Richardson (Ed.), *The Contending Kingdoms: France and England 1420-1700*. In *H-France*, 9:284-287.
- Worcester, S.J., Thomas W.** (2009). Review of V.J. Pitts, *Henri IV of France: His Reign and His Age*. In *Canadian Journal of History*, 44:518-519.
- Worcester, S.J., Thomas W.** (2010). Review of N. Petit, *Prosopographie génovéfaine: Répertoire biographique des chanoines réguliers de Saint Augustin de la Congrégation de France (1624-1789)*. In *Catholic Historical Review*, 96:138-139.

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Borghini, Andrea. (2009). The Relational Species Concept. In *Proceedings of the Ohio Philosophical Association*.

Claessens, Leon, Loewen, M., Sampson, S. & Zanno, L. (2009). Late Cretaceous theropod dinosaurs of Southern Utah: progress and perspectives. In *Advances in Western Interior Late Cretaceous Paleontology and Geology*.

Claessens, Leon, et al. (2009). Late Cretaceous crocodyliforms from Grand Staircase Escalante National Monument, Utah. In *Advances in Western Interior Late Cretaceous Paleontology and Geology*.

Claessens, Leon, et al. (2009). Aves 3D: A new online resource for avian skeletal anatomy. In *Society for Integrative and Comparative Biology*.

Ledbetter, Mary Lee S. & Sallah, M.R. (2009). Rescue of cell communication from inhibition by ouabain is correlated with normalization of sodium, but not potassium, levels. In *Proceedings of the International Gap Junction Conference 2009, Sedona, Arizona, July 25-30*.

Mills, Kenneth V., et al. (2009). Development of protein purification strategies using the *Pyrococcus abyssi* PolII intein. In *Protein Science*.

Mills, Kenneth V., et al. (2009). Protein Splicing of the *Pyrococcus abyssi* lon protease intein. In *Abstracts of the ASBMB 2009 National Meeting*.

Mills, Kenneth V., Nadelson, A.C., Reitter, J.N. & York, D.J. (2009). Alternate protein splicing mechanisms: A directed evolution approach. In *Abstracts of the ASBMB 2009 National Meeting*.

Mills, Kenneth V., et al. (2009). Influence of conserved residues on individual steps of protein splicing of the non-canonical *Pyrococcus abyssi* PolII intein. In *Protein Science*.

Mills, Kenneth V., et al. (2009). Non-canonical inteins: Alternate mechanisms of protein splicing. In *Protein Science*.

Mills, Kenneth V., et al. (2009). The influence of the extein residues on the protein splicing of three *Pyrococcus abyssi* inteins. In *Abstracts of the ASBMB 2009 National Meeting*.

Mitchell, Sara G. & Shea, N.S. (2009). No glacial buzzsaw at Glacier National Park, Montana USA. In *Proceedings of the Geological Society of America 44th Annual Meeting*.

Mitchell, Sara G. & Harkins, R.H. (2009). Grain size characteristics and potential mobility of road traction sand in Worcester, Massachusetts. In *Geological Society of America, Abstracts with Programs*.

Mitchell, Sara G. & Riihimaki, C.A. (2009). Goals and challenges of establishing a successful geoscience curriculum in a biology department. In *Geological Society of America, Abstracts with Programs*.

Royden, Constance S. & Moore, K.D. (2009). Use of speed differences for detection of moving objects by moving observers. In *Journal of Vision*.

Royden, Constance S. & Holloway, M.A. (2009). A physiologically based model for detection of moving objects by a moving observer. In *Journal of Vision*.

Sheehy, Ann, Farrow, M., Stanton, J. & Wolinsky, S. (2009). NFAT and IRF regulated basal APOBEC3G expression by a tissue specific promoter. In *Proceedings of the Cold Spring Harbor Laboratories Retroviruses Conference*.



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Encyclopedia

Beard, Renee L. (2009). Alzheimer's Disease. In C. Bryant & D. Peck (Eds.), *Encyclopedia of Death and the Human Experience*. Thousand Oaks, CA: SAGE Publications, Inc.

Gottschang, Thomas R. (2009). Geographical Regions, Natural and Human. In D. Pong (Ed.), *Encyclopedia of Modern China*. Detroit, MI: Charles Scribner's Sons.

Gottschang, Thomas R. (2009). Internal Migration and Internal Colonization since 1800. In D. Pong (Ed.), *Encyclopedia of Modern China*. Detroit, MI: Charles Scribner's Sons.

Poems

Cording, Robert. (2008-2009).

- *The Parting*. In *Sewanee Review*.
- *Rain, Snow, Rain*. In *Sewanee Review*.
- *Without End*. In *Sewanee Review*.
- *In It*. In *Lutheran Pole*.
- *On the Way to Cold Mountain*. In *Lutheran Pole*.
- *Room with Three Windows*. In *Boston College Magazine*.
- *Snake Crossing*. In *Orion*.
- *Shame*. In *Post Road*.
- *Czeslaw Milosz's Glasses*. In *Southern Review*.
- *Out the Window*. In *Freshwater*.

Reents, Stephanie. (2009).

- *Failure is the Chance*. In *Forklift*.
- *The Collected Fish of Holland*. In *New Orleans Review*.
- *Disquisition on Tears*. In *Peregrine No. 3*.

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Exhibitions & Performances

Arrell, Chris. (2008-2009)

- *Reel*, Adam Scott Neal, Curator and Sound Projectionist, Sonic Arts Centre at Queen's University, Belfast, Ireland.
- *3 from 95*, Maya Hoover and Lisa Leong, Spivey Hall.
- *Kaleidoscope I*, Sonic Generator Ensemble, Atlanta, GA.
- *Entropy*, 2008 Society of Composers National Conference, Georgia State University Wind Ensemble, Robert Ambrose, conductor.
- *Three Courses for Two Pianos*, Tomoko Deguchi and Patrick Pope, Winthrop University, Rock Hill, SC.

Beatty, Michael L. (2008-2009)

- *Opening Lines*, group exhibition. New Art Center, Newton, MA. Curated by Susan Goldwitz.
- *Bridge Art Fair*, group exhibition. Miami, FL, with Chandra Cerrito Contemporary.

Craig, Barbara L. (2009)

- Spring Dance Concert, principal lighting designer. College of the Holy Cross, Worcester, MA.
- *Mimpi*, scene designer. Bali Arts Festival, Indonesia.

Isser, Edward. (2009)

- *Macbeth*, Director. Redfeather Theatre Company, Green Hill Park, Worcester, MA.
- *Much Ado About Nothing*, Director. Redfeather Theatre Company, Green Hill Park, Worcester, MA.

Rinklin, Cristi. (2008-2009)

- *4th of July, One Week Only*, group exhibition. Jancar Gallery, Los Angeles, CA.
- *Boundless*, solo exhibition. FP3 Gallery, Boston, MA.
- *Cristi Rinklin, Paintings*, solo exhibition. Jancar Gallery, Los Angeles, CA.
- *Zoologia Fantastica*, group exhibition. Iris and B. Gerald Cantor Gallery, College of the Holy Cross, Worcester, MA.

Schmidt, Susan P. (2008-2009)

- *The Boston Printmakers' North American Print Biennial*, solo exhibition. Boston University 808 Gallery, Boston 6th Arches Student Print Exhibition, faculty wall, Boston Dual Action, New England Faculty Print Invitational, Boston, MA.



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Awards & Grants

Bertin, Robert. (2009). Massachusetts Natural Heritage Program contract.

Bukatko, Danuta, Bell, B., Bitran, D., Roberts, C. & Shertzer, J. (2009). Attracting liberal arts STEM students to teaching: A Noyce Phase 1 proposal. National Science Foundation.

Bukatko, Danuta. (2010). Mass Board of Higher Education Foundational Mathematics Concepts for the High School to College Transition.

Dagli, Caner K. (2009-2010). Institute for Religion and Civic Values Research Grant.

DiGirolamo, Gregory J. (2009-2012). Memantine-enhanced buprenorphine treatment for opioid-dependent young adults. National Institutes of Health.

Isser, Edward. (2009). 2009 Worcester Shakespeare Festival. One World Fund.

Isser, Edward. (2009). 2009 Worcester Shakespeare Festival. Greater Worcester Community Foundation.

Joseph, Timothy. (2009-2010). LoebClassical Library Foundation Fellowship.

Karmon, David E. (2009). Faculty Fellowship. Canadian Centre for Architecture.

Klinghard, Daniel P. (2008). Faculty Prize for Best Paper. Northeastern Political Science Association Annual Meeting.

Lawrence, Joseph P. (2009). Kwansai Gakuin Guest Professor of the Humanities.

Linton, Brian R. (2009). Organocatalysis of Nitroalkane Reactions. National Science Foundation.

Mills, Kenneth. (2009-2014). Henry Dreyfus Teacher-Scholar Award. Camille and Henry Dreyfus Foundation.

Mills, Kenneth. (2010-2013). RUI: Catalysis and Coordination of the Steps of Protein Splicing by Non-canonical Inteins: An Integrated Research and Education Program. RUI Grant. National Science Foundation.

Mills, Kenneth. (2010). Testing novel hypotheses in Mtu RecA intein splicing. Subaward via Rensselaer Polytechnic Institute and Dr. Chunyu Wang. National Institutes of Health.

Quinn Kevin. (2009-2012). New Metathesis Strategies for Organic Synthesis. National Science Foundation Research in Undergraduate Institutions.

Raguin, Virginia. (2009). Pilgrimage and Faith: Christianity, Buddhism, and Islam. National Endowment for the Arts.

Rask, Colleen. (2009). Learning and Giving Program. Sunshine Lady Foundation.

Reents, Stephanie J. (2009). 2nd Place, *Glimmer Train's* Very Short Fiction Contest.

Roberts, Catherine A. (2008). Canoes and trailer for the Blackstone Collaboratory. 3M Grant Foundation.

Royden, Constance. (2009). Cortical Integration of Motion and Stereo Cues for a Moving Observer. National Science Foundation.

Schmidt, Richard C. (2008-2011). Perceptual Pick-up Processes in Interpersonal Coordination. RUI Grant. National Science Foundation.

Sheehy, Ann M. (2007-2010). Smith Family Foundation New Investigator Award.

Sobczak, William V. (2009). National Science Foundation Research Opportunity Award IIV. Harvard Forest's Long-Term Ecological Research Program.

Teitel, Karen. (2009-2010). Learning By Giving Grant. Sunshine Lady Foundation.



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