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A Celebration of Faculty Scholarship - 2010

Dean's Office, College of the Holy Cross

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Books


Edited Journals


Cull, John T. (2009). Mas no lo saben todo los letrados / ni todos son ydiotas los soldados. In Francisco de Guzman’s Digestion de las armas y letras (1565), Cervantes, 29(2):5-32.


Kirschner, Suzanne R. (2009). Some current cultural strategies used to mitigate the tension between American democratic values and biological approaches to personality. In T. Teo, P. Steiner, A. Rutherford, E. Park, & C. Baerveldt (Eds.), *Varieties of theoretical psychology: International, philosophical and practical concerns*. Toronto: Captus Press.


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Articles


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Reviews


Reviews


- The Parting. In Sewanee Review.
- Rain, Snow, Rain. In Sewanee Review.
- Without End. In Sewanee Review.
- In It. In Lutheran Pole.
- Room with Three Windows. In Boston College Magazine.
- Snake Crossing. In Orion.
- Shame. In Post Road.
- Czesław Miłosz’s Glasses. In Southern Review.
- Out the Window. In Freshwater.


- Failure is the Chance. In Forklift.
- The Collected Fish of Holland. In New Orleans Review.
- Disquisition on Tears. In Peregrine No. 3.
Exhibitions & Performances

Arrell, Chris. (2008-2009)
- *Reel*, Adam Scott Neal, Curator and Sound Projectionist, Sonic Arts Centre at Queen’s University, Belfast, Ireland.
- *3 from 95*, Maya Hoover and Lisa Leong, Spivey Hall.
- *Kaleidoscope I*, Sonic Generator Ensemble, Atlanta, GA.
- *Three Courses for Two Pianos*, Tomoko Deguchi and Patrick Pope, Winthrop University, Rock Hill, SC.

- *Bridge Art Fair*, group exhibition. Miami, FL, with Chandra Cerrito Contemporary.

Craig, Barbara L. (2009)
- Spring Dance Concert, principal lighting designer. College of the Holy Cross, Worcester, MA.

Isser, Edward. (2009)

Rinklin, Cristi. (2008-2009)
- *Boundless*, solo exhibition. FP3 Gallery, Boston, MA.

Awards & Grants


Reents, Stephanie J. (2009). 2nd Place, Glimmer Train’s Very Short Fiction Contest.


