

Winter 2-2018

Holy Cross Choirs Newsletter (Winter 2017-18)

Choir, College of the Holy Cross

Follow this and additional works at: https://crossworks.holycross.edu/choir_news

 Part of the [Higher Education Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Choir, College of the Holy Cross, "Holy Cross Choirs Newsletter (Winter 2017-18)" (2018). *Holy Cross Choirs Newsletter*. 13.
https://crossworks.holycross.edu/choir_news/13

This Newsletter is brought to you for free and open access by the Music Department at CrossWorks. It has been accepted for inclusion in Holy Cross Choirs Newsletter by an authorized administrator of CrossWorks.

Holy Cross Choirs

Volume 2, Winter
2017-18

See if you can match the choir-decorated gingerbread house with its corresponding superlative!

**Chamber Singers Concert
Wrap-Up**

Teresa Murphy '19



1. Professor Martin is signing a lease here next week!
2. Most metaphoric
3. Yummiest
4. Most Creative
5. Structurally sound
6. Most decorative

Answers: 1:c, 2:a, 3:e, 4:b, 5:d, 6:f

I can happily speak about our November Chamber Singers concert, "Voicings," as a performer and audience member. As the title suggests, this concert was made up of all different vocal arrangements and genres, ranging from whole ensemble a cappella pieces to a solo song and piano performance. Thus, although we all got our fair share of time singing on the beautiful wooden floor of Brooks, each one of us had a few numbers to sit and listen from the audience. Though I enjoyed performing a great deal, perhaps what I'll remember most about that night was the comical Mozart canon sung by the bass section, called Grechtelt's Enk, K. 556. Though this piece was sung in German, the basses let the audience in on the meaning of the text by declaiming it dramatically before singing. Each of the four basses had a different sentiment about going to the park, ranging from excitement, to apathy, to utter rage. They then began to sing in German, at first separately, and then with the parts layered on top of each other. As the music progressed, the emotion of each singer became more intense until the most angry of all, James, was "boxing the ears" of his fellow bass, Joe. The surround seating of Brooks gave me a great view of not only the performers but also the audience, and I can say I've never seen so many audience members trying to hold in their laughter in a choir concert. I'm proud to have been part of such a musical and entertaining night!

**Lessons and Carols: A
Senior's Perspective**

Julia Palmerino '18

Picture this: It's 2am on a cold night in Cork, Ireland. All my roommates have long been asleep, but I am sitting on the couch with a bag of fish and chips, eyes glued to my laptop. Why am I still awake? Because thousands of miles away on Mount Saint James, the annual Advent Festival of Lesson and Carols is about to begin. I tell this story to illustrate how central Lessons and Carols has been to my Holy Cross experience, even when I was far away from campus. The service is undeniably beautiful, and the music is some of my favorite. Even beyond that, Lessons and Carols brings together so many members of the campus community. In a time of divisiveness in our world, it is even more powerful to see so many people come together for music and reflection. Preparing for my final Lessons and Carols this year was bittersweet. In some ways, I just wanted the concert to be over as quickly as possible so I could focus on other things. Lessons and Carols always falls at a stressful time of year, particularly as a senior. As such, I was caught up in the chaos of the end of the semester and quickly lost sight of the significance of this final concert. The night of, as I sang the solo at the beginning of Once In Royal David's City, it finally hit me that this was the end of an era. In spite of this, I could not wallow for long in my sadness. The music was spectacular, the Chapel was full, and the whole service was stunningly beautiful. It was certainly the best Lessons and Carols I have ever been a part of. Though this is in some ways an ending, I look forward to beginning my time as a Holy Cross alum next year. And you can bet that no matter where I am on the first Thursday of December next year, my heart will be in St. Joe's.

Chamber Singers Dress
Rehearsal: Part of
Rechtelt's Enk!

[https://instagram.com/p/
BbQVQLdHCg4/](https://instagram.com/p/BbQVQLdHCg4/)

Our Links:

[https://www.instagram.c
om/holycrosschoirs/](https://www.instagram.com/holycrosschoirs/)
[https://www.facebook.c
om/HolyCrossChoirs/](https://www.facebook.com/HolyCrossChoirs/)

Missed Lessons
and Carols?
Watch the
service [here!](#)